

TEXAS STATE VITA

I. Academic/Professional Background

A. Name: Dr. Peter D. Siegenthaler Title: Senior Lecturer

B. Educational Background

<i>Degree</i>	<i>Year</i>	<i>University</i>	<i>Major</i>	<i>Thesis/Dissertation</i>
PHD	2004	University of Texas at Austin	Asian Cultures and Languages	
MA	1998	University of Texas at Austin	Asian Cultures and Languages	
MA	1989	University of Pennsylvania	Communication	
BA	1984	Swarthmore College	English Literature	

C. University Experience

<i>Position</i>	<i>University</i>	<i>Comments</i>	<i>Dates</i>
Senior Lecturer, History	Texas State University. San Marcos, United States		August 2007 - Present
Lecturer, History	Texas State University. San Marcos, TX, United States		August 2004 - August 2007
Lecturer, Radio-TV-Film	University of Texas at Austin. Austin, TX, United States		January 2004 - May 2007

D. Relevant Professional Experience

<i>Position</i>	<i>Entity</i>	<i>Comments</i>	<i>Dates</i>
Commissioning Editor	Oxford University Press, Hong Kong, China		March 1993 - August 1998
Editor	Scholarly Resources, Inc., Wilmington, DE, United States		March 1991 - December 1992
General Manager	Zoland Books, Inc., Cambridge,		March 1989 - August 1990

Associate Editor	MA, United States The American Poetry Review, Philadelphia, PA, United States	June 1984 - March 1989
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II. TEACHING

B. Courses Taught:

Texas State University:

HIST 1320 - HIST US TO DATE
HIST 2310 - W CIVIL TO 1715
HIST 2311 - HIST WORLD CIV TO
HIST 2312 - HS WORLD CIV FROM
HIST 2320 - W CIVIL TO DATE
HIST 4344 - JAPAN 1600-PRESENT
HIST 4350D - EMP & ID CENT ASIA
HIST 4350F - POSTWAR JAPAN
HIST 4388 - PROB IN HIST
HIST 5375H - PRES IN EAST ASIA
HIST 5390 - PROB HIS RESCH
HON 2306A - AM HIST MEMOIRS
HON 3394C - JAPANESE URBAN EXP
HON 3394I - EAST ASIAN TOURISM
HON 3396N - AM HIST MEMOIRS
IS 4380 - INTERNAT STUD SEMI

University of Texas at Austin:

RTF 370 - Space and Place in the East Asian Film

RTF 370 - The Postwar Japanese Film

RTF S345 - History of the Japanese Film: Styles, Genres, Movements

C. Directed Student Learning (i.e. theses, dissertations, exit committees, etc.):

Member, Master's Thesis, "Rethinking the Iwakura Mission: Analyzing Agriculture, Education, and Diplomacy in the Early Meiji Era", Status: In Progress. (February 2018 - Present). History, Texas State University.
Student(s): Michael Jones, Graduate, MA.

Member, Master's Thesis, "Multiculturalism in Japanese Public Space", Status: In Progress. (September 2017 - Present). History, Texas State University.
Student(s): Ashlei Evans, Graduate, MA.

Supervisor / Chair, Honor's Thesis, "Becoming Hibakusha: Tales of Shame, Pride, Love and Loss", Status: Completed. (January 2018 - December 2018). Honors College, Texas State University.
Student(s): Tyler Brockinton, Undergraduate, BA.

Member, Master's Thesis, "Make El Paso Great Again: Correcting Alternative Memory In The Border City", Status: Completed. (May 2016 - December 2017). History, Texas State University.
Student(s): Kimberly Diedrich, Graduate, M.A.

Supervisor / Chair, Honor's Thesis, "Zainichi: An Analysis of Disporatic Identity in Japanese Film", Status: Completed. (September 2015 - May 2016). Honors College, Texas State University.
Student(s): David Walker, Undergraduate, BA.

Supervisor / Chair, Honor's Thesis, "Understanding Underlying Similarities in Civil Rights Philosophies: Surveying the Memoirs of Coretta Scott King, Malcolm X, Anne Moody, John Howard Griffin, and Sara Mitchell Parsons", Status: Completed. (September 2015 - May 2016). Honors College, Texas State University.
Student(s): Jonathan Manion, Undergraduate, BA.

Member, Master's Thesis, "Excursions along a shadowed route : the United States and Vietnamese nationalism 1943-1956", Status: Completed. (September 2015 - May 2016). Department of History, Texas State University.
Student(s): John Aylesworth, Graduate, MA.

Supervisor / Chair, Honor's Thesis, "Understanding Shinzo Abe's Vision for Japan: a Political Theory Approach", Status: Completed. (January 2013 - December 2014). Honors College, Texas State University.
Student(s): Brett Turner, Undergraduate, BA.

Supervisor / Chair, Honor's Thesis, "A Cinematic Challenge to Modernity Critical Theory in Postwar Japanese Cinema: An Introduction to Fukasaku Kinji", Status: Completed. (September 2008 - August 2009). Honors College, Texas State University.
 Student(s): Michael Phillips, Undergraduate, BA.

Supervisor / Chair, Honor's Thesis, "Two Cultures, One Heart: A Comparative Analysis between a Japanese Matsuri and an American Festival", Status: Completed. (August 2008 - May 2009). Honors College, Texas State University.
 Student(s): Sarah Freebourn, Undergraduate, BA.

G. Teaching Professional Development Activities Attended

Workshop, "Teaching Workshop with Eric Foner," W.W. Norton Publishers, Austin, TX, United States. (February 10, 2017).

