

# Louie Dean Valencia, Ph.D.

## TEXAS STATE UNIVERSITY

Associate Professor of Digital History, Department of History | Email: [LValencia@txstate.edu](mailto:LValencia@txstate.edu)

### RESEARCH INTERESTS

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Europe; youth and queer history; social change; popular culture and celebrity; social media, music, and visual culture; fascism/far-right culture; identitarianism; antifascism; historical memory; urban spaces and the environment; digital development, design, and curation

### Employment

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<b>Texas State University</b> San Marcos, TX	<b>Associate Professor of Digital History</b> , Department of History (2022-) <b>Faculty-In-Residence</b> , Honors College (2019-) <b>Assistant Professor of Digital History</b> (2017-2022)
<b>Harvard University</b> Cambridge, MA	<b>Lecturer on History and Literature</b> (2016-2017)
<b>LEDA Summer Institute at Princeton University</b> Princeton, NJ	<b>Director/Curriculum Developer/Facilitator</b> . Designed and implemented five-week curriculum for public high school students from lower socio-economic backgrounds applying to selective universities (2017, 2018).
<b>Museum of the City of New York</b> New York, NY	<b>Andrew W. Mellon Foundation Predoctoral Fellow</b> . Curated temporary exhibitions; researched permanent exhibitions; co-organised NYC History day; taught workshops for students at middle and high schools; developed and led museum tours for all groups; gave public lectures/led programming. (2015-2016).
<b>Fordham University</b> New York, NY	<b>Presidential Fellow</b> . Designed and Implemented courses on European history/composition and rhetoric. Organized publicity and promotion for graduate college. (2009-2016)
<b>Reindeer Company</b> New York, NY	<b>Digital Strategy Analyst</b> . Developed websites and digital strategy for GOOP by Gwyneth Paltrow, PepsiCo., Ann Taylor/Loft, Tiffany and Co., Patrón Tequila, amongst others. (2009-2012).

### EDUCATION

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#### Fordham University

Ph.D. in Early and Late Modern European History, 2016.

M.A. in Early and Late Modern European History, 2010.

#### Texas State University

B.A. in European Studies, minor in International Studies, 2007.

B.A. in Spanish, minor in Medieval and Renaissance Studies, 2007.

### SELECT PROFESSIONAL APPOINTMENTS (see Institutional Service for more detail)

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- **Department of History, Texas State University**
  - **Chair**, Publicity and Outreach/ Library and Information Committees (2018-2023).
  - **Member**, Department, Personnel Committee.

- **Member**, Merit Committee (2023-), responsible for assessing faculty scholarship, service, and teaching for merit and bonus purposes.
- **Member**, Public History Committee (2021-), Undergraduate Committee (2022-23), Speaker and Events Committee (2019-2023).
- **Member**, University Faculty Classroom Technology Advisory Committee (2022-).
- **Faculty-in-Residence, Laurel Honors House, Texas State Honors College** (2019-).
  - Responsible for hosting weekly dinners with honors students, organizing regular academic and social events, and organizing workshops for high-achieving students pursuing individualized academic research and prestigious scholarships.
- **Editorial Committee, *Popular Culture Review*** (2023-).
- **Editorial Committee, *Revista Internacional de Estudios sobre Terrorismo*** (2020-).
- **Fellow, Far Right Research Analysis Network** (2018-present).
- **Council for European Studies at Columbia University.**
  - Founding Co-Chair, Critical European Studies Research Network (2019-2021)
  - Research Editorial Committee, *EuropeNow* (2016-2020)
- **Scientific and Editorial Committee, *Archivo de la Frontera*, Universidad de Alcalá** (2013-present).

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## OTHER STUDIES

- Museum Education, Frederick A.O. Schwarz Education Center, Museum of the City of New York (2015)
- Queer Technics, Cornell University, School of Criticism and Theory, Amy Villarejo, (2012)
- Cinemas of Pedro Almodóvar and Guillermo del Toro, CUNY Graduate Center, Paul Julian Smith (2011)
- La Cuestión LGTB en la España del Siglo XX, Universidad Complutense de Madrid, Manuel Ángel Soriano (2011)

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## BOOKS PROJECTS AND SPECIAL ISSUES

### In progress:

- *Harry Styles and the Cult of Celebrity*, In progress.
- *Sex, Drugs, and the City: European Communities against HIV/AIDS*, In progress.

### Books:

- *Antiauthoritarian Youth Culture in Francoist Spain: Clashing with Fascism*, (London: Bloomsbury Academic, May 2018.) Released in paperback November 2019.
- *Far-Right Revisionism and the End of History: Alt/Histories*, Editor. (London: Routledge, April 2020.)

### Special Issues:

- *Imagining, Thinking, and Teaching Europe*, Co-Editor with Hélène B. Ducros, special feature for *EuropeNow* dedicated to pedagogical questions and developing the field of European Studies. (New York: Council for European Studies at Columbia University, June 2020)

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## PEER-REVIEWED ARTICLES

- Forthcoming** • “Fascism’s Long Night in Spain: Queerphobic reactionaries and the Return of Fascism Online and in the Public Sphere.” In preparation.

	<ul style="list-style-type: none"> <li>• “Platforming Fascist Catboys: Building Global Rightwing Communities in the Digital Era.” In preparation.</li> <li>• “La extensión de ‘la Movida’ por Madrid: Localizando los participantes, el arte y los happenings culturales de la transición.” In preparation for Spanish Cultural Studies.</li> </ul>
<b>2023</b>	<ul style="list-style-type: none"> <li>• “Images and Ethics in Social Media Research.” Nicole Taylor, Louie Dean Valencia-García, Alejandro Allen, et al. <i>First Monday: Peer-Reviewed Journal on the Internet</i>.</li> </ul>
<b>2021</b>	<ul style="list-style-type: none"> <li>• “Remembering the Spanish Civil War.” Political Extremism and Radicalism. Gale Primary Sources.</li> </ul>
<b>2020</b>	<ul style="list-style-type: none"> <li>• “Pluralism at the Twilight of Franco’s Spain: Antifascist and Intersectional Practice.” <i>Fascism: Journal of Comparative Fascist Studies</i>. Brill, December 2020.</li> <li>• “Imagining Europe, Citizenship, and Research in the Time of HIV/AIDS.” Article in <i>EuropeNow</i>, Council for European Studies at Columbia University, June 2020.</li> <li>• “The Myths of Western Civilization: Decolonizing and Queering European History.” Texas State Honors Students and Louie Dean Valencia-García. Article on how to update Western Civilization courses in <i>EuropeNow</i>, Council for European Studies at Columbia University, June 2020.</li> </ul>
<b>2019</b>	<ul style="list-style-type: none"> <li>• “Locating Dictatorship in the Anthropocene: Historiographic Trends in the History of Science and Technology and the Study of European Authoritarianism.” State-of-the-field essay in <i>Contemporary European History</i>, Cambridge University Press. February 2019.</li> </ul>
<b>2018</b>	<ul style="list-style-type: none"> <li>• “Tintin in the Movida Madrileña: Gender and Sexuality in the Madrid Comic Book Zine Scene.” Peer-reviewed journal article in <i>European Comic Art</i>, Berghahn Press, December 2018.</li> <li>• “The Rise of the European Far-Right in the Internet Age.” Article in <i>EuropeNow</i>, Council for European Studies at Columbia University, February 2018. <ul style="list-style-type: none"> <li>– Revised and updated as: “The Rise and Fall of the Far-Right in the Digital Age” in <i>Far-Right Revisionism and the End of History: Alt-Histories</i>, edited by L.D. Valencia-García, London: Routledge, April 2020.</li> </ul> </li> </ul>
<b>2005</b>	<ul style="list-style-type: none"> <li>• “Ansel Adams and the Autumn Moon,” Donald Olson, Russell Doescher, Louie Dean Valencia-García, Kara Holsinger, Ashley Ralph. <i>Sky and Telescope Magazine</i>, October 2005.</li> </ul>

## PEER-REVIEWED CHAPTERS

<b>2023</b>	<ul style="list-style-type: none"> <li>• “European Histories, Australian Anxieties: The Christchurch Killer in Context.” In <i>Politics of Replacement</i>, edited by Luis Manuel Hernández Aguilar. London: Routledge. Co-authored with Jack Wilson. December 2023.</li> </ul>
<b>2022</b>	<ul style="list-style-type: none"> <li>• “MMMBop: From Analogue to Digital, Oklahoma to the Internet.” In <i>One-Track Mind</i>, edited by Simon Reynolds and Asif Siddiqi. London: Routledge, September 2022.</li> </ul>
<b>2021</b>	<ul style="list-style-type: none"> <li>• “Is Antifa the Answer to Today’s Fascism?” In <i>The Radical Right During Crisis</i>, edited by Eviane Leidig, New York: Columbia University Press/Hannover, Germany: Ibidem Press, September 2021.</li> <li>• “Empire and Civil Rights in Franco’s Spain.” In <i>Rethinking Spain’s Atlantic Empire in the Nineteenth Century: Christopher Schmidt-Nowara’s Histories of Spain and the Antilles</i>, edited by Scott Eastman, Vicente Sanz Rozalén, Stephen Jacobson. New York City: Berghahn, June 2021.</li> </ul>

