

**Bachelor of Science in Family and Consumer Sciences (BSFCS)  
Interior Design  
2019**

<b>(010) Communication (6hrs.)</b>	
<input type="radio"/> ENG 1310 College Writing I <input type="radio"/> ENG 1320 College Writing II	
<b>(020) Mathematics (3hrs.)</b>	
<input type="radio"/> MATH 1315 College Algebra <b>OR</b> MATH 1319 Mathematics for Business and Economics I	<b>Select One</b>
<b><input type="radio"/> <input type="radio"/> (030) Life and Physical Sciences (6hrs) – Select Two</b>	
ANTH 2414 Biological Anthropology	GEOL 1420 Historical Geology
BIO 1320 Modern Biology I	PHYS 1310 Elementary Physics
BIO 1330 Functional Biology	PHYS 1320 Elementary Physics
BIO 1331 Organismal Biology	PHYS 1315 General Physics I
BIO 1321 Ecology Evolution and Society	PHYS 1325 General Physics II**
CHEM 1310 Introductory Chemistry/Non-Science Majors**	PHYS 1340 Astronomy: Solar System
CHEM 1341 General Chemistry I**	PHYS 1350 Astronomy: Stars and Galaxies
CHEM 1342 General Chemistry II	PHYS 1360 Development of Concepts in Physics I
CHEM 1330 Chemistry for Non-Science Majors	PHYS 1370 Development of Concepts in Physics II
GEO 1305 Meteorology	PHYS 1430 Mechanics
GEOL 1410 Physical Geology	PHYS 2425 Electricity and Magnetism**
<b>(040) Language, Philosophy, and Culture (3hrs.)</b>	
<input type="radio"/> PHIL 1305 Philosophy & Critical Thinking (WI) <b>OR</b> PHIL 1320 Ethics in Society (WI)	<b>Select One</b>
<b>(050) Creative Arts (3hrs.)</b>	
<input type="radio"/> ART 2313 Introduction to Fine Arts <b>OR</b> DAN 2313 Introduction to Fine Arts <b>OR</b> MU 2313 Introduction to Fine Arts <b>OR</b> TH 2313 Introduction to Fine Arts	<b>Select One</b>
<b>(060) American History (6hrs.)</b>	
<input type="radio"/> HIST 1310 U.S. History to 1877 (WI) <input type="radio"/> HIST 1320 U.S. History to Date (WI)	
<b>(070) Government/Political Science (6hrs.)</b>	
<input type="radio"/> POSI 2310 Principles of American Government <input type="radio"/> POSI 2320 Functions of American Government	
<b>(080) Social &amp; Behavioral Science (3hrs.)</b>	
<input type="radio"/> PSY 1300 Introduction to Psychology <b>OR</b> SOCI 1310 Introduction to Sociology <b>OR</b> ANTH 1312 Cultural Anthropology <b>OR</b> GEO 1310 World Geography <b>OR</b> ECO 2301 Principles of Economics <b>OR</b> ECO 2314 Principles of Microeconomics <b>OR</b> PFW 1301 Social & Behavioral Dimensions of PFW	<b>Select One</b>
<b>(090) Texas State Area Option (6hrs.)</b>	
<input type="radio"/> COMM 1310 Fundamentals of Human Communication	
<input type="radio"/> ENG 2310 British Literature Before 1785 (WI) <b>OR</b> ENG 2320 British Literature Since 1785 (WI) <b>OR</b> ENG 2330 World Literature Before 1600 (WI) <b>OR</b> ENG 2340 World Literature Since 1600(WI) <b>OR</b> ENG 2359 American Literature Before 1865 (WI) <b>OR</b> ENG 2360 American Literature Since 1865	<b>Select One</b>

