

**TEXAS STATE VITA****I. Academic/Professional Background**

A. Name: P. Lynn Denton

Title: Director, Public History Program

## B. Educational Background

<b>Degree</b>	<b>Year</b>	<b>University</b>	<b>Major</b>	<b>Thesis/Dissertation</b>
Ph.D.	2005	University of Texas at Austin	Anthropology	A Collection of Collectors: Discourse and Practice in Moroccan Carpet and Flatweave Collecting
M.A.	1978	Texas Tech University	Museum Science	
B.A.	1976	University of Texas at Austin	Archeological Studies	

## C. University Experience

<b>Position</b>	<b>University</b>	<b>Dates</b>
Director, Public History Program		1/16/08 – 8/30/19
Clinical Professor, History	Texas State University	
Director, Center for Texas Public History, Dept. of History	Texas State University	10/2011 – 8/30/19
Lecturer, Dept. of History	Texas State University-San Marcos	9/01/05-1/15/06, 9/1/03-1/15/04
Guest Instructor, Museum Studies Dept.	University of Texas at Austin	1985-1996
Guest Lecturer, Anthropology Graduate Museum	University of Texas at Austin	1985-1987

## D. Relevant Professional Experience

<b>Position</b>	<b>Entity</b>	<b>Dates</b>
Director	Bob Bullock Texas State History Museum, State Preservation Board	2000-2008
Operations & Programming Manager	Texas State History Museum Project, State Preservation Board	1997-2000
Public Programs Director	Texas Memorial Museum, University of Texas	1997
Assistant Director	Texas Memorial Museum, University of Texas	1985-1997
Curator of History & Anthropology	Texas Memorial Museum	1985-1997
Collections Manager - History & Anthropology Division	Texas Memorial Museum	1982-1985

Collections Manager, Section of Man	Carnegie Museum of Natural History, Pittsburgh, PA	1978-1982
--	---	-----------

## II. TEACHING

### A. Teaching Honors and Awards:

Teaching Award of Honor, Texas State University Alumni Association, 2018  
 Favorite Professor, Spring Semester, Alpha Chi National Honor Society, 2018  
 Favorite Professor, Spring and Fall Semesters, Alpha Chi National Honor Society, 2017  
 Favorite Professor, Fall Semester, Alpha Chi National Honor Society, 2015

### B. Courses Taught:

Introduction to the Practice of Public History (HIST 5371, HIST 3368A)  
 Practice of Museum Studies & Public History: Collections & Exhibits Topics (HIST 5372)  
 Practice of Museum Studies & Material Culture (HIST 5375D)  
 Management & Administration for Historical and Cultural Organizations (HIST 5375E)  
 American Cultural History, 1865-1955 (HIST 3368K)  
 Introduction to History Museums  
 Introduction to Museum Studies, Museum Studies Dept. UT Austin, 1985-1992  
 Registration Methods in Museums, Museum Studies Dept. UT Austin, 1982-1992