- “Amid COVID-19, Trump Attempts to Rewrite History.” In *Responses to the COVID-19 Pandemic by the Radical Right: Scapegoating, Conspiracy Theories and New Narratives*, edited by Bàrbara Molas and Tamar Bar On, New York: Columbia University Press/Hannover, Germany: Ibidem-Verlag, March 2021.
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- 2020**
- “Tintin in the Movida Madrileña: Gender and Sexuality in the Madrid Comic Book Zine Scene.” In *Spanish Comics: Historical and Cultural Perspectives*, edited by Anne Magnussen. Berghahn Press, 2020. Originally published in *European Comic Art*.
  - “How The El Paso Terrorist’s Manifesto Echoes Trump’s Rhetoric.” In *Mainstreaming the Global Radical Right*, edited by Eviane Leidig, New York: Columbia University Press/Hannover, Germany: Ibidem Press, September 2020.
  - “From Western Civilization to Critical European Studies.” Hélène B. Ducros and Louie Dean Valencia-García. *European Studies: Past, Present and Future*, edited by Erik Jones. New Castle: Agenda Publishing/Columbia University Press. June 2020.
  - “Far-Right Revisionism and the End of History.” Louie Dean Valencia-García. *Far-Right Revisionism and the End of History: Alt/Histories*, edited by L.D. Valencia-García, London: Routledge, April 2020.
  - “The Rise and Fall of the Far-Right in the Digital Age.” Louie Dean Valencia-García. *Far-Right Revisionism and the End of History: Alt/Histories*, edited by L.D. Valencia-García, London: Routledge, April 2020.
  - “Esoteric Fascism Online: 4chan and the Kali Yuga.” Marc Tuters, Giulia Giorgi, Daniel Jurg, Emillie de Keulenaar, Ivan Kisjes, Louie Dean Valencia-García, Jack Wilson. *Far-Right Revisionism and the End of History: Alt/Histories*, edited by L.D. Valencia-García, London: Routledge, April 2020. Product of a collaboratively researched project at the University of Amsterdam Digital Methods Summer School 2019.
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- 2019**
- “Is He a Fascist?: The Election of Jair Bolsonaro.” In *Tracking the Rise of the Radical Right Globally*, edited by William Allchorn, New York: Columbia University Press/Hannover, Germany: Ibidem Press, September 2019.
  - “An Impulsive Teenager from the Future: Virtual Realities, Memory, and Imagining the Digital Future at the Turn of the Millennium.” In *The Ages of the Flash: Essays on the Fastest Man Alive*, edited by Joseph J. Darowski. Jefferson, NC: McFarland & Company, May 2019.
  - “Reinventing a Carnavalesque Public Sphere: (Re)imagining and (Re)drawing Madrid in the Long 1970s.” Chapter in *I’m Just a Comic Book Boy: Essays on the Intersection of Comics and Punk*, edited by Christopher Field, et al. Jefferson, NC: McFarland & Company, March 2019.
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- 2017**
- “A League of Orphans and Single Parents: Making a Family in an Era of ‘Father Knows Best.’” In *The Ages of the Justice League: Essays on America’s Greatest Superheroes in Changing Times*, edited by Joseph J. Darowski. Jefferson, NC: McFarland & Company, March 2017.
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- 2014**
- “Madrid Kills Me: Late Nights in the Movida Madrileña.” Chapter in *The Gallows Are Busy*. Cicada Press, 2014.
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- 2012**
- “Truth, Justice and the American Way in Franco’s Spain.” In *The Ages of Superman: Essays on the Man of Steel in Changing Times*, edited by Joseph J. Darowski. Jefferson, NC: McFarland & Company, 2012.

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## PEER-REVIEWED PUBLIC WRITING

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Short articles undergo peer-review by scholars affiliated with the Centre of the Analysis of the Radical Right (CARR), and then are submitted to publishers for consideration.

- 2020**
- “This is American Fascism,” published in *Open Democracy*. (London: OpenDemocracy Foundation for the Advancement of Global Education), January 2020. <https://www.opendemocracy.net/en/countering-radical-right/american-fascism>
  - “Is Antifa the Answer to Today’s Fascism?,” published in *Fair Observer*, June 2020. [https://www.fairobserver.com/region/north\\_america/louie-dean-valencia-garcia-political-anarchism-history-antifa-protests-us-news-16211/](https://www.fairobserver.com/region/north_america/louie-dean-valencia-garcia-political-anarchism-history-antifa-protests-us-news-16211/)
  - “Lessons From The Spanish Civil War For A Divided Left,” published in *Rantt Media* (Washington DC: Centre for the Analysis of the Radical Right), April 2020. <https://rantt.com/lessons-from-the-spanish-civil-war-for-a-divided-left>.
  - “Amid COVID-19, Trump Attempts To Rewrite History,” published in *Rantt Media* (Washington DC: Centre for the Analysis of the Radical Right), April 2020. <https://rantt.com/trump-lies-about-covid-19-response>.
  - “Pop Stars Are Combating the Radical Right in New Ways,” published in *Rantt Media* (Washington DC: Centre for the Analysis of the Radical Right), February 2020. <https://rantt.com/harry-styles-taylor-swift-combat-the-radical-right>.
  - “OK, Boomer: Understanding Today’s Generational Divide,” published in *Fair Observer*, January 2020. <https://www.fairobserver.com/culture/ok-boomer-generational-divide-millennials-politics-culture-news-90087/>
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- 2019**
- “The memory of Generalissimo Francisco Franco is still alive,” published in *Open Democracy*. (London: OpenDemocracy Foundation for the Advancement of Global Education), October 2019. <https://www.opendemocracy.net/en/countering-radical-right/memory-generalissimo-francisco-franco-still-alive/>.
  - “This is What ‘Peaceful Ethnic Cleansing’ Looks Like,” published in *Rantt Media* (Washington DC: Centre for the Analysis of the Radical Right), October 2019. <https://rantt.com/trump-immigration-policies-white-supremacy>.
  - “How The El Paso Terrorist’s Manifesto Echoes Trump’s Rhetoric,” published in *Rantt Media* (Washington DC: Centre for the Analysis of the Radical Right), August 2019. <https://rantt.com/how-the-el-paso-terrorists-manifesto-echoes-trumps-rhetoric/>
  - “The ups and downs and clashes of Western civilization,” published in *Open Democracy*. (London: OpenDemocracy Foundation for the Advancement of Global Education), July 2019. <https://www.opendemocracy.net/en/countering-radical-right/ups-and-downs-and-clashes-western-civilization/>.
  - “Trump and the Global Resurgence of Fascism,” published in *Rantt Media* (Washington DC: Centre for the Analysis of the Radical Right), August 2019. <https://rantt.com/trump-and-the-global-resurgence-of-fascism>.
  - “Jim Carrey, Mussolini and the Politics of Comics,” published in *Open Democracy*. (OpenDemocracy Foundation for the Advancement of Global Education), April 2019. <https://www.opendemocracy.net/en/can-europe-make-it/jim-carrey-mussolini-and-politics-comics/>.
  - “Locating the Radical Right in an Age of Radical Climate Change,” published in *CARR Insights*. (London: Centre for Analysis of the Radical Right), March 2019. <https://www.radicalrightanalysis.com/2019/03/18/locating-the-radical-right-in-an-age-of-radical-climate-change/>.
  - “The Ethics of Consuming Fascism,” published in *Fair Observer*, February 2019. [https://www.fairobserver.com/region/north\\_america/radical-right-alt-right-fascism-academia-ethics-75080/](https://www.fairobserver.com/region/north_america/radical-right-alt-right-fascism-academia-ethics-75080/).

- 2018**
- “Spain First: The Return of the Falange,” published in *CARR Insights*. (London: Centre for Analysis of the Radical Right), December 2018.  
<https://www.radicalrightanalysis.com/2018/12/10/spain-first-the-return-of-the-falange/>.
  - “Vox and the Return of the Radical Right in Spain,” published in *CARR Insights*. (London: Centre for Analysis of the Radical Right), December 2018.  
<http://www.radicalrightanalysis.com/2018/12/07/4022/>.
  - “In Remembrance of Kristallnacht,” published in *EuropeNow* (New York: Council for European Studies at Columbia University). November 2018.  
<https://www.europenowjournal.org/2018/11/09/in-remembrance-of-kristallnacht/>  
Republished in:
    - *OpenDemocracy* (London: OpenDemocracy Foundation for the Advancement of Global Education):  
<https://www.opendemocracy.net/en/can-europe-make-it/in-remembrance-of-kristallnacht/>

## BOOK REVIEWS/EDITOR’S PICK REVIEWS

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- 2020**
- Editor’s Pick Review of Rachel Mesch, *Before Trans: Three Gender Stories from Nineteenth-Century France* in *EuropeNow* (New York: Council for European Studies at Columbia University). June 2020.
  - Editor’s Pick Review of Mitchell L. Hammond, *Epidemics and the Modern World* in *EuropeNow* (New York: Council for European Studies at Columbia University). April 2020.
  - Editor’s Pick Review of Cord J. Whitaker, *Black Metaphors: How Modern Racism Emerged from Medieval Race-Thinking* in *EuropeNow* (New York: Council for European Studies at Columbia University). January 2020.
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- 2019**
- Editor’s Pick Review of Peter Gatrell, *The Unsettling of Europe: How Migration Reshaped a Continent* in *EuropeNow* (New York: Council for European Studies at Columbia University). October 2019.
  - Editor’s Pick Review of Sandie Holguín, *Flamenco Nation: The Construction of Spanish National Identity* in *EuropeNow* (New York: Council for European Studies at Columbia University). September 2019.
  - Editor’s Pick Review of Marta Sanz (ed.), *Tsunami: Miradas Feministas* in *EuropeNow* (New York: Council for European Studies at Columbia University). September 2019.
  - Editor’s Pick Review of James Matthews (ed.), *Spain at War: Society, Culture, and Mobilization, 1936-44* in *EuropeNow* (New York: Council for European Studies at Columbia University). May 2019.
  - Editor’s Pick Review of Mark Sedgwick (ed.), *Key Thinkers of the Radical Right: Behind the New Threat to Liberal Democracy* in *EuropeNow* (New York: Council for European Studies at Columbia University). April 2019.
  - Editor’s Pick Review of Bradley W. Hart, *Hitler’s American Friends: The Third Reich’s Supporters in the United States* in *EuropeNow* (New York: Council for European Studies at Columbia University). February 2019.
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- 2018**
- Editor’s Pick Review of Paco Roca, *Twists of Fate* in *EuropeNow* (New York: Council for European Studies at Columbia University). December 2018.
  - Editor’s Pick Review of Christopher R. Hill, *Peace and Power in Cold War Britain: Media, Movements and Democracy, c.1945-68* in *EuropeNow* (New York: Council for European Studies at Columbia University). November 2018.

- Editor's Pick Review of Donna Zuckerberg, *Not All Dead White Men: Classics and Misogyny in the Digital Age* in *EuropeNow* (New York: Council for European Studies at Columbia University). October 2018.
- Editor's Pick Review of Donatella Di Cesare, *Heidegger and the Jews: The Black Notebooks* in *EuropeNow* (New York: Council for European Studies at Columbia University). September 2018.
- Editor's Pick Review of Desmond Morris, *The Lives of the Surrealists* in *EuropeNow* (New York: Council for European Studies at Columbia University). July 2018.
- Editor's Pick Review of Carlos Taibo, *Los olvidados de los olvidados: Un siglo y medio de anarquismo en España* in *EuropeNow* (New York: Council for European Studies at Columbia University). June 2018.
- Editor's Pick Review of Timothy Snyder, *The Road to Unfreedom: Russia, Europe, America* in *EuropeNow* (New York: Council for European Studies at Columbia University). May 2018.
- Editor's Pick Review of Dean Vuletic, *Postwar Europe and the Eurovision Song Contest* in *EuropeNow* (New York: Council for European Studies at Columbia University). April 2018.
- Editor's Pick Review of Cynthia Miller-Idriss, *The Extreme Gone Mainstream: Commercialization and Far Right Youth Culture in Germany* (New York: Council for European Studies at Columbia University). March 2018.
- Editor's Pick Review of Eugenia Afinoguénova, *The Prado: Spanish Culture and Leisure, 1819–1939* in *EuropeNow* (Council for European Studies at Columbia University). February 2018.
- Book Review of Daniel Kane, "Do You Have a Band?": *Poetry and Punk Rock in New York City* in *Gotham* (The Gotham Center for New York City History at the CUNY Graduate Center). January 2018.  
<https://www.gothamcenter.org/blog/daniel-kanes-poetry-and-punk-rock-in-nyc>.

