Susan Signe Morrison

Professor of English

Texas State University

San Marcos, TX 78666

Work: (512) 245-2163 or (512) 245-7669

FAX: (512) 245-8546

morrison@txstate.edu

**EDUCATION**

Ph.D. 1991 Brown University Comparative Literature

DISSERTATION TITLE: *Discursive Violence: Women with Power in Old English, Middle English, Middle High German and Early New High German Texts*

A.M. 1988 Brown University Comparative Literature

B.A. 1981 Swarthmore College (High Honors, Phi Beta Kappa)

German major, English minor

**TEACHING EXPERIENCE**

Texas State University: Full Professor of English (2007-present) and Honorary Professor of International Studies (lifetime designation); Associate Professor 1999-2007; Assistant Professor 1993-1999

California State University, Fullerton: Assistant Professor of English and Comparative Literature (1991-1993)

Wilhelm-Pieck-Universitaet Rostock, Germany: Instructor and Guest Lecturer in the Department of English (1988, 1990)

Brown University: Instructor in the Department of English, Teaching Fellow and Teaching Assistant in the Departments of Comparative Literature and German (1985-1988, 1990-1991)

**HONORS AND AWARDS (Texas State)**

Honorary Professor of International Studies (2012-present; lifetime designation)

Sigma Tau Delta Outstanding Professor Award, 2017-2018

Student Learning Assistance Center Professor of the Month (February 2018)

2017 College of Liberal Arts Achievement for Excellence in Scholarly/Creative Activity

2014 Women’s and Gender Studies Outstanding Faculty Scholar Award: http://www.txstate.edu/mcgs/special-projects/symposium.html

Sigma Tau Delta (English Honor Society) Professor of the Year 2017-18 2014, 2002

2014 Multicultural Curriculum Transformation Institute sponsored by the Center for Multicultural and Gender Studies.

Alpha Chi Favorite Professor for 2012, 2014, 2016

Dean's Excellence Award 2008: Scholarly/Creative Activity

Nominated NEH Distinguished Professor for the College of Liberal Arts 2006-2009

Liberal Arts Dean’s Excellence in Teaching Award (2005)

Presidential Award for Excellence in Teaching in the College of Liberal Arts

(Full/Associate Professor level, 2000)

Texas State University Goodbread (Honors) Advisor of the Year 1998-99

Texas State University Merrick Instructional Enhancement Grant, Spring 1999

**COURSES PREPARED AND TAUGHT: TEXAS STATE UNIVERSITY – SAN MARCOS**

**Undergraduate Courses and Seminars**

English 1310 Reading and Writing (Part I)

English 1320 Reading and Writing (Part II)

English 3301 Literature and the Contemporary Reader

English 3319 Development of English

English 3341 English 5353 The Sounds of Silence: A Biodiversity of Mute and Quiet Women in a World of Brutal Noise

English 3350 Medieval European Literature: How Medieval Western Christendom Understood Islam

Faith, Sanctity, and Gender: Medieval Women of Action

English 3351 Anglo-Saxon Language, Literature and Culture

English 3352 Medieval English Literature (Non-Chaucerian): Pilgrimage Literature

English 3392 Women Writers of the Middle Ages

Honors 3392C Medieval Pilgrimage Literature

Honors 3393I Creating Poetry: Anglo-Saxon Innovation and Modern Tradition

Honors 3394N: Introduction to Humanities I: Laws and the Individual

Honors 3396A: Rubbish, Waste, and Litter: Cultural Refuse(als)

***Graduate Seminars***

English 5353 Chaucer

English 5353 Medieval Pilgrimage Literature

English 5353 Anglo-Saxon Language, Literature and Culture

English 5353 Women Writers of the Middle Ages

English 5353 The Body in the Middle Ages: Purity, Filth and Gender

English 5353 Pilgrimage Poetics and Excremental Visions

English 5353 Waste Studies: Cultural Refuse/als in Medieval Literature

English 5353 Faith, Sanctity, and Gender: Medieval Women of Action

English 5353 *Beowulf*’s Literary Hoard: Contexts, Interlace, Allusion, Influence, and Intertexuality

English 5353 The Sounds of Silence: A Biodiversity of Mute and Quiet Women in a World of Brutal Noise

Women’s Studies 5376: Images of Women

**STUDY ABROAD**

TEXAS STATE IN ENGLAND (SUMMER 1997/2003)

English 2310 Survey of English Literature from Beowulf through the Age of Classicism

English 4351 Chaucer and His Time

English 5353A Chaucer (graduate seminar)

TEXAS STATE IN HANNOVER, GERMANY (SUMMER 2005, 2009)

English 3311 Advanced Writing and Reading: Writing about Travel and Culture

English 3341 Studies in World Literature: What Would I Have Done? The Individual and the State

English 5324 Studies in Genre: What Would I Have Done? The Individual and the State

English 5395 Problems in Language and Literature: Writing about Travel and Culture

**CALIFORNIA STATE UNIVERSITY, FULLERTON (1991-1993)**

Advanced College Writing

Ancient through Medieval Times

Anglo-Saxon Language, Literature and Culture (graduate seminar)

British Literature to 1760

Chaucer

Literature of the Western World from the Renaissance to the Nineteenth-Century

Old English Language (independent study)

Shakespeare

Women Writers of the Middle Ages

**WILHELM PIECK-UNIVERSITAET ROSTOCK, GERMANY (1988, 1990)**

The Canon, Contemporary Literary Theory and American Literature (seminar)

**BROWN UNIVERSITY (1985-1991)**

Beginning German 1 and 2

From Medieval Romance to the Novel

Intermediate German

Japanese Novel in Film

Literary Creation and Critical Discourse: Bestsellers -- Intercultural Readings

Literature, History and Ideology in the 19th Century

Nordic Legacy

The Rise of the Novel: The Comic English Novel of the 18th and 19th Centuries

**PUBLICATIONS**

**MONOGRAPHS**

*A Medieval Woman’s Companion: Women’s Lives in the European Middle Ages.* Oxford: Oxbow Books, 2016.