### C. Graduate Theses/Dissertations or Exit Committees (if supervisor, please indicate):

#### Theses

Heffelfinger, Jane, "The Continuing Conflict, Resolution, and Compromise Found in African American Burial Sites." 2018  
 DesOrmeaux, Kathleen, "The Relationship between the UNESCO World Heritage Program, Tourism, and Living Communities." 2017 (Supervisor)  
 Diedrich, Kimberly, "Make El Paso Great Again: Correcting Alternative Memory in the Border City." 2017 (Supervisor)  
 Ruch, Jennifer, "Far Out In Texas: Countercultural Sound and the Construction of Cultural Heritage in the Capital City." 2016 (Supervisor)  
 Pickel, Virginia A. " 'Pros-Useless' to Prosthesis: United States Prosthetics Programs, 1945-1953." 2016  
 Richardson, Todd "Beyond Deinstitutionalization: The Making and Unmaking of Austin's Mental Health Reform Movement, 1945-1984." 2015  
 Austin, Stephen F. "Texas Dams and Historic Preservation." 2014  
 DeHart, Kendra "Women's Home Demonstration Work on the Llano Estacado." 2013  
 Wilson, Stacey "Reviving the Old South: Piecing Together the History of Plantation Sites." 2013  
 Hall, Lara "With the Bark Off: The Inaugural Exhibits at the LBJ Presidential Library & Museum." 2011 (Supervisor)  
 DeBrecht, Margaret M. "The Texas Chautauqua Movement: A Study of the San Marcos Independent Assembly." 2011  
 Pannenbacker, Sallie J. "Abraham Lincoln and the Colliding Memories of Reconciliation and Emancipation in the Memory of the Civil War." 2011  
 Jameson, Aimee "Reimagined and Remembered: The Vietnam Era in the Shadow of the 1980s." 2010  
 Freeze, Noel Harris "In a Forward Fashion: The Material Life of Austin, Texas 1839-1846." 2010 (Supervisor)  
 Pope, Alexander IV (Education) "First person interaction: the benefits of field trip experiences to social

studies education.” 2009

Comprehensive Oral Exam Committees – Public History  
2019

Justin Ball  
Mikayla Brown  
Eva Fuentes  
Jonathan Moseley  
Sonya Prado  
Madeleine Pruneda  
Dalyn Smith

2018

William Brkich  
Caleigh Cassidy  
Mason Florus  
Roberto Gutierrez  
Darlene Ortega  
Kristine Robb  
Brittany Schicker  
Samuel Ross  
Jameson Worley

2017

Amanda Carter  
Leanne Cox  
Brett Fuller  
Maximilian Hall  
Elizabeth H. Moeller  
Matthew Polansky  
Lauren Wyatt

2016

Sara Birdsong  
Malak Carrillo  
Kathleen Fry  
Mary Elise Grassmuck  
Joanna Kaiser  
Ann Landeros  
Shannon McPhillips  
Trina Walker  
Jonathan Watson  
Connor Wilson

2015

Jessica Burger  
Gaetan Carpentier  
Jason Crouch  
John Farrell  
Nathan Jones  
Charlotte McDaniel  
Michael Naumann  
Ethan Raath  
Alexander Shane

Gwendolyn Thompson

Lauren Walter

Katherine Whitehurst

2014

Alex Borger

Jennifer Barkdull

Timothy Engstrom

Benjamin Gorman

Christine Moscardini-Hall

James McReynolds

Jamie Royer

2013

Joseph D'Eramo

Sharon Hill

Joshua Knudson

Caitlin Farley McColl

Chad McFadon

Mark McFail

Sara Nezamabadi

Adrienne Richey

Esther Rivera

Jacinta Rivera

Tiffany Scolnic

Celia Tovar

Anne Woodward

Anna Wysuph

2012

Jennifer Cobb

Teri Flack

Erica Gish

Sarah Marshall

Michael McFadden

Rachel Rhodes

Corbin Stephenson

Bonnie Wilson

2011

Jamie Martin Alter

Ashley Castillo

Stephanie Loden

Jennifer Paul

2010

Georgia Davis

Corrie Moak

Jennifer Phillips

Hans Schreck

2009

Amy Besa

Megan Blair

Lane Cartwright

Alexis Castro

Rosalba Cortez-Concha

Kathy Faz  
2008  
David Boevers  
Patricia Holm  
Whitney Milam

Public History Certificate Exit Committees (Chair)

Mary Love Bigony (2014)  
Kelli Shapiro (2014)  
Madelyn Patlan (2013)  
Buck Cole (2012)  
Martha Withers (2012)  
Marilyn Wade (2011)  
Roger Wade (2011)

C. Courses Prepared and Curriculum Development:

Courses Prepared:

Introduction to the Practice of Public History  
Practice of Museum Studies & Public History  
Practice of Museum Studies & Material Culture  
Management & Administration for Historical and Cultural Organizations  
Practice of Museum Studies & Public History: Collections & Exhibits  
Introduction to History Museums  
Introduction to Museum Studies Registration Methods in Museums  
American Cultural History, 1865-1955

