

Dr. Dwonna Naomi Goldstone

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ACADEMIC POSITIONS:

- * Texas State University, Associate Professor of History and Director of the African American Studies Program (August 2019 to Present)
- * Austin Peay State University, Professor, Department of Languages & Literature (Professor, August 2011-July 2019); Associate Professor—August 2005-August 2011; & Assistant Professor—August 2001 to August 2005)
- * Austin Peay State University, Coordinator, African American Studies Minor (August 2009-July 2019)
- * Austin Peay State University Associate Dean, College of Arts and Letters (January 2009-June 2013)

EDUCATION:

May 2001 Ph.D. in American Civilization^[L]_[SEP]
The University of Texas at Austin^[L]_[SEP]
Area of Specialty: Twentieth-Century African-American Literature, Culture, and History^[L]_[SEP]
Dissertation: *“In the Shadow of the South”: The Untold History of Racial Integration at The University of Texas at Austin, 1950 to the Present*^[L]_[SEP]
Director: Shelley Fisher Fishkin

May 1991 Master of Arts in Teaching (M.A.T.)
Brown University^[L]_[SEP]
Major Field: Secondary English Education

May 1990 Bachelor of Arts in American Studies
University of Iowa^[L]_[SEP]
Major: American Studies^[L]_[SEP]
Minor: African-American Studies

BLOG: Dwonna Know What I Think? Advice from the “Black Dear Abby” at <http://dwonnaknowwhatithink.com/>.

APPEARANCES:

- “Fiftieth Anniversary of Black Integration at UT”—facilitated a conversation

- that was broadcast live with the first black students at UT and more recent black graduates at UT-Austin. September 2016.
- “Through the Eyes of Texas: Integration”—Author expert for a documentary on the Longhorn Network about integration at the University of Texas, February 2015.
 - “When I Rise”—Author expert for a documentary about Barbara Conrad Smith, an African American student at the University of Texas who, in 1957, was thrown into the national spotlight after white Texas legislatures demanded that she be removed from a school opera. March 2011.
 - Moderator: Michele Norris in Conversation with Isabel Wilkerson, at the Texas Book Festival, October 2010.

COURSES TAUGHT:

- Critical Studies in African American Literature (undergraduate and graduate)
- Introduction to African American Studies
- Contemporary African American Life
- Literature of the Civil Rights Movement
- Literature of the Black Power Movement
- Black Women’s Autobiography
- Race and Gender at the Turn of the Twentieth Century
- Confronting the Other
- Negotiating the Color Line
- The African American Image in Film
- Blacks, Film, and Society
- The Social Meaning of Race
- Race, Gender, and Sexuality
- Introduction to Black Women Writers
- Black Women in a Space of Their Own
- Black Women in Film
- African Americans in Film
- Traditions in World Literature
- Freshman Composition I and II
- Honors 2010
- African Literature
- Africana Women Across Cultures
- APSU 1000

PUBLICATIONS:

- “Stirring Up Trouble: Teaching Race at a Southern Liberal Arts University.” *Making Connections: Interdisciplinary Approaches to Cultural Diversity*, Vol. 14, Issue 1, Spring 2013, 54-59.
- “Black Women in North Carolina in the Civil Rights Era, 1954-1974.” In Bruce Glasrud and Merline Pitre’s *Southern Black Women in the Modern Civil Rights* (College Station: Texas A&M Press, 2013), 153-164.

- "Home Economics." In Lorraine López's *An Angle of Vision: Women Writers on Their Poor and Working Class Roots* (Ann Arbor: University of Michigan Press, 2009): 83-92.
- "The Socialist Workers Party and African Americans." In Bruce Glasrud and Cary D. Wintz's *African Americans and the Presidency: The Road to the White House* (New York: Routledge, 2009): 77-94.
- *Integrating the 40 Acres: The 50-year Struggle for Racial Equality at the University of Texas* (Athens, Georgia: University of Georgia Press, 2006).^[L]^[SEP]—Winner of the Coral H. Tullis Prize for best the most outstanding book in the field of ^[L]^[SEP]Texas history for the year 2006^[L]^[SEP]—Nominated for the 2006 Texas Historical Commission T.R. Fehrenbach Book Awards
- "'To Exclude as Many Negro Undergraduates as Possible': *Brown v. Board of Education* and the University of Texas at Austin." For the *Du Bois Review: Social Science Research on Race* (Fall 2005): 209-226.
- "An African American Professor Reflects on What 9/11 Meant for African Americans, and Herself." For *The Journal of American Culture* (March 2005): 29-34.
- "I Don't Believe in Segregation: *Sweatt v. Painter* and the Groundwork for *Brown v. Board of Education*." For the American Bar Association's *The Judges' Journal* (Spring 2004): 19-24.^[L]^[SEP]

NON-ACADEMIC PUBLISHING:

All articles are in 372WN, a West Nashville magazine:

