

Steve Wilson
Texas State University VITA
as of August 2019

I. ACADEMIC/PROFESSIONAL BACKGROUND

NAME Steven Michael Wilson TITLE Professor

EDUCATION

Degree	Year	University	Major
MFA	1987	Wichita State Univ.	Creative Writing <i>Living Under Water</i>
MA	1984	Texas Christian Univ. <i>Lawrence</i>	English <i>Ferlinghetti: An Annotated Hand-list to 1983</i>
BA	1982	Univ. of Oklahoma	Letters

EXPERIENCE

University	Position	Date
Texas State University Pres.	Professor	2002 -
University of Maribor (Slovenia) May 2004	Fulbright Specialist	
University of Maribor (Slovenia) Spring 2002	Associate Professor	
Southwest Texas State University 1996 - 2002.	Associate Professor	
Texas State in Ireland Pres.	Professor	1999 -
SWT in England Program 1997	Associate Professor	

Babes-Bolyai University (Romania) 1994 - 1995	Assistant Professor	
Southwest Texas State Univ. - 1996	Assistant Professor	1992
Southwest Texas State Univ. 1992	Lecturer	1987 -
Institut Teknologi/MARA (Malaysia)	Instructor	Fall 1988
Wichita State University 1985 - 1987	Teaching Assistant	
Tarrant County Junior College (part-	Instructor	1984
		time)
Texas Christian University 1983 - 1984	Teaching Assistant	

TEACHING HONORS AND AWARDS

College of Liberal Arts Award for Excellence in Teaching, 2017.

College of Liberal Arts "Golden Apple" Award for Excellence in Teaching, 2016.

Alpha Chi National Honor Scholarship Society "Favorite Professor," 2015.

Alpha Chi National Honor Scholarship Society "Favorite Professor," 2014.

Everette Swinney Faculty Senate Award for Teaching, Texas State, 2014.

Faculty Award for Outstanding Achievement in International Education,
Texas State, 2011.

Honorary Professor of International Studies, Texas State, 2010-2013.

Everette Swinney Faculty Senate Award for Teaching, Texas State, 2009.

Minnie Stevens Piper Professorship Nominee, Texas State University, 2008.

Minnie Stevens Piper Professorship Nominee, Dept. of English, 2007.

Everette Swinney Faculty Senate Award for Teaching, Texas State, 2007.

San Marcos Chamber of Commerce Teaching Award. 2007.

Minnie Stevens Piper Professorship Nominee, Dept. of English, 2006.

Texas State Alumni Association Teaching Award, 2006.

Sigma Tau Delta Outstanding Professor of the Year, 2006.

Everette Swinney Faculty Senate Award for Teaching, Texas State, 2005.

Minnie Stevens Piper Professorship Nominee, Dept. of English, 2004.

Fulbright Senior Specialist in U.S. Cultural Studies, Slovenia, 2004.
College of Liberal Arts "Golden Apple" Award for Excellence in Teaching 2004.

Nominated by the English Dept. for the Texas State Presidential Award for

Excellence in Teaching, 2004.

Fulbright Senior Specialist Roster, 2003-2008.

Nominated by the English Dept. for the SWT Presidential Award for Excellence

in Teaching, 2003.

Alpha Chi National Honor Scholarship Society "Favorite Professor," 2003.

Senior Fulbright Lecturer in Creative Writing, Slovenia, 2002.

Nominated for the SWT Alumni Association Teaching Award of Honor, 2002.

Sigma Tau Delta Outstanding Professor of the Year, SWT, 2000-2001.

Nominated for the SWT Alumni Association Teaching Award of Honor, 2001.

Nominated for the SWT Alumni Association Teaching Award of Honor, 2000.

Nominated by the SWT Honors Student Association for the Presidential

Award for Excellence in Teaching, 1999.

SWT Honors Professor of the Year, 1998-99.

Senior Fulbright Lecturer in Creative Writing, Romania, 1994-95.

Outstanding Graduate Teaching Assistant, Wichita State University, 1987.

COURSES TAUGHT

University of Maribor -- Slovenia (2002):

19th Century American Literature, 1830-1865

20th Century American Literature, 1945-Present

Texas State in Ireland (1999, 2000, 2001, 2003, 2004, 2005, 2007, 2008, 2009, 2010, 2012, 2013, 2014, 2015, 2016):

The Irish Author and the World

SWT in England (1997):

Introduction to Creative Writing

Creative Writing

Universitatea Babeș-Bolyai -- Romania (1994-1995):

American Literature

Beat Literature

Introduction to Creative Writing

American Protest Literature of the 20th Century

Southwest Texas State University Summer Writing Camp (1989, 1991, 1996):

Poetry Workshop
Cowley County Community College (1991):
Poetry Workshop
Institut Teknologi MARA -- Malaysia (1988):
Freshman Composition I and II
Texas State University (formerly Southwest Texas State University)
(1987 - Present):
Mythology
Graduate Workshop in Poetry
Effective Communications (Writing for Graduate Students)
Effective Communications (Reading for Graduate Students)
Great Books
British Literature to 1785
British Literature since 1785
Advanced Writing
Masterpieces of English Literature
World Literature to 1600
Masterpieces of American Literature
Form and Theory of Poetry (graduate seminar)
Beat Literature (graduate seminar)
American Protest Literature of the 20th Century (honors course)
Creative Writing
Freshman Seminar (General Studies course)
Freshman Composition I and II
Freshman Composition I and II (correspondence course)
The New England Origins of American Culture (honors course)
The Beat Generation (honors course)
Teaching Creative Writing in the Schools (graduate seminar)
Studies in Biography and Autobiography -- The Beat Generation
(graduate seminar)
American Literature to 1865
American Literature since 1865
Literature and the Contemporary Reader
Literary Techniques: The Line in Poetry (graduate seminar)
American Poetry
Early American Literature
American Romanticism (graduate seminar)
The Concord Writers / American Romanticism
Interdisciplinary Approaches to Literature (Emerson)
Interdisciplinary Approaches to Literature (Kerouac)
Literary Scholarship (graduate seminar)
The European Novel
Form, Forms, Formalism (graduate seminar)
Contending Poetries (graduate seminar)
Problems in Language & Literature: Sexing the Word

Studies in Literary Genre: Sexing the Word (undergraduate seminar)

B(l)ending Genders

Literature and the Criminal Mind (graduate seminar)

Literature of Resistance (undergraduate seminar)

Women of the Beat Generation (graduate seminar)

Women of the Beat Generation (undergraduate seminar)

Kansas Writing Project (1986, 1987):

Poetry Workshop

The Wichita State University (1985 - 1987)

