

TEXAS STATE VITA

1. ACADEMIC/PROFESSIONAL BACKGROUND

- A. Daniel T. Lochman Professor, Department of English
- B. Educational background: Ph.D., 1983, University of Wisconsin-Madison
 Area of Concentration: Renaissance Literature
 Adjacent Area: Late Medieval Literature (1200-1500)
 Minor: Interdisciplinary (History, History of Science,
 and Classics)
 M.A., 1977, Loyola University of Chicago
 Major: English Literature
 B.A., 1975, Loyola University of Chicago
 Major: English Literature
- MASTER'S THESIS: *The Influence of Dionysius the Areopagite upon John Colet*
 Thesis Director: Professor Catherine A. L. Jarrott
- DISSERTATION: *The Ecstatic Embrace: Form and Content in the Major Works of John Colet*
 Dissertation Director: Professor Robert Kimbrough
- C. University experience: Texas State University-San Marcos:
 Professor (1991-present)
 Associate Professor (1988-1991)
 Assistant Professor (1983-1988)
 Instructor (1982-1983)
 University of Wisconsin-Madison: Teaching Assistant (1977-1982)
 Loyola University of Chicago: Teaching Assistant (1975-1977)

II. TEACHING

Teaching Honors and Awards

Professor of International Studies, Liberal Arts, 2010
H.L. Grant Catholic Student Center, Faculty Member of the Year Award, 2009
Goodbread Mentoring Award, Texas State Honors Program, 2005
Selected for Texas State Canterbury faculty, 2004, 2001, 1996
Departmental nomination for Presidential Award for Teaching Excellence, 2002
Nomination for NEH Distinguished Professor of Humanities, 2001
College of Liberal Arts Award for Teaching, 2001
Departmental nomination for Texas State Presidential Teaching Award, 2001
"Notes on the Teaching of Milton," published as a follow-up to the 1988
NEH Summer Activities Institute "Miltonius" (see below)
Participant in NEH Institute to develop the curriculum of the Humanities
Program at Texas State
Merrick Grant for Research Related to Curriculum Development, awarded
by the Faculty Advancement Center at Texas State, Spring 1986
Research Grant, awarded by the Institute for Research and Development in
Basic Skills, Texas State, Fall 1985
"The Effect of Programmed Editing upon Basic Writers," a report and
statistical analysis of data gathered for the Institute of Research
and Development of Basic Skills, Texas State, 1984

Courses Taught at Texas State:

English 1300: Basic Reading and Writing
 1310: Reading and Writing I
 1320: Reading and Writing II
 2310: British Literature before 1785
 2320: Survey of English Literature from the Romantics to the Present
 2330: Survey of World Literature before 1600
 2370: Masterpieces of English Literature
 3301: Literature and the Contemporary Reader
 3311: Advanced Writing and Reading
 3350: Medieval European Literature: Arthurian Romance
 3352: Medieval English Literature
 3353: British Poetry and Prose of the Sixteenth Century
 3354: Early Shakespeare
 3354/HON 3396J: Performing Early Shakespeare
 3390: Problems in Language and Literature
 4351: Chaucer and His Time
 4355: The Later Shakespeare
 4355/HON 3396J: Presenting Later Shakespeare
 4358: Milton
 3311 / 5395: Advanced Writing and Reading / Problems in Literature and Language. Writing about Travel and Culture. Courses approved for 2011, 2007 Texas State-Leibniz University-Hannover, Germany, Exchange Programs
 3341 / 5324: Studies in World Literature / Studies in Genre. German Literature: A Search for Identity. Courses approved for 2011, 2007 Texas State-Leibniz University, Hannover, Germany. Exchange Programs
 5301 (formerly 5395): Literary Scholarship (taught as ENG 5395, Summer 2001)
 5324: Studies in Literary Genre: Pastoral
 5353B: Studies in Medieval English Literature: Non-Chaucerian
 5354: Studies in English Renaissance Literature
 Spenser
 Pastoral and Romance
 Tudor Humanism and Literature
 Politics and Gender in Elizabethan Literature
 Early Modern Romance
 Elizabethan Romance
 The Early Modern Lyric
 Friendship in Early Modern Literature
 5384: Critical Theory for Teachers
 5390: Special Problems
 Honors 1390: Greek Civilization: Transition from Oral to Literate Culture
 Honors 1390E: Origins of Civilization
 Honors 3390C: The Nature of Society: Renaissance Concepts of Humanity
 Humanities 5301: The Quest for Order and Happiness I

Graduate dissertations, theses and committee chair:

Thesis director, Ms. Rose Verstynen (current)
 Thesis director, Ms. Jo McIntosh (current)
 Thesis director, Ms. Lisa Magnusson (current)
 Thesis director, Ms. Leslie Allen, (completed 8/10)
 Thesis director, Mr. Tim Peoples (completed 12/09)
 Thesis director, Ms. Amber Zielinski (completed 12/09)