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## 2017

- Editor's Pick Review of Raphael Minder, *The Struggle for Catalonia* in *EuropeNow* (New York: Council for European Studies at Columbia University). December 2017.
  - Editor's Pick Review of Yuri Slezkine, *The House of Government: A Saga of the Russian Revolution* in *EuropeNow* (New York: Council for European Studies at Columbia University). November 2017.
  - Book Review of Christopher Pizzino, *Arresting Development: Comics at the Boundaries of Literature* in *INKS: The Journal of the Comics Studies Society* (The Ohio State University Press). Autumn 2017.
  - Editor's Pick Review of Susanne Kuss, *The Classical Debt: Greek Antiquity in an Era of Austerity* in *EuropeNow* (New York: Council for European Studies at Columbia University). June 2017.
  - Editor's Pick Review of Susanne Kuss, *German Colonial Wars and the Context of Military Violence* in *EuropeNow* (New York: Council for European Studies at Columbia University). April 2017.
  - Editor's Pick Review of Jean-Yves Camus and Nicolas Lebourg, *Far-Right Politics in Europe* in *EuropeNow* (New York: Council for European Studies at Columbia University). March 2017.
  - Editor's Pick Review of Benjamin G. Martin, *The Nazi-Fascist New Order for European Culture* in *EuropeNow* (New York: Council for European Studies at Columbia University). January 2017.
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- Editor's Pick Review of Pieter M. Judson, *The Habsburg Empire: A New History* in *EuropeNow* (New York: Council for European Studies at Columbia University). November 2016.

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- 2016**      • Editor's Pick Review of Pieter M. Judson, *The Habsburg Empire: A New History* in *EuropeNow* (New York: Council for European Studies at Columbia University). November 2016.

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## WHITE PAPERS

- "Confidentiality and Ethics in Social Media Research 2017-2019 'Social Media and the Self' Project Findings." Nicole Taylor, Louie Dean Valencia-García, Alejandro Allan. Institutional Review Board Office of Research and Sponsored Programs Texas State University. September 2019.
- "The Secret Histories of 4chan/pol: Kali Yuga and the 'Clash of Civilisations.'" Nicola Bringoli, Elena Filippi, Giulia Giorgi, Daniel Jurg, Emillie de Keulenaar, Ivan Kisjes, Marc Tuters, Louie Dean Valencia-García, Jack Wilson. Digital Methods Initiative (University of Amsterdam). <https://web.archive.org/web/20191201030659/https://wiki.digitalmethods.net/Dmi/ProjectTemplate>. July 2019.

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## DIGITAL PUBLICATIONS

- "Language and Culture Across Borders and in the Classroom: A Conversation with Olimpia Muñoz-López, Victoria Hernández Pando, Ana Griñon, Niamh Kelly, and Jakob Romine." Published interview in *EuropeNow*, Council for European Studies at Columbia University, June 2020. <https://www.europenowjournal.org/2020/06/02/language-and-culture-across-borders-and-in-the-classroom-a-conversation-with-olimpia-lopez-victoria-pando-ana-grinon-niamh-kelly-and-jakob-romine/>
- "The Myths of Western Civilization: Decolonizing and Queering European History." Published syllabus in *EuropeNow*, Council for European Studies at Columbia University, June 2020. <https://www.europenowjournal.org/2020/06/02/the-myths-of-western-civilization-decolonizing-and-queering-european-history/>
- "Acción, meditaciones y muerte de Juan Bravo, de la colección La Banda de Moebius, editada por Luis Manuel Rodríguez Editor." Colección: E-libros: El paraíso de las islas. Centro Europeo para la Difusión de las Ciencias Sociales: *Archivo de la Frontera*, 2013. <https://web.archive.org/web/20181119031846/http://www.archivodelafrontera.com/galeatus/accion-meditaciones-y-muerte-de-juan-bravo-de-la-coleccion-la-banda-de-moebius-editada-por-luis-manuel-rodriguez-editor-expediente-del-1-2-de-febrero-de-1978-con-informe-del-lector-20-y-resoluci/>
- "A Growing Indignant Global Youth Movement," *NYC Latino Politics Blog*, August 2011. <https://web.archive.org/web/20110820102100/http://nyclatinopolitics.com/2011/08/12/interesting-point-of-view-on-a-growing-youth-movement/>

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## EXHIBITIONS

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<b>Researcher</b>	<i>New York at Its Core</i> . Digital displays on Gloria Steinem and Andrew Haswell Green. Permanent Exhibition, Museum of the City of New York, Fall 2016.
<b>Curator</b>	"Carl Van Vechten: The Harlem Renaissance and Beyond," Exhibition, Museum of the City of New York, November 2015-February 2016.
<b>Curator</b>	"Jitterbuggin' in Harlem: Bringing Swing to the World," Community-centred Harlem Swing Dance and Lindy Hop Collection Pop-up Exhibition, Museum of the City of New York, February 2016.
<b>Exhibitor</b>	"Occupy _____: What is this Global Youth Movement?" Photo gallery exhibition at The Gallery of the Common Experience, Texas State University, Winter 2011-Spring 2012.

## FELLOWSHIPS, GRANTS, AND DISTINCTIONS

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2023	<ul style="list-style-type: none"> <li>• <b>Spanish Film Club Grant</b>, w/ Dr. Carole Martin, PRAGDA.</li> <li>• <b>Albertine Cinémathèque Grant</b>, w/ Dr. Carole Martin, French-American Cultural Exchange Foundation.</li> <li>• <b>Stephany Goodbread Faculty Advisor Award</b>, Honors College, Texas State University.</li> </ul>
2022	<ul style="list-style-type: none"> <li>• <b>Research Funding</b>, Department of History, Texas State University.</li> <li>• Nominated for <b>Carnegie Fellowship</b>, Texas State University.</li> </ul>
2021	<ul style="list-style-type: none"> <li>• <b>Presidential Distinction Award for Teaching</b>, Texas State University.</li> <li>• <b>College of Liberal Arts Golden Apple Award for Teaching</b>, Texas State University</li> <li>• <b>Research Funding</b>, Department of History, Texas State University.</li> <li>• Nominated for <b>Carnegie Fellowship</b>, Texas State University</li> </ul>
2020	<ul style="list-style-type: none"> <li>• <b>American Council of Learned Societies Project Development Grant</b>, 2020-21.</li> <li>• Nominated for the <b>Council for European Studies 2018-2020 Book Award</b> for <i>Antiauthoritarian Youth Culture in Francoist Spain: Clashing with Fascism</i>, 2020.</li> <li>• <b>Presidential Distinction Award for Scholarly/Creative Activity</b>, Texas State University, 2020.</li> <li>• <b>Golden Apple Award for Scholarly/Creative Activity</b>, College of Liberal Arts, Texas State University, 2020.</li> <li>• <b>Alpha Chi Favorite Professor Award</b>, Texas State University.</li> <li>• <b>Council for European Studies Andrew W. Mellon Foundation / European Commission Funding for Panel</b>, 2020. Cancelled due to Covid-19 Crisis.</li> <li>• <b>Library Online Resource Grant (\$41,925)</b> to purchase <i>Sex and Sexuality Research from the Kinsey Institute</i> database (w/ Dr. Jessica Pliley), Texas State University.</li> <li>• <b>Research Funding</b>, Department of History, Texas State University.</li> </ul>
2019	<ul style="list-style-type: none"> <li>• <b>International Studies Faculty of the Year</b>, Texas State University.</li> <li>• <b>Alpha Chi Favorite Professor Award</b>, Texas State University.</li> <li>• <b>Research Enhancement Program grant</b>, Texas State University.</li> </ul>
2018	<ul style="list-style-type: none"> <li>• <b>Foundations of Excellence Award</b>, In recognition of faculty and staff for impact of the lives of the general student population and the university community, Texas State Student Foundation.</li> <li>• <b>Research Funding</b>, Department of History, Texas State University.</li> <li>• <b>Research Grant</b>, Center for European Studies at University of Texas at Austin.</li> </ul>
2017	<ul style="list-style-type: none"> <li>• <b>Research Support Funding</b>, Harvard University, Spring.</li> <li>• <b>Research Aide Funding</b>, Harvard University, Fall.</li> </ul>
2016	<ul style="list-style-type: none"> <li>• <b>Research Support Funding</b>, Harvard University, Fall.</li> <li>• <b>Research Aide Funding</b>, Harvard University, Fall.</li> </ul>
2015	<ul style="list-style-type: none"> <li>• <b>Andrew W. Mellon Foundation Predoctoral Fellowship in History Education</b>, Museum of the City of New York, 2015-2016.</li> <li>• <b>Fordham GSAS Centennial Fellowship</b>, 2015-2016.</li> </ul>
2014	<ul style="list-style-type: none"> <li>• <b>Fordham GSAS Presidential Senior Teaching Fellowship</b>, 2014-2015.</li> <li>• <b>Humanities, Arts, Science, and Technology Alliance and Collaboratory Fellowship</b>, 2014-15.</li> <li>• <b>Fordham Travel Grant to attend 2014 Digital Humanities Conference</b>, Université de Lausanne/École Polytechnique Fédérale de Lausanne, Switzerland.</li> </ul>

