

# Initial donation

Neal Barrett, Jr.  
Papers; 1941-(1992)

Bulk 1973-1992

Collection 004

1.25 linear feet

3 boxes

Acquisition: Donated by Neal Barrett, Jr., 1992 [Accession # 1992-047].

Access: Open for Research.

Processed by: Gwynedd Cannan, December 1992; updated December 1996. [Inventory revised, 2004]

Biographical Note (compiled in 1992)

Neal Barrett, Jr. is a fourth-generation Texan born in San Antonio in 1929. He was raised in Oklahoma City, Oklahoma and acquired a degree from the University of Oklahoma's Professional Writing Program. Barrett began as a corporate writer in public relations but turned freelance when his works began to sell. A prolific writer of science fiction, Barrett has also written westerns, boys' adventure stories and historical novels. His short stories have appeared in major magazines such as *Omni*, *Galaxy* and *Isaac Asimov's Science Fiction Magazine*.

Barrett has also written under other names including: Victor Appleton, Chad Calhoun, Clay Dawson, Franklin W. Dixon, Rebecca Drury, Wesley Ellis, and J.D. Hardin. He lives in Austin, Texas.

Scope and Contents

The Neal Barrett, Jr. Papers span 1941 to 1992, the bulk of the material dating from 1973 to 1992. It is divided into two series: I. Works and II. Biography/Criticism. The first series contains research notes, manuscript drafts, correspondence with editors, and articles. The second series contains photographs, reviews, interviews and personal effects chronicling Barrett's writing career. The material is arranged in chronological order.

## Series Descriptions

### Series I: Works, 1941-1992

#### Boxes 1-3

This series contains manuscripts, research notes, correspondence with editors, magazines, reviews, and drawings. Some examples of the material that can be found here are: correspondence between the editor of Omni magazine and the author resulting in changes in the short story, "Diner"; research notes on the Big Thicket (used as a setting in two of Barrett's westerns, Snaketown and Lone Star and the Texas Gambler); and the different stages in the development of the comic book from the script, through the layout and rough drawings to the final product.

### Series II: Biography and Criticism, 1970-1991

#### Box 3

This series includes book reviews, magazine and newspaper articles, fliers, photographs, and realia chronicling Barrett's life as a writer.

## Container List

### Box Folder

#### Series I: Works, 1941-1992

1 1 Robot (poem written by Barrett at age 11)

2 The Graybs of Raath

3 I Was a Spider for the SBI

4 Rats

5 Highwood

6 Survival Course

7 Texas Girl, "Up In Lubbock Station"

8-9 Aldair, Master of Ships

10 Winter on the Belle Fourche

11 A Day at the Fair

12 Tom Swift: The Invisible Force

2 1 Jove royalties statement

2 Diner

3 Class of '61

4 Class of '76

5 Deviations

6 Through Darkest America

7-8 Dawn's Uncertain Light  
9 Orbit  
10 Jefferson-Thicket  
11 Long Rider: Snaketown

3 1 Long Rider: Snaketown  
2 The Hereafter Gang--correspondence & reviews  
3 Dark Horse Presents cassette  
4 Hard Looks anthology comic, "Hostage"

Series II: Biography / Criticism, 1970-1991

3 5 Reviews, articles and fliers, 1976-1991  
6 10 photographs, 1970-1990  
7 realia separation sheet

Neal Barrett, Jr.  
Accession 2008-140

This donation in 2008 has been described as “fifty years of choice materials saved from Barrett’s writing career.” Material includes typed and handwritten manuscripts, panel layouts for his work that appeared in comic books, newspaper clippings of reviews, and limited correspondence mainly consisting of publishing agreements. Original file titles appear in quotation marks; some of the original folders with writing have been kept. Partial binding from several notepads with handwritten manuscripts was removed to eliminate further damage to adjacent pages from exposed staples; notepads whose binding was intact was left as such.