Freshman Composition II

Introduction to Creative Writing

Tarrant County Junior College (1984):

American Literature to 1900

Creative Writing

COURSES DEVELOPED

Texas State University

Beat Literature (graduate seminar)

American Protest Literature of the 20th Century (honors course)

The New England Origins of American Culture (honors course)

The Beat Generation (honors course)

Teaching Creative Writing in the Schools (graduate seminar)

Studies in Biography and Autobiography -- The Beat Generation (graduate seminar)

Literary Techniques: The Line in Poetry (graduate seminar)

American Romanticism (graduate seminar)

Interdisciplinary Approaches to Literature (Emerson)

Interdisciplinary Approaches to Literature (Kerouac)

Literary Scholarship (graduate seminar)

Form, Forms, Formalism (graduate seminar)

Contending Poetries (graduate seminar)

Problems in Language & Literature: Sexing the Word

Studies in Literary Genre: Sexing the Word (undergraduate seminar)

B(l)ending Genders

Literature and the Criminal Mind (graduate seminar)

Literature of Resistance (undergraduate seminar)

Women of the Beat Generation (graduate seminar)

Women of the Beat Generation (undergraduate seminar)

ORGANIZATIONS

Honorary: Texas Institute of Letters

Golden Key National Honor Society

Sigma Tau Delta (International English Honor Society)

Professional: Ralph Waldo Emerson Society
Beat Studies Association
Fulbright Association (life member)
Poets and Writers, Inc.
The Literary Network
Associated Writing Programs
College English Association
Northeast American Studies Association

SERVICE

University: Academic Freedom Committee, 2017-Present.
Faculty Learning Community for Globalization, 2014-2015.
University Arts Committee, 2013-2015.
Suspension Appeals Committee, 2012-2014.
Panelist, "Opportunities in International Education," 2012.
Mace Bearer, Commencement, 2012.
Fulbright Campus Representative Workshop, San Juan, PR, November 2012.
Faculty Advisor, Golden Key Honor Society, 2012-2014.
Strategic Planning Committee for Internationalization, 2012.
Mace Bearer, Commencement, 2011.
Common Experience 2012 Committee, 2011-2012.
Faculty Advisor, Texas State Irish Studies Club, 2011-2013.
Common Experience proposal committee, 2011.
President's Task Force on Internationalization, 2010.
Student Evaluations Committee, 2010.
Commencement Committee, 2009-Present.
Mace Bearer, Commencement, 2009.
Secretary, Faculty Senate, 2009-2012.
Panelist, Graduate Research Symposium, Graduate

College, 2009.
 Mace Bearer, Commencement, 2008.
 Texas Higher Education Coordinating Board:
 Emerging Issues in Study Abroad,
 Austin, 2008.
 Multicultural Curriculum Transformation
 Institute, Facilitator, May 2008.
 Mace Bearer, Commencement, 2007.

 Faculty Senate, 2007-2013.
 Multicultural Curriculum Transformation
 Institute, Facilitator, May 2007.
 Multicultural Curriculum Transformation
 Consultant, 2006-Present.
 Fulbright Campus Representative, 2006-2015.
 Presidential Upper Level Scholarship
 Committee,
 2006 - 2007.
 Liberal Arts Study Abroad Advisory Council,
 2005-present.
 Student Scholarship Support Task Force,
 2003-
 2004.
 SWT Student Service Fee Committee, 2003.
 SWT Selection Committee, Who's Who Among
 US
 College and University Students, 2003.
 Thesis director, Honors, one thesis, 2002.
 Thesis director, Honors, one thesis, 2000.
 Chair, Student Service Fee Committee, 1999-
 2001.
 Mitte Scholarship Renewal Committee, 1999-
 2001.
 Parking and Transportation Committee, 1998-
 2000.
 Student Service Fee Committee, 1998 - 1999.
 Academic Standards Committee, 1998 - 2002.
 Thesis director, Honors, one thesis, 1997.
 Thesis director, Honors, one thesis, 1996.
 Second reader, Honors, one thesis, 1996.
 Thesis Director, Honors, one thesis, 1995.

 University Library Committee, 1993 - 1994.
 Faculty Mentor, 1993 - Present.
 Faculty Editor, Office of Research and
 Sponsored

Programs, 1992 - 1993, 1994.
General Studies Examination in Writing
Committee, 1990 - 1991.

Departmental: Hiring Committee, 2017.
Senior Lecturer Hiring Committee Chair,
2016.
Faculty Advisor, Visiting Research Scholar
Dr. Wendy Shan, China, 2015-16.
Thesis director, three theses, 2016.
Thesis director, three theses, 2015.
Faculty Associate, Fulbright Scholar Dr. Komi
Begedou, Togo, 2014-15.
Thesis director, three theses, 2014.
Thesis director, four theses, 2013.
MA Literature Area Examination director, one
student, 2013.
Thesis director, four theses, 2012.
Advanced Studies Committee Interim Chair,
2010-2011.
MA Literature Examination reader, one
student, 2011.
Thesis reader, two theses, 2010.
Thesis director, three theses, 2009.
Thesis reader, three theses, 2009.
Poetry Position Hiring Committee, 2008-2009.
Professor Review Committee, 2008-Present.
MA Literature Area Examination director, one
student, 2008.
MA Literature Area Examination reader, two
students, 2008.
Thesis director, four theses, 2008.
Thesis director, six theses, 2007.
Third reader, two theses, 2007.
Building Committee, Chair, 2006-present.
Thesis director, three theses, 2006.
Graduate Student Colloquium Series, 2005-
Present.
Associate Chair, 2005-June 2017, August
2018-Pres.
Thesis director, four theses, 2005.
Second reader, one thesis, 2005.
Thesis director, four theses, 2004.
Second reader, one thesis, 2004.
Thesis director, three theses, 2003.