	<ul style="list-style-type: none"> <li>• <b>Acción Cultural Española Cultural Programming Grant.</b></li> <li>• <b>Hispanex Culture Fellowship</b>, Spanish Ministry of Education, Culture and Sport.</li> <li>• <b>Fordham Summer Research Support Grant.</b></li> <li>• <b>A. Paul Levack Prize in History</b>, for scholarship and service to Fordham University.</li> </ul>
<b>2013</b>	<ul style="list-style-type: none"> <li>• <b>United States Library of Congress Swann Foundation Fellowship.</b></li> <li>• <b>Santander Universities Summer Fellowship.</b></li> <li>• <b>Jesuit Pedagogy Seminar Fellowship</b>, Fordham University.</li> </ul>
<b>2012</b>	<ul style="list-style-type: none"> <li>• <b>Fellowship to attend the School of Criticism and Theory at Cornell University.</b></li> <li>• <b>Fordham Summer Research Support Grant.</b></li> </ul>
<b>2011</b>	<ul style="list-style-type: none"> <li>• <b>Summer Fellowship to attend “La cuestión LGTB en la España del siglo XX,”</b> Escorial Palace, Universidad Complutense de Madrid.</li> <li>• <b>Program for Cultural Cooperation Between Spain’s Ministry of Culture and United States’ Universities Preliminary Research Grant</b>, Spanish Ministry of Education, Culture and Sport.</li> <li>• <b>Fordham Summer Research Support Grant.</b></li> </ul>
<b>2010</b>	<ul style="list-style-type: none"> <li>• <b>Fordham Graduate Student Association Travel Grant.</b></li> </ul>
<b>2009</b>	<ul style="list-style-type: none"> <li>• <b>Fordham GSAS Presidential Graduate Fellowship</b>, 2009-2014.</li> </ul>
<b>2007</b>	<ul style="list-style-type: none"> <li>• <b>Language and Culture Fellowship</b>, Spanish Ministry of Education, Culture and Sport, 2007-08.</li> </ul>
<b>2003-06</b>	<ul style="list-style-type: none"> <li>• <b>Texas State Honors Thesis Grant</b>, 2006-2007.</li> <li>• <b>Roberto A. Galván Scholarship</b>, 2006-07.</li> <li>• <b>Texas State International Education Fee Scholarship</b>, 2004, 2005.</li> <li>• <b>First place in website design</b>, Texas Intercollegiate Press Association, 2003.</li> </ul>

## INVITED TALKS & PUBLIC LECTURES

<b>2023</b>	<ul style="list-style-type: none"> <li>• “Counter-Cultures + Social Media: Cults of Personality &amp; Celebrity Online,” Bochum University, Bochum, Germany, 20 June 20 2023).</li> </ul>
<b>2022</b>	<ul style="list-style-type: none"> <li>• One Track Mind, “MMMBop: Making Online Communities and Pop Music,” Fordham University O’Connell Initiative, Fordham University Law School, 16 November 2022.</li> <li>• “Harry Styles vs. Intolerance: How to Make Authentic, Inclusive, Avant-Garde, and Joyful Spaces,” Fordham University—Lincoln Center, 12 October 2022.</li> <li>• “Internet, America First, and Panhispanic Identitarianism,” Universidad Autónoma de Madrid, 18 May 2022.</li> <li>• “The Important Relationship with your Mentor,” California State University—San Bernardino Mellon Mays Undergraduate Fellows Program, 3 June 2022.</li> <li>• Invited Lecture, “Translating Research for Publishers, Public Audiences, the Press and Peers,” Council for European Studies Andrew W. Mellon Webinar, 25 March 2022.</li> <li>• Invited Lecture, “Madrid Kills Me: Sites of Resistance during the HIV/AIDS Crisis,” New York University, 20 April 2022.</li> <li>• Invited Panellist, “Reckoning with the Past I: Decolonizing the Curriculum in Europe,” University of Pittsburgh, 19 January 2022.</li> </ul>
<b>2021</b>	<ul style="list-style-type: none"> <li>• Invited Lecture, “Exploring Religion and Violent Extremism Across Comparative National Contexts: Motivation, Distortion and Exploitation?,” Kozmetsky Center, Tufts University/St. Edward's University, 12 April 2021.</li> </ul>

	<ul style="list-style-type: none"> <li>• Invited Lecture, “Antiauthoritarian Youth Culture in Francoist Spain: Clashing with Fascism,” University of New Mexico, 22 March 2021.</li> <li>• Invited Lecture, “Capitol Violence: Tracing Legacies of Anti-Black Racism, White Supremacy, and Anti-Semitism,” Texas Women’s University, United States, 4 March 2021.</li> </ul>
2020	<ul style="list-style-type: none"> <li>• Invited Lecture, “Antiauthoritarian Youth Culture in Francoist Spain: Clashing with Fascism,” Munich Centre for Global History, Ludwig Maximilian University of Munich, 16 December 2020.</li> <li>• Invited Participant, “Memorials, Monuments, and Mascots: A Discussion about Race in America’s Commemorative Landscape,” Alamo Colleges, 28 October 2020.</li> <li>• Invited Lecture, “Translating Research for Publishers, Public Audiences, the Press and Peers,” Council for European Studies Andrew W. Mellon Webinar, 5 October 2020.</li> <li>• Invited Lecture, “Researching the Past and the Challenges of Grad School,” California State University—San Bernardino Mellon Mays Undergraduate Fellows Program, 7 May 2020.</li> <li>• Invited Lecture, “Translating Research for Publishers, Public Audiences, the Press and Peers,” Council for European Studies Andrew W. Mellon Webinar, 16 April 2020.</li> </ul>
2019	<ul style="list-style-type: none"> <li>• Invited Lecture, “From Metapolitics to Metahistory: Alt-History and the Crisis of Western Civilization,” <i>Cultural Formations of the Alt-Right</i>, University of Michigan, 12-13 September 2019.</li> <li>• Invited Participant, “MMMBop: From Analogue to Digital, Oklahoma to the Internet,” <i>One Track-Mind Workshop on Pop Music, Capitalism, and the Art of the Song</i>, O’Connell Initiative on the Global History of Capitalism, Fordham University, June 2019.</li> <li>• Invited Lecture, “Auge de la derecha extrema europea en la era digital,” <i>Filosofía de la Historia: Democracia y Orden Mundial</i>, Universidad Autónoma de Madrid, 22 May 2019.</li> <li>• Invited Lecture, “Digital Media, Far-Right Politics, and Pluralism Online,” Center of Russian, East European and Eurasian Studies at UT-Austin, 19 April 2019.</li> </ul>
2018	<ul style="list-style-type: none"> <li>• Invited Lecture, “Clashing with Fascism: Antiauthoritarian Youth Culture in Franco’s Spain,” Texas State University, Department of Anthropology, April 2018.</li> <li>• Invited Lecture, “Building a Place for Yourself,” Phi Eta Sigma Honors Society Induction Ceremony, Texas State University, April 2018.</li> <li>• Invited Lecture, “Humor, Comics, and History,” Texas State History Club, April 2018.</li> <li>• Keynote Speaker, Texas State University Honors College 50<sup>th</sup> Anniversary Chautauqua and Dinner, April 2018.</li> </ul>
2017	<ul style="list-style-type: none"> <li>• Invited Panellist, “The Relevance of GIS to my Discipline/Field,” Alkek Library GIS Services, Texas State, November 2017.</li> <li>• Invited Lecture, “The Great Dictator: Film Screening and discussion,” Alkek Library Film Series, Texas State, September 2017.</li> </ul>
2016	<ul style="list-style-type: none"> <li>• Public Lecture, “Drawing a Line: Art and Activism in New York City.” Puffin Foundation Gallery for Social Activism Lecture Series, Museum of the City of New York, June 2016.</li> <li>• Public Lecture, “Occupying New York: Protest and Dissent in Urban Spaces.” Puffin Foundation Gallery for Social Activism Lecture Series, Museum of the City of New York, May 2016.</li> <li>• Invited Panellist, <i>Shared Alumni Stories: Diverse Paths to Research</i>, Honors College, Texas State University, February 2016.</li> <li>• Invited Talk, “Taste Test: Sampling the Uncanny and Grotesque in Film and Graphic Novels.” (Philosophy Dialogue Series). Honors College and Department of</li> </ul>

Philosophy, Texas State University, February 2016.

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2015	<ul style="list-style-type: none"><li>• Public Lecture, “Gender, Coffee Shops, Nationalism and Cat Massacres: A Crash Course on the French Enlightenment.” Chosen by undergraduate students to present to <i>Parents’ Weekend</i>, Fordham University, November 2015.</li><li>• Inaugural Speaker, “New York’s All Hallows’ Eve and the Carnavalesque.” Salice-Conley Senior/Professor Dialogue Series, <i>Arthur Avenue Market</i>, October 2015.</li><li>• Public Lecture, “Drawing Conclusions: Investigating Fascist Spain through Comic Books and Fanzines.” Fordham University History Day, February 2015.</li></ul>
2014	<ul style="list-style-type: none"><li>• Invited Speaker, “How to Read a Newspaper: Bias, Objectivity, and Subjectivity.” Fordham Gabelli School of Business Management Society, Fordham University, November 2014.</li><li>• Invited Panellist, “Getting Respect: Comics Goes to College: Academic Mini-Conference.” <i>Wizard World Comic Book Convention</i>, Henry B. Gonzalez Convention Center, San Antonio, Texas, September 2014.</li><li>• Invited Panellist, “1939: Batman’s Beginning and the Year that Changed Everything.” <i>Wizard World Comic Book Convention</i>, Henry B. Gonzalez Convention Center, San Antonio, Texas, September 2014.</li><li>• Invited Commentator, <i>Representations of Violence in the Construction of National Identity</i> panel. Fordham University Graduate Student Conference, Fordham University, April 2014.</li><li>• Invited Public Lecture, “Penetrating Franco’s Spain: Civil Rights Discourse Under the Dictatorship.” History Day, Fordham University, February 2014.</li><li>• Invited Panellist, “What is Fairness?: A Panel Discussion.” Inaugural event for <i>Fordham’s Fair Trade Month</i> discussing activism and café culture, Rodrigue’s Coffee House, Fordham University, October 2014.</li></ul>
2013	<ul style="list-style-type: none"><li>• Invited Public Lecture, “Truth, Justice and the American Way in Franco’s Spain.” Chosen by undergraduate students to present to <i>Parents’ Weekend</i>, Fordham University, October 2013.</li></ul>
2006	<ul style="list-style-type: none"><li>• Invited Panellist, “New Directions in History Panel.” <i>World History Association of Texas Conference</i>, Texas Lutheran University, 2006.</li></ul>

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## CONFERENCE/SYMPOSIUM PRESENTATIONS