Thesis director, Ms. Jessie Herrada (completed 5/06)
 Thesis director, Mr. Ryan Paul (completed 5/05)
 Thesis director, Mr. Trey Jansen (completed 5/04)
 Thesis director, Mr. John Bohn (completed 12/01)
 Thesis director, Ms. Mary Joyce Young (completed 8/98)
 Thesis director, Ms. Kathy Balmos (completed 5/94)
 Thesis director, Mr. James Walther (completed 8/93)
 Thesis director, Ms. Deborah Carter (completed 1987)
 Reader (PhD dissertation, Leibniz University, Hannover, Germany),
 Mr. Vladislav Boskovic (completed 5/11)
 Reader, Ms. Susan Rauch (current)
 Reader, Mr. Sean Conner (current)
 Reader, Mr. Paul Camden (12/11)
 Reader, Mr. Trey Moody (5/09)
 Reader, Ms. Adrienne Foster (5/08)
 Reader, Ms. Nancy Romig (5/08)
 Reader, Ms. Kim Svatek (8/08)
 Reader, Ms. Gabrielle Raymond (5/07)
 Reader, Mr. Andrew Neuendorf MFA (5/06)
 Reader, Ms. Gretchen Johnson MFA (5/06)
 Reader, Ms. Celina Paquette MFA (5/06)
 Reader, Ms. Amy Levai (5/06)
 Reader, Mr. Eric Dodds (5/04)
 Reader, Mr. Jeffrey S. Williams (12/03)
 Reader, Ms. Shannon Hasselman (5/03)
 Reader, Ms. Clare Blackstone (5/03)
 Reader, Ms. Ann Friou (12/99)
 Reader, Mr. Scott Collier (11/97)
 Reader, Ms. Lynne Lorber (11/97)
 Reader, Ms. Andrea von Sternberg (10/96)
 Reader, Ms. Wendy Langabeer (8/93)
 Reader, Mr. Kenneth Poff (10/93)
 Reader, Ms. Leslie Huling (completed 1992)
 Reader, Ms. Melinda Darrow (completed 1992)
 Reader, Mr. Will Rogers (completed 1991)
 Reader, Ms. Robin Cohen (completed 1987)
 Examination committee, chair, Mr. Kent Gutschke, 2005
 Examination committee, chair, Ms. Jennifer Wood, 2005
 Examination committee, chair, Mr. Hunter Hobbs, 2004
 Examination committee, chair, Ms. Celine Gomez, 1999
 Examination committee, chair, Ms. Teresa Yarbrough, 1996
 Examination committee, chair, Ms. Denise Dunn, 1994

Honors Theses

First Reader, Ms. Marta Bitar (current)
 First Reader, Mr. Geoffrey Miller (5/09)
 First Reader, Mr. Chad Starrak (12/08)
 First Reader, Mr. John Roesler (5/05)
 First Reader, Ms. Tracy Leigh (5/04)
 First Reader, Ms. Meaghan Dell (5/03)
 First Reader, Ms. Kay Baker (5/01)
 First Reader, Ms. Cheryl Simon (5/97)
 Second Reader, Mr. Edgar Gordyn (5/11)
 Second Reader, Ms. Jillian Allsip (5/05)
 Second Reader, Ms. Kathryn Ross (8/98)

Mentoring of graduate students' conference presentations and publications (since 2004):

Lochman, Daniel T. (mentor). Jo McIntosh. "The Throne of Love and the Throne of Pamphilia: A Balancing Act." 2011 Sixteenth Century Studies Conference, Fort Worth, TX

Lochman, Daniel T. (mentor). Rose Verstynen. "'So great a wit': Lady Mary Wroth's Appropriation of Romance Conventions." 2011 Sixteenth Century Studies Conference, Fort Worth, TX

Lochman, Daniel T. (mentor). Susan Rauch. "The Paston Letters (1422-1509): A Prosopography of Friendship." 2011 International Congress of Medieval Studies, Kalamazoo, MI

Lochman, Daniel T. (mentor). Sarah Youree. "Gascoigne's *Master F.J.*: Elizabethan Literature's Biggest Loser." 2010 South Central Renaissance Conference, Corpus Christi, TX

Lochman, Daniel T. (mentor). Amber Zielinski. "Eroticized Masculinity: The Male Sexuality of Renaissance Art and Literature." 2009 Texas English Medieval Association Conference, Austin, TX

Lochman, Daniel T. (mentor). Hillary Reyes. "Fairy-Tales and Spenser's *The Faerie Queene*: Exploring the Realm of Faerie Land in Spenser's Epic." 2009 South Central Renaissance Conference, Little Rock, AK

Lochman, Daniel T. (mentor). Lisa Magnusson. "Amoret: Elizabeth's 'True Femininitee' Revealed?" 2008 Texas State Medieval and Renaissance Society, San Marcos, TX

Lochman, Daniel T. (mentor). Lisa Magnusson. "Amoret: Elizabeth's 'True Femininitee' Revealed?" 2008 Texas Medieval Association, Lubbock, TX

Lochman, Daniel T. (mentor). Trey Moody, "The Space of This Room Is Sickening" and "This Forest Isn't a Room" (poems), *past simple 4* (February 2008) <<http://www.pastsimple.org/ps4tmoody.html>>

Lochman, Daniel T. (mentor). Lacy Elwood. "'Young maides eyes should like onely where their Father liked': Arranged Marriage in Lady Mary Wroth's *The Countess of Montgomery's Urania*." 2007 South Central Renaissance Conference, San Antonio, TX

Lochman, Daniel T. (mentor). Adrienne Foster. "The Villainous Male: An Examination of Cruelty in the Arranged Marriages of Lady Mary Wroth's *The Countess of Montgomery's Urania*." 2007 South Central Renaissance Conference, San Antonio, TX

Lochman, Daniel T. (mentor). Gina Guzman. "Rosalind's Gender Performance." 2007 South Central Renaissance Conference, San Antonio, TX