Second reader, one thesis, 2003.
 Third reader, one thesis, 2003.
 Thesis director, one thesis. 2002.
 PhD Committee, 2001-2004.
 Thesis director, one thesis, 2001.
 Advanced Studies Committee, 2000 -Present.
 Thesis director, two theses, 2000.
 Thesis director, two theses, 1999.
 Director, Texas State in Ireland Study Abroad
 Program, 1998-Present.
 American Literature Rotation Committee,
 Chair,
 1998, 2003.
 Thesis director, three theses, 1998.
 Graduate Studies, 1998 - 2005.
 Thesis director, two theses, 1997.
 Second reader, two theses, 1997.
 Thesis director, two theses, 1996.
 Second reader, one thesis, 1996.
 Thesis Director, three theses, 1995.
 Therese Kayser Lindsey Chair of Literature
 Co-
 ordinator, 1995 - 1998.
 Planning Committee, 1995 - 1997.
 Undergraduate Curriculum Committee, 1993 -
 Pres.
 Thesis Director, two theses, 1994.
 Second Thesis Reader, one thesis, 1994.
 Therese Kayser Lindsey Chair of Literature
 Steering
 Committee, 1992 - 1998.
 Faculty Sponsor, *Persona*, 1992 - 2004.
 Non-Tenured Faculty Representative to Senior
 Faculty, 1991 - 1993.
 Third Thesis Reader, one thesis, 1991.
 Graduate Faculty, 1990 - Present.
 MFA Committee, 1990 - Present.
 Director, SWT Summer Writing Camp, 1989-
 94,
 1995 - 2003.
 Textbook Selection Committee, 1987 - 1988.
 Creative Writing Committee, 1987 - 1994.
 Community:
 presentation, "Kuda Lumping" Indonesian Culture
 San Marcos Public Library, 2011.

Contest, 2007. Judge, Veterans of Foreign Wars Essay
 President, Friends of the San Marcos Public Library, 2001.
 Vice-President, Friends of the San Marcos Public Library, 2000.
 Judge, Texas Association of Homes and Services for the Aging Poetry/Prose Contest, 2000-2004.
 "Out of One, Many: Teaching English in Romania." Faculty Lunch Lecture Series, October 1995.
 "The Messiah Figure in Sinclair and Steinbeck." Presentation to the SWT History Association, 1994.
 SOS Reading for the Homeless, 1993.
 SOS Reading for the Homeless, 1992.

Professional: Peer Review Specialist in U.S. Cultural Studies,
 2017- Institute for International Education, Present.
 Peer Review Specialist in U.S. Cultural Studies,
 2006- Institute for International Education, 2009.
 Hays National Screening Committee, Fulbright-Awards in Creative Writing, Institute for International Education, 2003-2006.
 Council Peer Review Specialist in Creative Writing, for the International Exchange of
 Scholars (Fulbright program), 2002-2005.
 Fulbright Association Arts Task Force, 1997 - 2001.

of Local Arrangements Chair, Texas Association
Creative Writing Teachers Meeting,
1994.
Education Texas Commission on the Arts' Arts-in-
Roster, 1993 - 1997.
Creative Board of Directors, Texas Association of
Writing Teachers, 1993 - 1994.
America, Board of Directors, Rhetoric Society of
1984 -1987.

SERVICE AWARDS

Presidential Distinction Award for Service, Texas State,
2015.
Quarterly Team Award, 2012-13 Common Experience
Team,
Texas State, 2013.
Quarterly Team Award, Commencement Committee, Texas
State, 2012.

II. SCHOLARLY/CREATIVE

BOOKS

Creative Books
The Reaches. Georgetown, KY: Finishing Line Press, 2019.
Lose to Find. Georgetown, KY: Finishing Line Press, 2018.
Books, *The Lost Seventh*. Dallas: Say It With Stones / Interbirth
2011.
*The Singapore Express; or, Faith in the Knowing Hand of
the Scientist*. Houston: Black Tie Press, 1994
(acceptance rate:
.5%).
Allegory Dance. Houston: Black Tie Press, 1991
(acceptance rate:
.5%).

Edited Books

*The Anatomy of Water: A Sampling of Contemporary
American Prose Poetry*. Decatur: Linwood
Publishers, 1992.

Chapters in Books

"Objective Correlative." *Greenwood Encyclopedia of American Poetry*. Jeffrey Gray, ed. Westport, CT.: Greenwood Publishers, 2006: 1159-1160.

"Variable Foot." *Greenwood Encyclopedia of American Poetry*. Jeffrey Gray, ed. Westport, CT.: Greenwood Publishers, 2006: 1624-1625.

"Kaddish." *Companion to 20th Century American Poetry*.

Burt

Kimmelman, Ed. New York: Facts On File, Inc., 2005: 252-53.

"The Author as Spiritual Pilgrim: the Search for Authenticity in

Jack Kerouac's *On the Road* and *The Subterraneans*."

The Beat Generation: Critical Essays. New York: Peter Lang Publishing, 2002: 77-91.

"Larry Levis." *American Poets Since World War II, Third Series*.

R.S. Gwynn, Ed. Detroit: Gale Research, 1992: 189-195.

"Philip Dacey." *American Poets Since World War II,*

Second

Series. R.S. Gwynn, Ed. Detroit: Gale Research, 1991: 62-71.

"*Land of Heroes: A Retelling of the Kalevala*." *Guide to Literature and Biography for Young Adults*.

Suzanne

Neimeyer and Walton Beacham, 1990: 1816-1822.

PRESSES

Editor

ProsePoemPress, 1997-1999.

JOURNALS

Editor

The Prose Poem, 1990 - 1994.

Editorial Board, *Freshman English News*, 1985 - 87.

POEMS

- Poems in Anthologies
- "A Sunset." *Poetry Leaves*, volume 4. Elizabeth Waun, Ed. Waterford, MI: Waterford Township Public Library (forthcoming 2019).
- "After All." *Awake in the World*, volume 2. Bozeman: Riverfeet Press (forthcoming 2019).
- "Call It a Kind of Grace." *A Fire to Light Our Tongues*. Donna Walker-Nixon, et al., Eds. (forthcoming 2019).
- "Five Sunday Mornings." *Texas Poetry Calendar 2020*. Zoe Fay-Stindt and Allyson Whipple, Eds. Austin: Kallisto Gaia Press, 2019.
- "Articulated Tram." *Coffee Poems: Reflections on Life with Coffee*. Lorraine Healey, Ed. Kingston, WA: World Enough Writers, 2019: 164.
- "Kepler's Last Autumn." *Spectral Lines: Poems About Scientists*. Louisville, CO: Alternating Currents Press, 2019: 32.
- "Aardwolf." *Enchantment of the Ordinary*. John Gorman, Ed. Houston: Mutabilis Press, 2018: 157.
- "A Long Shapelessness." *Texas Poetry Calendar 2019*. Cindy Huyser, Ed. Temple: Kallisto Gaia Press, 2018.
- "Little Poem for Edward Gorey." *Last Call: The Anthology of Beer, Wine & Spirits Poetry*. James Bertolino, Ed. Kingston, WA: World Enough Writers, 2018: 73.
- "The Supernumeraries." *Last Call: The Anthology of Beer, Wine & Spirits Poetry*. James Bertolino, Ed. Kingston, WA: World Enough Writers, 2018: 142.
- "Selfie-kus." *Ice Cream Poems: Reflections on Life with Ice Cream*. Patricia Fagnoli, Ed. Kingston, WA: World Enough Writers, 2017: 171-73.
- "Rondel: Willow at the End of Drought." *Texas Weather*. Terry Dalrymple and Laurence Musgrove, Eds. Beaumont: Lamar University Press, 2016: 37.
- "Six Storms." *Texas Weather*. Terry Dalrymple and Laurence Musgrove, Eds. Beaumont: Lamar University Press,

