

TEXAS STATE VITA

I. ACADEMIC/PROFESSIONAL BACKGROUND

NAME: William Ross Feeler

TITLE: Lecturer

EDUCATIONAL BACKGROUND

- MFA in Fiction (Summa Cum Laude), Texas State University 2013
- B.A. in English (Summa Cum Laude), University of North Texas 2009
- A.S. in English, Midland College 2008

UNIVERSITY EXPERIENCE

- Lecturer, Department of English Texas State University 2013-present
- Teaching Assistant Texas State University 2011-2013
- Writing Center Tutor Texas State University Summer 2011
- Instructional Assistant Texas State University 2010-2011

II. TEACHING

COURSES TAUGHT

TEXAS STATE UNIVERSITY

- **Technical Writing** (English 3303: Seminar course on the practice of writing for the technical field and the workplace, with emphasis on drafting, revising, and editing professional communication for a variety of readers.
- **American Literature Before 1865** (ENG 2359): Large survey course covering representative texts of American literature from Native American creation myths to the poetry of Emily Dickinson and Walt Whitman.
- **American Literature After 1865** (ENG 2360): Large survey course covering representative texts of American literature from Mark Twain's *Huckleberry Finn* to the short stories and poems of living authors, such as Sandra Cisneros.
- **Introduction to Creative Writing** (ENG 3315): Seminar course on creative writing in which students workshop each other's stories and poems in the service of becoming better readers and writers.
- **College Writing 2** (ENG 1320): Introduction to researched writing.
- **College Writing I** (ENG 1310): Introduction to reading and writing expository prose.
- **University Seminar** (US 1100): Seminar course designed to help students adjust to college life at Texas State University.

CONTINUING EDUCATION

- Civilian Response to Active Shooter Events Workshop 28 June 2018
- Foundations of Online Course Design and Development Summer 2017

MENTORING

- Composition students won the Writing Center's Essay Contest three consecutive years: 2015, 2016, and 2017.

III. SCHOLARLY/CREATIVE

PUBLICATIONS

Fiction

- “Parisian Honeymoon,” *Electric Literature*, Forthcoming: Oct. 2019
- “The Diver,” *Story|Houston*, no. 12, Spring 2019, http://www.storyhouston.com/?page_id=2770.
- “Excerpt from *Tarsh*,” Key West Literary Seminar Handbook, Winter 2018-19
- “The Noise of Departure,” *Potomac Review*, no. 63, Fall 2018
- “Varieties of Religious Experience,” *Hypertext*, Oct. 2017, <https://www.hypertextmag.com/varieties-of-religious-experience/>.
- “Hush,” *New South Journal*, no. 9.2, Fall 2016
- “Spindrift,” *The Common*, no. 7, Spring 2014, <https://www.thecommononline.org/spindrift/>.
- “Golden Anniversary,” *Arcadia*, Fall 2011.

Nonfiction

- “On People-Watching,” *Masters Review*, March 2019, <https://mastersreview.com/on-people-watching-by-ross-feeler/>.
- “The Mead Bench: monthly column,” *Arcadia*, 2013-2014
- “In the Lake of the Woods,” *Annotation Nation*, 30 April 2013, <https://annotationnation.wordpress.com/2013/04/30/in-the-lake-of-the-woods/>.
- “Book Review: *Lamb* by Bonnie Nadzam,” *Front Porch Journal*, Spring 2012, http://www.frontporchjournal.com/190_review_nadzam.asp
- “Among the Graves,” *Front Porch Journal* (Spring 2012).

Poetry

- “Winning at Checkers,” *Pembroke Magazine*, no. 47, Spring 2015.
- “Absolution” and “On a Sunday” *Tableau*, Fall 2011
- “Madness,” *Tableau*, Fall 2010.

Podcasts

- “The Common Podcast: Elvis Bego and W. Ross Feeler in Conversation,” Spring 2016, <https://www.stitcher.com/podcast/the-common-contributors-in-conversation/e/42173361>.

AWARDS

- Marianne Russo Novel-in-Progress Award (First Place), Key West Literary Seminar, Winter 2018-2019.
- James Jones First Novel Award (Finalist), 2015.
- Writer-in-Residency: Clark House, Smithville, TX, 2013-2014.

PRESENTATIONS

- Reader, “Chapter 1 from *Tarsh*” (Novel Excerpt), Key West Literary Seminar, 717 Love Lane, Key West, FL 33040, January 2019.
- Conference Presenter, “Epilogue from *Tarsh*” (Novel Excerpt), Southwest Popular/American Culture Association, Hyatt Regency, 330 Tijeras Ave NW, Albuquerque, NM 87102, February 2019.
- Speaker, English Department Award Ceremony, 601 University Dr., San Marcos, TX 78666, 2015-2017.
- Conference Presenter, “We Tell Ourselves Stories in Order to Die: Memory as a Narrative in Silko’s ‘Lullaby’ and Hemingway’s ‘The Snows of Kilimanjaro,’” (Critical Paper), Southwest Popular/American Culture Association, Hyatt Regency, 330 Tijeras Ave NW, Albuquerque, NM 87102, Feb. 2019.
- Speaker, Sigma Tau Delta Induction Ceremony, Flowers Hall 240, Texas State University, 601 University Dr., San Marcos, TX 78666, April 26th, 2016.
- Conference Presenter, “Faith and Doubt in Christian Wiman’s *Once Upon a Time in the West*,” South Central Modern Language Association Conference, Nashville Marriott at Vanderbilt University, 2555 West End Avenue, Nashville, TN 37203, Nov. 2015.
- Reader, “Selected Poems,” Allison Fine Arts Building of Midland College, 3600 N. Garfield St., Midland, TX 79705, 13 Oct. 2014.
- Conference Presenter, “Hush” (Short Story) South Central Modern Language Association Conference, Sheraton Gunter Hotel, 205 E Houston St, San Antonio, TX 78205, Nov. 2013.

IV. SERVICE

- Volunteer Judge, Texas State Writing Center’s Annual Essay Contest 2015-present
- Volunteer Judge, Key West Literary Seminar Writing Awards 2019-present
- Contributing Editor, *The Masters Review* 2018-present
- Volunteer Reader, *The Masters Review* 2018-present
- Volunteer Judge, Midland College Creative Writing Awards 2011-2017
- Volunteer Judge, Hilda Simmons Levitt Poetry Prize 2012-2016
- Contributing Editor, *Arcadia Magazine* 2013-2014