***Published in German*** *as* Frauen des Mittelalters: Künstlerinnen – Herrscherinnen – Denkerinnen *by Verlagshaus Römerweg (Imprint: Berlin University Press, 2017). Translator Herbert Genzmer.*

**Winner:** 2016 Foreword INDIES Book of the Year Award: Bronze Medal in Women’s Studies; Honorable Mention in 2 categories: Adult Nonfiction and Young Adult Nonfiction.

**Winner**: Gold Medal in College Nonfiction from Literary Classics as well as a Seal of Approval**. “Compelling…fascinating.”**

**Review**: " *A Medieval Woman's Companion* is—I'm not exaggerating here—the best introduction I know of to the widely-varied lives of medieval women." Susan Wittig Albert, Story Circle Book Reviews. http://www.storycirclebookreviews.org/reviews/medievalwoman.shtml

*The Literature of Waste: Material Ecopoetics and Ethical Matter.* NY: Palgrave Macmillan, 2015.

*Excrement in the Late Middle Ages: Sacred Filth and Chaucer's Fecopoetics*. The New Middle Ages Series. New York: Palgrave Macmillan, 2008.

*Women Pilgrims in Late Medieval England: Private Piety as Public Performance*. London: Routledge, 2000. Nominated for the Diagram Prize.

**EDITED BOOK**

*Home Front Girl: A Diary of Love, Literature, and Growing Up in Wartime America*. Ed. Susan Signe Morrison. Chicago: Chicago Review Press, 2013/2018.

Named by the Children's Book Committee of the Bank Street College of Education to the Best Children's Book of the Year 2013 list (Memoir: Ages 14 & up).

Awarded: Literary Classics Seal of Approval  
http://bankstreetcollegeccl.files.wordpress.com/2013/05/2013fourteen-up.pdf

Nominated in the Young Adult Nonfiction category for the Cybils 2013 (Children's and Young Adult Bloggers' Literary Awards).

**Curriculum Guide** and **Book Club Discussion Questions Sheet** available at http://homefrontgirldiary.com/2013/03/22/curriculum-guide-and-book-club-discussion-questions/

**FICTION**

*Grendel's Mother: The Saga of the Wyrd Wife*. Winchester, England: Top Hat Books, 2015.

http://www.tophat-books.com/books/grendels-mother

**Winner**: Words on Wings Book Award for young adult fiction, a Literary Classics Top Honors Award 2016. Literary Classics Seal of Approval

Chosen for *100 Must-Read Medieval Historical Fiction Novels* by Book Riot (09-07-17)

**Finalist** in Adult Fiction: 2016 Wishing Shelf Book Award

**Finalist**: 2014-2015 Sarton Literary Award for Historical Fiction

**Finalist**: *Foreward Reviews*' 2015 Indiefab Book of the Year Award: Historical (Adult Fiction)

**WEBSITES AND BLOGS**

Star Blogger 2018 (Story Circle Network Designation)

http://homefrontgirldiary.com/

Educational Website and blog associated with the book *Home Front Girl*. My post http://homefrontgirldiary.com/2013/02/20/isnt-life-strange-meteors-calamities-and-memories/

was chosen by WordPress.com as one of its featured “Freshly Pressed” posts. I was also interviewed by WordPress: http://en.blog.wordpress.com/2013/04/29/home-front-girl/

http://grendelsmotherthenovel.com/

http://amedievalwomanscompanion.com/

**BOOK CHAPTERS**

“Waste Space: Pilgrim Badges, Ophelia, and Walsingham Remembered.” *Walsingham in Literature and Culture from the Middle Ages to Modernity*. Eds. Gary Waller and Dominic Janes. Farnham, England: Ashgate, 2010: 49-66.

“Parish Churches on Pilgrimage Routes: Images, History, Memory.” *The Story of the Church in England*. CD-Rom. Dee Dyas, ed. Christianity & Culture at St John's College, Nottingham and the Centre for Medieval Studies, University of York, 2010.

“Scholarship on Literary Pilgrimage” and “Theory and Pilgrimage” in *The Brill Encyclopedia of Pilgrimage*. Gen. Ed. Larissa Taylor. Leiden: Brill 2009: 670-1; 752-4.

"Disabling the Medieval: The Excremental Middle Ages." In *Rubbish, Waste and Litter: Culture*

*and Its Refuse/als*. Ed. Tadeusz Rachwal. Warsaw: Wydawnictwo SWPS Academica, 2008: 113-121.

“Exkremente im Spannungsfeld von Privatsphäre und öffentlichem Raum.” In *TABU - Über den*

*gesellschaftlichen Umgang mit Ekel und Scham*. Translator Uta Romer. Berlin: Kulturverlag Kadmos, 2009: 57-73.

“Pilgrimage, Gender, and Theory. Where are the Women Pilgrimage Poets of the Fourteenth

Century?” *Femmes et pèlerinages*/*Women and Pilgrimages*. Juliette Dor and Marie-Élisabeth Henneau, eds. Sezemice, Czech Republic: Compostela Group of Universities/Le Groupe Compostelle des Universités, 2007: 141-152.

“Eleanor of Scotland” and “Pilgrims and Pilgrimage.” *Women and Gender in Medieval Europe: An Encyclopedia*. Margaret Schaus, ed. London: Routledge, 2006.

“Women and Pilgrimage.” *Pilgrims and Pilgrimage. Journey, Spirituality & Daily Life Through the Centuries*. CD-Rom. Dee Dyas, ed. Christianity & Culture at St John's College, Nottingham and the Centre for Medieval Studies, University of York, 2006.

"Langland and the Luxury of Gender: *The Merchant's Tale* and *Piers Plowman* B.IX." With Joan Baker. In *William Langland's* *Piers Plowman*: *A Book of Essays*. Kathleen M. Hewett-Smith, ed. New York: Routledge, 2001: 41-67. (Reprinted from *The Yearbook of Langland Studie*s 12 (1998): 31-63.

**ARTICLES**

“Slow Pilgrimage Ecopoetics.” Special issue on Randomness and Design.

