

Education

M.F.A., Creative Writing, University of Texas at Austin, May 2013

B.A., English and Creative Writing, *magna cum laude*, Ashland University, Dec. 2010

Teaching Appointments

Lecturer

Introduction to Creative Writing, Texas State University, Fall 2018

A critical seminar for writers of fiction and poetry, with an emphasis on critical study of contemporary writing for formal analysis and insight into the elements of crafts and introduction to workshoping methodology and in practice for student poetry and short fiction.

College Writing I, Texas State University, Fall 2013 – Present

A first-year English course on the principles of rhetoric, argument, and effective composition, with focus on the thesis statement, paragraph organization, and structure of the expository essay, supplemented with the study of nonfiction texts based on the re-examination of American myths.

College Writing II, Texas State University, Spring 2014 – Present

A first-year English course on the composition of expository essays as a means of analyzing and understanding texts both scholarly and literary, with an emphasis on rhetorical analysis and research-assisted composition, culminating in a research project on a topic framed via cultural analysis.

University Seminar, Texas State University, Fall 2015 – Present

A course designed to introduce students to the practices and expectations of a university education through class discussion and hands-on access to university-wide resources that impart practical and philosophical reflection on the value of college.

Teaching Assistant

Introduction to Creative Writing, University of Texas, Fall 2012

A lecture and studio hybrid introductory course in writing fiction, poetry, and creative nonfiction, using readings from 20th century and contemporary writers as models for the principles and practices of creative writing.

Masterworks of Literature: American, University of Texas, Spring 2012

A survey course in American literature organized around quintessentially American phrases and ideologies to establish the historical and cultural context of the course texts.

Masterworks of Literature: British, University of Texas, Fall 2011

A survey course of British literature from Chaucer to Harold Pinter, focused on development of close reading skills and critical written responses to texts.

Writing Assistant

Writing Center, Ashland University, Ashland, OH, Fall 2007 – Winter 2010

Served as instructor for undergraduates enrolled in ENG 110: Writing Lab, a supplement to the first-year composition; advised undergraduate students in the development of thesis statements, structure and organization of ideas, clarity of concept, and proofreading; and enhanced communication between students and professors in order to clarify assignment parameters and to monitor and report student progress.

Publications

Books

Harpo Before the Opus. Oakland, CA: Omnidawn, October 2019.