Box 1069 folder 1  
List by Barrett of materials donated and page proofs for Bad Eye Blues [part 1 of 2]

Box 1069 folder 2  
Page proofs for Bad Eye Blues [part 2 of 2]

Box 1069 folder 3  
Draft of Bad Eye Blues; marked “movie revision #1” [part 1 of 2]

Box 1069 folder 4  
Draft of Bad Eye Blues; marked “movie revision #1” [part 2 of 2]

Box 1069 folder 5  
Page proofs for Dead Dog Blues [part 1 of 2]

Box 1069 folder 6

Page proofs for Dead Dog Blues [part 2 of 2]

Box 1069 folder 7

“Trains Not Taken” – contains script and captions for comic panels

Box 1069 folder 8

Draft of Lizard’s Rage with notations

Box 1069 folder 9

“Long Rider Crazy Knife Jan, ‘91” – contains draft [part 1 of 2]

Box 1069 folder 10

“Long Rider Crazy Knife Jan, ‘91” – contains draft [part 2 of 2]

Box 1069 folder 11

Draft of The Gates of Time with notations [part 1 of 2]

Box 1069 folder 12

Draft of The Gates of Time with notations [part 2 of 2]

Box 1069 folder 13

Treatment – includes text and illustration outline

Box 1069 folder 14

Text, outlines, and illustrations for Joyride, Dead Game and unknown title

Box 1069 folder 15

Text and illustrations for Predator: Blood Feud Part III

Box 1069 folder 16

Comic proofs and text for Predator: Blood Feud Part I and Part II

Box 1069 folder 17

Illustrations for Heilage Nacht and Barb Wire

Box 1069 folder 18

Vortex issue #8 Back into Chaos – includes original and corrected versions

Box 1069 folder 19

“Warrior’s Revenge” – includes typed list of characters including the Fantastic Four along with numerous hand written sheets

Box 1069 folder 20

Drafts of Winds of the Rift, Galaxy and Rift along with correspondence

Box 1069 folder 21

Draft of Aldair, Master of Ships – pages are aged and several contain small tears

Box 1069 folder 22

“Notes for Aldair in Albion”

Box 1069 folder 23

Draft of Stress Pattern – pages are aged and several are creased

Box 1069 folder 24

Draft of Aldair in Albion marked “orig.” [part 1 of 2]

Box 1070 folder 1

Draft of Aldair in Albion marked “orig.” [part 2 of 2]

Box 1070 folder 2

Draft of Dead Dog Blues [part 1 of 2]

Box 1070 folder 3

Draft of Dead Dog Blues [part 2 of 2]

Box 1070 folder 4

“Subterranean Press” and “Chap. Book”

Box 1070 folder 5

Removed from unmarked folder – pages aged and creased; note written on first page reads “my first published work”

Box 1070 folder 6

Miscellaneous correspondence, articles, and agreements

Box 1070 folder 7

“Perpetuity Blues (Blue Sun Rising)” – handwritten pages

Box 1070 folder 8

“Avatar – By Bizarre Hands”

Box 1070 folder 9

Text, outlines, and illustrations for Vet, Hostage, and Joyride

Box 1070 folder 10

Page proofs for Pink Vodka Blues

Box 1070 folder 11

Drafts for It's a Hard World, The Curse of Atlanta, and Win the Big Bear

Box 1070 folder 12

Draft 3/7/2000 (orig.) The Perilous Prophecy Machine [part 1 of 2]

Box 1070 folder 13

Draft 3/7/2000 (orig.) The Perilous Prophecy Machine [part 2 of 2]

Box 1070 folder 14

“Texas Girl Magazine” – contains draft of Up in Lubbock Station

Box 1070 folder 15

Contains two photographs, one February 1986 issue of the Austin Writer newsletter, and the following drafts – The Smell of the Earth; The Big Smoke; A Day at the Fair; and Stair

