

TEXAS STATE VITA

I. Academic/Professional Background

A. Name: Dr. Caroline B. Ritter Title: Assistant Professor

B. Educational Background

<u>Degree</u>	<u>Year</u>	<u>University</u>	<u>Major</u>	<u>Thesis/Dissertation</u>
PHD	2015	Univ of California, Berkeley	History	<i>The Cultural Project of the Late British Empire in Africa</i>
MA	2011	Univ of California, Berkeley	History	
BA	2006	Swarthmore College	History with High Honors	

C. University Experience

<u>Position</u>	<u>University</u>	<u>Dates</u>
Assistant Professor, History	Texas State University. San Marcos, TX, United States	September 1, 2015 - Present

II. TEACHING

A. Teaching Honors and Awards:

Award / Honor Recipient: Favorite Professor, Alpha Chi Honor Society. 2019.

Award / Honor Recipient: Achievement Award for Excellence in Teaching, Texas State University College of Liberal Arts. 2018.

B. Courses Taught:

Texas State University:

HIST 2312 – WORLD CIV FROM 17TH CENT to PRESENT

HIST 4318V – MODERN BRITAIN

HIST 4350P – EUROPEAN COLONIAL HISTORY

HIST 4399 – SENIOR SEMINAR

HIST 5310 – WESTERN EUROPE SINCE 1815

HIST 5318D – EUROPEAN IMPERIALISM

HIST 5399A – THESIS

HIST 5399B – THESIS

C. Directed Student Learning (i.e. theses, dissertations, exit committees, etc.):

Chair, Master's Thesis, "Race and Gender in Education Policy in British Settler Colonialism," Status: Not Completed. (January 2020 - Present). History, Texas State University.

Student: Jakob Olson, Graduate, MA History.

Committee Member, Master's Thesis, "British Naval Strategies During the Early Nineteenth Century," Status: Not Completed. (January 2020 - Present). History, Texas State University.

Student: Francisco Rodriguez Arroyo, Graduate, MA History.

Supervisor/Chair, Independent Study, "Historiography of the British Empire," Status: Not Completed. (January 2020 - Present). History, Texas State University.

Student: Jakob Olson, Graduate, MA History.

Advisor, Graduate Research Paper (History 5398), "British Public Opinion during the Crimean War," Status: Not Completed. (January 2020 – Present). History, Texas State University.

Student: Bryce Wicker, Graduate, MA History.

Advisor, Graduate Research Paper (History 5398), "Unmarried Ladies and Missionary Wives: An Analysis of the Dual Presentations of Female Missionary Potential at Mount Selinda," Status: Completed. (August 2019 - December 2019). History, Texas State University.

Student: Marlana Trumbo, Graduate, MA History.

Advisor, Graduate Research Paper (History 5398), "The Essence of Who We Are: Redefining the Ownership of History Through the Decolonization of the British Museum," Status: Completed. (August 2019 - September 2019). History, Texas State University.

Student(s): Rayanna Hoeft, Graduate, MA History.

Advisor, Graduate Research Paper (History 5398), "The Impact of Psychology on Colonial Education in West Africa," Status: Completed. (August 2019 - December 2019). History, Texas State University.

Student: Jakob Olson, Graduate, MA History.

Committee Member, Master's Thesis, "'This Most Terrible of All Deformities': The Victorians and Scoliosis, 1849-1899," Status: Completed. (January 2017 - April 2018). History.

Student: Shina Shayesteh, Graduate, MA History.

Committee Member, Master's Thesis, "An Unconventional Endeavor: The United States Military's Facilitation of Sex Work in Liberia during World War II," Status: Completed. (January 2016 - July 2017). History, Texas State University.

Student: Mary Murphy, Graduate, MA History.

Chair, Master's Thesis, "Material and Markets: The Politics of Early English Canal Construction," Status: Student switched to Comprehensive Exams. (August 2016 - May 2017). History, Texas State University.

Student: Kenneth Antoniono, Graduate, MA History.

Member, Master's Thesis, "'This Visit is an Experiment': The Purposes and Politics of Imperial Display in Britain, 1905-1908," Status: Not Completed. (September 2015 - May 2017). History, Texas State University.