Curriculum Development:

Records Management and Institutional Archives  
Public History and Digital Media  
Education Programs in Historical Organizations  
Preserving and Presenting Historic Home Movies

**III. Scholarly/Creative**

A. Works in Print

1. a. Chapters in Books:

- 1994 Structural Analysis. In Moroccan Carpets. Brooke Pickering, W. R. Pickering and R. Yohe, London: Hali Publications Ltd. & The Near Eastern Art Research Center, Chevy Chase, MD.  
1991 "The Threaded Needle" and Structural Analysis. In Windows on the Magrib: Tribal and Urban Weavings of Morocco. Jefferson Hyde, M. Lorimer, J. Harmer, and W. R. Pickering, ed. Knoxville: The Frank H. McClung Museum and The Near Eastern Arts Research Center, Washington, D.C.  
1991 The Second Century: Anthropology in Natural History Museums. In Natural History Museums Directions for Growth, Paisley S. Cato and Clyde Jones, eds. Lubbock: Texas Tech University Press.

2. b. Non-refereed Articles:

- 2016 “‘They Are Hauling Off Bits of Texas’ James E. Pearce and the Effort to Establish a State History Museum.” *Southwestern Historical Quarterly*, Vol. CXX, No. 2, pp. 146-151.
- 2002 “Observing the Past without Collections.” *History News*, Vol. 57(4).
- 1983 “Texas Memorial Museum: Research and Collections in the 80's.” *TAM Quarterly*, Vol.8(1).

### 3. Reports:

- 2016 External Evaluation Report, Humanities in the Public Square Inaugural Forum. Prepared for Humanities Texas, 4 pp.
- 2014 Denton, L. and M. Lehfeltdt. On-Site Assessment: Alabama Humanities Foundation. Report to the National Endowment for the Humanities, 12 pp.
- 2012 Denton, L. and M. Allen. Accreditation Visiting Committee On-Site Visit Report (University research museum). Prepared for the Accreditation Commission, American Association of Museums, 17 pp.
- 2012 Utley, Dan K. (co-P.I.), L. Denton (P.I.), J. Cobb, K. DeHart, J. Espensen-Sturges, M. McFadden, M. Patlan, J. Paul, J. Weber, C. Westbrook. "Guarding an Impulsive Mover: A Developmental History of the U.S. Secret Service Command Post." LBJ National Historical Park.
- 2011 Medrano, M. and L. Denton. On-Site Assessment: Humanities Texas. Report to the National Endowment for the Humanities, 12 pp.
- 2010 Denton, L. and D. Bachman. Accreditation Visiting Committee Report (Urban museum with community college governance). Prepared for the Accreditation Commission, American Association of Museums, 19 pp.
- 1992 Report of the Museum Task Force. Report of the Summerlee Commission on Texas History, pp. 125-137.

### 4. Other:

- 1996 "Texas Memorial Museum." With Fred F. Burchsted in the *New Handbook of Texas*. Texas State Historical Association, Austin.
- 1985 "Labeling Museum Specimens." With Sara J. Wolf. *Conservation Notes* No. 11, Texas Memorial Museum, Austin.

## B. Works not in Print

### 1. Papers Presented at Professional Meetings:

- 2016 Texas State Historical Association, Presidential Address, “‘They are Hauling Off Bits of Texas’ James E. Pearce and the Effort to Establish a State Museum,” March 5.
- 2010 Texas Association of Museums, "Museums as Sites of Change or Getting Your Moxy Back," March 18.
- 2010 National Council for Public History, "The Challenge of Public History-Integrating Training, Practice, and Policy," March 11.
- 2009 National Council for Public History, "So You're Teaching in a Public History Program" Roundtable, April 2.
- 2007 Texas Association of Museums, "Reflecting Identities, Building Community," Discussant, April 20.
- 2004 International Association of Amusement Parks and Attractions. "I Have a Story to Tell: Museum Audiences and History in Innovative Settings," Nov. 16.