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2023	<ul style="list-style-type: none"><li>• “Fascism’s Long Night in Spain: Queerphobic reactionaries and the Return of the Falange Online and in the Public Sphere,” International Association for Comparative Fascist Studies, Central European University, Vienna, Austria, October 2023.</li><li>• “‘A Sign of the Times’: Harnessing the Power of Music and Fan Activism to Drive Climate Change Action,” Emotions in European Climate Politics Workshop, University of Amsterdam, The Netherlands, September 2023.</li><li>• “‘Your Body is Yours; It is Yours’: Abortion, Queer Identity, and Transness in Harry Styles Concert and Digital Spaces,” International Conference of Europeanists (Council for European Studies), Reykjavik, Iceland, June 2023.</li><li>• “Acting Up in Post-Franco Spain: Dismantling the Queerphobic State during the HIV/AIDS Crisis,” European Social Science History Conference, University of Gothenburg, Sweden, April 2023.</li></ul>
2022	<ul style="list-style-type: none"><li>• “The Fame Monster: A Global, Anti(((globalist))) European [white] Ecosystem,” American Sociological Association, Los Angeles, 2022</li><li>• “La extensión de la Movida por Madrid: localizando los participantes, el arte y los límites de la moda juvenil,” Presented for the panel <i>Sociedades urbanas en crisis y transición: culturas, contraculturas, subculturas (1968-1989)</i> at the</li></ul>

	<p>IX Congreso Internacional de la Asociación de Historiadores del Presente, Universidad de Sevilla, Spain, February 2022.</p> <ul style="list-style-type: none"> <li>• “Fascist Spain’s Institutional Legacy during Spain’s HIV/AIDS Crisis,” Presented for the panel <i>The Construction of the Homophobic State: A Transnational Comparison</i> at the American Historical Association Annual Meeting, New Orleans, January 2022.</li> </ul>
<b>2021</b>	<ul style="list-style-type: none"> <li>• “European Histories, Australian Anxieties: The Christchurch Killer in Context,” <i>The Politics of Replacement: Demographic Fears, Conspiracy Theories, and Race Wars</i>, University of Amsterdam, The Netherlands, June 2021.</li> </ul>
<b>2020</b>	<ul style="list-style-type: none"> <li>• “La extensión de ‘la Movida’ por Madrid: Localizando los participantes, el arte y los happenings culturales de la transición,” Presenter for the conference <i>Poetry of the Transition</i>, Texas State University, February 2020.</li> <li>• “Democracy, HIV/AIDS, and the Rise of the European Union,” Presented for the panel <i>AIDS and the State</i> at the American Historical Association Annual Meeting, New York City, January 2020.</li> <li>• “Tolerating Totalitarianism: Why Did the Franco Dictatorship Survive?” Commenter at the American Historical Association Annual Meeting, New York City, January 2020.</li> </ul>
<b>2019</b>	<ul style="list-style-type: none"> <li>• “The Radical Right in Post-Franco Spain,” Roundtable at the <i>50th Annual Conference of the Association for Spanish and Portuguese Historical Studies</i>, Universitat Pompeu Fabra, July 2019.</li> <li>• “Incorporating Modern and Contemporary Spanish History in North American Universities: New Methods and Old,” Roundtable at the <i>50th Annual Conference of the Association for Spanish and Portuguese Historical Studies</i>, Universitat Pompeu Fabra, Barcelona, Spain, July 2019.</li> <li>• Chair, Discussant, for the panel <i>New Frontiers in Responding to Radicalisation in Contention: Nations, Regions and Citizens in Europe</i>, International Conference of Europeanists (Council for European Studies), Madrid, Spain, June 2019.</li> <li>• “The Rise of the European Far-Right in the Digital Age,” Chair, Discussant, Presenter for the panel <i>Far-Right Revisionism and the End of History: Alt/Histories, Sovereignties in Contention: Nations, Regions and Citizens in Europe</i>, International Conference of Europeanists (Council for European Studies), Madrid, Spain, June 2019.</li> <li>• “Refreshing and Reloading the ‘Reconquest’: The Radical Right, El Cid, and Alternative and Cyclical History in the Digital Age,” for the panel <i>Offline/Online: from hate crimes to memes, A Century of Radical Right Extremism: New Approaches</i> (Centre for Analysis of the Radical Right), London, May 2019.</li> </ul>
<b>2018</b>	<ul style="list-style-type: none"> <li>• “Africa begins beyond the Pyrenees: Understanding Refugees and Exiles through and in Spain,” for the panel <i>Europe’s Migration Dilemmas</i>, IXth Race, Ethnicity, and Place Conference: Engaged Research: Fostering Human and Civil Rights, Austin, Texas, October 2018.</li> <li>• “Alt-ered Histories: Building a Far-Right Movement in the Digital Age,” for the panel <i>Alt-Histories and Facts: Neo-Fascist and White Nationalist Historical Revisionism in the 21st Century</i>, American Historical Association Annual Meeting, Washington D.C., January 2018.</li> </ul>
<b>2017</b>	<ul style="list-style-type: none"> <li>• “MMMBop: From Analogue to Digital, Oklahoma to the Internet,” for the panel <i>Democratizing Technologies of Pop Music</i>, Society for the History of Technology, Philadelphia, October 2017.</li> <li>• “To Study is to Serve Spain: Textbooks and Learning How to be a Good Spaniard and Catholic.” Paper presented to the <i>48rd Annual Conference of the Association for Spanish and Portuguese Historical Studies</i>, New York</li> </ul>

University, March 2017.

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| <b>2016</b> | • “Empire and American Civil Rights in Franco’s Spain: Transatlantic and Global Comparisons in <i>Cuadernos para el diálogo</i> , 1963-1974.” Paper presented on the panel <i>Atlantic and Latin American History Spanished: A Tribute to Christopher Schmidt-Nowara</i> at the <i>50<sup>th</sup> Annual Latin American Studies Conference</i> , May 2016. |
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| <b>2015</b> | • “Clashing with Fascism: Spain’s Democratic Transition in Punk Comic Books.” Paper presented to the <i>46th Annual Conference of the Association for Spanish and Portuguese Historical Studies</i> , Johns Hopkins University, March 2015. |
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| <b>2014</b> | • “Making a Scene: Reviving the Public Sphere through Sex, Drugs, and Comic Books.” <i>Resurrections</i> , International Conference of Europeanists (Council for European Studies), Washington D.C., March 2014. |
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| <b>2013</b> | • “Overheard in a Coffee Shop: Pedagogical Approaches to Illustrating the Enlightenment.” Symposium on Jesuit Pedagogy, Fordham University, May 2013.<br>• Moderator, “What Happened to the Archive? Shifting Paradigms in the Humanities.” Panel for Gannon Lecture Series, Fordham University, April 2013. |
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| <b>2012</b> | • “Spanish Revolution: Youth, Dissent & “Occupying” Space in Madrid.” Paper presented to the conference <i>From Meydan Tahrir to Wisconsin: Rethinking Revolution, Democracy and Citizenship</i> , Cornell University, April 2012.<br>• “The Penetration of Franco’s Spain: Youth and American Culture, 1960-1980.” Paper presented to the <i>43rd Annual Conference of the Association for Spanish and Portuguese Historical Studies</i> , Tufts University, March 2012.<br>• “Truth, Justice and the American Way in Franco’s Spain.” Communitas Finalist, Presentation for the Gannon Lecture Series, Fordham University, April 2012. |
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| <b>2011</b> | • Organiser, Chair and Commentator, “Rebels with a Cause: Youth Cultures and Geographies of Dissent.” Panel for the conference <i>Cities in History: Urban Identities Reconsidered</i> , Fordham University, September 2011.<br>• “Truth, Justice and the American Way: Pluralism, Youth and Supermán in Franco’s Spain.” Paper presented to the <i>42nd Annual Conference of the Association for Spanish and Portuguese Historical Studies</i> , University of Lisbon, Portugal, July 2011. |
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| <b>2010</b> | • “Remembering the Liberal Era: The Legitimisation of Dissent Against the Francoist Régime.” Paper presented to <i>Dissent &amp; History: An Examination of Individual &amp; Collective Opposition to Power Structures</i> , University of Rochester, March 2010.<br>• “The Dionysian Representation of Tadzio as a Reflection of Aschenbach’s Humanity in <i>Death in Venice</i> .” Paper presented to <i>Sex, Death and Boredom Conference</i> , Fordham University, February 2010. |
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| <b>2007</b> | • “Cómo el argot de las películas de Pedro Almodóvar refleja los cambios sociales de la juventud española en el posfranquismo (1975-1985).” Paper presented to the <i>National Undergraduate Research Conference</i> , Dominican University of California, May 2007.<br>• “Our Lady of Liberty: How Marianne Attempted to Replace Notre Dame.” Paper presented to <i>Gender and Enlightenment: The Eighteenth-Century Debate and its Legacy</i> , Texas State University, March 2007. |
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## WORKSHOPS/PANELS/CONFERENCES ORGANISED

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| <b>2023</b> | • “Transatlantic Musical Waves: Bringing It All Back Home with Bob Dylan, Hip- |
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- Hop, Mary, and Harry Styles,” *Europe’s Past, Present, and Future: Utopias and Dystopias*, International Conference of Europeanists.
- 2021**
- International Conference of Europeanists 50<sup>th</sup> Anniversary. Council for European Studies.
    - “Memory and Europe”
    - “The Radical Right and Its Alt-Europe”
- 2020**
- *Poetry of the Transition*, Co-organized with Dr. Sharon Ugalde international conference on the poetry of the Spanish Transition to Democracy, Texas State University, February 2020
- 2019**
- Organizer, Moderator, Discussant, “The Radical Right in Post-Franco Spain.” Roundtable at the *50th Annual Conference of the Association for Spanish and Portuguese Historical Studies*, Universitat Pompeu Fabra, Barcelona, Spain, June 2019.
  - Organizer, Moderator, Discussant, “*Far-Right Revisionism and the End of History: Alt/Histories, Sovereignties in Contention: Nations, Regions and Citizens in Europe*,” International Conference of Europeanists (Council for European Studies), Madrid Spain, May 2019.
- 2018**
- *Alt-Histories and Facts: Neo-Fascist and White Nationalist Historical Revisionism in the 21st Century*, Panel Organiser, American Historical Association, January 2018.
- 2017**
- *La Cultura desde una Perspectiva Multidisciplinar*, Invited Conference Referee, Archivo de La Frontera, Multidisciplinary Research Group in Cultural Studies at the European Centre for the Dissemination of Social Sciences at Alcalá de Henares, March 2017.
- 2015**
- “Teaching Difficult Topics in the Harlem Renaissance: Analysing and Discussing Race, Gender, Sexuality, and All that Jazz in the Classroom.” Workshop for Middle School and High School Teachers, Museum of the City of New York, November 2015.
  - “The Rectification of Names: A Teach-In on Torture, Human Rights, and Restorative Justice.” Moderator and Coordinator, Fordham University, March 2015.
  - “Teaching Digital IRL: Trials of a Millennial Teaching Millennials.” Co-sponsored by the Fordham Graduate Student Digital Humanities Group and GSAS Futures, Fordham University, February 2015.
- 2014**
- Chair and Organiser, *Poetas por km<sup>2</sup>: Poets in New York*. Poetry event bringing 11 Spanish and New York poets together, including a workshop on book binding and the materiality of the book, Fordham University, May 2014.
  - “Augmented Reality-Infused Pedagogy: Making Social Media Relevant in the Classroom.” Digital Humanities + Pedagogy: A Workshop, Fordham University, April 2014.
- 2011**
- *Cities in History: Urban Identities Reconsidered*, Organizing Committee, Fordham University, Spring 2011.