- “Employ,” “Continuity,” and Toledo.” *Prelude*, forthcoming 2020.
- “Belies a Lack of Exposure.” *filling Station*, forthcoming 2019.
- “The Utopia Feed,” “Latent with Our Plesantry,” “Mulch Steam,” and “Spent Bic Discarded Near the Conoco.” *West Branch*, no. 90, Spring 2019.
- “Alice Gets in Dutch.” *The Seattle Review*, no. 11, Fall 2019.
- “Canopy.” *Foundry*, no. 12, Summer 2019.
- “Harbor Near Sumter’s Trust.” *LEVELER*, Summer 2019.
- “The Pure Familiar,” “Fieldrot,” and “Drink the Air.” *Unearthed*, no. 2, Spring 2019.
- “Looming before Encore.” *TYPO*, no. 30, Spring 2019.
- “George Bailey’s Bloody Mouth” and “Charlemagne Among His Looted Goods.” *Pider*, no. 7, Fall 2018.
- “In Chanticleer’s Cellar” and “The Empathy Pageant.” *Deluge*, no. 11, Summer 2018.
- “Pathos Is Pornographic.” *Cloud Rodeo*, no. 13, Summer 2018.
- “Cloak,” “Troping,” and “Look at the Olympians.” *Yalobusha Review*, no. 27, Spring 2018.
- “In Which the Empire Adores.” *Fence*, no. 34, Spring 2018.
- “One Ran Day Low,” “Hi,” and “Intuit I’ve Lead.” *Dream Pop*, no. 1, Summer 2017.
- “Apparatus” and “Judging a Dark Roof’s Angle.” *Mantis*, no. 15, Spring 2017.
- “Watergate” and “It Is Better If the Threats Are Real.” *Word for/Word*, no. 29, Spring 2017.
- “Nepotism Differential.” *Fence*, no. 32, Fall/Winter 2016.
- “Gershwin’s Wash Room.” Reprinted in *Aural Literature*, no. 1, edited by Andrew Murphy, Austin, TX: Austin Public Library, 2016.
- “Brutalist.” *HVTN*, vol 2, no. 2, Fall 2016.
- “Flagrant Violining.” *Gigantic Sequins*, vol. 7, no. 2, Summer 2016.
- “Essential Isles” and “Gershwin’s Wash Room.” *New American Writing*, no. 34, Spring 2016.
- “Gesticulation Overture” and “The Master and Margarita.” *Volt*, no. 21, Spring 2016.
- “Chicken Grease” and “Agent.” *Prelude*, no. 2, Fall 2015.
- “Brindle Surprise” and “No.” *Imperial Matters*, Summer 2015.
- “Gender Ideates at Matriculation.” *Denver Quarterly* vol. 49, no. 4, Summer 2015.
- “Refrigerated Plastic Flower,” “Tragedy Fatigue,” and “With Wash’d Eyes.” *Boston Review*, Spring 2015.
- “It Has a Face.” Reprinted in *Best American Experimental Writing*, Ed. Cole Swenson, Seth Abramson, and Jesse Damiani. Richmond, CA: Omnidawn, 2014.
- “Newish Bild of Vietnam” and “Alluvial.” *Hardly Doughnuts*, no. 1, Fall 2014.
- “Doofy.” *El Aleph*, no. 1, Spring 2014.
- “It Has a Face” and “Clown Forestry.” *Bestoned*, no. 2, Winter 2014.
- “Guerrilla Spring.” *Parcel*, no. 6, Fall 2013.
- “Waif Jousting Effacement” and “Do Become Pleasure.” *Reality Hands*, no. 5, Fall 2013.
- “Song” and “Musty Parts.” *The Cultural Society*, Summer 2013.
- “On High in Blue Tomorrows.” *filling Station*, no. 56, Summer 2013.
- “Shoulder.” *Columbia Poetry Review* no. 26, Spring 2013.
- “Joule Sans Kraut,” “Absolute Threshold,” and “Tame Bear.” *Dear Sir*, no. 12, Spring 2013.
- “High Contrast Reds.” *DIAGRAM*, vol. 13, no. 1, Spring 2013.
- “The Bank Headquarters Rubs Its Beard” and “Lawnchair Meadow Tint Exegesis.” *ILK*, no. 8, Spring 2013.
- “The Bold and the Beautiful Jr. Varsity as the World Turns” and “Tear Axes.” *Forklift, Ohio: A Journal of Poetry, Cooking, & Light Industrial Safety*, no. 26, Winter 2013.
- “These Weird Sisters” and “Wet a Thing Physical, Girlish.” *Caketrain*, no. 10, Winter 2013.
- “Teton Anger Placard” in *Lines + Stars*, vol. 5, no. 1, Winter 2013.
- “Weak Toward,” “Arbor Vitae,” and “This Fertile Destabilization.” *Smoking Glue Gun*, no. 4, Fall 2012.

“Cool Teens.” *The Destroyer*, vol. 2, no. 1, Fall 2012.
“Josephus Breaststrokes in the Dead Sea.” *Birdfeast*, no. 4, Fall 2012.
“The Claim of ‘Special Discoveries.’” *OF ZOOS*, vol. 1, no. 2, Summer 2012.
“Yearning Sabbatical.” *Colons & Commas*, no. 0, Summer 2012.
“Find the Start and Begin There,” “A Wave,” and “Pockmarked Face of Limestone.” *SOFTBLOW*, Summer 2012.
“Fox Pause, Fox Trot.” *elimae*, Winter 2011.

Nonfiction

“Review of *Word Search* by Joseph Mosconi.” *The Volta Blog*, Spring 2014.
“Pantomime Ledger.” *Hothouse*, Spring 2014.
“Review of *brnt gbst vnt* by John Paetsch.” *The Volta Blog*, Winter 2014.
“The Smallest Pixel Sings Infinity.” *Hothouse*, Winter 2014.
“Review of *In the Common Dream of George Oppen* by Joseph Bradshaw.” *Galatea Resurrects*, no. 17, Winter 2011.
“Review of *Hank* by Abraham Smith.” *Galatea Resurrects*, no. 17, Winter 2011.
“Review of *Portrait of Colon Dash Parenthesis* by Jeffrey Julich.” *Galatea Resurrects*, no. 17, Winter 2011.