Lochman, D. (mentor). Tim Peoples. "Satire in Lady Mary Wroth's *Urania* and the Problem of Female Authorship." 2007 South Central Renaissance Conference, San Antonio, TX

Lochman, Daniel T. (mentor) Jessie Herrada. "Peevish Imperfections: Parthenia's Gender Slippage in Philip Sidney's *Arcadia*." 2006 South Central Renaissance Conference, Houston, TX

Lochman, Daniel T. (mentor). Jessie Herrada. "Gender Bending in Sidney's *Arcadia*: An Examination of the Parthenia and Argalus Subplot." 2005 Graduate Student Colloquium, San Marcos, TX

Lochman, Daniel T. (co-mentor). Ryan Paul. "'For from thy wombe a famous Progenee,' or 'By me the Promised Seed shall all restore': Spenser, Milton, and the Rehabilitation of Eve." Exploring the Renaissance 2005: An International Conference, Pepperdine University and Huntington Library, CA

Lochman, D. (mentor). Ryan Paul, "Spenser's Psychological Allegory: The Palmer as Superego." 2004 South Central Renaissance Conference, Austin, TX.

Mentoring of undergraduate students' conference presentations (since 2004):

Lochman, Daniel T. (mentor). John Roesler. "Medieval Physics and Mechanical Determinism vs. the Free Will of Angels: Hierarchies of Human Worth in the Poems of John Milton." 2005 Horizons: the 10th Annual Graduate English Society Conference, Lubbock, TX

Lochman, D. (mentor). Paul Camden. "The Spirit of the Green Man in *Sir Gawain and the Green Knight*." 2004 Texas Medieval Association, Dallas, TX

Curriculum Development

Designed, developed, received approval for, and taught the following courses: ENG 3311 / 5395, Writing about Travel and Culture; ENG 3341 / 5324 German Literature: A Search for Identity; ENG 5301 (formerly 5395), Literary Scholarship (which I've taught with emphases on Sidney's *Arcadia*, *King Lear*, and Wroth's *Urania*); ENG 5324, Studies in Literary Genre (designed course proposal as well as topic, The Pastoral); ENG 5354 (designed and taught offerings for seven topics listed above); Honors 1390E, Origins of Civilization; Honors 3390C, Renaissance Concepts of Humanity.

1993: Designed, developed, and implemented the interdisciplinary minor in Medieval and Renaissance Studies (see also under Service)

1995-6: Chaired a committee that developed and submitted a proposal for a required gateway course, ENG 5301, Literary Scholarship, to the English MA in Literature (see also under Service)

2001-2005: Chaired departmental committee that developed a proposal for a PhD in English Studies, and wrote most of the narrative for the proposal. Although this program has been delayed, it has provided a roadmap for planning and implementing a balanced English Studies program (see also under Service)

III. SCHOLARLY/CREATIVE

A. WORKS IN PRINT

Edited Books

Discourses and Representations of Early Modern Friendship, 1500-1700, a collection of thirteen scholarly essays co-edited with Maritére Lopez, California State University-Fresno, and Lorna Hutson, St. Andrew's University, Scotland; co-authorship of introduction and authorship of chapter on Philip Sidney. Farnham: Ashgate, 2011.

Chapters in Books

"John Colet." Commissioned, refereed article for *The Encyclopedia of English Renaissance Literature*, ed. Garrett Sullivan and Alan Stewart (forthcoming 2012)

"Introduction: The Emergence of Discourses." Co-authored with Maritére Lopez. In *Discourses and Representations of Early Modern Friendship, 1500-1700*. Ed. Daniel T. Lochman, Maritére Lopez, and Lorna Hutson. Farnham: Ashgate, 2011.

"Friendship's Passion: Love-fellowship in Sidney's *New Arcadia*." *Discourses and Representations of Early Modern Friendship, 1500-1700*. Ed. Daniel T. Lochman, Maritére Lopez, and Lorna Hutson. Farnham: Ashgate, 2011.

- "John Colet." *Tudor Humanism: An Encyclopedia*. Ed. Arthur F. Kinney. New York: Garland: 2001. 152-3.
- "Distance and Embrace: John Colet's Reaction to Italians and their Thought." *Recapturing the Renaissance: New Perspectives in Renaissance Humanism, Dialogue, and Texts*. Ed. Diane S. Wood and Paul Allen Miller. Knoxville: New Paradigm P, 1996. 63-85.
- "Conflicts of Authority: Interpretations of Events in *Paradise Regained* and *Samson Agonistes*." *Spokesperson Milton: Voices in Contemporary Criticism*, ed. Charles Durham and Kristin McColgin. Selinsgrove: Susquehanna UP, 1994.
- "The Latin Styles of John Colet and Desiderius Erasmus: Rhetorical Pose vs. the Self." *Acta selecta Octavi Conventus Academiae Latinitati Fovendae, Lovanii et Antverpiae, 2-6 Augusti MCMXCIII* (Rome, 1995). 333-358
- "John Colet." *16th Century British Non-Dramatic Writers*, Vol. 132 *Dictionary of Literary Biography*. Detroit: Gale Research, 1993. 81-90
- "Rhetoric and English Humanism: The Case of John Colet," published in *Visions of Rhetoric: History, Theory and Criticism*, ed. Charles W. Kneupper. Arlington, Texas: Rhetoric Society of America, 1987. 42-57