*Ecozon@: European Journal of Literature, Culture and Environment* 10.1 (2019): 40-59. <http://ecozona.eu/article/view/2527/3110>. Accessed May 13, 2019.

“Waste in Literature and Culture: Aesthetics, Form, and Ethics.” In *EuropeNow: a journal of research & art* 27*.* May 7, 2019. Accessed May 7, 2019. [*https://www.europenowjournal.org/2019/05/06/waste-in-literature-and-culture-aesthetics-form-and-ethics/?fbclid=IwAR01P0loi6KQoJIsTDbpO9X89dmKXhokgbqIcudLiWPZKgh3QCVGKVrhRRE*](https://www.europenowjournal.org/2019/05/06/waste-in-literature-and-culture-aesthetics-form-and-ethics/?fbclid=IwAR01P0loi6KQoJIsTDbpO9X89dmKXhokgbqIcudLiWPZKgh3QCVGKVrhRRE)*.*

“Dynamic Dirt: Medieval Holy Dust, Ritual Erosion, and Pilgrimage Ecopoetics.” *Open Library of Humanities [Waste: Papers on Disposability, Decay and Depletion*]. 5.1 (2019): pp. 1-30. DOI: https://doi.org/10.16995/olh.373.

Morrison, S S 2019 Dynamic Dirt: Medieval Holy Dust, Ritual Erosion, and Pilgrimage Ecopoetics. Open Library of Humanities, 5(1): 30, pp. 1–30. DOI: [https://doi.org/10.16995/olh.373](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fdoi.org%2F10.16995%2Folh.373&data=02%7C01%7Cmorrison%40txstate.edu%7Ce4c48607269b478754d508d6c34e31db%7Cb19c134a14c94d4caf65c420f94c8cbb%7C0%7C1%7C636911137961135459&sdata=C2i4WyPHJvHpZqHX3FEs9ZnIc2wW9L5mxmxdKWMe7NI%3D&reserved=0)

*"*Walking as Memorial Ritual: Pilgrimage to the Past." Featured Article for *M/C Journal: A Journal of Media and Culture* 21.4 (2018). Special Issue: Walking. http://journal.media-culture.org.au/index.php/mcjournal/article/view/1437

"Grendel’s Mother in Fascist Italy: *Beowulf* in a Catholic Youth Publication." *International Journal of Comic Art* (*IJOCA*) 20.1 (2018): 331-348.

"Walking the Walk: Experiential Learning, Pilgrimage, and 'Kynde Knowynge'" in *The Once and Future Classroom: Teaching the Middle Ages*. Spring 2016. http://once-and-future-classroom.org/2-walking-the-walk-experimental-learning-pilgrimage-and-kynde-knowynge/

"Six Trailblazing Medieval Women." *BBC History Magazine*. June 2, 2016. http://www.historyextra.com/article/feature/trailblazing-medieval-women

*https://oxbowdbbc.wordpress.com/2016/03/08/trailblazing-women-from-medieval-history/*

Guest Blog, Feb. 14, 2016, for https://ecampion.wordpress.com. “A Medieval Woman’s Companion” as Inspiration for Novelists. https://ecampion.wordpress.com/2016/02/14/a-medieval-womans-companion-as-inspiration-for-novelists/

"Five Things You Might Not Know About Medieval Women: The Life of Saint Margaret." *Celebrate Scotland*. Feb. 1, 2016). https://www.celebrate-scotland.co.uk/News-and-Features/1975/Five\_things\_you\_might\_not\_know\_about\_medieval\_women\_\_the\_life\_of\_Saint\_Margaret/

*"Trailblazing Women from Medieval History." Oxbow Books and Casemate Academic. March 8,* 2016. *https://oxbowdbbc.wordpress.com/2016/03/08/trailblazing-women-from-medieval-history/*

*“Waste Aesthetics: Form as Restitution.”* *Interdisciplinary Studies in Literature and Environment* 20 (3) 2013: 1-15.

http://isle.oxfordjournals.org/content/early/2013/07/20/isle.ist057.full?keytype=ref&ijkey=lnxbuv8K94Tn2ht

“Touching Generations: Ink on Paper still resonates across the decade.” *Swarthmore College Bulletin* (January 2013). http://bulletin.swarthmore.edu/bulletin-issue-archive/index.html%3Fp=960.html

“Writing a Diary – on Paper.” *This I Believe*. October 21, 2011. http://thisibelieve.org/essay/106619/

“Postmedieval fecopoet[h]ics.” *postmedieval: a journal of medieval cultural studies* (2010) 1, 150-156.

“The Pleasures of Fecopoet[h]ics.” http://www.siue.edu/babel/Kzoo09RemarksMorrison.htm. August 24, 2009.

"Waste Studies and Chaucer's Fecopoetics: A New Paradigm for Literary Analysis." http://www.inthemedievalmiddle.com/2008/10/waste-studies-and-chaucers-fecopoetics.html

“Surveying Students’ Reactions to Theory in a Medieval Women Writers Course.” *Medieval Feminist Forum* (2004*)* 37: 27-30.

"Unnatural Authority: The Heroic Tradition and *The Wife's Lament*." *Medievalia et Humanistica* 27 (2000): 19-31.

"The Uses of Biography in Medieval Literary Criticism: The Case of Geoffrey Chaucer and Cecily Chaumpaigne." *The Chaucer Review* 34 (1999): 69-86.

"Introduction: Medieval Children's Literature." *Children's Literature Association Quarterly* 23 (1998): 2-6. Special Issue Spring 1998: Medieval Children's Literature.

"Don't Ask, Don't Tell: The Wife of Bath and Vernacular Translations." *Exemplaria: A Journal of Theory in Medieval and Renaissance Studies* 8.1 (1996): 97-123.

"A Church Tour by Slow Boat." *The New York Times* Sunday Travel Section. July 23, 1995, 12, 32.

"Women Writers and Women Rulers: Rhetorical and Political Empowerment in the Fifteenth-Century." *Women In German Yearbook* 9 (1994): 25-48.