## SELECT DIGITAL PROJECTS

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- Contributor, Gale Primary Source Case Studies Project on Fascism and the Radical Right (preparing case studies for course use)
- Research Editor, *EuropeNow*, digital journal for the Council for European Studies at Columbia University, 2016-2020. Competitive position, position reviewed yearly. Contributed a minimum 8-10 pieces of peer-reviewed content.
- Contributor, Centre for Analysis of the Radical Right, 2018-present.

- Contributor, *New York at Its Core*, researched and created digital interactive displays on Andrew Haswell Green and Gloria Steinem, Museum of the City of New York, Opening November 2016.
- Scientific and Editorial Committee Member, *Archivo de la Frontera*, 2013-present.
- Editor, *PaintingBohemia.org*. Digital magazine and collaborative project studying bohemian lives.
- Coordinator of Social Media for Fordham's Department of History, 2013-present.
- Planning and implementation committee, *LittleCareBoxes.com*, Raised \$90,000 for Hurricane Sandy victims, Fall 2012.

## TECHNOLOGY

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Graphic design, print design, database management, website development and management, digital mapping, wire framing, social network analysis, video/audio production, social media; HTML, CSS, Adobe Suite, ArcGIS, Quantum GIS, CARTO, WordPress, Palladio, Omeka, Tableau, Voyant, MySQL, FileMaker, Microsoft Office, Final Cut Pro, iMovie, Apple, Windows

## LANGUAGES

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Native in Spanish and English; Intermediate Level of Catalanian and French; Basic Latin

## PROFESSIONAL ASSOCIATIONS

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- The Committee on Lesbian, Gay, Bisexual & Transgender History, Life Member
- American Historical Association, Member
- Council for European Studies at Columbia University
  - Critical European Studies Research Network, Co-Chair (2019-2022)
  - Gender and Sexuality Research Network, Member
  - Radicalism and Violence Research Network, Member
- Centre for the Analysis of the Radical Right, Senior Fellow
- Association of Spanish and Portuguese Historical Association, Member
- International Bande Dessinée Society, Member
- International Association for Comparative Fascist Studies, Member
- Society for the History of Childhood and Youth, Member
- Comics Studies Society, Founding Member

## PEDAGOGICAL TRAINING

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- **Museum Education Seminar**; Frederick A.O. Schwarz Children's Center, Museum of the City of New York (8-week course, Summer 2015).
- **Jesuit Pedagogy Seminar**; Christine Firer Hinz, Moshe Gold, Michael Bauer (Spring 2013).
- **Pedagogy Theory and Practice Colloquium, I**; Anne Fernald/Moshe Gold (Spring 2013).
- **Pedagogy Theory and Practice Colloquium, II**; Anne Fernald/Moshe Gold (Fall 2013).
- **Teaching History**; Nancy Curtin (Fall 2010).

## COURSES DEVELOPED AS INSTRUCTOR OF RECORD

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### Texas State University

- Digital History (HIST 5375N)
- European Fascisms and Historical Memory (HIST 5318F)

- The Practice of Public History (HIST 5371)
- Europe since 1919 (HIST 3311)
- Harry Styles and the Cult of Celebrity: Identity, the Internet, and European Pop Culture (Honors 3399Q)
- History Lab: European Cinema and Festivals (HIST 4374B)
- History of Early Modern Spain from 1492 to 1808 (HIST 3332)
- History of Modern Spain from 1808 to Present (HIST 3333)
- Humanities II: The Spanish Civil War (HON 2309H)
- International Studies Senior Capstone (IS 4380)
- Myths of Western Civilization: Decolonizing and Queering European History (HON 3399F)
- Podcasting History: Marking Marginalized Voices Heard (4318Z)
- Queer Youth History (HIST 4318W)
- Western Civilization, 1715 to Date (HIST 2320)

### **Harvard University**

- Graduate Research Methods Proseminar: Exile and Refuge in Modern Europe (Harvard)
- Fashioning the Self: Postcolonial Exchanges across Film, Fashion, and Fronteras (Harvard)
- Twentieth-Century Art and Politics across the Atlantic (Harvard)

### **Princeton University**

- Aspects of Leadership (Leadership Enterprise for the Diverse America Summer Institute at Princeton University)

### **University of Massachusetts—Boston**

- The Global Sixties (University of Massachusetts—Boston)

### **Fordham University**

- Composition and Rhetoric II: Writing the New York Underground (Fordham)
- Modern Europe: Introduction to Cultural History (Fordham University)
- Modern Europe: Urban Geographies and Visual Culture (Fordham University)
- Painting Bohemian Lives: Absinthe, Ideology, and the Politics of Urban Life (Fordham)
- Renaissance to Revolution in Europe (Fordham)

### **Guest Lectures for Courses at Texas State**

- Democracy and Its Enemies (2019)
- Historiography and Research Methods (2019 x2)
- Europe since 1919 (2018)
- International Studies Graduate Thesis Seminar (2018)
- General Historiography (2017, 2018)
- American Historiography (2017, 2018)

## **MENTORSHIP**

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Students mentored have been accepted to Cambridge, Yale, New School, CUNY Graduate Center, University of Amsterdam, amongst others. Two students been named Fulbright Semi-Finalists.

**PhD External Reviewer:** 1 student

**MA Thesis Supervisor:** 2 students

**Honors Thesis Supervisor:** 15 students

**Independent Studies:** 11 students

**MA Second Reader:** 6 students

**Honors Second Reader:** 5 students

**Comprehensive Examiner:** 3 students

**Other Mentorship Work**

- Thesis Grader, Committee on Degrees in History and Literature, 2017 (Harvard).

**TEACHING AWARDS**

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<b>2023</b>	• <b>Stephany Goodbread Faculty Advising Award, Honors College</b>
<b>2021</b>	• <b>Texas State Presidential Distinction Award in Teaching</b> • <b>College of Liberal Arts Golden Apple Award in Teaching</b>
<b>2020</b>	• <b>Alpha Chi Favorite Professor Award</b> , student nominated, Texas State University.
<b>2019</b>	• <b>International Studies Faculty of the Year</b> , Texas State University. • <b>Alpha Chi Favorite Professor Award</b> , Texas State University.
<b>2018</b>	• <b>Foundations of Excellence Award</b> , In recognition of faculty and staff for impact of the lives of the general student population and the university community, Texas State Student Foundation.
<b>2017</b>	• <b>Andrew W. Mellon Foundation Predoctoral Fellowship in History Education</b> , Museum of the City of New York, 2015-2016. • <b>Fordham GSAS Centennial Fellowship</b> , 2015-2016.
<b>2016</b>	• <b>Fordham GSAS Presidential Senior Teaching Fellowship</b> , 2014-2015.
<b>2015</b>	• <b>Jesuit Pedagogy Seminar Fellowship</b> , Fordham University.
<b>2010</b>	• <b>Language and Culture Teaching Fellowship</b> , Spanish Ministry of Education, Culture and Sport, 2007-08.

**INSTITUTIONAL SERVICE**

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**University**

- Faculty-In-Residence, Laurel-Hall, Honors College/Department of Housing and Residence Life. Responsible for weekly dinners and regular events supporting high-achieving students, scholarship, and undergraduate research. 2017-present (Texas State).
- Phi Beta Kappa Site Visit Committee. 2022-23. (Texas State).
- Secretary, Phi Kappa Phi National Honors Society Campus Committee. 2022-present. (Texas State). Managing membership and planning induction ceremony for undergraduate and graduate students.
- Underhill-Kens Scholarship Committee, Education Abroad, 2019-present (Texas State).
- Isis de la O Scholarship Committee, Education Abroad, 2023- (Texas State).
- International Planning, Institutional Collaboration, and Interpretation to University Provost Eugene Bourgeois for trip to Spain, 2022 (Texas State), 100 hours.
- Faculty Classroom Technology Advisory Committee, 2022-present (Texas State)
- Established, organized and led Black Lives Matter Book Club (weekly), arranged funding for students to receive a copy of Ibram X. Kendi's *How to be an Antiracist* and Richard Wright's *Native Son*. Collaboration between the Honors College, History, and African American Studies. July-December 2020.
- Search and Hiring Committee for Lecturer position in Political Science/History, Honors College, Spring 2020 (Texas State).
- Honors College Scholarship Committee, 2020- (Texas State).
- International Planning, Institutional Collaboration, and Interpretation to University Provost Eugene Bourgeois for trip to Spain, 2019 (Texas State), 156 hours.
- Consultant for UPPS and University Guidelines for Student Demonstrations and Protests, 2019

(Texas State).

- Education Abroad Need-based Scholarships Committee, Education Abroad, 2019- (Texas State).
- Rob Coffin Education Abroad Scholarship Committee, Education Abroad, 2023- (Texas State).
- Political Engagement and Racial Injustice Today Interdisciplinary Lab, 2016 (Fordham).
- Honors Program Director Search Student Committee, 2007 (Texas State).
- Honors Program Committee, 2005-07 (Texas State).

### **College of Liberal Arts**

- College of Liberal Arts Graduate College Scholarship Selection Committee, 2019-present (Texas State).

### **Department**

- Member, Undergraduate Program Committee, 2022-present
- Coordinator, Public History Committee, Department of History, 2017-present (Texas State).
- Chair, Library and Information Committee, Department of History, 2019-2023; Member, 2017-2018, (Texas State).
- Chair, Outreach and Publicity, Department of History, 2019-present (Texas State).
- Member, Speakers Committee, 2019-2023 (Texas State).
- Search and Hiring Committee for Russian History position, Department of History, Spring 2019-2020 (Texas State).
- Search and Hiring Committee for Museum History and Practice position, Department of History, May 2018-2019 (Texas State).
- European History Curriculum Committee, Department of History, 2018- (Texas State).
- Tutorial Board, Committee on Degrees in History and Literature, 2017 (Harvard).
- McCloskey Summer Fellowship Committee, Spring 2014 (Fordham).
- History Graduate Student Executive Council, 2009-2015 (Fordham).
- Graduate School of Arts and Sciences Advisory Committee, Fall 2010 (Fordham).