- "George Walker: From Fisk University to World-Renowned Photographer" (October 2018-November 2018)
- "Mending Hearts: Restoring Women, Reclaiming Lives" (August 2018-September 2018)
- "NRhythm: Recovery, Lifestyle, Community" (June 2018-July 2018)
- "See How We Run: Achilles International-Nashville Chapter" (April 2018-May 2018)
- "Miss Jean, The Hippodrome Queen" (February 2018-March 2018)
- "Bows, Strings, & Things" (June 2017-July 2017)
- "The Colorful Beauty of the Stained Glass Emporium" (April 2017-May 2017)
- "372West Nosh" (Feb 2017-March 2017)
- "Backyard Bars Fills a Beautiful, Budget-Friendly Niche" (April 2017-May 2017)
- "Rhino Books: Charlotte Avenue's Escape Hatch" (Dec 2016-Jan 2017)
- "OZ Arts: Pushing Boundaries for Audiences, for Artists" (Dec 2016-Jan 2017)
- "Remembering Frank Parrish" (Dec 2016-Jan 2017)
- "372West Nosh" (Dec 2016-Jan 2017)

BOOK REVIEWS:

- Andrea Stone, *Black Well-Being: Health and Selfhood in Antebellum Black Literature* (*Journal of African American History*)

- David Dettmer, editor, *The Texas Book Two: More Profiles, History, and Reminiscences of the University* (*Southwestern Historical Quarterly*)
- Tamara L. Brown, Gregory S. Parks, and Clarendia M. Phillips, eds. *African American Fraternities and Sororities: The Legacy and the Vision*
- Amilcar Shabazz's *Advancing Democracy: African Americans and the Struggle for Access and Equity in Higher Education in Texas* (Kentucky Historical Society)
- Nathan Grant's *Masculinist Impulses* (*Journal of African American History*)
- Christina Greene's *Our Separate Ways: Women and the Black Freedom Movement in Durham, North Carolina* (*Journal of African American History*)

PAPER PRESENTATIONS AND INVITED LECTURES (SELECTED):

- "Teaching While Black." New England American Studies Association Conference, UMass-Lowell, June 5, 2018.
- "Black Lives Matter, Except Our Own: Suicide in the Black Community." Invited speaker at UMass-Lowell, March 12, 2017.
- "Sandra Bland, African Americans, and Suicide." Midwest American Studies Conference, University of Kansas, March 6, 2016.
- "What Good Times, All in the Family, and The Jeffersons Taught My Students at Me." Eastern American Studies Association Annual Meeting, Rowan University, March 27, 2015.
- "A Black Woman's Guide to Online Dating." Popular Culture Association Annual Meeting, Chicago, IL, April 15, 2014.
- "The Misread Professor: The Semiotics of Academic Life." New England American Studies Association Annual Meeting, Providence, Rhode Island, October 12, 2012.
- Moderator, "*Before Brown: Heman Marion Sweatt, Thurgood Marshall, and the Long Road to Justice.*" Texas Book Festival, Austin, Texas, October 17, 2010.
- Moderator, "Michele Norris in conversation with Isabel Wilkerson." Texas Book Festival, Austin, Texas, October 16, 2010. (Session taped on C-Span BookTV can be found at: <http://www.c-spanvideo.org/program/295989-7>).
- "Stirring Up Trouble": Teaching Race and Gender at a Southern Liberal Arts University. AAUP Conference on the State of Higher Education, Washington, D.C., June 10, 2010.
- "The Current State of Race Relations at the University of Texas." Invited by the Vice President for Diversity and Community Engagement, Austin Texas, May 2010.
- Historical Expert for the film, "When I Rise," a documentary about Barbara Conrad, an African American UT student in the 1950s whose removal from a campus opera production became a national story.
- "Stirring Up Trouble in the South." Southwest/Texas Popular Culture and American Culture Association Conference, Albuquerque, New Mexico, February 12, 2010.
- "Home Economics." Southern Festival of Books, Nashville, Tennessee,