"Inscribing Feminine Desire: Malory's Gender Politics Refashioned in *The Mists of Avalon*." *Forum: Materialien und Beiträge zur Mittelalter-Rezeption*. Vol. 3. Rüdiger Krohn, ed. Göppingen: Kümmerle Verlag, 1992: 189-201.

"The Feminization of the German Democratic Republic in Political Cartoons 1989-1990." *Journal of Popular Culture* 25 (1992): 35-51.

"Morgan le Fay's Champion: Marion Zimmer Bradley's *The Mists of Avalon* as Challenge to Sir Thomas Malory's *Le Morte D'Arthur*." *Mittelalter-Rezeption IV: Medien, Politik, Ideologie, Ökonomie*. Irene von Burg, Jürgen Kühnel, Ulrich Müller, Alexander Schwarz, eds. Göppingen: Kümmerle Verlag, 1991: 133-154.

"A Feminist Reader-Response to Wolfram von Eschenbach's *Parzival*: The Position of the Female Reader." *Lesarten: New Methodologies and Old Texts*. Otto Keller and Alexander Schwarz, eds.. Part of the TAUSCH (Text Analysis in the University) series. Bern: Peter Lang, 1990: 125-140.

"An Introduction to Feminist Literary Theory" with Dr. Christel Wagener. *Zeitschrift für Anglistik und Amerikanistik* 38 (1990): 315-330.

"Loss of Virginity: Cinematic Spectacle of Genre and Gender in an American Romance." *Rostocker Forschungen zur Sprach- und Literaturwissenschaft* 6, 1989: 52-53.

"Displaced Rivalry in Hartmann von Aue's *Iwein*." *Amsterdamer Beiträge zur älteren Germanistik* 25 (1986): 45-62.

**FORTHCOMING**

Accepted: *Home Front Poet*, edited volume of poems by Joan Wehlen Morrison, to Finishing Line Press.

“Insistent, Persistent, Resilient: The Negative Poetics of Patient Griselda.” *Medieval Feminist Forum*

Solicited article: “Teaching in East Germany in the 1980s: Collaborating with my Stasi File.” *FORUM: University of Edinburgh Postgraduate Journal of Culture and the Arts*.

“The Body.” *Bloomsbury Cultural History of Comedy: The Middle Ages.*

“Cecily Chaumpaigne” and “Body.” *The Chaucer Encyclopedia*, edited by Richard Newhauser, Vincent Gillespie, Jessica Rosenfeld, and Katie Walter. Wiley Blackwell. Forthcoming.

"The Memory of Smuggled Balsam: Recent Trends in Pilgrimage Literature Scholarship – The Move to Aesthetics and Ethics." In *Women's Lives: Self-Representation, Reception, and Appropriation in the Middle Ages*. Edited by Nahir I. Otano Gracia and Daniel Armenti. Religion & Culture in the Middle Ages Series. Cardiff: University of Wales Press, 2019.

“Marie de France’s Saint Patrick’s Purgatory as Dynamic Diptych.” *Le Cygne: Journal of the International Marie de France Society.*

Solicited article: “Waste.” *The Cambridge Companion to the Environmental Humanities*. Jeffrey Jerome Cohen and Stephanie Foote, eds.

**BOOK REVIEWS**

Normandin, Shawn. *Chaucerian Ecopoetics: Deconstructing Anthropocentrism in the Canterbury Tales*. Series: The New Middle Ages. (Basingstoke, UK: Palgrave Macmillan, 2018). Review for *The Medieval Review.* June 28, 2019.

Jean-Claude Levensztejn*, Pissing Figures, 1280-2014,* translated by Jeff Nagy (New York, David Zwirner Books, 2017. Review for *Cahiers Élisabéthains: A Journal of English Renaissance Studies* 95.1 (2018): 138-140.

Albrecht Classen (ed.): *Bodily and Spiritual Hygiene in Medieval and Early Modern Literature. Explorations of Textual Presentations of Filth and Water* (= Fundamentals of Medieval and Early Modern Culture, Vol. 19), Berlin: de Gruyter 2017. Review for *Sehepunkte: Rezensionsjournal f*űr Geschichtswissenschaften. Ausgabe 18 (2018), Nr. 1. http://www.sehepunkte.de/2018/01/30405.html.

Dorsey Armstrong, Ann W. Astell, Howell Chickering, eds. *Magistra Doctissima. Essays in Honor of Bonnie Wheeler*. Kalamazoo: Medieval Institute Publications, 2013. Review for *Sehepunkte: Rezensionsjournal f*űr Geschichtswissenschaften. http://www.sehepunkte.de/2013/12/23884.html.

Leigh Ann Craig. *Wandering Women and Holy Matrons: Women as Pilgrims in the Later Middle Ages*. Leiden and Boston: Brill, 2009. Review for *Speculum* July 2010.

Kosta-Théfaine, Jean François, ed. *Travels and Travelogues in the Middle Ages*. NY: AMS Press, Inc.,2009. AMS Studies in the Middle Ages, No. 28. Pp. 298. ISBN-10: 0-404-64168-7; ISBN-13: 978-0-404-64168-9. Cloth $96.50. Review for *Journal of Tourism History* 2010.

Albrecht Classen. *Discourses on Love, Marriage, and Transgression in Medieval and Early Modern Literature*. Tempe, AZ: Arizona Center for Medieval and Renaissance Studies, 2004. *The Medieval Review* [tmr-l@wmich.edu]. 2006.

**JOURNAL EDITING**

Guest-editor of *Children's Literature Association Quarterly* 23 (1998). Special Issue: Medieval Children's Literature.

**POETRY**

"The Third Plague." *Presence*: *A Journal of Catholic Poetry* (2019): 96.

“Table Manners.” *Mothering Magazine* 109 (Nov./Dec. 2001): 62.

**INTERVIEWS**

Todd Melby, podcast producer for American Public Media in St. Paul; part of a group called The Water Main. Interview for 2020 podcast about water and sewer infrastructure. September 3 and 17, 2019.