III. SCHOLARLY/CREATIVE

A. Works in Print (including works accepted, forthcoming, in press):

1. Books:

d. Chapters in Books:

Refereed:

Siegenthaler, P. D. (2010). Architecture, Folklore Studies, and Cultural Democracy: Nagakura Saburô and Hida Minzoku-mura. In C. Brumann & R. A. Cox (Eds.), *Making Japanese Heritage*. London, United Kingdom: Routledge.

Siegenthaler, P. D. (2008). Development for Preservation: Localizing Collective Memory in 1960s Kanazawa. In S. Saaler & W. Schwentker (Eds.), *The Power of Memory in Modern Japan*. Folkestone, Kent, United Kingdom: Global Oriental.

2. Articles:

a. Refereed Journal Articles:

Siegenthaler, P. (2015). Urban Regeneration and Community Survival in Postwar Japan. *History Workshop Journal*, (80), 259–268.

Siegenthaler, P. D. (2003). Creation Myths for the Preservation of Tsumago Post-town. *Planning Forum*, 9, 28–45.

Siegenthaler, P. D. (2002). Hiroshima and Nagasaki in Japanese Guidebooks. *Annals of Tourism Research*, 29(4), 1112–1138.

Siegenthaler, P. D. (1999). Japanese Domestic Tourism and the Search for National Identity. *The CUHK Journal of the Humanities*, 3, 178–195.

Siegenthaler, P. D. (1999). The Ningen Kokuhô: A New Symbol for the Japanese Nation. *Andon: Bulletin of the Society for Japanese Art*, 62, 3–16.

Siegenthaler, P. D., & Wilkins, K. G. (1997). Media and Identity in Hong Kong. *Peace Review*, 9(4), 509–513.

6. Book Reviews:

Siegenthaler, P. D. (2018, October 19). Review of Kate McDonald, *Placing Empire: Travel and the Social Imagination in Imperial Japan*. *newbooks.asia*. Leiden, The Netherlands: International Institute for Asian Studies. Retrieved from <https://newbooks.asia/review/placing-empire>

Siegenthaler, P. (2016, June). Review of Louise Young, *Beyond the Metropolis: Second Cities and Modern Life in Interwar Japan*. *Pacific Affairs*.

Siegenthaler, P. D. (2010). Review of Scott Laderman, *Tours of Vietnam: War, Travel Guides, and Memory*. *Pacific Historical Review*.

Siegenthaler, P. D. (2005). Review of Jeffrey Hanes, *The City as Subject: Seki Hajime and the Reinvention of Modern Osaka*. *Journal of Oriental Studies*. Hong Kong, Hong Kong.

B. Works Not in Print:

1. Papers Presented at Professional Meetings:

Siegenthaler, P. D., 15th International Conference of the European Association for Japanese Studies, "Depopulation and environmental sustainability in Japan's rural townscapes," European Association for Japanese Studies, Lisbon, Portugal. (August 31, 2017).

Siegenthaler, P. D., Association for Asian Studies 2017 annual conference, "Frost-Covered Trees and a Proletarian Future: Divergent Invocations of the Cultural Nation in Postwar Japan," Association for Asian Studies, Toronto, Canada. (March 18, 2017).

2. Invited Talks, Lectures, and Presentations:

Siegenthaler, P. D., International Workshop on Tourism, Japan, and the Asia-Pacific War, "Nationalism and Dissent in Early Mass Tourism: Shimazaki Tôson and the Nakasendô," Doshisha Women's College, Kyoto, Kyoto, Japan. (June 18, 2016).

5. Other Works not in Print:

c. Other Works Not in Print:

Organizer of a Panel for a Professional Meetings:

Siegenthaler, P. D., Association for Asian Studies 2017 annual conference, "Bridging Defeat: Memory Work in Early Postwar Japan and Okinawa," Association for Asian Studies, Toronto, Canada. (March 18, 2017).

IV. SERVICE

A. Institutional

1. University:

Member, Transportation Services Advisory Council. (March 2016 - Present).

Undergraduate Advisor, Japanese Cinema Club. (September 1, 2015 - Present).

Participant, Quality Matters: Designing Your Online Course. (August 22, 2018).

Judge, Writing Center Essay Contest. (February 2018 - March 2018).

Member, Search Committee, Director of Transportation Services. (January 1, 2017 - February 15, 2017).

Organizer, Visit and Public Lectures by University of Notre Dame Faculty Member Julia Adeney Thomas. (November 2015 - February 2016).

Participant, Honors College representatives to the University Curriculum Committee. (January 2015 - February 2015).

2. College:

Member, Search Committee for the Associate Dean of the Honors College. (May 2017 - November 15, 2017).

Member, Honors College Proposed Course Review Committee (Chinese Politics through Literature and Film). (March 27, 2017 - April 25, 2017).

Member, Honors College Scholarship Committee. (April 2016).

Member, Honors College Proposed Course Review Committee (Modern Tibet). (November 15, 2015 - December 1, 2015).

3. Department/School:

Member, Fulbright and Visiting Professor Support Committee. (August 2017 - Present).

Member, Swinney Faculty Writing Group. (November 2013 - Present).

Member, Public History Committee. (January 2015 - August 2017).

Member, Chair Replacement Committee. (January 2016 - April 2016).

B. Professional:

Reviewer / Referee, Oxford University Press, New York, NY, United States. (October 2018 - November 2018).

Reviewer / Referee, Rowman and Littlefield, Louisville, CO, United States. (September 2018 - November 2018).

C. Community:

Member, Steering Committee, Brentwood Neighborhood Association, Austin. (February 21, 2018 - Present).

Member, Multimodal Community Advisory Committee, Austin, TX. (September 10, 2017 - Present).

Volunteer, Brentwood Neighborhood Association, Austin, TX. (September 2016 - Present).

D. Organization Memberships:

European Association for Japanese Studies (EAJS). (July 1, 2003 - Present).

Association for Asian Studies (AAS). (August 28, 1995 - Present).