- 2016: 59.
- Union:* "Poem for Allen Ginsberg." *The Beatest State in the*
an Anthology of Beat Texas Writers. Christopher Carmona, Rob Johnson and Chuck Taylor, Eds. Beaumont: Lamar University Press, 2016: 124.
- of* "On the Alligator." *Untameable City: Poems on the Nature*
Houston. Sandi Stromberg, Ed. Houston: Mutabilis Press, 2015: 138.
- "The Beekeeper." *A Taste of Poetry*. Anthony Policano, Ed. Huntington Station, NY: Walt Whitman Birthplace Association, 2015: 157.
- Grand* "Along Rockfall." *Going Down Grand: Poems from the*
Canyon. Peter Anderson and Rick Kempa, Eds. Fruita, CA: Lithic Press, 2015: 87.
- of* "Poets in Romania." *Wine, Cheese and Chocolate: A Taste*
Literary Elegance. Monika Rose, Ed. San Andreas: Manzanita Writers Press, 2014: 133.
- Equinox,* "How to Get Out of a Scene." *Classifieds: An Anthology of Prose Poems*. Ellen Clay, Ed. Shelburne, VT: 2012: 178.
- Equinox,* "L'Hotel des Grands Hommes." *Classifieds: An Anthology of Prose Poems*. Ellen Clay, Ed. Shelburne, VT: 2012: 150.
- "Hag of Beara." *Improbable Worlds: An Anthology of Texas and Louisiana Poets*. Martha Serpas, Ed. Houston: Mutabilis Press, 2011: 201.
- "Valediction to the Reader Completing a Book of Poems." *An Introduction to the Prose Poem*. Brian Clements, Ed. Danbury, CT: Firewheel Editions, 2009: 193.
- Grief* "Saraca Inima Me." *Beloved on the Earth: 150 Poems of*
and Gratitude. Perlman, et al, eds. Duluth, MN: Holy Cow! Press, 2009: 217.
- Together:* "Ghazal: the Footbridge Over the Somes." *Come*
Imagine Peace. Metres, Smith & Smith, eds. Huron, OH: Bottom Dog Press, 2008: 65.
- "The Basilica at Aquileia." *Zeus Seduces the Wicked*

Stepmother in the Saloon of the Gingerbread House: Myth, Fairytale and Legend for the 21st Century.
Susan Richardson, ed. Boise: Winterhawk Press,
2008: 12.

Sky,
"Where the Fields Lie Sere and Furrowed." *Big Land, Big*

Big Hair: Best of the Texas Poetry Calendar's First Decade. Scott Wiggerman, ed. Austin: Dos Gatos Press, 2008: 169.

Sky,
"Clear Night, After a September Storm." *Big Land, Big*

Big Hair: Best of the Texas Poetry Calendar's First Decade. Scott Wiggerman, ed. Austin: Dos Gatos Press, 2008: 154.

the
"Middle of Summer." *Big Land, Big Sky, Big Hair: Best of*

Texas Poetry Calendar's First Decade. Scott Wiggerman,
ed. Austin: Dos Gatos Press, 2008: 183.

Inspired
"Home: After a Poem by Frost." *Visiting Frost: Poems*

by the Life and Work of Robert Frost. Tammaro &

Coghill,

Eds. Iowa City: University of Iowa Press, 2005: 147.

and
"River in the Dark." *Is This Forever, Or What?: Poems*

Paintings from Texas. Naomi Shihab Nye, Ed. New York: Greenwillow Books, 2004: 105.

Garrison and
"The Beekeeper." *O Taste and See: Food Poems.*

Hermesen, Eds. Huron, OH: Bottom Dog Press,
2003: 69-70.

the Last
"Excerpts from notes for a photography exhibit"; "When

Days Come"; "Ghazal: The Ardeal." *Imported Breads:*

Literature of Cultural Exchange. Phillip Sterling,
Ed. DuBois, PA: Mammoth Books, 2003: 320-322.

Gulf
"The Softshell Turtle." *Stories From Where We Live: The*

Coast. Sara St. Antoine, Ed. Minneapolis: Milkweed Editions, 2002: 182-83.

Descants.
"Meditation on Birds Near Nightfall." *Sierra Songs and*

2002: 22.
Gail Entrekin, ed. Nevada City: Hip Pocket Press,

- "The Border (Nuevo Laredo)." *Fresh Water: Poems of the Rivers, Lakes and Streams*. Johnstown: Pudding House Publications, 2002: 194 (acceptance rate: 1.2 %).
- "Mad Man." *Like Thunder: Poets Respond to Violence in America*. Virgil Suarez & Ryan Van Cleave, Eds. Iowa City: University of Iowa Press, 2002: 192.
- "Part." *What Have You Lost?* Naomi Shihab Nye, Ed. New York: Harper Tempest, 2001: 117 (reprint - paperback edition).
- "Reading Kerouac, Yorkshire." *American Diaspora: Displacement*. Suarez & Van Cleave, Eds. Iowa City: University of Iowa Press, 2001: 95.
- "Recreational Mathematics"; "A Contemporary Poet"; "The Picture on the Purple Wall"; and "Experiments in the Impersonal." *American Poetry: the Next Generation*. Gerald Costanzo & Jim Daniels, Eds. Pittsburgh: Carnegie Mellon University, 2000: 438-440.
- "Thoughts While the Malaysia Chapter of the Hash House Harriers Await Their Second Martini at Sunset Along the Malacca Straits" *2000: Here's to Humanity*. Shirley Richburg, Ed. Baltimore: The People's Press, 1999: 5.
- "How Wallace Stevens Should Have Died." *Best Texas Writing* 2. Brian Clements, Ed. Garland: Firewheel Editions, 1999: 188-9.
- "Part." *What Have You Lost?* Naomi Shihab Nye, Ed. New York: Greenwillow Books, 1999: 117.
- "Sonnet: Autumn in Municipal Park"; "D: Diaspora: A Poem and Mary for Wislawa Szymborska." *New Texas 98* Jim Lee and Donna Walker-Nixon, Eds. Belton: University of Hardin Baylor, 1998: 209-210.