## **INSTITUTIONAL EVENTS ORGANIZED**

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### **Texas State University**

- Co-organizer, Between Fame and Infamy: An International Film Festival, Texas State University, 2024.
- Veronica Cantu—*Making the Moody Center into Harry's House*, 2023.
- Erika Aguilar—*From TXST to NPR: Conversations with Morning Edition Executive Producer Erika Aguilar* (2022)
- Co-organizer, International Film Festival on Consent, Texas State University, 2022.
- Dr. Adam Krzywon—*Internet, Freedom of Expression, and Private Governance: How to Protect Human Rights in Horizontal Relations?*, 2021.
- Dr. Lee Douglas—*Forensic Science in the Subjunctive Mood: Mass Grave Exhumations and Historical Memory in Contemporary Spain*—organized and coordinated interdisciplinary seminar for students (2021).
- Faculty-in-Residence, Laurel Honors House, 2019-2022.
  - Weekly dinners/lunches with students, monthly event programming centred around academic work/thesis preparation, and generally advising ~100 students.
  - Additional events organized:
    - “Troublesome Women: A History of Witches with Jessica Pliley,” 2020, 2021, 2022.
    - “Diana Molina: From First Year to Thesis to Landscape Architecture and Urban Planning,” 2020.
    - “How to Talk to a Professor,” 2019, 2020, 2021, 2022, 2023.
    - “How to Talk Politics,” 2019, 2020, 2021.

- “Kara Holsinger: From First Year to the Attorney General’s Office,” 2019.
- “The History of New Orleans Cemeteries with Peter Dedek,” 2019.
- Dr. Geraldine Heng—*The Invention of Race in the European Middle Ages*—organized and coordinated interdisciplinary seminar for students. (2020)
- Dr. María Elena Soliño—*Forging History: War, Remembrance, and Femininity in the Spanish Film Industry of the 1940s*—organized with Dr. Cathy Jaffe for co-taught honors course “Great Ideas: Spanish Civil War” (2019).
- *A Remembrance of Kristallnacht*—organized event and speakers, sponsored by all Texas State colleges, designed publicity, promotion. (2018)
- *Strange Fruit and Lemonade*—designed publicity, promotion. (2017)
- *Erin Brockovich-Ellis*—designed publicity, promotion. (2007)
- *Isabel Allende*—wrote proposal, organized event, designed publicity, promotion. (2007)
- *Fast for Darfur*—organized event, designed publicity, promotion. (2007)
- *Protest and Dissent: Juilliard Joins Texas State for A Common Experience in the Arts*—organized event, designed of publicity, promotion. (2007)
- *Hettie Jones*—organized event, designed publicity, promotion. (2006)
- *Nozuko Ngcaweni: Dignity and Courage in the Time of AIDS*—organized event, designed publicity, promotion. (2006)
- *Luis Valdez: Zoot Suit*—designed publicity, promotion. (2006)
- *Translating Clarice Lispector: The Stylistics of Love*—designed publicity, promotion.
- *Spike Lee* (2006)—event organization. (2006)
- *Gilbert Tuhabony: Escaping Genocide*—organized event, designed publicity, promotion. (2006)
- Texas Special Olympics Summer Games—organizing committee, designed publicity, promotion. (2003-2004)

#### **Fordham University**

- “*In Our Son’s Name*” Film Viewing: *The Search for Peace & Justice in a Post-9/11 World*—co-organized event, designed publicity, promotion. (2015)
- *You Did It To Me: An Ash Wednesday Meditation on Human Rights and Human Dignity*—co-organized event, designed publicity, promotion. (2015)
- *Poetas por km²: Poets in New York*—wrote proposal, organized event, designed publicity designed publicity, promotion. (2014)
- *Fordham University History Day*—co-organized event, designed publicity, promotion. (2012-15)
- *Cities in History: Urban Identities Reconsidered Conference*—co-organized event, designed publicity, promotion. (2011)

#### **Museum of the City of New York**

- *New York City History Day* (2016). Along with one co-organizer, responsible for event for all boroughs.
- *Harlem Swing: Black History Month Family Day* (2015)

#### **PEER-REVIEW REFEREE**

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- Referee, *Journal of Right-Wing Studies*, 2023.
- Referee, *Criminology and Criminal Justice*, 2022.
- Referee, *Bulletin for Spanish and Portuguese Historical Studies*, Manchester University Press, 2021.
- Referee, *Histories of HIV/AIDS in Western Europe: New and Regional Perspectives*, Manchester University Press, 2021.
- Referee, *Journal of the History of Sexuality*, 2021.
- Referee, *Journal of Contemporary European Studies*, 2021.
- Referee, *Journal of Women’s History*, 2021.

- Referee, *Fascism: Journal of Comparative Fascist Studies*, 2020.
- Referee, *Democracy and Security*, 2020.
- Referee, *Journal of Contemporary History*, 2020.
- Referee, *European Journal of Cultural Studies*, 2019.
- Referee, *The European Legacy*, 2019.
- Referee, *Journal of Spanish Cultural Studies*, 2018.
- Referee, Council on Library and Information Resources, 2017.

## **MEDIA INTERVIEWS/COVERAGE**

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Internet, "The existential crisis that led to a harry styles uni course" (ITV News/woo, UK). (July 22, 2023).

<https://planetwoo.itv.com/posts/the-existential-crisis-that-led-to-a-harry-styles-uni-course>

Internet, "10 College Courses Dedicated To Pop Stars And Music: Taylor Swift, Bad Bunny & Hip-Hop" (The Grammy Awards). (March 17, 2023).

<https://www.grammy.com/news/college-classes-on-pop-stars-music-history-celebrity-taylor-swift-kendrick-lamar-hip-hop>

Internet, "Social Media Is Enabling Fans to Manufacture Celeb ‘Catfights’ Based on Likes, Follows" (The Swaddle). (March 1, 2023).

<https://theswaddle.com/social-media-is-enabling-fans-to-manufacture-celeb-catfights-based-on-likes-follows/>

Internet, "'This is appalling': Twitter explodes over swastika-shaped New York Times Sunday Crossword Puzzle" (AlterNet). (December 19, 2022).

<https://www.alternet.org/nyt-sunday-crossword-puzzle-swastika/>

Internet, "Jack tenía que morir". James Cameron y Kate Winslet zanján la polémica sobre el final de 'Titanic' de forma indiscutible" (Espinof). (December 19, 2022).

<https://www.espinof.com/otros/jack-tenia-que-morir-james-cameron-kate-winslet-zanjan-polemica-final-titanic-forma-indiscutible>

Internet, "Kate Winslet resuelve 25 años después la cuestión de la puerta flotante de 'Titanic'" (Diariocrítico). (December 19, 2022).

<https://www.diariocritico.com/cine/kate-winslet-resuelve-puerta-flotante-de-titanic>

Internet, "'Disgusting!': 'New York Times' slammed after crossword puzzle resembles swastika" (Yahoo! News). (December 18, 2022).

<https://www.yahoo.com/now/yes-entire-university-course-harry-214234156.html>

Internet, "Liberté, Égalité, Beyoncé: French syllabus and other universities going pop" (EuroNews). (November 15, 2022).

<https://www.euronews.com/culture/2022/11/14/beyonce-studies-for-french-syllabus-and-other-universities-going-pop>

Internet, "Celebrity-Focused Courses Show College Isn't The Same as It Was" (Best Colleges). (October 14, 2022).

<https://www.bestcolleges.com/news/celebrity-focused-courses-show-college-isnt-the-same-as-it-was/>

Internet, "Harry Styles Speaks About Abortion Rights At His Show In Austin, Texas" (Uproxx). (September 29, 2022).

<https://uproxx.com/pop/harry-styles-abortion-rights-texas/>

Internet, "Harry Styles tells Austin concert 'No one can tell you what to do with your own body'" (MYSA.com). (September 27, 2022).

<https://www.mysanantonio.com/entertainment/article/harry-styles-austin-concert-17469773.php>

Internet, "Taylor Swift: University of Texas offer a course on singer Taylor Swift" (BBC). (August 25, 2022).

<https://www.bbc.co.uk/newsround/62236118>

Internet, "All About The New Harry Styles College Course". (August 22, 2022).

<https://www.thethings.com/all-about-the-new-harry-styles-college-course>

Internet, "Taylor Swift Class to Be Offered at University of Texas" (The Wrap). (August 22, 2022).

<https://www.thewrap.com/taylor-swift-class-university-of-texas-austin/>

Internet, "Harry Styles College Course Set To Launch At Texas State University" (Freshered, UK). (July 2022).

<https://www.freshered.com/harry-styles-college-course-set-to-launch-at-texas-state-university/>

Internet, "Texas State University Offering Academic Course on Harry Styles" (Pop Crush). (July 2022).

<https://popcrush.com/texas-state-university-offering-academic-course-on-harry-styles>

Internet, "You can now do a college course all about Harry Styles - no, really" (Her, Ireland). (July 2022).

<https://www.her.ie/celeb/you-can-now-do-a-college-course-all-about-harry-styles-no-really-560664>

Internet, "Harry Styles se estudiará en la universidad: la clase sobre el artista y su inesperada conexión con España" (Hola!). (July 24, 2022).

<https://www.hola.com/actualidad/20220724214181/clase-sobre-harry-styles-en-universidad/>

Internet, "Quer estudar Harry Styles? Vai haver uma aula "só" para isso" (CNN Portugal). (July 24, 2022).

<https://cnnportugal.iol.pt/harry-styles/curso/quer-estudar-harry-styles-vai-haver-uma-aula-so-para-isso/20220724/62d960ac0cf2ea367d468162>

Internet, "Music for a college classroom: A Texas school will soon offer a Harry Styles class" (NPR). (July 21, 2022).

<https://www.npr.org/2022/07/21/1112754217/harry-styles-college-class?t=1658484734638>

Internet, "Harry Styles the subject of new university course" (RTE, Ireland). (July 20, 2022).

<https://www.rte.ie/entertainment/2022/0720/1311206-harry-styles-the-subject-of-new-university-course/>

Internet, "Harry Styles wird Thema an der Texas State University" (Vodafone Live, Germany). (July 20, 2022).

<https://live.vodafone.de/unterhaltung/musik/popkultur-harry-styles-wird-thema-an-der-texas-state-university/11582838>

Internet, "Harry Styles y su Impacto Serán Estudiados en una Universidad" (Nación Rex, Mexico). (July 20, 2022).

<https://www.nacionrex.com/gossip/Harry-Styles-y-su-impacto-seran-estudiados-en-una-universidad-20220720-0007.html>

Internet, "Harry Styles: La Universidad de Texas impartirá clase sobre su impacto" (Telehit, Mexico). (July 20, 2022).