- 2003 American Association for State and Local History Annual Meeting. "Approaches to State History Exhibitions," September 19.
- 2002 American Association of Museums Annual Meeting. "The Frothy Antics of the Few," May 14.
- 2002 Texas State Historical Association Annual Meeting. "The Story of Texas - What Story to Tell," March 8.
- 2000 Texas Association of Museums Annual Meeting. "Stories or Objects: What Will It Be in 2001?" April 27.
- 1998 Texas Association of Museums Annual Meeting. "Discovery: The Symbolic Journey in Museums," April 3.
- 1996 American Folklore Society Annual Meeting. "Naming Names: Moroccan Textiles and the Politics of Cultural Authenticity and Value," October 20.
- 1995 International Conference on Carpets Regional Conference on Moroccan Carpets and Flatweaves. "Symmetry Analysis of Pattern Design in Moroccan Flatwoven Textiles," May 24-26.
- 1994 Texas Association of Museums Annual Meeting. "Killed by Postmodernism," April 29.
- 1992 Central Texas Museum Association Regional Meeting. "Using MAP to Find Your Way," April 10.
- 1990 Texas Association of Museums Annual Meeting. Session Chair "Native American Sacred Objects and Human Remains: Issues for Museums", April 6.

## 2. Invited Talks, Lectures, Presentations:

- 2021 Panel Moderator, "Forget the Alamo." Center for the Study of the Southwest, Texas State University, September 23
- 2015 "Public History at Texas State," Texas State Retired Faculty Life-Long Learning Session
- 2008 Texas State History Museum Docent Dinner.
- 2003 "The World of TSHM" University of Texas Quest Program
- 2001 Keynote Speaker, Texas Travel Summit, Austin.
- 1997 Chicago Casablanca Sister City Celebration. "Collectors without Castles: Trends in Moroccan Rug Collecting," Chicago September 13.
- 1996 American Folklore Society Annual Meeting. "Naming Names: Moroccan Textiles and the Politics of Cultural Authenticity and Value," October 20.
- 1995 International Conference on Carpets. North Africa Regional Conference on Moroccan Carpets and Flatweaves. "Symmetry Analysis of Pattern Design in Moroccan Flatwoven Textiles," Marrakesh May 24 26.

## 3. Consultancies:

- 2013 Hays ISD Library of Congress Teaching with Primary Sources Education Grant
- 2013 Witte Museum, San Antonio
- 2011 Briscoe Museum of Western Art, San Antonio
- 2008 Georgia State History Museum Commission
- 2008- 2015 Wilson Pottery Museum Project, Seguin
- 2008-2009 Bastrop County Historical Society
- 2001 Collection Storage/Management Analysis Team, National Park Service, Intermountain Region
- 1992-1993 Exhibit Interpretation, Historic General Land Office, State Preservation Board

4. Workshops:

2011 Gonzales Memorial Museum Comprehensive Interpretive Planning  
 2010 Presenter, Grant-writing Workshop, Texas Historical Commission  
 2008 LBJ Museum San Marcos Strategic Planning Board Retreat  
 2004 Summerlee Revisited: A Community-Based Museum Summit, Texas Historical  
 Commission.

5. Other:

Exhibitions Curated:

1997- 2001 Bob Bullock Texas State History Museum Permanent Exhibits  
 1994 Journey through Kurdistan, Texas Memorial Museum (TMM)  
 1992 The Body Enfolded, the Spirit Embraced: Beauty and Art in Navajo Textiles, TMM  
 1991 Embellishment: Function and Creativity in the New World, TMM  
 1989 Los Pastores, TMM  
 1987 Morocco: Fabrics & Friendship, TMM  
 1986 Treasures of TMM, TMM  
 1983 Miniature Basketry of the Southwest: The Rod Smith Collection, TMM

C. Grants and Contracts

1. Funded External Grants and Contracts:

Denton, Lynn. Summerfield G. Roberts Scholarship in Public History. Summerfield G. Roberts  
 Foundation and Summerlee Foundation 2019. \$50,000.