Zak Jason, Research Editor, *WIRED*. April 26, 2019.

Appeared in “On Pooping in the Dark—No Lights, No Phones, No Distractions.” *WIRED*. May 28, 2019.

<https://www.wired.com/story/pooping-dark/>

Slate.fr. Grégoire Fleurot. “Depuis quand lance-t-on des excréments en signe de protestation?” 7.25.2013. http://www.slate.fr/story/75425/excrements-caca-lancer-protestation

RLTV. Books & Beyond. http://www.rl.tv/video/params/videoid/2198803379001/. Filmed November 2012; shown monthly 2013.

Radio interview with Carey Robertson: “Human Waste: A Filthy Encounter.” June 2011.

http://soundcloud.com/landspeed/filthy-encounter1/s-NxKME

Interview-Anfrage Funkhaus Europa (Radio Bremen), Theme: Disgust and Shame: Excrement. May 9, 2006. In German Language.

Deutschlandfunk: "Studiozeit: Aus Kultur- und Sozialwissenschaften." Theme: Taboo. May 11, 2006. In German Language.

**RECENT AND PENDING PAPERS PRESENTED AT PROFESSIONAL MEETINGS**

“[A]n exterior air of pilgrimage”: Slow Travel in Chaucer’s *The Canterbury Tales* and Jack Kerouac’s *On the Road.” European Beat Studies Network 8th Annual Conference: Moving Geographies: Literatures of Travel and Migration.* Nicosia, Cyprus (October 9-12, 2019).

“Countering Misecogyny and Ecocatastrophe in Hawthorne: The Paradigm of *Viriditas* and Grace.” 8th Biennial Conference of the European Association for the Study of Literature, Culture and Environment (EASLCE) in Würzburg, Germany from September 26 to 29, 2018.

“A Pilgrimage through Waste: Linguistic Kinship and Ethical Tenancy.” Waste Symposium: Waste Sciences, Knowledges and Practices: European, North and Latin American perspectives (Institut des Amériques, Paris, November 23 & 24, 2017).

“Resilent Ecocompost-ition: Soil-ed Paths, Dirty Lines, and Slow Pilgrimage Poetics.” “Wildness without Wilderness”: The *Poiesis* of Energy and Instability”--The European Association for the Study of Literature, Culture and Environment (EASLCE): 7th Biennial Conference (Brussels, Belgium— from 27 to 30 October 2016). Hosted by the Université Libre de Bruxelles (ULB) and its Department of Languages and Literatures, in association with the Benelux Association for the Study of Art, Culture and the Environment (BASCE).

“Grendel’s Mother in Fascist Italy: *Beowulf* in a Catholic Youth Publication.” *Beowulf* for Younger Readers Symposium (Texas A&M, 2016).

Story Circle Conference: April 15-17, 2016: roundtable "Crafting a Winner: Sarton Winners and Finalists Discuss Their Work"

“Pilgrimage Poetics and Ecocritical Perspectives” (The Medieval Institute, 2016).

“Early-Career Efficiencies: Building the Teacher-Scholar Model Early in Your Career” Roundtable:  'Beginning Well: Pedagogical Approaches and Resources for Early Career Medievalists (The Medieval Institute, 2016).

"Pilgrimage Poetics and Vibrant Materiality" (Medieval Academy of America, Boston, 2016).

Chair. “Medievalist Poetry.” Medieval Academy of America, 2016.

Speaker, "Special Roundtable Session for K-12 Educators." Medieval Academy of America, 2016.

*"*'Will Wonders Never Cease?': Women's Riddles and Wyrd Wives." Session: “Medievalist Poetry Reading.” MLA Austin (January 2016).

"Roundtable: The Public Medievalist" (The Medieval Institute, 2015).

*“Maxims III*: The Aphorisms of Geoffrey Russom” for session *In Honor of Geoffrey Richard Russom: Aspects of Early English Poetic Culture II*, The Medieval Institute, Kalamazoo, MI (May 2014).

“After Harry Potter: A Reading and Workshop on Publishing Children’s and YA [Young Adult] Literature” (Swarthmore College, April 2013).

“Dirty Chaucer?: Poetry as Homeopathy.” Session title: Dirty Chaucer. MLA Convention, Boston (January 2013).

*“Home Front Girl*: The Ethics of the Editor, the Protagonist, and the Reader.” Ethics and Children’s Literature: A Symposium. DePauw University: The Prindle Institute for Ethics. (September 2012).

“Reading Waste: Metaphor and Obligation.” Session on Sustainability Science and the Humanities. *Rethinking Humanism* Conference (St. Andrews University, June 2012).

“Poetry and Ethics: The Power of Waste.” “The Power of the Word: Poetry, Theology and Life” Conference. Heythrop College, London. June 17, 2011.

Chair of panel: Poetry, Ethics and Society. “The Power of the Word: Poetry, Theology and Life” Conference. Heythrop College, London. June 18, 2011.

“Waste Studies: A New Paradigm for Literary and Cultural Analysis.” Compass Interdisciplinary Virtual Conference Committee sponsored and organized by *Literature Compass* (Wiley-Blackwell). October 2009.

"Are We Serious Enough Yet?: The Place of Ethics in Medieval Scholarship (A Roundtable)."

Sponsored by the BABEL Working Group. The Medieval Institute (May 2009).

"The Walsingham Song in *Hamlet*: Waste Theory and Ophelia." Sixteenth-Century Society and

Conference (SCSC). St. Louis (October 2008).

"Waste Studies: A New Paradigm for Literary Analysis as Applied to Chaucer's Fecopoetics." Southeastern Medieval Association. St. Louis (October 2008).

“Waste Studies: Chaucer and Urban Fecopolitics.” The Medieval Institute (May 2008).

"Rhizomatic Pilgrimage: Reading Pilgrimage Literature and using the CD-Rom." The Medieval Institute (May 2007).

“Disciplining Excrement: London, Southwark and Medieval Filth.” Literary London conference. University of Greenwich (July 2006).