Refereed Journal Articles

- "*Divus Dionysius*: Authority, Self, and Society in John Colet's Reading of *The Ecclesiastical Hierarchy*," *The Journal of the History of Ideas* 68.1 (2007), 1-34.
- "John Colet, Thomas More, and Early Modern Representations of London." *The Literary London Journal* 4.1 (2006), 28 paragraphs, 8,900 words
<<http://www.literarylondon.org/london-journal/index.html>>
- "'Mishaps...Maistred by Advice Discrete': Teaching *The Faerie Queene*." *Pedagogy* 3.2 (2003), 184-90.
- "John Colet on Law and Liberty," *Renaissance and Reformation / Renaissance et Réforme*, 16 (Winter 1992), 57-76
- "Seeking Just Occasion': Law, Reason, and Justice at Samson's Peripety," *Milton Studies*, 26, ed. J. D. Simmonds. Pittsburgh: Univ. of Pittsburgh Press, 1990. 271-88.
- "*Fiducia* and *fides* in the Romans *Expositio* of John Colet: A Fifteenth Century View," *Explorations of Renaissance Culture*, 17 (1991), 39-53.
- "A Dialogue of One': Orality and Literacy in the Writing Center," *The Writing Center Journal*, X (Fall/Winter 1989), 19-29.
- "Colet and Erasmus: The *Disputatiuncula* and the Controversy of Letter and Spirit," *Sixteenth Century Journal*, 20 (Spring 1989), 77-87
- "If there be aught of presage': Milton's Samson as Riddler and Prophet," *Milton Studies*, XXII (1986), 195-216.
- "Play and Game: Implications for the Writing Center," *The Writing Center Journal*, VII (Fall/Winter 1986), 11-18.

Non-refereed Article:

- "Why Medieval and Renaissance Studies? Why Here?" *South-Central Renaissance Conference Newsletter*, 13 (Fall 1995), 2, 5.

Book Reviews

- Judith Dundas, *Sidney and Junius on Poetry and Painting*. Newark: University of Delaware Press, 2007. Forthcoming in *The Sidney Journal*.
- J. B. Lethbridge, ed. *Edmund Spenser: New and Renewed Directions*. Cranbury, NJ: Fairleigh Dickinson Press, 2006. *Sixteenth Century Journal*. 40.2 (2009), 546-7.
- Carol Kaske, ed. *The Faerie Queene, Book 1*. Indianapolis: Hackett, 2006. Abraham Stoll, ed. *The Faerie Queene, Book 5*. Indianapolis: Hackett, 2006. Combined reviews in *The Spenser Newsletter*, 37.3 (Fall 2008), 8-10.

- Andrew Hadfield. *Shakespeare and Republicanism*. Cambridge: University Press, 2005. *Sixteenth Century Journal* 38.3 (Fall 2007), 800-1.
- Syritha Pugh. *Spenser and Ovid*. Aldershot: Ashgate, 2005. *Sixteenth Century Journal* 37. 3 (2006), 761-3.
- Christopher Kendrick, *Utopia, Carnival, and Commonwealth in Renaissance England*. Toronto: U of Toronto P, 2004. *Sixteenth Century Journal*, 36.4 (2005), 634-5.
- James Grantham Turner, *Schooling Sex: Libertine Literature and Erotic Education in Italy, France, and England, 1534-1685*. Oxford: UP, 2003. *Sixteenth Century Journal*, 36.1 (2005), 263-5.
- Jürgen Pieters, *Moments of Negotiation: The New Historicism of Stephen Greenblatt*. Amsterdam: Amsterdam UP, 2001. *Sixteenth Century Journal*, 35 (2004), 501-3.
- Kathy Eden. *Friends Hold All Things in Common: Tradition, Intellectual Property and the "Adages" of Erasmus* (New Haven: Yale UP, 2001). *Sixteenth Century Journal*, 33 (2002), 1240-1.
- Michael Neill. *Putting History to the Question: Power, Politics, and Society in English Renaissance Drama* (New York: Columbia UP, 2000). *Sixteenth Century Journal*, 33 (2002), 246-7.
- Alison Tauffer. *Holinshead's "Chronicles."* New York: Twayne, 1999. *Sixteenth Century Journal*, 32 (2001), 890-2.
- E. J. Devereux. *A Bibliography of John Rastell*. Montreal: McGill-Queens UP, 1999. *Sixteenth Century Journal*, 32 (2001), 211-2.
- Dorothy Stephens. *The Limits of Eroticism in Post-Petrarchan Narrative: Conditional Pleasure from Spenser to Marvell*. *Sixteenth Century Journal*, 31 (2000), 1130-1.
- Jean Gerson: Early Works*, tr. Brian Patrick McGuire. *Sixteenth Century Journal*, 31 (2000), 270-1.
- Richard Mallette's *Spenser and the Discourses of Reformation England*. *Sixteenth Century Journal*, 30 (1999).
- Blair Worden's *The Sound of Virtue: Philip Sidney's Arcadia and Elizabethan Politics*. *Sixteenth Century Journal*, 28 (1997), 1081-3
- Howard V. Hendrix's *The Ecstasy of Catastrophe: A Study of Apocalyptic Narrative from Langland to Milton*, *Sixteenth Century Journal*, 22 (1990).
- Retha Warnicke's *The Rise and Fall of Anne Boleyn: Family Politics at the Court of Henry VIII*, in *Sixteenth Century Journal* 21 (1990), 749-50.
- Jungsook Lee's *Ben Jonson's Poesis: A Literary Dialectic of Ideal and History*. *Sixteenth Century Journal*, 21 (1990), 277-8