Denton, Lynn and Dan K. Utey. Historic Resource Study (HRS): Cattle Ranching and  
 Agricultural Practices and Updated National Register of History Places, Phase II. LBJ National  
 Historical Park, National Parks Service. September 2013. \$32,069.

Denton, Lynn and Dan K. Utey. Revision of the National Historic Landmark Nomination for  
 Fort Brown, Cameron County, TX. September 2013. \$14,900.

Denton, Lynn and Dan K. Utey. Center for Texas Public History Field Service Initiative.  
 Summerlee Foundation. October 2012. \$50,000.

Denton, Lynn and Dan K. Utey. Historic Resource Study (HRS): Cattle Ranching and Agricultural  
 Practices and Updated National Register of History Places, Phase 1. LBJ National Historical Park,  
 National Parks Service. September 2012. \$39,800.

National Park Service Developmental History of the U.S. Secret Service Command Post: LBJ  
 National Historical Park September 2011 \$6,287.00

Humanities Texas "History Harvest" Public History program support 2008 \$3,069.00

D. Fellowships, Awards, Honors:

2021 Jack Nokes Outstanding Service Award, Texas Association of Museums  
 2004 Texas Philosophical Society



1995 Near Eastern Art Research Center Study Award  
 1976 Phi Beta Kappa

#### IV. SERVICE

##### A. Institutional

###### 1. University:

- Advisory Committee, Texas State University Oral History Project
- Advisory Board, Center for Archaeological Studies, 2009-current
- Skiles Advisory Board, Center for Archaeological Studies, 2016
- Search Committee, Wittliff Gallery Director, 2010

###### 2. Departmental:

- Committee Chair, Public History (ongoing)
- Graduate Committee (ongoing)
- Chair, Digital History (tenure-track) Search Committee 2016
- Chair, Digital History Task Force 2016
- Chair, Public History (tenure-track) Search Committee 2011
- Travel Committee 2010

##### B. Professional:

- Richard A. Overton Museum and Strategic Planning Advisory Group, Austin, TX (2020-current)
- Grant Reviewer, Humanities Texas Relief Grants (2021)
- Past-President, Texas State Historical Association (2016-2018)
- Advisory Committee, Handbook of Texas Women's History, TSHA (2016-ongoing)
- Strategic Planning Committee, Texas Association of Museums (2017)
- Program Committee and Host Committee, AASLH (2017)
- Texas State Historian Committee, TSHA (2016-2017)
- President, Texas State Historical Association (2015-2016)
- Nominating Committee, TSHA (2016)
- Search Committee, Chief Historian and Summerlee Chair in Texas History, Dept. of History, UT Austin (2015-2016)
- External Evaluator, Humanities in the Public Square Inaugural Forum, Humanities Texas (2016)
- Advisory Board, William J. Hill Texas Artisans & Artists Archive, Museum of Fine Arts, Houston (2013-2017)
- San Jacinto Museum Advisory Board (2013-2016)
- Texas Historical Records Advisory Board, Texas State Library & Archives (2010-2015)
- Assessment Team Lead, Alabama Humanities Council for the National Endowment for the Humanities (2014)
- First Vice President, TSHA (2014-2015)
- Second Vice President, TSHA (2013-2014); elected to Board 2012
- Finance Committee, TSHA (2010-current)
- Marketing Committee, TSHA (2013-2015)
- Strategic Operations Audit Committee, TSHA (2013-2014)
- Chair, Mary Jon and J.P. Bryan Leadership in Education Award Committee, TSHA (2014)