“Pilgrimage as Narrative, Narrative as Pilgrimage: The Unfinished Process.” Modern Language Association Annual convention (December, 2004).

“The Use of Feminist and Gender Theories in a Medieval Woman Writers Class,” South Central Modern Language Association Convention (October 2004).

“Mary and the Vernacular in *Piers Plowman* and *The Canterbury Tales.*” Revisiting Chaucer and Christianity Conference, Canterbury, England (July 2003).

"Fourteenth-Century Vernacular Pilgrimage Literature: Narratives of a Nation." International Medieval Congress 2003, Leeds, England. (July 2003).

"Teaching the Medieval Pilgrimage." South Central Modern Language Assocation (November 2002).

“Fourteenth-Century Pilgrimage Literature: Male Narrators and Queer Vernacular Encounters.” Modern Language Association (December 2001).

“Vernacular Integrity in Fourteenth Century Medieval Pilgrimage Literature: Amending *Piers Plowman*.” Southeastern Medieval Association (October, 2001).

“Amendment, the Vernacular, and Pilgrimage in the *Libro de Buen Amor*.” Texas Medieval Association (August, 2001).

"Structural Interplay between Geoffrey Chaucer's *Canterbury Tales* and Jack Kerouac's *On the Road*." The Medieval Institute (May 2001).

**INVITED TALKS**

“Beyond the Language of Literary Waste: Gradual Affect, Enduring Impact, and Slow Practice.” Keynote address (November 2019). International Colloquium: “Beyond Waste: Literature and Social Sciences in Dialogue.” Tours, France.

“Writing as Wayfinding: Pilgrimage Ecopoetics and the Medieval Moment.” Guest Lecture. Center for Medieval Studies. Fordham University. November 6, 2019.

Invited Visiting Scholar, Rice University (2018-19): “Waste: Histories and Futures” Interdisciplinary Seminar.

Invited Visiting Scholar, Exploratory seminar at the Radcliffe Institute for Advanced Study entitled “Close Encounters of the Fecal Kind” on August 23 and 24, 2018.

Martha Gano Houstoun Distinguished Visiting Professor in Literary Criticism, University of Houston, March 29-30, 2018.

“Grendel’s Mother: How Silenced Women Speak Through Historical Fiction” March 29, 2018

Informal conversation about Feminist Criticism, Women’s Studies, Ecocriticism, and Creative Writing on March 30, 2018

“How Silenced Women Speak Through Historical Fiction.” University of Houston, Houston, TX (March 2018).

“Teaching in East Germany in the 1980s: Interpreting my Stasi File.” Cold War Spies Roundtable Organized by Valentina Glajar. Texas State University. Oct. 16, 2017.

“Making Kin with St. Francis, Pope Francis, and Francis the Ladybug: Ecological and Ethical Tenancy in the Anthropocene.” Invited lecture at Universität Würzburg, Germany July 3, 2017, in the series Vorträge am Interdisziplinären Forum für Cultural Environmental and Animal Studies (IFCEAS).

“A Cave of One’s Own: Images of Grendel’s Mother in Popular Media.” Medieval Studies Working Group and Critical Childhood Studies Working Group. Texas A&M. December 4, 2015.

Sigma Tau Delta (English Honors Society) Initiation. Texas State University. November 18, 2011.

“Waste and Literature: The Poet as Ragpicker“. Dean’s Seminar. Institute of English Studies. School of Advanced Study. London. June 15, 2011. http://www.sas.ac.uk/videos-and-podcasts/culture-language-literature/dean-s-seminar-waste-and-literature-poet-ragpicker.

Respondent to session entitled “Interior Pilgrimage” and Lecture: “The Memory of Smuggled Balsam:

Recent Trends in Pilgrimage Literature Scholarship – The Move to Aesthetics and Ethics.“ 37th Annual Sewanee Medieval Colloquium. April 2010.

Invited Talk: “Bottoms up! Celebrating Literature the Excremental Way.” Texas Christian University (March 2009)

"Waste Studies - A New Paradigm for Literary Analysis: Something is Rotten in *Beowulf*’s and

*Hamlet*’s Denmark." University of Bern, Switzerland. (December 2008).

“Ophelia, Waste, Memory: The Walsingham Pilgrimage Remembered.” Conference: Walsingham: Its Historical, Literary, and Cultural Significance. Walsingham, England (March 2008).

“Refusing the Medieval: The Excremental Middle Ages.” Conference title: *Rubbish, Waste, and Litter: Culture and Its Refuse/als*. Warsaw School of Social Psychology. Warsaw, Poland. November, 2006.

“Exkremente im Spannungsfeld von Privatsphäre und öffentlichem Raum.” *Tabu, Tabubruch, Tabuwandel. Über den gesellschaftlichen Umgang mit Ekel und Scham*.. University of Braunschweig. Germany, May 2006. Presented by me in German.

"Gender and the Cultural Poetics of Excrement in the Middle Ages." Women Studies Lunch Lecture Series. Texas A & M University. March 2006.

“The Past, Present and Future of Medieval Feminism.” University of Lausanne, Switzerland. January 2005.

“Pilgrimage, Gender, and Theory: Where are the Women Pilgrimage Poets of the Fourteenth Century?” *Women and Pilgrimage* International Colloquium. Liège, Belgium. July 2004.

"William Langland's *Piers Plowman*: Vernacular Cultural Capital Conceived by the Virgin Mary." *Gender (Gender: KulturPoetik der Geschlechterdifferenz*) in Hannover, Germany (July 2003).

**SELECTED CONFERENCE SESSIONS ORGANIZED OR CHAIRED OR MODERATED**

Chair of roundtable: “How to Win Students and Influence Colleagues: Innovative Teaching in the Medieval and Early Modern Classroom”. Texas Medieval Association Conference, Texas State University, October 2019.

Chair of roundtable: “Undergraduate Session: Middle English and Chaucer: Language, Power, and Nature.” Texas Medieval Association Conference, Texas State University, October 2019.