Student: Jacob Troublefield, Graduate, MA History.

D. Courses Prepared and Curriculum Development:

History 4399: Senior Research Seminar, First Time Course Preparation, Texas State University. Taught: January 2017 - May 2017.

History 2312: World Civilizations from 17th Century to the Present, First Time Course Preparation, Texas State University. Taught: August 2015 - December 2015.

History 5310: Britain during the Twentieth Century, New Course, Texas State University. Currently teaching: January 2020 - Present.

History 5318D: European Imperialism, New Course, Texas State University. Taught: January 2019 - May 2019.

History 4350P: European Colonial History (Modern Africa), New Course, Texas State University. Taught: August 2017 - December 2017.

History 4318V: Modern Britain, New Course, Texas State University. Taught: August 2016 - December 2016.

F. Other:

- Guest Teacher, Hist 5361: Historiography and Methods. (October 7, 2019).
- Guest Teacher, Hist 5361: Historiography and Methods. (October 2, 2019).
- Guest Teacher, Hist 5361: General Historiography. (November 12, 2018).
- Guest Teacher, International Studies 5398: Research Methods. (October 2, 2018).
- Guest Teacher, Hist 5361: General Historiography. (November 6, 2017).
- Guest Teacher, Hist 4399: Senior Research Seminar on 1958 Iraq. (April 6, 2017).
- Guest Teacher, Hist 5361: General Historiography. (October 19, 2015).

G. Teaching Professional Development Activities Attended

- Conference Attendance, "Texas Conference on Introductory History Courses," American Historical Association, Houston, TX, United States. (September 16, 2017).
- Participant, "Program for Excellence in Teaching and Learning," Texas State University, San Marcos, TX, United States. (August 2015 - April 2016).
- Conference Attendance, "Texas Conference on Introductory History Courses," American Historical Association, Austin, TX. (August 28, 2015 - August 29, 2015).

III. SCHOLARLY/CREATIVE

A. Works in Print (including works accepted, forthcoming, in press):

1. Books:

a. Scholarly Monographs:

Refereed:

Ritter, C. B. (Accepted). *Imperial Encore: The Cultural Project of the Late British Empire*. Berkeley, CA: University of California Press. (Forthcoming).

B. Works Not in Print:

1. Papers Presented at Professional Meetings:

- Ritter, C. B., "'BBC Know-How with an African Accent': Experts and Expertise at the Voice of Kenya," *Crossing Borders with a New Medium: Radio and Imperial Identities*, Research Centre for Communication and Culture (CECC), Universidade Católica Portuguesa, Lisbon, Portugal. (Forthcoming, May 2020).
- Ritter, C. B., Annual Meeting, "The Voice of Kenya is the Voice of the Wananchi: Public Trust in Kenyan Broadcasting, 1963-1970," *African Studies Association Annual Meeting*, Boston, MA, United States. (November 2019).
- Ritter, C. B., Annual Meeting, "'If You're Not Careful, Macbeth Can Be Quite a Funny Play': British Drama Export to Africa," *North American Conference on British Studies Annual Meeting*, Vancouver, Canada. (November 2019).
- Ritter, C. B., "It is their language as well as ours: Anglo-American collaboration in English-language teaching," *Transatlantic Studies Association Annual Conference*, University of Lancaster, Lancaster, United Kingdom. (July 2019).
- Ritter, C. B., "'Britain's Real Black Gold': The English-Language Industry in Britain," *Modern British Studies: Beyond Boundaries*, Centre for Modern British Studies, University of Birmingham, Birmingham, United Kingdom. (July 2019).
- Ritter, C. B., "From Culture to Aid to Paid: British cultural diplomacy to Africa, 1960-1980," *Cultural Diplomacy in the World since 1945: Prestige, Influence, Cooperation*, Université Sorbonne Nouvelle, Paris, France. (May 2019).
- Ritter, C. B., "Britain's Real Black Gold: The English-Language Industry in Britain," *Western Conference on British Studies Annual Meeting*, San Antonio, TX, United States. (September 2018).
- Ritter, C. B., "Obama and Kenya," *The Obama Legacy? Preliminary Perspectives*, Center for International Studies, Texas State University, San Marcos, TX, United States. (February 2017).
- Ritter, C. B., "'There are others far less desirable': British Broadcasters and the Voice of America in Africa," *Pacific Coast Conference on British Studies Annual Meeting*, Huntington Library, Pasadena, CA, United States. (April 2016).
- Ritter, C. B., "Finding a Global Audience: The BBC World News in Africa," *Pacific Coast Conference on British Studies Annual Meeting*, Las Vegas, NV, United States. (March 2015).
- Ritter, C. B., "'Listened To' Rather Than 'Heard': The BBC and the Development of British Broadcasting in Africa," *American Historical Association Annual Meeting*, New York, NY, United States. (January 2015).