- Web Committee, Philosophical Society of Texas (2012-2014)
- Texas PBS “Texas, Our Texas” Project Advisory Board (2013 - 2014)
- Advisory Committee, Texas House of Representatives Oral History Project
- Education Committee, TSHA (2012)
- Curriculum and Training Committee, National Council on Public History (2010-2013)
- Accreditation Visiting Committee Chair and Member, American Alliance of Museums (1991-present)
- Assessment Team Lead, Humanities Texas for the National Endowment for the Humanities
- Nominating Committee, TSHA (2010-2011)
- Strategic Planning Committee, TSHA (2010-2011)
- Advisory Committee, "Texas Road Trip" and "Texas Women" exhibits, Bob Bullock Texas State History Museum (2010)
- Program Committee, TSHA (2009-2010)
- Book Award Committee, Philosophical Society of Texas (2008-2009)
- Nominating Committee, Texas Association of Museums (2008)
- Editorial Advisory Board, Libraries & the Cultural Record (2005-2012)
- Institutional Home Search Committee, TSHA (2007)
- Membership Committee, TSHA (2007-2008, 2009-2010)
- Advisory Panel, David B. Warren Symposium on American Material Culture and the Texas Experience, Bayou Bend, Museum of Fine Arts Houston (2006.)
- Cultural and Heritage Tourism Council, Texas Travel Industry (2006-2007)
- Provost's Advisory Council on the Humanities, University of Texas at Austin (2005-2006)
- Scholarship Committee, Texas Travel Industry Association (2005)
- Membership Committee, Marketing & Public Relations Committee, TSHA (2004-2005)
- Chair, Mary Jon and J.P. Bryan Leadership in Education Award Committee, TSHA (2002)
- Historic Sites Advisory Board, Texas Parks and Wildlife Commission (2002-2005)
- Texas Historical Records Advisory Board, Texas State Library & Archives Commission (1999-2002)
- Advisory Committee, New Handbook of Texas, TSHA (1998-2001)
- Advisory Board, Museum Assessment Program, American Association of Museums (1997-1999)
- Board Member, Textile Society of America (1994-1998)
- Advisory Committee, San Jacinto Battleground Master Planning Committee (1996)
- Chair, Museum Task Force, Summerlee Commission on Texas History (1989-1991)
- Education and Training Committee, Society for the Preservation of Natural History Collections (1988-1991)
- Museum Task Force Subcommittee, State Preservation Board (1990-1991)
- Scholarship Committee, Mountain-Plains Museum Association (1990)
- President, Texas Association of Museums (1987-1989).
- Advisory Panel, Conservation Survey Project, National Institute for the Conservation of Cultural Property and Getty Conservation Institute (1988-1989)
- Chair, Mountain-Plains Museum Association Awards Committee (1988-1989)
- State Chair, American Association for State and Local History Awards (1988)
- Councilor at Large, Texas Association of Museums (1984-1987).
- Chair, Committee on the Status of Human Skeletal Remains, Council of Texas Archeologists (1983-1987)
- Board, Central Texas Museums Association (1983-1985)

- Treasurer, Council for Museum Anthropology (1983-1985)
- Vice-Chair, Curator's Committee, Texas Association of Museums (1983-1986)
- Museum Assessment Program I, Museum Assessment Program II On Site Reviewer (1986-2010)

C. Community:

- Volunteer, Cool House Tour (2014, 2016, 2017)
- Exhibits and collection assistance: Museum of Texas Handmade Furniture, New Braunfels
- Exhibition and collection assistance: Wilson Pottery Foundation Museum, Centro Cultural Hispano de San Marcos, Calaboose African American Museum, Hays County Historical Museum (2013)
- Facility Committee, LBJ Museum of San Marcos (2008)
- Board Member, Austin Convention and Visitors Bureau (2005-2010)
- Advisory Board, Retired and Senior Volunteer Program - RSVP (2003-2008)

D. Service Honors and Awards:

- 2014 College of Liberal Arts Presidential Distinction Award for Excellence in Service
- 2014 Potter's Award, Wilson Pottery Foundation
- 2010 Dean's Excellence Award for Service, College of Liberal Arts
- 2007 President's Award, Texas Association of Museums

E. Organizations

1. Honorary:

Elected Member, Town & Gown of Austin

2. Professional:

National Council on Public History  
Texas State Historical Association  
American Association for State & Local History  
Texas Association of Museums  
American Alliance of Museums