B. WORKS NOT IN PRINT

- Work in Progress: *John Colet's Comments on Dionysius the Areopagite's "Ecclesiastical Hierarchy."*
 Project in progress. Textual editing, annotation, introduction; collaborating with Daniel Nobles, Ave Maria University, for translation.
- "Passion, Empathy, and Judgment in Episodic Narratives by Philip Sidney." Invited for peer review by the editor of *Sidney Journal*
- "Bodies Corporal and Social: Spirit and Action in Ficino and Colet." Invited for submission by an editor of a collection of essays on Marsilio Ficino.
- Cross-disciplinary study with Hannah Wocjehowski, English at UT-Austin, and Reiko Graham, Psychology at Texas State, designed to identify and measure cognitive responses to narratives that elicit empathy

Papers Presented at Professional Meetings, Workshops

- "John Colet and Thomas More: Undoing the Ideal," accepted for the March 2012 Renaissance Society of America, Washington, DC
- "What's 'the point of pitty' in Spenser's Faerie Queene?" October 2011, Sixteenth Century Studies Conference, Fort Worth, TX

- “Bodies Corporal and Social: Spirit and Action in Ficino and Colet,” March 2011 Renaissance Society of America, Montreal, Canada
- “Reading Texts and Minds: Pamphilia as Reader in Mary Wroth’s *Urania*,” October 2010, Sixteenth Century Studies Conference, Montreal, Canada
- “Passion, Empathy, and Judgment in Episodic Narratives by Philip Sidney and Mary Wroth,” 2010 Renaissance Society of America, Venice, Italy
- “Friendship’s Passion and Disorder in Sidneian Narratives,” April 2009, Renaissance Society of America, Los Angeles, CA
- “Do Course Grades Measure Student Learning Outcomes?,” November 2008, Council of Colleges of Arts & Sciences, Portland, OR
- “Infectious Sight’: The Site of Vision in *The Faerie Queene*.” October 2008 Sixteenth Century Studies Conference, St. Louis, MO
- “Unwilling to let such passions governe’: Amphilanthus and Passions’ Sovereignty.” April 2008 Renaissance Society of America, Chicago, IL
- “Moving Passions: Sidney’s *Defence* and the *New Arcadia*.” October 2007 Sixteenth Century Studies Conference, Minneapolis, MN
- “Sidney, Spenser, and Refigured Friendships.” March 2007 Renaissance Society of America Conference, Miami, FL
- “Writing, Patronage, and Constructed Friendships: Colet, Linacre, and Erasmus.” March 2007 South Central Renaissance Conference, San Antonio, TX
- “Men ‘whose experience is grounded upon feeling’: Claius and Strephon in Sidney’s *New Arcadia*.” Read at the October 2006 Sixteenth Century Studies Conference, Salt Lake City, UT
- “Strategies of Adolescent Masculinity in *The New Arcadia*.” Read at the March, 2006, Renaissance Society of America conference, San Francisco, CA
- “Will you thus shake off your friend?’: Friendship and Identity in Sidney’s *Arcadia*.” Read at the October 2005 Sixteenth Century Studies Conference, Atlanta, GA
- “Both Kindes in One’: Spenser’s Marriage of the Thames and Medway.” Read at the May, 2005, 40th International Congress on Medieval Studies, Kalamazoo, MI
- “John Colet and Institutional Reform, 1500-1520.” Read at Sixteenth Century Studies Conference, October 2004, Toronto
- “Citizen Colet: Privilege of Place in Early Tudor London.” Read at Literary London Conference, July 2004, The Institute of English Studies, London
- “Constructing Chronologies: Meaning(s) of Reform in John Colet’s Treatise on the *Ecclesiastical Hierarchy*,” Read at New College Medieval and Renaissance Conference, Sarasota, FL, March 2004
- “Can Athena Really Make the Furies Kind? Aeschylus’s Claims for Rule of Law in the Athenian Community.” Philosophy Dialogue Series, Texas State, November 2003
- “Hero Shall Be Absent’: Producing Something from Nothing.” Paper for workshop, “Shakespeare Pedagogy,” Sixteenth Century Studies Conference, Pittsburgh, PA October 2003
- “Zeale of friends’: Cross-Gendered Friendships in *The Faerie Queene*.” March 2003 meeting of the Renaissance Society of America in Toronto “Spongy Sacraments: John Colet, Dionysius the Areopagite, and the Meaning of Sacred Acts.” Sixteenth Century Studies Conference, San Antonio, TX October 2002
- “Mishaps...Maistred by Advice Discrete’: Teaching *The Faerie Queene*.” International Spenser Society at the Modern Language Association New Orleans, LA December 2001
- “Dungy Ale: Appetite and Indeterminacy in John Skelton’s ‘Tunnyng of Elynour Rummyng.’” Sixteenth Century Studies Conference, Denver, CO, October 2001
- Led faculty seminar on Thomas More’s *Utopia* at the November 2000 NEH