Chair of panel, “Misecogyny, Ecocide, and Friction: Resilience through Grace, Witness, and Reconciliation”-- 8th Biennial Conference of the European Association for the Study of Literature, Culture and Environment (EASLCE) in Würzburg, Germany from September 26 to 29, 2018.

Chair of panel, “Urban Wildness without Wilderness.” “Wildness without Wilderness”: The *Poiesis* of Energy and Instability”--The European Association for the Study of Literature, Culture and Environment (EASLCE): 7th Biennial Conference (Brussels, Belgium— from 27 to 30 October 2016). Hosted by the Université Libre de Bruxelles (ULB) and its Department of Languages and Literatures, in association with the Benelux Association for the Study of Art, Culture and the Environment (BASCE).

Roundtable Organizer/chair/participant: “Informing Student Warriors and Peaceweavers: Approaches to Teaching *Beowulf*.” Texas Medieval Association (Texas A&M, 2016).

Moderator of Panel “Religion and Spanish Literature.” “Religious Studies, the Liberal Arts, and the Public University” Conference, Texas State University (April 2015).

Moderator of Literature Panel, "Democracy's Promise: Deisolating Gendered Experiences." Symposium: Women and Gender Research Collaborative, Texas State University (March 2015).

Organizer/Presider: “Excrement in the Middle Ages: Literary, Historical, and Art Historical Perspectives.” The Medieval Institute. Kalamazo, MI. Western Michigan University (May 2009).

Organizer/Presider: “Waste Studies: Excrement in the Middle Ages.” The Medieval Institute. Kalamazo, MI. Western Michigan University (May 2008).

Organizer: “Rubbish, Waste and Litter in the Middle Ages.” The Medieval Institute. Kalamazoo, MI. Western Michigan University (May 2008).

Organizer: “Excess in Pilgrimage Literature: Usury, Tears, and Waste.” Texas Medieval Association. Texas A & M University. College Station, TX (October, 2007).

Organizer/Chair: "Literary  Theory and Criticism:  Ethics in the Critical Process." South Central Modern Language Association Annual Conference (October 2006).

Organizer/Chair: “The Medieval Body: Dismembered, Consumed and Consuming.” Texas Medieval Association. Baylor University, Waco, Tx (October 2006).

Organizer: “Medieval Women: Performing Gender, Performing Authority”; “The Medieval Body: Sin, Christ, and the Devil”; “Refiguring the Feminine: Discourse, Motherhood, and the Body; Chair: “Women and Marriage.” Texas Medieval Association. University of Houston (Oct 2005).

Organizer: " Pilgrimage Literature I and II." Texas Medieval Association. Baylor University, Waco TX (Sept. 2003).

Chair: "Social, Moral, Historical Issues in Late-Medieval English Literature." International Medieval Congress. Leeds, England (July 2003).

Organizer/Chair: “Anglo-Saxon Literature I: Identity, Function, and Legacy" and "Anglo-Saxon Literature II: Gender in Anglo-Saxon Texts." Texas Medieval Association (October, 2002).

Organizer/Chair: “Pilgrimage: Theory, Gender and Material Culture.” The Medieval Institute. Western Michigan University ( May, 2001).

Chair: "Late Medieval British Literature.” Southeastern Medieval Association (SEMA) ( October, 2001).

Organizer/Chair: "Pilgrimage: Theory, Gender, and Cultural Practice." The Medieval Institute. Western Michigan University (May 2000).

Organizer of Symposium: "Understanding Vietnam" featuring National Book Award Winner Tim O'Brien. Tx State University (March 2000).

**EXTERNAL GRANTS, FELLOWSHIPS, AWARDS**

Martha Gano Houstoun Distinguished Visiting Professor in Literary Criticism, University of Houston, March 29-30, 2018.

Two talks: “Grendel’s Mother: How Silenced Women Speak Through Historical Fiction”

Thursday March 29, Roy Cullen Room 111, 4:00-5:30

Informal conversation about Feminist Criticism, Women’s Studies, Ecocriticism, and Creative Writing on Friday March 30, 11:00-12:30 PM, Graduate Library, Roy Cullen 230B

UT Center for European Studies: MSI Faculty Travel Grants 2016-2017. *A Wall Newspaper: A U.S.-East German University Exchange Program During the Cold War*

Visiting Research Fellow, Institute of English Studies, School of Advanced Study, University of London (2010-11).

The Paul Mellon Centre for Studies in British Art. Research Support Grant. *Images of Excrement in Late Medieval England* (2007).

Brown University Writers' Symposium: Nonfiction Writing. Summer 2007.

The 1996-97 NEH Fellowship for College Teachers and Independent Scholars; Project: *Women*

*Pilgrims in Late Medieval England*

The 1995 Chaucer/Langland NEH Summer Institute at the University of Colorado at Boulder

Deutscher Akademischer Austauschdienst Research Fellowship

Freie Universität Berlin (West Germany) 1988-89

**FUNDED INTERNAL GRANTS AND CONTRACTS**

Honorary Professors of International Studies Travel Grant. $1,000 in travel funds. Project: Present paper at the 8th Biennial Conference of the European Association for the Study of Literature, Culture and Environment (EASLCE) in Würzburg, Germany (September 2018). Paper entitled “Countering Misecogyny and Ecocatastrophe in Hawthorne: The Paradigm of *Viriditas* and Grace.”

Research Enhancement Grant, Summer 2016. Project: *Pilgrimage Poetics: Material Culture and Literary Vibrancy*. [$6,560.00]

Research Enhancement Grant, Summer 2006; Project: *The Cultural Poetics of Excrement in the Late Middle Ages*

Research Enhancement Grant, Summer 2002; Project: *Vernacular Integrity in Fourteenth Century* Pilgrimage Literature: Amending *Piers Plowman*

English Department Mini-Grant for proposal writing, Spring 2000; Project: Chaucer and Kerouac

Research Enhancement Grant, Summer 1998; Project: *Women Pilgrims in Late Medieval England: Personal Piety as Public Performance*

Research Enhancement Grant, Summer 1997; Project: *Women Pilgrims in Late Medieval England*

Research Enhancement Grant, Summer and Fall 1994; *Women Pilgrims in Late Medieval England*

**SERVICE**

**UNIVERSITY**

Honors Humanities Committee (2009-present)

In Remembrance of Kristallnacht (November 9, 2018): "The Medieval Context"

NEH HSI Humanities Initiatives program committee 2014: meet to plan and write draft proposal.