US 1100- University Seminar

# College of Applied Arts Advising Center | Texas State University

## Texas State GPA 2.00

## Major GPA: 2.25

Course	Prerequisites
<input type="radio"/> FCS 1310 Foundations in Family & Consumer Sciences	
<input type="radio"/> ID 1310 Introduction to Interior Design	<b>None, Take 1<sup>st</sup> semester</b>
<input type="radio"/> ID 1320 Design Graphics	<b>None, Take 1<sup>st</sup> semester</b>
<input type="radio"/> ID 2321 History of Interiors (F)	<b>None, Take 1<sup>st</sup> semester</b>
<input type="radio"/> ID 2322 Basic Interior Design	<b>ID 1310*, 1320*, ARTF 1302*</b>
<input type="radio"/> ID 2000 Interior Design Proficiency Review	<b>ID 1310*, 1320*, ARTF 1302*, pre or co-requisite ARTC 2305; ID 2322</b>
<input type="radio"/> ID 2323 Design Development	<b>ID 2322*, pre or co-requisite ID 2321* &amp; ARTC 2305*+ passing Proficiency Review after ID 2322</b>
<input type="radio"/> ID 2324 People, Environment, and Behavior	<b>ID 2323, pre-co-requisite ID 3320</b>
<input type="radio"/> ID 2325 Material and Sources (S)	<b>ID 2322*</b>
<input type="radio"/> FCS 3303 Introduction to Research in Family and Consumer Sciences (WI)	
<input type="radio"/> ID 3320 Design Graphics II & Portfolio	<b>ID 2322*; pre or co-requisite ID 2323* or ID 2324*</b>
<input type="radio"/> ID 3321 Contemporary Interiors & Architecture (S)	<b>ID 2321*</b>
<input type="radio"/> ID 3324 Professional Practices (WI)	<b>Pre or co-requisite ID 2324 or ID 3322; passing portfolio review held after ID 2322*</b>
<input type="radio"/> ID 3325 Interior Lighting Design (S)	<b>ID 2322*, ID 2323*</b>
<input type="radio"/> ID 3322 Studio I: Residential Interior Design	<b>ID 2324*, ID 3320*, co-requisite ID 3325* or ID 3326*</b>
<input type="radio"/> ID 3323 Studio II: Commercial Interior Design	<b>ID 2325*, ID 3322*, pre or co-requisites ID 3325* or ID 3326*; ID 3327*, ID 3324*</b>
<input type="radio"/> ID 3326 Comprehensive Interior Design (F)	<b>ID 2322*, ID 2323*</b>
<input type="radio"/> ID 3327 Building Construction in Interior Architecture	<b>Pre or co-requisite ID 2323*, ID 3326*; ID 2324* or ID 3322*</b>
<input type="radio"/> ID 4301 Internship in Interior Design (SU)	<b>ID 3321*, ID 3323*, ID 3324*, ID 3325*, ID 3326*, ENG 1310, ENG 1320, COMM 1310, MATH 1315 or MATH 1319. <a href="#">Review Internship Manual on FCS Website</a></b>
<input type="radio"/> ID 4323 Studio III: Research & Advanced Commercial Interior Design	<b>ID 3323*, ID 3327*; pre or co-requisites ID 3321*</b>
<input type="radio"/> ID 4324 Studio IV: Contemporary Design Issues	<b>ID 4323*</b>
Support Courses	
<input type="radio"/> ARTF 1302 Basic Drawing	<b>None, Take 1<sup>st</sup> semester</b>
<input type="radio"/> ARTC 2305 Visual and Presentation Techniques	<b>ID 1310*, ID 1320*, ARTF 1302*</b>
<input type="radio"/> Advanced Art History (3 hours, begins with a 3 or 4)	<b>Recommend selecting a Writing Intensive Course (WI)</b>
General Electives ( 8 hours)	
<input type="radio"/> 3 hour General Elective	
<input type="radio"/> 3 hour General Elective	
<input type="radio"/> 2-3 hour General Elective	

- ID curriculum is accredited by Council for Interior Design Accreditation (CIDA)
- In the absence of high school language, 2 semesters of the same language must be taken at the college level
- It is strongly suggested that students consider transferring into the program prior to meeting all general education core curriculum requirements or course options may be limited. The completion of ID major course requirements alone requires a minimum of **8 semesters due to strict sequencing**, regardless of other credit hours accumulated
- \*\*Students will not receive general education core curriculum credit for both PHYS 1325 and PHYS 2425
- \*\*Students will not receive general education core curriculum credit for both CHEM 1310 and CHEM 1341
- Majors must pass all required Interior Design and Art classes with a grade of “C” or higher. Any student making a grade of “D” or lower in ID or ART courses may not proceed to the next level course until a grade of “C” or higher is achieved
- A proficiency review for all Interior Design majors is conducted by the Interior Design faculty immediately upon completion of all ID 2322 coursework. The purpose of the review process is to ensure that the most qualified students, evidenced by adequate skill and knowledge level, will advance in the program. Students must pass portfolio review to proceed to new Interior Design coursework, including the studio sequence beginning with ID 2323.
- Legend: \*=grade must be C or higher for prerequisite purposes; (WI)=Writing Intensive Course, (F)=historically offered in Fall semester only, (S)=historically offered in Spring semester only, (SU)=historically offered in Summer semester only
- **Total Minimum Hour Requirement for Graduation: 120 semester hours**
- **Minimum Advanced Hour Requirement for Graduation: 36 Advanced Hours (3000-4000) level classes**
- **Minimum Writing Intensive Hours Required for Graduation: 9**