Provide, A "The Convenience of Smoke"; "There's A Shape We
 Young Form"; "As Guerrillas Attack His Monastery, A
 Novice Escapes to the Jungle and Contemplates
 Suicide."
Inheritance of Light: Contemporary Poetry. Ray
 Gonzalez, Ed. Denton:
 University of North Texas Press, 1996: 121 - 123.

Romantic "Lot 78: Several Recently Acquired Pieces from the
 Period, for the Avid Collector or the Sentimental
 Connoisseur." *Asylum Annual 1995*. Greg Boyd,
 Ed.
 Santa Maria: Asylum Arts, 1995: 83 (acceptance
 rate: 1%).
 "An Einstein Eternity." *New Texas 93*. James Ward Lee,
 Ed.
 Denton: University of North Texas Press, 1993: 55.

Water: "Bucharest, December 1989"; "Elision." *The Anatomy of
 A Sampling of Contemporary American Prose
 Poetry*.
 Steve Wilson, Ed. Decatur: Linwood, 1992: 81-82.
 "Sonnet: End of Winter." *Starlight Poets*2: Sonnets*. Ira
 Rosenstein, Ed. Long Island City: Starlight Press,
 1992: 35.
 "Sonnet: Lesbianism." *New Texas 91*. James Ward Lee,
 Ed.
 Denton: University of North Texas Press, 1991: 211.

South"; "Empirical Proof"; "Recreational Mathematics"; "The
 Peter "Hortense." *American Poetry Confronts the 1990s*.
 Gravis and Harry Burrus, Eds. Houston: Black Tie
 Press,
 1990: 204-207 (acceptance rate: .5%).

Poems in Journals
 "Seasonals." *Concord Saunterer* (forthcoming 2019).
 "Another Bridget." *Texas Observer* (forthcoming 2019).
 "Caoinim." *San Pedro River Review* 10 (Spring 2018):
 113.
 (Winter "Cells: did you make it home." *Midwest Quarterly* 59
 2018): 200.

44. "Buffalo Bayou." *Texas Observer* 109 (December 2017):
 2017): "Violently Sundered." *Two Hawks Quarterly* (Spring
<http://twohawksquarterly.com/2017/05/30/violently-sundered-steve-wilson/>.
 "Hida." *Rio Grande Review* 49(Spring 2017): 12.
 "Unbuilt." *New American Writing* 35(2017): 129.
 "Green Ruins." *New American Writing* 35(2017): 128.
 "Abstracts." *Beloit Poetry Journal* 67 (Winter 2016 /
 2017): 31.
 "Resistance." *Texas Observer* 109 (February 2017): 44.
 "Cells: Evening." *Cimarron Review* (Fall 2016): 71-2.
 "Triplet: The Garden District." *San Pedro River Review* 8
 (Fall 2016): 14.
 "On Texas, 2016." *Texas Observer* 108 (July 2016): 44.
 "Upon Looking into Underworld's *Born Slippy*." *Pinyon*
 (Spring 2016): 117.
 "Variations on a Gaelic Lullaby." *New American Writing*
 34 (2016): 82 (acceptance rate: .5%).
 "The Rise of the Middle Class." *New American Writing* 34
 (2016): 81 (acceptance rate: .5%).
 "Six Storms." *San Pedro River Review* 8 (Spring 2016):
 52.
 (2015): "Selections from a Sketchbook of Birds." *Borderlands* 43
 32.
 2015): 352 "Out into the Open." *Midwest Quarterly* 56 (Summer
 (acceptance rate: 1%).
 "Tone Study." *Beloit Poetry Journal* 65 (Summer 2015): 22
 (acceptance rate: 1%).
 "Little Poem for Edward Gorey." *Beloit Poetry Journal* 65
 (Summer 2015): 23 (acceptance rate: 1%).
 "San Marcos Variations." *Southwestern American*
Literature 40
 (Spring 2015): 43.
 "Healing: Upon Looking into Kerouac's Journals."
Borderlands 41(2014): 45.
 "St. Canice's Cathedral." *Blue Unicorn* 38 (October 2014):
 28
 (acceptance rate: .6%).
 "Hours: hinges." *New American Writing* 32 (2014): 75
 (acceptance rate: .5%).
 "Drought." *Cenizo* 6 (July 2014): 22.

"Eleven Poems from *Letting Silences Gather*."
Borderlands 40
 (2014): 34-35.
 "Timoleague Reveries." *Ireland of the Welcomes* 63 (May /
 June 2014): 61.
 "Sonnet: Of Ahmed and His Barricades." *New American
 Writing* 31 (2013): 104 (acceptance rate: .5%).
 "Trying to Untie the Borders." *New American Writing* 31
 (2013): 105 (acceptance rate: .5%).
 "Coumeenole Beach." *Beloit Poetry Journal* 63 (Winter
 2012 / 2013):
 38 (acceptance rate: 1%).
 "The Dead Sea." *Midwest Quarterly* 53 (Spring 2012):
 282
 (acceptance rate: 1%).
 "The Downed Fields." *Georgetown Review* 12 (Spring
 2011): 42
 (acceptance rate: 5%).
 "Four Winter Haiku." *Texas Observer* 103 (March 11,
 2011): 26
 (acceptance rate: 2%).
 "Of Marriage." *Beloit Poetry Journal* 61 (Winter 2010): 18
 (acceptance rate: 1%).
 "O Bluedark Dream." *The Christian Century* 127 (August
 10,
 2010): 12 (acceptance rate: 1.5%).
 "The Hag of Beara." *New American Writing* 28 (2010): 88
 (acceptance rate: .5%).
 "Purgatory Road." *New American Writing* 28 (2010): 89
 (acceptance rate: .5%).
 "What Isn't There." *The Christian Century* 126
 (September 9, 2009):
 36 (acceptance rate: 1.5%).
 "Ephemera" (reprint). *Midwest Quarterly* (special 50th-
 anniversary
 poetry issue) 50 (Summer 2009): 423.
 "The Landscape of Lost Times." *Louisiana Literature* 26
 (Spring /
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"Ephemera." *Midwest Quarterly* 48 (Autumn 2007): 55
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"Extravagance." *Beloit Poetry Journal* 58 (Fall 2007): 10
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"A Parable of Marriage." *Christian Century* 124 (August
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 19 (acceptance rate: .02%).
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 .6%).
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 "Poem for Allen Ginsberg." *Journal of Literature and*
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 "A Rondel for Spring." *The Christian Science Monitor*
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 2001: 22 (acceptance rate: .02%).
 "Ghazal: A Geisha." *Flyway* 6(August 2000): 22.
 "Plane Crash." *America* 183(October 21, 2000): 20
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"Goodwife's Prayer, Autumn 1653." *The Christian Century* 117 (October 11, 2000): 998 (acceptance rate: 1.5%).