- Humanities Seminar, "Utopia and Dystopia." Texas State University
- "Careers and Close Encounters: Tudor Englishmen and Italy." Sixteenth Century Studies Conference, November 2000, Cleveland, OH
- "*Divus Dionysius*: Constructions of Self and Society in John Colet's Commentary on the *Ecclesiastical Hierarchy*," Renaissance Society of America, Florence, Italy, March 2000
- "The Sacred and the Profane: The Hero as Lover and (Bed)-Trickster in Sidney's *Arcadia*." Sixteenth Century Studies Conference, St. Louis, MO, October 1999
- "To imagine they knew not what': Authority in *Utopia* and *Arcadia*," Rocky Mountain Medieval and Renaissance Conference, Tempe, AZ, May 1999
- "Delight Too Strong for a Stayed Conceit': Sidney's *Defence of Poesie* and the *New Arcadia*." Sixteenth Century Studies Conference, Toronto, October 1998
- "Doltish Clowns and Learned Shepherds in *Arcadia* and Book VI of *The Faerie Queene*." Sixteenth Century Studies Conference, Atlanta, GA, October 1997
- "Contrayr to *Mutabilitie*: The End of *The Faerie Queene*." South Central Renaissance Conference, Austin, TX, March 1997
- "Possession of their minds'? Political Rhetoric in Sidney's *New Arcadia*." Sixteenth Century Studies Conference, St. Louis, MO, October 23-26, 1996
- "Tudor Humanism and Theoretical Pacifism: Unjust Peace or Just War?" Sixteenth Century Studies Conference, San Francisco, CA, October 1995
- "Virtue in Machiavelli," Fifth Annual International Conference of the Texas Medieval Association, San Antonio, TX, September 1995
- "Secret Truths and Stealthy Forms in *Utopia*." Sixteenth Century Studies Conference, University of Toronto, October 1994
- "*Actio* and *Oratio*: Theory and Practice in John Colet." Renaissance Society of America, Dallas, TX, April 1994
- "Distance and Embrace: The Reactions of John Colet to Italian Humanism." 26th Annual Comparative Literature Symposium, Lubbock, TX, January 1993
- "The Latin Styles of John Colet and Desiderius Erasmus: Rhetorical Pose vs. the Self." Eighth International Congress of the Academia Latinitati Fovendae, Louvain and Antwerp, Belgium, August 2-8, 1993
- Participant in Machiavelli Roundtable at the Texas Medieval Association Conference, San Antonio, TX, September 10, 1993
- "Bodies Mystical and Politic: The Trope of Self and Society in John Colet." Sixteenth Century Studies Conference, St. Louis, MO, December 1993
- "Rapt with double rauishment': Spenser's Calidore and the Failure of Discourse." Rocky Mountain Medieval and Renaissance Association in Los Cruces, NM, April 1992
- "Getting Nowhere: *Res Publicae* in Colet and More." Sixteenth Century Studies Conference, Atlanta, GA, October 1992
- "Conflicts of Authority: Interpretations of Events in *Paradise Regained* and *Samson Agonistes*," First Southeast Milton Conference, Murfreesboro, TN, October 1991
- "A Thousand Tongs Empight': Calidore's Taming of Discourse in Book VI of *The Faerie Queene*." Sixteenth Century Studies Conference, Philadelphia, PA, October 1991
- "John Colet and Italian Humanism." October 1990 Sixteenth Century Studies Conference, St. Louis, MO
- "The Humanism of John Colet: A Revision," "European Traditions" Renaissance Conference, Glasgow, Scotland, August 1990
- "Law and Liberty in John Colet," Sixteenth Century Studies Conference, Minneapolis, MN
- "*Fiducia* and *fides* in the Romans *Expositio* of John Colet: A Fifteenth Century View." South Central Renaissance Conference, Beaumont, TX, Spring 1989
- "Judges, Justice, and Judgment in *Samson Agonistes*." Sixteenth Century Studies

Conference, St. Louis, MO, October 1988
 "A Dialogue of One': Orality and Literacy in the Writing Center," Conference of College Composition and Communication, St. Louis, MO, Spring 1988
 "One-to-One Conferences in Colleges and High Schools." Conference of College Teachers of English, Denton, TX. March 1988
 "Spiritual *actio* in Colet and Erasmus." Sixteenth Century Studies Conference, Tempe, AZ, October 1987
 "Colet and Erasmus: The *Disputatiuncula* and the Controversy of Letter and Spirit," at the Central Renaissance Conference, St. Louis, MO, March 1987
 "Rhetoric and English Humanism: The Case Of John Colet." Rhetoric Society of America, Arlington, TX, May 1986
 "Play and Game: Implications for Writing Centers." South Central Modern Language Association Conference at Tulsa, OK, November 1985
 "Coherence and Development: An Analysis of Paragraphs Written on Word Processors," at the October 1986 SCMLA Conference in New Orleans
 "Anagoge and Affect: Colet's Spiritualizing Hermeneutic," at the Sixteenth Century Studies Conference, Milwaukee, Wisconsin, October 1984
 "John Colet's Adaptations of the Hierarchies of Dionysius the Areopagite," at the Central Renaissance Conference in Wichita, Kansas, October 1982

Fellowships, Honors, and Awards for Scholarship

Developmental Leave, awarded 2009 for Spring 2010
 2009: Awarded \$2000 by University Lecturers' Committee to bring Professor Suzanne Keen, Washington and Lee University, to campus (October 2009) to discuss empathy, cognitive psychology, and the arts. Professor Keen participated in three events I organized, a lecture at Alkek Library, a panel of faculty for the Philosophy Dialogue Series, and a joint meeting of two Honors classes
 School of Liberal Arts Minigrant for Proposal Writing, Summer 2000 (\$2500)
 Research Enhancement Grant (\$3080) for study of archives in Rome, Spring 2000
 Developmental Leave, awarded Fall 1999 for Spring 2000
 Library acquisition funds (\$5,000) for CETEDOC Library of Christian Classics, 1998
 Developmental Leave, Spring 1993
 Participant in NEH Summer Seminar, The Quest for Order and Happiness: The Individual, the State, and the Ethical Life, June 7 through July 2, 1993, San Marcos, Texas
 Organized Research Grant to study the manuscripts of John Colet during Summer 1990 (\$3700)
 Library Research Grant to purchase microfilm of the MSs of John Colet (\$250)
 Participant in "Miltonius," an NEH Summer Institute, held at the University of Arizona in Tucson, Summer 1988, with a teaching focus
 Paper "Play and Game" named as finalist for best article of the year on writing centers, *Writing Lab Newsletter*, March 1988
 Participant in "Medieval Platonism," an NEH Summer Institute at Notre Dame University, South Bend, Indiana, Summer 1986
 University of Wisconsin Dissertation Fellowship, Wisconsin-Madison, 1981-1982