Women and Gender Research Collaborative (2014-present)

2014 Honors Curriculum Committee to interview professor with new course proposal

Acting Director, The Honors Program (Fall 1999)

Director of the Medieval-Renaissance Interdisciplinary Minor (1995-present)

Sponsor of the Medieval-Renaissance Society (1995-96, 1999-present)

Liberal Arts Study Abroad Advisory Council (2005-present)

Fulbright Committee (2006-present)

Honors Program Committee -- English Department Representative (1997-1999)

Mitte Scholar Selection Committee (Spring 2000)

Building Advisory Committee for ASB South (Spring 2000)

Honors Thesis Grant Committee (Spring 2000/Fall 1999)

Latin coordinator (2000-present)

Honors Thesis Director

Alternate representative, College’s Research Enhancement Committee (2017-)

**DEPARTMENTAL:**

Director of Advanced Studies (2019-present)

Advanced Studies Committee, Chair (2019-present)

Chair: Major/Minor Committee (2019-present)

Professors' Faculty Review Committee (2014-)

Assistant and Associate Professor Review Committee (2008-2013)

Chair, Ph.D. Working Group (Spring/Fall 2000)

Ph.D. Committee

Ph.D. Subcommittees:

Thesis credit system (chair)

College Teaching Doctoral Proposal (member)

Graduate Studies Committee (1993-present)

Assistant/Associate Professor Review Committee

M.A. Committee (1993-present)

Mentoring Committee (2005-present)

Faculty Advisory Council (elected office) (2005-6)

Faculty Mentor to Junior Faculty Member (2005-present)

British Literature Course Rotation Committee (ad hoc)

Advanced Studies Committee (1995-present)

Annual Workshop for Students on How to Apply to Ph.D Programs in English

Work Group on Student Success and Retention

M.A. Thesis Director

Moderator, Graduate Student Colloquium (2006)

Theory and Scholarship Study Group

NEH HSI Humanities Initiatives program committee 2014: meet to plan and write draft proposal.

**PROFESSIONAL**

Modern Language Association

BABEL

ASLE: Association for the Study of Literature and the Environment

International Literary Waste Studies Network, Inaugural Member

South Central Modern Language Association

Southeastern Medieval Association

Children’s Literature Association

DAAD (Deutscher Akademischer Austauschdienst) Alumni Association

The Society for Medieval Feminist Scholarship

The New Chaucer Society

Medieval Feminist Scholarship Mentoring Exchange Participant

BABEL Working Group

MERIT: Medieval English Research in Texas network (working group and review committee)

Reviewer for Palgrave Macmillan Journals

Reviewer for *Journal of Women’s History*

Reviewer for *Religion*

Reviewer for *Resilience*

Reviewer for University of Nebraska Press

Society of Children's Book Writers & Illustrators

RCN CE3SAR member [Research Coordination Network for Climate, Energy, Environment and Engagement in Semiarid Regions]

**COMMUNITY**

Smithson H.S.: expert adviser/mentor for Advanced Placement Capstone Research student.

The College Board’s Advanced Placement (AP) Program

Swarthmore College Alumni Council Nominating Committee Chair (2013-15)

Swarthmore College Board of Managers (2011-13)

Swarthmore College Alumni Council President (2011-13)

Swarthmore College Alumni Council Executive Committee Communications Czar: appointed member (2009-10)

Publications: “Connected For Life: Through Affinity Networks,” *Swarthmore College Bulletin* April 2010, pg. 41.

Swarthmore College Alumni Council: elected member (2007-2010)

Advisory Board Member: *The Swarthmore Literary Review* (2008-)

Swarthmore College Alumni Interviewer of Prospective Students (2009)

Swarthmore College Alumni Connection Book Club organizer/leader (2004-present)

*Bystander*: Intergenerational Art-Dance Project at the Tate Modern, Choreographed by the Cholmondeleys & The Featherstonehaughs, March 2-4, 2011. Participant.

Delegate (Democratic Primary) County Convention March 2008

Travis Heights Elementary School, Austin, Texas; reading to low performing students (2002-2006); aiding teacher in classroom once a week (2001-2, 2006-present); teaching 5th graders science once a week (spring 2007); Young Writer’s Workshop presenter on the Middle Ages (2012, 2014- present: annual event).

Girl Scouts: co-leader, Lifeguard and CPR Certified (2004-2007)

San Marcos Public Library: “Medieval Pilgrimages” (March 2012)

Philosophy Dialogue, Texas State University, San Marcos (March 2012): “Medieval Pilgrimages”

Liberal Arts and Science Academy, Austin TX: talks in 2013, 2015, and 2018 on Old English, *Beowulf*, Middle English, and Chaucer's *Canterbury Tales*

**Book Readings**

*Grendel’s Mother*: Texas Medieval Association/Malvern Books/Travis Heights Art Trail/BookWoman (all fall 2015); book signing Texas Book Festival [Texas Writers’ League]

“After Harry Potter: A Reading and Workshop on Publishing Children’s and YA [Young Adult] Literature” (Swarthmore College, April 2013).

**Also:** Story Circle Network Conference April 2012 and 2014 “*From Family Documents to Published Book*” and memoir writing coaching; BookWoman November 2012; BookPeople November 2012; Kerrville AAUW (February 2013); Texas State University (February 2013); University of Chicago Laboratory Schools (March 2013); National World War II Museum (March/June 2013); Barnes and Noble Arboretum (May 2013); Morristown and Morris Township Public Library, Morristown, NJ (October 2013); “*Home Front Girl*: Global War Before the Internet*”* for book series *Chicagoland*: Schaumburg Township District Library, Schaumburg, IL. (May 2015).