<https://www.telehit.com/musica/harry-styles-la-universidad-de-texas-impartira-clase-sobre-su-impacto>

Internet, "La Universidad de Texas abrirá un curso para estudiar la influencia cultural que ha tenido Harry Styles" (Warp, Mexico). (July 20, 2022).

<https://warp.la/la-universidad-de-texas-abrira-un-curso-para-estudiar-la-influencia-cultural-que-ha-tenido-harry-styles-218206>

Internet, "La Universidad de Texas lanza un curso sobre Harry Styles y el culto a la celebridad para la primavera de 2023" (Yasss, Spain). (July 20, 2022).

[https://www.yasss.es/actualidad/20220720/universidad-texas-lanza-curso-harry-styles-be5ma\\_18\\_07063892.html](https://www.yasss.es/actualidad/20220720/universidad-texas-lanza-curso-harry-styles-be5ma_18_07063892.html)

Internet, "La Universidad Estatal de Texas brindará un seminario sobre Harry Styles" (Mercado Negro, Peru). (July 20, 2022).

<https://www.mercadonegro.pe/marketing/la-universidad-estatal-de-texas-brindara-un-seminario-sobre-harry-styles>

Internet, "Students can now take a university course in Harry Styles" (Ticketmaster Discover). (July 20, 2022).

<https://discover.ticketmaster.co.uk/news/students-can-now-take-a-university-course-in-harry-styles-54232>

Internet, "Texas State University Adds a Harry Styles Class for Its Spring 2023 Semester" (Distractify). (July 20, 2022).

<https://www.distractify.com/p/harry-styles-college-course>

Internet, "Un college del Texas introduce un corso dedicato a Harry Styles" (Daninseries, Italy). (July 20, 2022).

<https://www.daninseries.it/college-texas-introduce-corso-dedicato-harry-styles/>

Internet, "University to offer 'world's first' course on Harry Styles. No, seriously" (Pink News, UK). (July 20, 2022).

<https://www.pinknews.co.uk/2022/07/20/harry-styles-texas-state-university-course>

Internet, "'Harry Styles And The Cult Of Celebrity' Course Offered At Texas State University" (Daily Wire). (July 20, 2022).

<https://www.dailywire.com/news/harry-styles-and-the-cult-of-celebrity-course-offered-at-texas-state-university>

Internet, "Harry Styles e o culto à celebridade serão tema de disciplina da Universidade do Texas, em 2023" (Papel Pop, Brasil). (July 19, 2022).

<https://www.papelpop.com/2022/07/harry-styles-e-o-culto-a-celebridade-serao-tema-de-disciplina-da-universidade-do-texas-em-2023/>

Internet, "Texas State University To Introduce Harry Styles Course Next Year" (MSN). (July 19, 2022).

<https://www.msn.com/en-ca/news/world/texas-state-university-to-introduce-harry-styles-course-next-year/ar-AAZKsvt?ocid=mailsignout&li=AAggNb9>

Internet, "Texas State University To Offer Class on Harry Styles" (HypeBeast). (July 19, 2022).

<https://hypebeast.com/2022/7/texas-state-university-offering-harry-styles-course-class>

Internet, "Texas State University to offer new course on Harry Styles" (Screenshot). (July 19, 2022).

<https://screenshot-media.com/culture/entertainment/harry-styles-course/>

Internet, "Texas State University Will Offer a Harry Styles Course Next Year" (Now This News). (July 19, 2022).

<https://nowthisnews.com/news/texas-state-university-will-offer-a-harry-styles-course-next-year>

Internet, "There Is Now a College Course Completely Dedicated to Harry Styles" (Pop Sugar). (July 19, 2022).

<https://www.popsugar.com/celebrity/harry-styles-texas-state-university-college-course-48891454>

Internet, "There's A New Harry Styles Class At A Texas University & Students Are So Excited" (Narcity, Austin). (July 19, 2022).

<https://www.narcity.com/austin/texas-professor-details-of-his-new-harry-styles-class-students-want-to-transfer>

Internet, "Universidade do Texas oferecerá disciplina baseada na carreira de Harry Styles" (Palco Pop, Brasil). (July 19, 2022).

<https://palcopop.com/2022/07/19/universidade-do-texas-oferecera-disciplina-baseada-na-carreira-de-harry-styles/>

Internet, "Universitas Ini Punya Mata Kuliah Harry Styles, Bahas Karya dan Aktivisme" (Main, Main, Indonesia). (July 19, 2022).

<https://www.mainmain.id/r/18789/universitas-ini-punya-mata-kuliah-harry-styles-bahas-karya-dan-aktivisme>

Internet, "Wow! Benarkah Harry Styles Akan Menjadi Objek Mata Kuliah di Texas University?" (Grobogan Indonesia). (July 19, 2022).

<https://grobogan.pikiran-rakyat.com/hiburan/pr-2295048269/wow-benarkah-harry-styles-akan-menjadi-objek-mata-kuliah-di-texas-university>

Internet, "Ya puedes estudiar una carrera universitaria sobre Harry Styles" (Highxstar, Spain). (July 19, 2022).

<https://highxtar.com/ya-puedes-estudiar-una-carrera-universitaria-sobre-harry-styles/>

Internet, "You can take a college course in Harry Styles' 'masculinity'" (Pop Culturely. (July 19, 2022).

<https://popculturely.com/entertainment/you-can-take-a-college-course-in-harry-styles-masculinity/>

Internet, "Yes, There Is an Entire University Course on Harry Styles" (Yahoo! News). (July 18, 2022).

<https://www.yahoo.com/now/yes-entire-university-course-harry-214234156.html>

Internet, "Spanish Civil War Interview Series 17: Antiauthoritarian Counterculture in Francoist Spain with Dr. Louie Dean Valencia" (History of the Second World War podcast). (February 2021).

<https://www.spreaker.com/user/12863379/history-of-the-second-world-war-intervie>

Internet, NBC Digital (TikTok). (July 2020).

Internet, "Summer of Racial Reckoning: The Way Forward" (NPR Up First podcast). (June 2020).

<https://www.npr.org/2020/08/26/906461807/bonus-summer-of-racial-reckoning-the-way-forward>

Internet, "How Nordic neo-Nazis use the internet" (Tech against Terrorism podcast). (April 2020).

<https://www.techagainstterrorism.fm/how-nordic-neo-nazis-use-the-internet/>

Internet, "The Return of the Radical Right to Spain" (Historias podcast). (August 2019).

<https://historiaspodcast.org/2019/08/03/episode-22-the-return-of-the-radical-right-to-spain/>

Internet, "Terror attacks like El Paso aim to topple the government, experts say" (Yahoo! News). (August 6, 2019).

<https://news.yahoo.com/terror-attacks-like-el-paso-aim-to-topple-the-government-experts-say-145010800.html>

Internet, "'Great Replacement' ideology is spreading hate in U.S. and across the globe" (Yahoo! News). (June 30, 2019).

<https://news.yahoo.com/great-replacement-ideology-is-spreading-hate-in-us-and-across-the-globe-140000230.html>

Internet, "Major Right-Wing Conference will Host European Nationalist Politicians" (Mic). (September 15, 2018).

<https://mic.com/articles/191333/major-right-wing-conference-will-host-european-nationalist-politicians#.cQJs43LfT>

Internet, "Review of 'Carl Van Vechten: The Harlem Renaissance and Beyond'" (Mandatory). (January 29, 2016).

<https://www.mandatory.com/living/940637-exhibit-carl-van-vechten-harlem-renaissance-beyond>

Internet, "Scholars take comic books seriously at Wizard World" (San Antonio Express News). (August 5, 2014).

<https://www.mysanantonio.com/news/local/communities/alamo-heights/article/Scholars-take-comic-books-seriously-at-Wizard-5670151.php>

Internet, "New Light on Moon Masterpiece" (MSNBC Cosmic Log). (August 22, 2005).

<https://www.nbcnews.com/id/wbna9044889>

Magazine, "Who do superheroes wear spandex" (Inverse). (October 11, 2023).

<https://www.inverse.com/culture/spandex-superheroes-history>

Magazine, "Celebrities Who Have Had College Courses Taught About Them Through the Years: Taylor Swift, Harry Styles and More" (Us Weekly). (September 21, 2023).

<https://www.usmagazine.com/celebrity-news/pictures/celebrities-who-have-had-college-courses-taught-about-them/>

Magazine, "Harry Styles, il prossimo film e il nuovo libro che lo vuole 'gentiluomo della musica pop'" (Gay.it!, Italy). (September 21, 2023).

<https://www.gay.it/harry-styles-il-prossimo-film-e-il-nuovo-libro-che-lo-vuole-gentiluomo-della-musica-pop>

Magazine, "When Pop Stars Take Over the Classroom" (Daily Beast). (September 10, 2023).

<https://www.thedailybeast.com/from-taylor-swift-to-harry-styles-pop-stars-are-taking-over-the-classroom>

Magazine, "Les textes de Taylor Swift bientôt étudiés à l'Université de Gand" (RTBF, Belgium). (August 26, 2023).

<https://www.rtb.be/article/les-textes-de-taylor-swift-bientot-etudies-a-luniversite-de-gand-11243401>

Magazine, Taylor Swift, Harry Styles, Beyoncé... Ces musiciens à succès que l'on peut étudier à l'université (La Depeche, France). (August 18, 2023).

<https://www.ladepeche.fr/2023/08/18/taylor-swift-harry-styles-beyonce-ces-musiciens-a-succes-que-lon-peut-etudier-a-luniversite-11402662.php>

Magazine, Kings of Pop: Harry Styles. (June 2023).

[https://www.yourcelebritymagazines.com/products/harry-styles-kings-of-pop-magazine-summer-2023?\\_pos=3&\\_sid=49e87ed6e&\\_ss=r](https://www.yourcelebritymagazines.com/products/harry-styles-kings-of-pop-magazine-summer-2023?_pos=3&_sid=49e87ed6e&_ss=r)

Magazine, "Can we care about Harry Styles \*without\* dunking on his female partners, please?" (Glamour UK). (March 27, 2023).

<https://www.glamourmagazine.co.uk/article/olivia-wilde-misogynistic-abuse-harry-styles>

Magazine, "The Hailey Bieber 'Drama' Is Actually Just Cyberbullying, and We're All Complicit" (Glamour). (March 8, 2023).

<https://www.glamour.com/story/the-hailey-bieber-drama-is-actually-just-cyberbullying-and-were-all-complicit>

Magazine, La noche agri dulce de Harry Styles en los Grammy. (February 7, 2023).

<https://www.quien.com/espectaculos/2023/02/07/la-noche-agridulce-de-harry-styles-en-los-grammy>

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