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"Listening for Language." *Commonweal* (May 5, 2000): 14 (acceptance rate: .06%).

"River in the Dark." *Texas Observer* April 14, 2000: 29 (acceptance rate: 2%).

"Ordering." *The Midwest Quarterly* 40(Summer 1999): 509-10 (acceptance rate: 1.5%).

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"At Canterbury." *Oasis* 7(April 1999): 60 (acceptance rate: 2.5%).

"Poem for Allen Ginsberg." *Oasis* 7(April 1999): 59 (acceptance rate: 2.5%).

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 "A Life of Her Own." *The Midwest Quarterly* 38(Winter
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 Midwest Quarterly* 36(Winter 1995): 166-67
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 "Bearing Our Souls." *The Literary Review* 38(Winter
 1995):
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 1994):
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 "The Past: A Letter." *The Prose Poem: An International
 Journal*
 2 (1993): 97 (Acceptance rate: 3.5%).
 "Solicitude." *The Prose Poem: An International Journal*
 1(1992):
 82 (acceptance rate: 3.5%).
 "The New World." *The Midwest Quarterly* 34(Autumn
 1992):
 92 (acceptance rate: 1.5%).
 "She Daydreams at the Art Museum." *Envoi* (UK)
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 1991): 32-33 (acceptance rate: 2%).

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 Review
 1990):
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 17 (Spring 1991): 64-65 (acceptance rate: .5%).
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 44.
 “Blue: Steps.” *The Midwest Quarterly* 31(Spring 1990):
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 “Empirical Proof.” *The Midwest Quarterly* 30(4): 456
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 “Field Study.” *The Midwest Quarterly* 29(4): 461
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 “Missive to Wallenberg.” *Wind* 17(59): 42 (acceptance
 rate: 1%).
 “Bodhisattva.” *The Literary Review* 30(4): 615
 (acceptance rate: 8%).
 “Giant Fish from Mars.” *Red Cedar Review* 18(2): 32
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 “First, The Auto Shop.” *The Literary Review* 30(1): 90
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 “Thirteen Ahau” (translation from the Mayan). *The*
Webster Review 11(1): 43 (acceptance rate: 6%).
 “The Death of Demeter.” *The Rectangle* 61(1): 35.
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 43.
 “Burial”; “Right Behind the Limousine.” *Wind* 16(56):

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"At the Well of Sacrifices." *Stone Country* 13(1/2): 36.
"Sunday Night at the Turkey Hotel"; "What in This Life is
Hardest to Accept"; "Mandala." *Webster Review*
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61-63 (acceptance rate: 6%).
"Delinquent Letter." *The Phoenix* 5(2): 22.
"Why It Failed." *On the Edge* 1(2): 27.
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"Proti razdalji in trenutku." (Translated into Slovene by
Kocan). *Poetikon* 29/30 (January to April 2010):
152-159.
"Kraj, kjer se vse linije zlijejo" (nine poems). (Translated
into Slovene by Kristina Kocan). *Dialogi* (Slovenia)
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George
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"Vipassana." *Journal of Ekphrastic Poetry*. Maier Museum
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<http://maiermuseum.org/ekphrastic/journal/vipassana-by-steve-wilson/>
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"Moksha." *Broadside*. New Orleans: Small Fires Press,
"Poem from Caprock Canyons." *Noon: Journal of the Short
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"3AM Meditation." "Ekphrastic Poetry" feature. Maier
Museum of Art at Randolph College, 2017.
<http://maiermuseum.org/ekphrastic/ekphrastic-poem/3-am-meditation-by-steve-wilson/>
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<https://www.texasobserver.org/resistance/>.
"May Cold Front." *Bluestem* (October 2016):

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<http://maiermuseum.org/ekphrastic/ekphrastic-poem/ofapril/>.

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"Eight Poems from *Letting Silences Gather*." *Newfound* 5(Spring 2014).

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April

Society (poem placed on Capitol Metro buses from to December 2013).

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<http://precipitatejournal.com/home/journal/issue-2/poetry-wilson/>.

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<https://www.texasobserver.org/poetry/four-winter-haiku>. March 30, 2011.

"Ephemera." (reprinted from *The Midwest Quarterly*).

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Clarion University of Pennsylvania. Spring 2010.

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"Extravagance." (reprinted from *The Beloit Poetry Journal*).

"Poem of the Day" online feature. *Beloit Poetry Journal* website. May 2009.

"Evening." (reprinted from *The Beloit Poetry Journal*).

Verse

Daily February 25, 2009. <http://www.versedaily.org/2009/evening.shtml>.

"Extravagance." (reprinted from *The Beloit Poetry Journal*). Verse *Daily* September 10, 2007.

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2003. "Night at Spanish Point." Poem of the Month, March

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<http://www.csmonitor.com/atcsmonitor/specials/poetry/p-pommar03.html>.

"Where the Fields Lie Sere and Furrowed." *Texas Poetry Calendar*

2003. Fredericksburg: Flying Cow Productions: 2002.

"Middle of Summer." *Texas Poetry Calendar 2002*.

Fredericksburg: Flying Cow Productions 2001.

"A Rondel for Spring." Poem of the Month, June 2001.

Christian Science Monitor Electronic Edition. Web Address:

<http://www.csmonitor.com/atcsmonitor/specials/poetry/p-pomjune01.html>.

Calendar "Clear Night, After A September Storm." *Texas Poetry*

2001. Fredericksburg: Flying Cow Productions 2000.

for the "River in the Dark." Recreated as poster by Ayesha Hakki

American Institute of Graphic Arts exhibition and auction, "Texas Designers on Texas Writers,"

October 1999.

"Poem for Allen Ginsberg." *Texas Poetry Calendar 2000*. Fredericksburg: Flying Cow Productions, 1999.

