

Gregg Andrews
Distinguished Professor Emeritus of History/Singer-Songwriter
Texas State University (1988-2009)

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Books:

Shantyboats and Roustabouts: The River Poor of St. Louis, 1875-1930. Baton Rouge: Louisiana State University Press, forthcoming fall 2022.

My Daddy's Blues: A Childhood Memoir from the Land of Huck & Jim. San Marcos, TX: Mudcat Press, 2019.

Thyra J. Edwards: Black Activist in the Global Freedom Struggle. Columbia: University of Missouri Press, 2011.

Insane Sisters: Or, the Price Paid for Challenging a Company Town. Columbia: University of Missouri Press, paperback ed., 2020. Originally published in 1999. Adapted to the stage by Bluff City Theatre, Hannibal, Mo, June 2019.

City of Dust: A Cement Company Town in the Land of Tom Sawyer. With a New Introduction. Columbia: University of Missouri Press, paperback ed., 2002. Originally published in 1996.

Shoulder to Shoulder? The American Federation of Labor, the United States, and the Mexican Revolution, 1910-1924. Berkeley: University of California Press, 1991.

Articles and Essays:

"River Roustabouts of St. Louis." *Missouri Historical Review* 116 (January 2022): 87-122.

"'Little Oklahoma': St. Louis's Shanty-Boat Kingdom." *Gateway: The Magazine of the Missouri Historical Society* 41 (Spring 2021): 17-25.

"A Pike County Lawyer Goes to the Penitentiary: The Strange Case of 'Miss Lou Collins', 1921-1923." *Missouri Historical Review* 113 (April 2019): 166-184.

"The Lynching of Roy Hammonds: Bowling Green Missouri, 1921," *Renegade South*, blog, April 21, 2019

"Unionizing the Trinity Portland Cement Company in Dallas, Texas, 1934-39." *Texas Labor History*. Edited by Bruce A. Glasrud and James C. Maroney. Pp. 245-266. College Station: Texas A&M University Press, 2013.

"Confronting White Supremacy: The African American Left in Texas, 1874-1974." Co-written with Bruce A. Glasrud. *The Texas Left: The Radical Roots of Lone Star Liberalism*. Edited by David O'Donald Cullen and Kyle G. Wilkison. Pp. 157-190. College Station: Texas A&M University Press, 2010.

“Black Working-Class Political Activism and Biracial Unionism: Galveston Black Longshoremens in Jim Crow Texas, 1919-1921,” *Journal of Southern History* 74 (August 2008): 627-668.

“Unionizing the Trinity Portland Cement Company in Dallas, Texas, 1934-39,” *Southwestern Historical Quarterly* 111 (July 2007): 31-49.

“The Racial Politics of Reconstruction in Ralls County, Missouri, 1865-1870.” *The Other Missouri History: Populists, Prostitutes, and Regular Folk*. Edited with an Introduction by Thomas M. Spencer. Pp. 8-30. Columbia: University of Missouri Press, 2005.

“‘It’s the Music’: Kent Finlay’s Cheatham Street Warehouse in San Marcos, Texas,” *Journal of Texas Music History* 5 (Spring 2005): 8-25.

“Euphemia B. Koller and the Politics of Insanity in Ralls County, Missouri, 1921-1927.” *Women in Missouri History: In Search of Power and Influence*. Edited by LeeAnn Whites, Mary C. Neth, and Gary R. Kremer. Pp. 200-218. Columbia: University of Missouri Press, 2004.

"Ilasco Cement Workers and the War on Booze in Ralls County, Missouri, 1903-1914. *Gateway Heritage* 16 (Spring 1996): 2-13.

"Immigrant Cement Workers: The Strike of 1910 in Ilasco, Missouri." *Missouri Historical Review* 89 (January 1995): 162-183.

"From Robber Caves to Robber Barons: New South Missouri and the Social Construction of Mark Twain, 1910-1935." *Gateway Heritage* 15 (December 1994): 4-15.

"Robert Haberman, Socialist Ideology, and the Politics of National Reconstruction in Mexico, 1920-25." *Mexican Studies/Estudios Mexicanos* 6 (Summer 1990): 189-211

Creative Non-Fiction

"Under the Wire," *Good Old Days*, September/October 2018, 42-43.

"A combustible New Year," *Blue Mountain Review: A Journal of Culture Poetry, Literature, Art and Music* 8 (Summer 2017): 54-55.

Original Music CDs as Singer/Songwriter (Doctor G & the Mudcats)

Swampy Tonk Blues, Cheatham Street Records, Paper Napkin Music, Inc., B.M.I., 2015

My Daddy's Blues, Cheatham Street Records, Paper Napkin Music, Inc., B.M.I., 2010

Mudcat, Cheatham Street Records, Paper Napkin Music, Inc., B.M.I., 2005

Awards

Lawrence O. Christensen Article Award, 2020. Best Article in Missouri History. Missouri

Conference on History.

Mary M. Hughes Research Fellowship, 2008, 2002, Texas State Historical Association.

National Endowment for the Humanities Fellowship, 2001-2002.

Phi Alpha Theta 1997 Best Book Award in the Category of Author's Subsequent Book (*City of Dust: A Cement Company Town in the Land of Tom Sawyer*).

James Neal Primm Award, 1995, 1996. Best article in *Gateway Heritage*. Missouri Historical Society.

Phi Alpha Theta 1993 Best Book Award in the Category of Author's First Book (*Shoulder to Shoulder? The American Federation of Labor, the United States, and the Mexican Revolution, 1910-1924*)

Co-winner, Harvey L. Johnson Award, Best Article in Latin American History, Southwest Council of Latin American Studies, 1993.

Andrew Mellon Predoctoral Teaching Fellowship in the Humanities, Illinois Institute of Technology, 1985-1987.

Invited Talks

"Insane Sisters," Celebrating Women's History, St. Louis Community College, Meramec, St. Louis, Missouri, March 30, 2006.

Keynote Speaker, Southwest Labor Studies Association Annual Conference, Tucson, Arizona, April 30, 2004.

Keynote Speaker, "The Southern State and Southern Industrialization." 6th Annual Southern Industrialization Project Conference, St. Louis, Mo., May 31-June 1, 2002.

"Celebrating Diversity Through Local History: The Case of Ilasco, Missouri." Missouri "Write to Learn" Conference, March 1, 2002.

"Writing Local History with Court Records: The Case of Ilasco's 'Insane Sisters.'" Missouri Supreme Court Historical Society, Jefferson City, Mo., October 27, 2001.

"Insane Sisters." Missouri State Archives, Jefferson City, Mo., May 31, 2001.

"Insane Sisters: The Gendered Politics of Property Rights in the Making of a Missouri Company Town, 1910-1927." Department of History and Women's Studies, University of Missouri, Columbia, October 19, 1994.