Box 1070 folder 16

“Star Weekly” – contains draft of Yellow Hair by Barrett which appeared in the November 1960 issue of The Star Weekly

Box 1070 folder 17

Material from an unlabeled file – contains poems including the published copy of “A Hallowe’en Dream” 1941

Box 1070 folder 18

Drafts of The Talking; The Jungle on 22; Love in the Shadow of the Worm

Box 1070 folder 19

Drafts of Synopsis: The Mile Long Nude; Something Finer...with Pousse-Café; Jellyfish Dying in Fetal Disarray; Predator-Blood Feud; and Headshots

Box 1070 folder 20

Misc correspondence, newspaper clippings, and essays

Box 1070 folder 21

“Dwight Swain” – described as “friend and teacher” of Barrett, includes program from memorial service, newspaper clipping on Swain and Barrett’s tribute

Box 1070 folder 22

“Ginny Sweethips” – correspondence relating the publication of short story by the same title

Box 1070 folder 23

Book covers for Dead Dog Blues (3 copies); Pink Vodka Blues; and Through Darkest America

Box 1070 folder 24

“ORIG: Highbrow (?) Class of 61” – contains draft of short story

Box 1070 folder 25

“Catalyst #1 Script”

Box 1070 folder 26

“Vortex” and “Script #6” –includes text and illustrations

Box 1070 folder 27

“Vortex script #10” – contains text, notes, and illustrations

Box 1071 folder 1

“Vortex script #7” – draft and letter

Box 1071 folder 2

“Vortex script #9” – draft, notes, and synopsis

Box 1071 folder 3

“Vortex script #12” – draft, notes, and synopsis

Box 1071 folder 4

“Interstate Dreams” – draft, heavily annotated, with notes

Box 1071 folder 5

Several different drafts and correspondence; material not in files

Box 1071 folder 6

Several different drafts, correspondence, Jan/Feb/March issue of SFRA [Science Fiction Research Association] newsletter

Box 1071 folder 7

“Nightrunners vol. #2” – draft

Box 1071 folder 8

“Nightrunner #7 & #8” – draft and panels

Box 1071 folder 9

“Night #6” – draft and panels

Box 1071 folder 10

“Nightrunners #5” – draft and panels

Box 1071 folder 11

“Nightrunners #4” – draft and panels

Box 1071 folder 12

“Nightrunners #2” – draft and panels

Box 1071 folder 13

“Hit” – draft

Box 1071 folder 14

“Uteroplis II” – draft

Box 1071 folder 15

“Manhattan 99” - draft and photocopy of story as it appeared in print 1994

Box 1071 folder 16

“A Day at the Fair” – draft

Box 1071 folder 17

“Night They Missed (orig.)” – draft

Box 1071 folder 18

“Final – 6 May '03 Scn. Play (Piggs)” –screenplay adapted from the novel Piggs

Box 1071 folder 19

“Stairs” – multiple drafts of same story and related letters

Box 1071 folder 20

“Perpetuity Blues” – draft

Box 1071 folder 21

“Mnt. Man contract” – contract with DC Comics

Box 1071 folder 22

“Vortex – script # 5” – draft, correspondence, and illustrations

Box 1071 folder 23

“Vortex Comics #1 & #2” – text and illustrations

Box 1071 folder 24

“Feb. 94 Portland DH Writers' Conf.” – various material from conference

Box 1071 folder 25

Program for the Southwestern Writers Collection dedication; stained

Box 1071 folder 26

Draft of Dungeons & Dragons – removed from box labeled “originals” [part 1 of 2]

Box 1071 folder 27

Draft of Dungeons & Dragons - removed from box labeled “originals” [part 2 of 2]

Box 1071 folder 28

Magazines with work by Barrett:

Omni November 1987

Dragon September 1998; September 2001; January 2002

Amazing Stories Number 593, and Numbers 595 through 602

Box 1072 folder1

Page proofs stamped "Master set – 1st pass" for Skinny Annie Blues

Box 1072 folder 2

Draft Skinny Annie Blues

Box 1072 folder 3

Batman: The Ultimate Evil – by Andrew Vachs, comic book adaption by Neal Barrett Jr.