ARTICLES

- Journal Articles
- Somerville
 & Ross' 'Matchbox' and 'An Irish Problem.'" *CEA Critic* 73 (Spring / Summer 2011): 89-103.
- "The Female Artist in the Film Version of Jack Kerouac's *The Subterraneans*." *Journal of Popular Film and Television* 35 (Spring 2007): 38-44.
- "'His Native Homespens . . . Become Him': Synge's *The Playboy of the Western World* and Performative Identity." *The Midwest Quarterly* 48 (Winter 2007): 233-246.
- "'Buddha Writing': The Author and the Search for Authenticity in Jack Kerouac's *On the Road* and *The Subterraneans*." *The Midwest Quarterly* 40(Spring 1999): 302-315.
- "A Fulbrighter's Experiences in Romania." *Thought and Action* 14(Spring 1998): 89-98.
- "Trials by Fire: Sinclair, Rivera, and the American Melting Pot." *Proceedings of the Fifth International American Literature Conference: American Studies, Literature and Assimilation*. Doug Ebner, Ed. Washington D.C.: United States Information Agency, Fall 1995.
- "Impressions of a Fulbright Professor." *Echinox* (Romania) Spring 1995.
- "'To Sit by the Window': The Early Prose Poems of Russell Edson." *CEA Critic* 52(Fall 1989/Spring 1990): 74-79.
- "Very Nice, Mr. Stevens, But What Does the Blackbird Symbolize?" *Creeping Bent* 9/10(Spring 1990): 122-23.
- "The Roar of the Greasepaint, the Smell of the Poem: Collaborative Writing in the Freshman English Classroom." (with Jeane Harris) *Kansas English* 73(1): 16-21.

- “Seeing, Writing, Creating: The Rauschenberg Sequence.” (with Jeane Harris and Bonnie Dickinson) *Statement* 21(3): 15-21.
- Collaborative “Two Writers, One Computer: An Odyssey into Writing.” (with Christina Murphy) *English in Texas* 17 (Winter 1986): 16-17.
- “Trochees in the Trenches: Teaching Poetry in the Public Schools.” (with Jeane Harris) *English in Texas* 17(4): 10-13.
- Writing “High School, College, and the Job of the Freshman Teacher.” *English in Texas* 15(4): 28-29.
- “Incoherence and Hamster Heads.” (with Jeane Harris) *Freshman English News* 13(2): 17-20.
- Reviews “Lawrence Ferlinghetti: Poet-At-Large.” *Western American Literature* 20(4): 364-65.

FELLOWSHIPS, AWARDS, GRANTS, HONORS

- Nominated for *Pushcart Prize* for "Evening" (from *Beloit Poetry Journal*), 2009.
- Inductee, Texas Institute of Letters, 2008.
- Nominated for *Pushcart Prize* for "Extravagance" (from *Beloit Poetry Journal*), 2007.
- Multicultural Curriculum Transformation Institute, Texas State, May 2006.
- Emerson Society Community Project Award, The Ralph Waldo Emerson Society, 2005 (\$500).
- Biographical entry in *Who's Who in American Education*, 2004.
- Fulbright Follow-up Grant, US Embassy - Slovenia, 2002-03.
- Biographical entry in *Who's Who in America*, 1999-Present.
- SWT Research Enhancement Grant, 1999.
- SWT University Lectures Committee, 1998.
- Project Grant, Texas Commission on the Arts / Austin Writer's

League, 1997-98.
 Listing, *International Who's Who in Poetry and Poet's*
Encyclo-
Biographical *paedia*. Cambridge, England: International
 Centre (1997-Present).
 Program Support Grant, The Burdine Johnson Foundation,
 1994.
 Library Research Grant, Southwest Texas State Univ.,
 1993.
 Texas Commission on the Arts Program Assistance Grant,
 1993.
 National Endowment for the Arts' Residencies for Writers
 and
 Reading Series Grant, 1992-93.
 Library Research Grant, Southwest Texas State Univ.,
 1988.
 Graduated with Special Distinction, Wichita State Univ.,
 1987.
 First Prize, Boswell Poetry Contest, Dallas, 1987.
 Graduate Student Creative Writing Teaching Fellowship,
 Wichita State University, 1986.
 Runner-Up, American Academy of Poets' T. Reese Marsh
 Award, 1986.
 English Graduate Student Travel-Study Grant, Wichita
 State
 Univ., 1986.
 Ball Prize for a Writing Portfolio, Ft. Worth, 1984.
 University Fellowship, Texas Christian University, 1982-
 83.
 Graduated with honors, University of Oklahoma, 1982.

III. SCHOLARLY/CREATIVE ACTIVITIES

POETRY READINGS

Poetry Reading, Malvern Books, Austin, TX, November
 2018.
 Poetry Reading, Malvern Books, Austin, TX, October 2016.
 Poetry Reading, Malvern Books, Austin, TX, June 2014.
 "World Enough and Time" reading, Texas State
 University,
 November 2012.
 Transatlantic Studies Association, University College-
 Cork,
 Cork, Ireland, July 2012.

Southwest Texas Popular Culture Association / American Culture Association, Albuquerque, NM, February 2012.

"Poems on the Act of Expression" reading, Texas State University, November 2011.

"Poems on the Act of Attention" reading, Texas State University, November 2010.

"Poems of Perception" reading, Texas State University, November 2009.

"Poems on Growth and Education" reading, Texas State University, November 2008.

Alvin Community College, Alvin, TX, March 2008.

Blinn College, Brenham, TX, February 2008.

"Water Poems" reading, Texas State University, November 2007.

Blue Goat Café, San Marcos, November 2005.

Irish Cultural Society of San Antonio, October 2002.

University of Maribor, Slovenia, May 2002.

Karl-Franzens University, Graz, Austria, May 2002.

"Themes and Variations" radio show. National Public Radio, February 25, 2000.

A Celebration of Jack Kerouac, SWT, October 1999.

A Tribute to William Stafford, San Antonio Public Library & Poetry Society of America, April 1999.

University of Mary-Hardin Baylor Literary Festival, Belton, January 1999.

Popular Culture Association, Orlando, Florida, April 1998.

Northeast Popular Culture Association, Boston, November 1997.

Harvard University, October 1993.

University of North Texas Fall Literary Festival, October 1993.

Texas Association of Creative Writing Teachers Meeting, February 1993.

Small Press Center, New York City, April 1992.

Sul Ross State University, Alpine, TX, April 1992.

Zulu T Box, San Antonio, December 1991.

Wichita State University, October 1991.

Cowley County Community College, Mulvane, KS, October 1991.

Fort Concho Museum Literary Festival, August 1991.

Fort Concho Museum Literary Festival, August 1990.
Lehigh University, Bethlehem, PA, April 1990.
Conference of College Teacher of English Meeting,
College Station, TX, March 1990.
Texas Association of Creative Writing Teachers Meeting,
February 1989.
Wichita State University, February 1987.
Arkansas Philological Association Meeting, November
1986.
Wyoming Conference on Freshman and Sophomore
English, June 1985.
Philological Association of Louisiana Meeting, March
1985.