- October 2009.
- "Race and the University of Texas." Black History Month luncheon speaker, Vanderbilt University Black Cultural Center, Nashville, Tennessee, February 2009.
 - "A Story of Race and Remorse." Southern Humanities Conference, Knoxville, Tennessee, January 2008.
 - "Black Women in the North Carolina Civil Rights Movement." Ohio Valley History Conference, Clarksville, Tennessee, November 1, 2008.
 - "Panel Discussion on Civil Rights in Texas." Texas Book Festival, Austin, Texas, October 2007.
 - "I Don't Believe in Segregation: *Sweatt v. Painter* and the Groundwork for *Brown v. Board of Education*." Austin Community College African American History Symposium, Austin, Texas, April 14, 2007.
 - "Black Women and the Autobiographical Tradition: From Harriet Jacobs to *Diary of a Mad Black Woman*." Department of English, Auburn University, January 2007.
 - "Negotiating the Color Line: Race and American Literature." Maryville Historical Society. Maryville, Tennessee. October 7, 2006.
 - *The Vagina Monologues*. Roxy Regional Theatre. Clarksville, Tennessee. January 2004-2010.
 - "Hook 'Em Horns: The Racial Integration of the University of Texas Athletic Program." Ohio Valley History Conference, Cookeville, Tennessee, October 22, 2004.
 - "I Don't Believe in Segregation: *Sweatt v. Painter* and the Groundwork for *Brown v. Board of Education*." TBR Faculty Symposium, Nashville, Tennessee, October 8, 2004.
 - "In the Shadow of the South: The Untold History of Racial Integration at the University of Texas at Austin, 1950-Present." Dartmouth College's American Studies Institute, Hanover, New Hampshire, June 2004.
 - "*Brown v. Board of Education* and the University of Texas at Austin." Hood College's 50th Anniversary Celebration of the *Brown* Decision, March 18, 2004.
 - "Debra Dickerson's *The End of Blackness*." Women's Studies Book Talk Series. Austin Peay State University. February 2004.
 - "A Black Woman's Guide to Online Dating." Midwest Popular Culture Association, Minneapolis, Minnesota, October 18, 2003.
 - "Black Women in Alice Randall's *The Wind Done Gone*." Twentieth Century Literature Conference, Louisville, Kentucky, February 28, 2003.
 - "The Politics of Black Gay Fiction: From James Baldwin to Audre Lorde to June Jordan." Macalester College African American Studies Conference, St. Paul, Minnesota. February 14, 2003.
 - "Black Protest at The University of Texas at Austin." Ohio Valley History Conference, Clarksville, Tennessee. October 25, 2002.
 - "An African American Professor Reflects on What 9/11 Means for African Americans, and Herself." Popular Culture Association of the South, Charlotte, North Carolina. October 4, 2002.
 - "Opening Old Wounds: Black Women in Alice Randall's *The Wind Done*

- Gone," [L][SEP] College English Association Conference. Cincinnati, Ohio. April 4, 2002.
- "Hook 'Em Horns: The Racial Integration of The University of Texas Athletic Program, [L][SEP] 1950-1970." Association of Social and Behavioral Scientists Conference, Greensboro, North Carolina. March 21, 2002.

SERVICE (short list)

- Faculty Adviser, Alpha Phi Alpha
- Faculty Adviser, Confident Couture
- Faculty Adviser, Black Student Union
- "Black Women and Rape: A Primer," September 2016
- "Know Your Rights: The ACLU Speaks" September 2016
- *Dear White People* film and discussion, October 2016
- *Thistle Farms: Women Survivors*, October 2016
- *The Color of Fear* film and Discussion, November 2016
- *Vagina Monologues* Faculty Performance February 2017
- "Do You Know Your 1970s Black TV Shows?" February 2017
- "The State of Black America," a panel hosted by Sigma Gamma Rho, March 2017
- Judge: Miss Black and Gold Pageant, March 2017
- "The N-Word: A Discussion," April 2017
- "A Thin Line Between Love and Hate: Choosing Wisely," April 2017
- English Education Search Committee
- SLO English Undergraduate Department Coordinator
- Asanbe Diversity Committee
- Visited Smyrna Middle School and Whitworth-Buchanan Middle School to talk to students about Austin Peay and college
- Taught two creative non-fiction classes at the Riverbend Maximum Security Prison in Nashville, TN

AWARDS AND HONORS:

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| 2015 | Hawkins Award for Scholarly Achievement |
| 2010 | Inducted into the Austin Peay Circle of Omicron Delta Kappa |
| 2007 | Inducted into Phi Kappa Phi [L][SEP] |
| 2006 | Coral H. Tulis Memorial Prize for the best book in the field of Texas history |
| 2004 | Socrates Award for Teaching Excellence Winner |
| 2002 | Socrates Award for Teaching Excellence Nominee [L][SEP] |
| 1996-1998 | Continuing Graduate Fellowship. University of Texas at Austin. |
| 1994-1996 | Graduate Opportunity Program Fellowship. University of Texas at Austin. |
| 1990-1991 | Brown Minority Fellowship. Brown University. [L][SEP] |
| 1986-1990 | Minority Achievement Scholarship. University of Iowa. |

PROFESSIONAL EXPERIENCE:

- 1999-2001 **Assistant Instructor**, Department of American Studies, The University of Texas, Austin, Texas. Taught "Negotiating the Color Line." Used literature and film to examine the experiences of African Americans.
- 1999-2001 **Mentor**, Men's Athletics, The University of Texas, Austin, Texas. Mentored and tutored athletes in writing, African American studies, and U.S. history.
- 1995-1999 **Social Studies Editor**, Holt, Rinehart and Winston, Austin, Texas. Edited an eighth-grade U.S. history book and an eleventh grade U.S. history book. Also wrote and edited the ancillaries and teacher's lessons.
- 1991-1994 **High School English Teacher**, Thomas A. Edison High School, Alexandria, Virginia. Taught ninth, tenth, and eleventh grade English.
- 1991-1994 **High School Track and Basketball Coach**, Thomas A. Edison High School and Hayfield High School, Alexandria, Virginia. Coached ninth-grade girls' basketball and boys' and girls' track.