Ritter, C. B., "The Mbari Club and the Production of Postcolonial Culture in Africa," *Britain, France, and Africa: Legacies, Entanglements and Cultural Trajectories of Decolonization and Beyond*, University College London, London, United Kingdom. (June 2014).

Ritter, C. B., "African Theatre: Radio Drama on the BBC African Service", " *North American Conference on British Studies Annual Meeting*, Portland, OR, United States. (November 2013).

Ritter, C. B., "Bringing Books to Africans: British Publishers and the Development of the East African Book Trade", " *African Studies Association Annual Meeting*, Baltimore, MD, United States. (November 2013).

Ritter, C. B., "Bringing Books to Africans: British Publishers and the Development of the East African Book Trade," *Britain and the World Annual Conference*, Austin, TX, United States. (March 2013).

Ritter, C. B., "Providing the Printed Word: British Publishers and the East African Book Trade, 1935-1970," *Pacific Coast Conference on British Studies Annual Meeting*, Berkeley, CA, United States. (March 2013).

Ritter, C. B., "UDI and the Meaning of Liberal Imperialism," *Pacific Coast Conference on British Studies Annual Meeting*, Seattle, WA, United States. (March 2011).

2. Invited Talks, Lectures, and Presentations:

Ritter, C. B., "From Culture to Aid to Paid: The British Council in Africa," Boston University Pardee School of Global Studies, Boston, MA, United States. (April 5, 2019).

5. Other Works not in Print:

b. Works "in progress":

Journal Articles:

Ritter, C. B. (In Preparation; Not Yet Submitted). "'There Are Others Far Less Desirable': British Broadcasters and the Voice of America in Africa."

Ritter, C. B. (In Preparation; Not Yet Submitted). "Finding a Global Audience: The BBC World News in Africa."

Ritter, C. B. (In Preparation; Not Yet Submitted). "The Voice of Kenya is the Voice of the Wananchi: Public Trust in Kenyan Broadcasting, 1963-1970."

c. Other Works Not in Print:

Papers Presented at Workshops:

Ritter, C. B., "Selling English by the Pound: The British Council and English-Language Teaching, 1960-1980," Workshop on Cultures of Imperialism, *North American Conference on British Studies Annual Meeting*, Denver, CO, United States. (November 4, 2017).

Ritter, C. B., "British Publishers and the East African Book Trade, 1935-1975," Institute of Historical Research Colonial/Postcolonial New Researchers' Workshop, London, United Kingdom. (February 2013).

Other (In-residence Seminar):

Ritter, C. B., International Decolonization Seminar, National History Center, Library of Congress, Washington, DC, United States. (July 2014).

Other (Participant):

Ritter, C. B., International Decolonization Seminar Reunion Conference, National History Center, Library of Congress, Washington, DC, United States. (July 2016).

C. Scholarly / Creative Grants and Contracts:

1. Funded External Grants and Contracts:

Ritter, Caroline Barnes. MSI Faculty Research Award, Center for European Studies, University of Texas at Austin, Federal. (Submitted: January 6, 2020). Grant.

2. Submitted, but not Funded, External Grants and Contracts:

Ritter, Caroline Barnes. Applied History Course Development Grant, Stanton Foundation, Private / Foundation / Corporate. (Submitted: February 17, 2020). Grant.

Ritter, Caroline. Global Lightning Scholars Fellowship, Perry World House, University of Pennsylvania. (Submitted: January 15, 2019). Grant.

3. Funded Internal Grants and Contracts:

Ritter, Caroline. Research Enhancement Program, Texas State University.
(Submitted: October 9, 2019, Funded: January 1, 2020 - July 31, 2021). Grant.