IV. SERVICE

University: 2011- : Presidential Task Force: Friday/Saturday Classes
 2010-2011: University Budget Committee, Member
 2009-2011: University Common Experience Planning Committee, Member
 2009-2011: University Honors Program Committee, Member
 2008-2011: University Library Committee, Member
 2008-2011: Periodic reviewer of proposals for new Honors Program courses

2008-2010: Planning Committee for 2009-2010 Common Experience: The Whole Mind, Member
 2008-2009: University Library Budget Subcommittee, Member
 2005-2009: Associate Dean for Curriculum and Planning, College of Liberal Arts
 2006-2009: University Performing Arts Committee, Member
 2006-2007: Chair, Mitte Honors Program Director Search Committee
 2006-2007: Co-Chair, Mitte Chair in Water and Geographic Information Science Search Committee
 2002-2005: Led initiative to restructure the University Curriculum Committee and develop College Curriculum Committees; helped write new university policies, procedures, and guidelines; changes implemented Spring 2005
 2005: Honors Minor Development Committee, Member
 2003-2006: Academic Governance Committee, Member
 2003-2006: University Curriculum Committee, Chair
 2003- 2004: Planning “Read Across” Committee for Academic Programs, co-chair with J. Michael Willoughby
 2001-2004: Task Force for Development of a Doctorate in Community College Education, Member
 1991-2003: University Curriculum Committee, Member
 2000-2002: Fulbright Student’s Application Review Committee, Member
 1993-1999: Graduate Council, Member
 1994-1997: University Student Fees Committee, Member
 1997-1998: SACS Undergraduate Program Subcommittee, Chair
 1995: Graduate School Minority Scholarship Committee, Member
 1988-1991: Appeals Committee for General Studies Examination in Writing, Member
 1990-1991: University Student Learning Assistance Center Committee, Chair
 1985-1990: University Student Learning Assistance Center Steering Committee, Member
 1989: Search Committee for Special Services Director, Member
 1987-1988: University Committee on Basic Skills Testing and Remediation, Member
 1986-1987: University Writing Proficiency Committee, Consultant
 1984-1986: General Studies Subcommittee for Reading and Writing, Member
 1983-1993: Writing Lab, Director

College / Dept: 2011- : Chair, Department of English
 2005-2011: Liberal Arts Study Abroad Council, Member
 2005-2009: Associate Dean, Strategic/Curricular Planning, College of Liberal Arts
 2005-2009: Liberal Arts Council, Member
 2005-2009: Liberal Arts Faculty Advisory Council, Member (ex officio)
 2006-2009: Liberal Arts Graduate Council
 2004 (January-March): Interim Chair of Department of English
 2003- 2004: Liberal Arts Budget Committee, Member
 2005: English Faculty Advisory Committee, Elected Member
 2003-2004: Acting Director, Medieval and Renaissance Studies Minor
 2003-2004: Acting Advisor, Medieval and Renaissance Society
 2003, 2007, 2011: Texas State Coordinator for German students in the Hannover Exchange program.
 Hosted German students visiting Texas State from February to March. Activities included many hours spent arranging the accommodations of visiting students and the faculty member, a catered BBQ, visit to the legislative representative at the Texas capitol, official welcomes from the University and City of San Marcos, weekend excursions to Austin, Fredericksburg, San Antonio, and the Texas coast, and entertainment including meals at my home and films and concerts. During the month Texas State students stayed in Germany, I represented Texas State at

academic and civic events.

- 2001-2003: Professors' Annual Review Committee, chair (2003), Member (2001-2002)
- 2002-2004: English Subcommittee for College Teaching Doctoral Program Task Force, Chair
- 1999-2005: English PhD Committee, Chair (Spring 2001-2005), Member (2000)
- 1998- : Departmental Endowment Committee, Member
- 2000-2011: Graduate Studies Advisory Committee, Member
- 1999-2011: MA/Literature Committee, Member
- 2006- 2011: Departmental Mentoring Committee
- 1993-2011: TKL Steering Committee, Member
- 1997-2009: Screening and Hiring Committee, Member
- 1993-2005: Departmental Planning Committee, Member
- 1994-1999: MA Examination Subcommittee, Chair
- 1986-1999: Departmental IA / TA Hiring Committee, Member
- 1993-1999: Graduate Studies in English, Director
- 1997-1999: MA Program in English, Director
- 1997: Strategic Planning: Quality and Prestige Working Group, Chair
- 1993-1999: Graduate Studies Advisory Committee, Chair
- 1997: Departmental Scholarship Committee, Member
- 1993-1996: MFA Advisory Committee, Member, ex officio (Spring)
- 1995-1996: MA Course Development Subcommittee (for Literary Scholarship, 5301), Chair
- 1993: Screening and Hiring: Reviewer of Comparative Literature Applicants
- 1993: Gained approval for an interdisciplinary undergraduate minor in Medieval and Renaissance Studies from Department of English and School of Liberal Arts; reviewed and approved at Council of Academic Deans, Spring 1994
- 1984-1996: Departmental Writing Lab Committee, Chair (through Summer II, 1993) and Member (Fall 1993-1997)
- 1984-1993: Director of the departmental Writing Lab
- 1984-1993: Departmental Word Processing Committee, Member
- 1990-1994: Flowers Hall Renovation Committee, Member
- 1990-1992: Lecturers' Evaluation Committee, Chair
- 1992: Travel Funds Committee, Member
- 1991-1992: Participant in Mentor Program
- 1990: Departmental Committee to Revise Evaluation Form, Chair
- 1986-1993: Departmental Hiring Committee, Interviewer
- 1984-1993: Departmental Planning Committee, ad hoc Member
- 1985: Task Force for Budget Reduction: School of Liberal Arts, Member
- 1985: Writing Across the Curriculum Committee, Member
- 1985: Committee for Creation of Writing Major, Member