Public Performance and Exhibitions

Poetry Masterclass and Reading by Logan Fry, Ashland University, Ashland, OH, 2019.
3 Poets: Logan Fry, Kimberly Lambright, Leah Xue, Sunview, Brooklyn, NY, 2019.
Omnidawn Publishing Celebration & Reading, Poets House, New York, NY, 2019.
New Poetry from Omnidawn, Berl’s Brooklyn Poetry Shop, Brooklyn, NY, 2019.
Omnidawn Fall Book Launch Party, Moe’s Books, Berkeley, CA, 2019.
Installation of my poem “Judging a Dark Roof’s Angle,” projected on the Prizer building for Prizer Arts & Letters’ Poetry in the Dark series, 2017.
Performance of two poems for Austin Public Library’s National Poetry Month video series, 2017.
Aural Literature Reading Series, Austin, TX, 2016.
Shitluck Reading Series, Austin, TX, 2015.
Aural Literature Reading Series, Austin, TX, 2015.
Fun Party’s Texas Book Fest Lit Crawl, Austin, TX, 2014.
Loose Leaf Reading Series, Austin, TX, 2013.
Flood Collective Reading, SXSW Showcase, Austin, TX, 2013.
KinCity Reading Series, Austin, TX, 2013.
Smoking Glue Gun Volume 4 Issue Release, Austin, TX, 2012.
P.S. Lunchtime Poetry Reading Series, University of Texas, Austin, TX, 2012.
Passages Fall Reading, Ashland University, Ashland, OH, 2010.
Creative Writing Senior Reading, Ashland University, Ashland, OH, 2010.
Undergraduate Research & Creative Activity Symposium, Ashland University, Ashland, OH, 2010.

Fellowships and Awards

Recipient, Margaret Randall Scholarship in Memory of Mark Behr, Summer Writing Program, Naropa University, Summer 2019.
Awarded Non-Tenure Line Workload Release for pursuit of creative research project, Texas State University, Spring 2019.
Winner, Omnidawn First/Second Book Prize, judged by Srikanth Reddy, Fall 2018.
Finalist, Ruth Lilly and Dorothy Sargent Rosenberg Poetry Fellowships, Poetry Foundation, Chicago, Illinois, Fall 2014.
James A. Michener Fellowship, University of Texas, Spring 2013.
Macatee Fellowship, University of Texas, Summer 2012.

Crawley Research Grant, University of Texas, Summer 2012.

Richard L. Snyder Award, Ashland University, Spring 2010.

Dean's List, Ashland University, 2006-10.

Service to the Arts Community

Editor-in-Chief

Flag + Void, *Austin, TX, Spring 2012 – Present*

Founded an online journal of poetry, which has published ten online volumes and one print edition, and maintain chief responsibility for all operations of the publication, including design and maintenance of journal's website, management of submissions, design and layout of issues in Adobe InDesign and Illustrator, solicitation of work from established poets, promotion and marketing across social media, and delegation of duties to two co-editors.

Associate Poetry Editor

Bat City Review, *Austin, TX, Spring 2012 – Spring 2013*

Served on editorial board of nationally-distributed literary journal, evaluated submissions, and participated in design and layout decisions for print edition of journal.

Operations Intern

MFA Summer Residency, *Ashland University, Ashland, OH, Summer 2009 and 2010*

Reported to the director of the Ashland University Master in Fine Arts program in Creative Writing in assisting with the logistics and day-to-day operations of the program's summer residency periods, including the coordinating of schedules, transportation, provision of resources, and general assistance to and for the program's faculty, students, and visiting writers and speakers.

Community Outreach

Austin Public Library Friends Foundation/Badgerdog, Barrington Elementary School, Spring 2013

A creative writing course for third grade elementary students, designed lesson plans involving high school- and university-level contemporary writing modified and excerpted for use with elementary students, created and implemented writing prompts and activities suited to younger writers, all cultivating an engaging and challenging atmosphere for elementary writers.

Austin Public Library Friends Foundation/Badgerdog, The Griffin School, Summer 2012

A creative writing course for high school freshmen, designed lesson plans involving hands-on writing activities and writing field trips, and provided detailed oral and written feedback in class and in individual conferences with students.