Ritter, Caroline. Research Enhancement Program, Texas State University.
(Submitted: October 5, 2015, Funded: January 1, 2016 - December 31, 2016).
Grant.

4. Submitted, but not Funded, Internal Grants and Contracts:

Ritter, Caroline. Research Enhancement Program, Texas State University.
(Submitted: October 7, 2018). Grant.

D. Scholarly / Creative Fellowships, Awards, Honors:

Fellowship Recipient: UCCNRS Research Grant, University of California Center for
New Racial Studies.
September 2014 - June 2015

Fellowship Recipient: Dissertation Write-Up Fellowship, UC Berkeley History
Department.
August 2014 - May 2015

Fellowship Recipient: Rocca Scholarship in Advanced African Studies, UC Berkeley
Center for African Studies.
August 2014 - May 2015
August 2012 - May 2013

Fellowship Recipient: FLAS Summer Fellowship in Advanced Swahili.
June 2013 - July 2013

Fellowship Recipient: Alan Sharlin Memorial Award, UC Berkeley Institute of
International Studies.
August 2012 - May 2013

Fellowship Recipient: Anglo-California Foundation Dissertation Research Grant.
August 2012 - May 2013

Fellowship Recipient: Dean's Normative Time Fellowship, UC Berkeley Graduate
Division.
August 2012 - May 2013

Fellowship Recipient: Fellowship, UC Berkeley History Department.
August 2008 - May 2013

Fellowship Recipient: FLAS Summer Fellowship in Intermediate Swahili.
June 2012 - August 2012

F. Media Recognition:

TV, Interview in *Power Trip: The Story of Energy*, PBS (Forthcoming, May 2020).

Radio, Interview on “Brexit and the History of the UK and the EU,” *Boston Sunday Review*, Boston 98.5. (October 13, 2019).

Radio, Interview on “Brexit and British Politics,” *Texas Standard*, KUT (Austin’s NPR station). (September 17, 2019).

Radio, Interview on “The Special Relationship: The United States and Britain,” *Boston Sunday Review*, Boston 98.5. (June 9, 2019).

Radio, Interview on “The Impact of Brexit,” *Boston Sunday Review*, Boston 98.5. (April 7, 2019).

IV. SERVICE

A. Institutional

1. University:

Reviewer, Honors College New Course Proposal. (January 2020).

Member, Search Committee for Associate Professor in African American History and Coordinator of the African American Studies Minor. (February 2018 – April 2019).

Organizer and Chair, Brexit Q+A with History, Political Science, and Global Business Faculty. (March 6, 2019).

3. Department/School:

Member, Undergraduate Curriculum Committee. (August 2019 – Present).

Member, European Curriculum Committee. (January 2018 - Present).

Member, Senior Seminar Committee. (August 2017 – May 2019).

Organizer, History Department Assignment Bank. (September 2018).

Organizer, History 4399 "Three-Minute Thesis" Event. (January 2018 - April 2018).

Organizer, History 4399 "Three-Minute Thesis" Event. (February 2017 - April 2017).

Member, Digital History Search Committee. (September 2016 - April 2017).

Member, Travel Committee. (September 2016 - December 2016).

Faculty Commentator, Phi Alpha Theta, Fifth Annual History Conference. (November 12, 2016).

Member, Digital History Task Force. (January 2016 - May 2016).

Faculty Commentator, Phi Alpha Theta, Fourth Annual History Conference. (November 14, 2015).

B. Professional:

Mentor, North American Conference on British Studies Mentorship Program. (August 2019 – Present).

Local Arrangements Coordinator, Western Conference on British Studies, San Antonio, TX, United States. (November 2017 - October 2018).

Chair/Comment, Southern Conference on British Studies, Dallas, TX, United States. (November 2017).

C. Community:

Volunteer Low Income Tax Preparer (Advanced level), Foundation Communities, Austin, TX. (January 15, 2016 - Present).

D. Organization Memberships:

African Studies Association (ASA)

American Historical Association (AHA)

North American Conference on British Studies (NACBS)

Transatlantic Studies Association (TSA)

Western Conference on British Studies (WCBS)