Community 2010-June 2011: President: Board of Directors, Katherine Anne Porter School, Wimberley, TX
2005- 2009: Vice President, Board of Directors, Katherine Anne Porter School, Wimberley, TX
2005-2011: Member, Advisory Committee, Catholic Student Center, Texas State University
1990s : Habitat for Humanity, volunteer

Professional: 2011: Chaired session at Sixteenth Century Studies Conference, Fort Worth, TX
2011: Organized Common Experience event on behalf of Texas State's Catholic Student Center featuring Diana Wiley of True Vineyards Ministries, who discussed sustainable projects for victims of the Rwandan genocide
2009: Organized three events in conjunction with University Lecturers' Series, the Department of English, the Common Experience, and the College of Liberal Arts. Professor Suzanne Keen of Washington and Lee University offered a lecture at Alkek Library, participated in a panel for the Philosophy Dialogue Series, and led a joint meeting of two Honors classes

- 2009: Organized a presentation by Dr. Richard Grant on the Whole Mind in spirituality, for the H. L. Grant Catholic Student Center. Scheduled for February 2010.
- 2008: Chaired a panel at Sixteenth Century Studies Conference, St. Louis
- 2008: Organized an interfaith panel representing four local faiths and for the Common Experience, "Civic Responsibility / Religious Responsibility," sponsored by the H. L. Grant Catholic Student Center, Texas State University-San Marcos, October
- 2008: Organized an interfaith Common Experience Event, the San Marcos River Blessing at the headwaters of the San Marcos River, February. The event included representatives from seven major world faiths.
- 2007: Chaired a panel at South Central Renaissance Conference, San Antonio
- 2007: Organized a Common Experience panel discussion, "Religion and Civil Rights in the African American Community," presented by John J. McCarthy (Bishop Emeritus, Austin Diocese) and Mr. Nelson Linder (President, Austin Area NCAA), February
- 2006: Organized and participated in a Common Experience event, "Courage in Religion and Science," Texas State University-San Marcos, H. L. Grant Catholic Student Center, February. Presented "Early Modern Conflicts of Religion and Science: The Case of Galileo" as one of four panel participants.
- 2004-2006: Judge and program participant: Katherine Anne Porter Literary Festival, Wimberley, Texas
- 2005: Organized Sidney Society panel for the 2006 Renaissance Society of America conference, San Francisco
- 2005: Organized interdisciplinary panel for the 2005 Sixteenth Century Conference, Atlanta
- 2005: Chaired a Spenser Society panel at the 40th International Congress on Medieval Studies, Kalamazoo
- 2004: Chaired session: "Utopia and Government" at the New College Conference on Medieval-Renaissance Studies, Sarasota
- 2002: Organized session: The Tudor Church: Spirituality and the Material World at the Sixteenth Century Studies Conference, San Antonio
- 2002: Reviewer of manuscript for handbook for Longman Publishing
- 2001: Reviewer for the journal *Quidditas*
- 2001: Session chair: Representations of Elizabeth I, at Sixteenth Century Studies Conference, October 2000, Denver, Colorado
- 2000: Evaluation of book manuscript for University of Toronto Press
- 1999: Chair, "Shakespeare and Cannibalism," a session at the Rocky Mountain Medieval and Renaissance Conference, May 1999
- 1997: Chair, "Structural Approaches to Early Modern Poetry," a session at the Sixteenth Century Studies Conference, October 1997
- 1997: Reviewer of articles for *Children's Literature Association Quarterly*
- 1996: Literature Prize Committee, Member, Sixteenth Century Studies Conference
- 1996: Development of "Spenser and the Renaissance: A Celebration of Four Centuries of *The Faerie Queene*," October 2-4, 1996. Obtained funding and arranged to bring to Texas State a scholar on Spenser from Emory University, hold a concert of Renaissance music involving two instrumental groups and the University Chorus, organize a day-long continuous reading by faculty, students, and community members of Books IV and V of *The Faerie Queene*, and bring to campus a first edition of *The Faerie Queene* on loan from the Ransom Center at The University of Texas at Austin
- Award for Service 2011: With many others, Team Spirit Award for the Common Experience
- 2009: College of Liberal Arts Golden Apple Award for Excellence in Service
- 2005: College of Liberal Arts Golden Apple Award for Excellence in Service