PAPERS PRESENTED AT PROFESSIONAL MEETINGS

and the "An Irish Girl in the Contact Zone: 'Only an Irish Girl!'"
Perils of Transcendentalism for Women in the 19th
Century." Northeast American Studies Association.
Lowell, MA, June 2018.
and "Mythic Sales Figures: Jack Kerouac's *The Subterraneans*
the Marketplace. Northeast American Studies
Association. Plymouth, MA, November 2011.
Trevor's "Mothering Violence: Postcolonial Trauma in William
Felicia's Journey. Association for Research on
Mothering. San Juan, Puerto Rico, February 2010.
Playboy "'His Native Hometowns . . . Become Him': Synge's *The*
American *of the Western World* and Performative Identity."
2005. Conference for Irish Studies. Houston, February
Circles, "Thoreau's 'Spring' and Chaos Theory." Expanding
New Transcending Disciplines, and Multimodal Texts -
Conceptions of English and American Studies in a
Globalizing World. Leibnitz, Austria, June 2002.
"Educational Reform in Post-Revolutionary Romania." The
New Europe at the Crossroads, St. John's University,
York, England, August 1997.
"Authentic' Lives of the Working Class in Kerouac's Early

Novels." Popular Culture Association, San Antonio,
TX,
March 1997.

"Trials by Fire: Sinclair, Rivera, and the American
Melting Pot."
Fifth International Conference on American
Literature,
Nikolai Copernicus University, Torun, Poland, April
1995.

"Teaching Literature in the Language Classroom." Cluj
English
University,
Teachers Association Meeting, Babes-Bolyai
Cluj, Romania, March 1995.

"The Prose Poem in America: An Overview." Texas
Association of Creative Writing Teacher Meetings,
Edinburg, February 1992.

"Rethinking Gender and the Teaching of Creative
Writing."
Midwest Modern Language Association, Kansas
City, MO,
November 1990.

"Fight from the Inside: Ferlinghetti, Ginsberg and the
Ethos of
Meeting,
Participation." Rhetoric Society of America
Arlington, TX, May 1988.

"Seeing, Writing, Creating: The Rauschenberg
Sequence."
Wyoming Conference on Freshman and Sophomore
Literature, Laramie, June 1985.

"*Dispositio* in Book V of Chaucer's *Troilus and Criseyde*."
Philological Association of Louisiana Meeting,
Lafayette,
March 1985.

"You Know Me, You Can Trust Me." American Studies
Association of Texas Meeting, Huntsville, November
1984.

"Samuel Daniel's Verse Epistles: The Necessity of
Gratifying
Ethos in Didactic Composition." Rhetoric Society of
America Meeting, Arlington, TX, July 1984.

INVITED TALKS, LECTURES

Panelist, "International Experiences." Texas State
University,

October 2012.
 Content." Panelist, "Infusing Internationalization into Course
 Texas State Office of Academic Development, March
 2011.
 2008. Guest Speaker, Sigma Tau Delta meeting, December
 Guest speaker, Sigma Tau Delta meeting, March 2004.
 Classes." Panelist. "Incorporating Technology in Teaching Theater
 Texas State University Office of Instructional Design
 work- shop, October 2003.
 Franzens "Allen Ginsberg and The New American Prosody." Karl-
 University, Graz, Austria, May 2002.
 April Guest Speaker. Sigma Tau Delta Induction Ceremony.
 2001.
 "The Family and Self-Fulfillment in the Origins of the Beat
 Generation." American Heritage Center History
 Symposium: "The Fifties Turn Fifty: The 'Nuclear
 Family' and Postwar American Culture," University
 of Wyoming, September 1999.
 Guest Reader, William Stafford Tribute. Sponsored by the
 Poetry Society of America. San Antonio Public
 Library,
 April 1999.
 April Guest Speaker. Sigma Tau Delta Induction Ceremony.
 1998.
 Guest Panelist: "Magazine and Anthology Editors." Texas
 Association of Creative Writing Teachers Meeting,
 Edinburg, February 1992.
 and Guest Panelist: "Lehigh University Symposium on Poetry
 Audience." Bethlehem, PA, April 1990.

EXHIBITIONS

Township "A Sunset." "Poetry Leaves" exhibition. Waterford
 Public Library. Waterford, MI, May 2019.
 One work (visual and poetry collaboration with artist
 Debangana

Banerjee). Exhibit: "Birds and Beasts." Walkers' Gallery, San Marcos Activity Center, San Marcos, TX, June - August 2014.
 Two works (visual and poetry collaboration with artist Debangana Banerjee). Exhibit: "6x6x2014." Rochester Contemporary Art Center, Rochester, NY, June - July 2014.
 "3 AM Meditation." (collaboration with artist Debangana Banerjee). Exhibit: "Mind into Matter: How Creating Art Affects Artists." Texas State University, August-December 2013.
 Featured Writer, "Do You Read Me?: Texas Designers on Texas Authors." Sponsored by the American Institute of Graphic Arts, Houston, October 5, 1999, with additional showings across the U.S. throughout 2000.
 Invited participant, Poem/Photography Exhibition, Deep South Writers Conference, University of Southwestern Louisiana, Lafayette, September 1998.

OTHER

"Poems from *Lose to Find*." Words on a Wire, KTEP Radio, March 3, 2019: <https://www.ktep.org/post/words-wire-steve-wilson>
 "New works" (poetry reading). KZSM.org, August 2018.
 Panelist, "Views & Brews" (The Beat Generation), KUT Radio, June 2016.
<http://kutpodcasts.org/views-and-brews/vb-the-beat-generation>.
 Interview, "Fulbright ON," Public Radio International, April 2016. <https://beta.prx.org/stories/176287>.
 Participant. Texas Author's Day, San Marcos Public Library, October 2011.
 "Finding My Kerouac." *Finding My Kerouac*. Dave Berner, prod. April 2007.
<http://web.mac.com/casey487/iWeb/Finding%20My%20Kerouac>

%20Podcasts/Finding%20My%20Kerouac%20Podcast/0F5FDB55-1ACC-46D5-95C2-2E6CF2D42985.html.

Interview, Voice of America -- Hungary, November 1996.

Interview for *Pro Europa* journal (Romania) Fall 1995.

Television Interview and Class Demonstration, TVR (Romanian National Television), February 1995.

Interview, TVR (Romanian National Television),

December

1994.

"New Poems." Radio Show on KTSW, San Marcos, August 1993.

"Poems from *Allegory Dance* ." Radio Show on WNYE,

New

York City, May 1992.

Organizer of panel on the prose poem, Texas Association

of

Creative Writing Teachers meeting, 1992.

Organizer of panel on *Ethos* in Protest Literature,

Rhetoric

Society of America Meeting, 1988.

"Poets and Their Poetry." Radio Show on KTCU, Ft.

Worth,

April 1984.