Box 1072 folder 4

Page proofs Dead Dog Blues ; title page signed by Barrett

Box 1072 folder 5

Draft of Tom Swift The Space Ark; includes outline and correspondence

Box 1072 folder 6

Misc correspondence, program flyers, and a book cover for Dawn's Uncertain Light

Box 1072 folder 7

Material from unmarked folder contains hand written pages, title of work unknown

Box 1072 folder 8

"Ask Dr. Sciense"

Box 1072 folder 9

"Notes, outlines for Skinny Annie Blues; includes map of Galveston

Box 1072 folder 10

Draft of Bad Eye Blues; title page signed by Barrett [part 1 of 2]

Box 1072 folder 11

Draft of Bad Eye Blues; title page signed by Barrett [part 2 of 2]

Box 1072 folder 12

Four notepads full of hand written notes

Box 1072 folder 13

Notes, outline, draft of Skinny Annie Blues [part 1 of 2]

Box 1072 folder 14

Notes, outline, draft of Skinny Annie Blues [part 2 of 2]

Box 1072 folder 15

Draft with revisions of Aldair: The Legion of Beasts; title page signed by Barrett

Box 1073 folder 1

Correspondence, notes, and draft of Through Darkest America; title page signed by Barrett [part 1 of 2]

Box 1073 folder 2

Draft of Through Darkest America [part 2 of 2]

Box 1073 folder 3

Correspondence, notes, and original manuscript for The Prophecy Machine [part 1 of 2]

Box 1073 folder 4

Original manuscript for The Prophecy Machine [part 2 of 2]

Box 1073 folder 5

Draft, heavily notated, of Aldair, Across the Misty Sea

Box 1073 folder 6

Page proofs for Warrior's Revenge NOT by Barrett but written and signed by someone else; includes note by Barrett on page 1

Box 1073 folder 7

"Spider-Man (tunnels)" – notes, drafts, and correspondence; includes faxes

Box 1073 folder 8

Draft Dungeons & Dragons [part 1 of 2]

Box 1073 folder 9

Draft of Dungeons & Dragons [part 2 of 2]

Box 1073 folder 10

Ten notepads filled with handwritten draft of Dungeons & Dragons

Box 1073 folder 11

Draft of Barb Wire; title page signed by Barrett

Box 1073 folder 12

"Donna Rae (Elvis Anthol.)" – draft by Barrett and page proofs for Donna Rae

Box 1074 folder 1

Draft of Pink Vodka Blues

Box 1074 folder 2

Handwritten draft of Skinny Annie Blues; eight notepads

Box 1074 folder 3

“The Gates of Time – my second novel” – draft and notes; first page signed by Barrett

Box 1074 folder 4

Draft of Skinny Annie Blues; first page signed by Barrett

Box 1074 folder 5

Manuscript for The Treachery of Kings; with revisions [part 1 of 2]

Box 1074 folder 6

Manuscript for The Treachery of Kings [part 2 of 2]

Box 1074 folder 7

Handwritten draft of Barb Wire; nine notepads

Box 1074 folder 8

Handwritten draft of work with “Finn” character (The Prophecy Machine or The Treachery of Kings ?); thirteen notepads

Box 1074 folder 9

“Rage of the Lizard” – draft

Box 1075 folder 1

“Death Lizards on the Loose!” – signed draft

Box 1075 folder 2

“Dragon Slayer! (Topps) (Jurassic Park)” – signed draft and story outline

Box 1075 folder 3

“B-5” – draft of “Bedlam”; includes book cover and correspondence

Box 1075 folder 4

“CA Hill” – drafts of “Prince of Christler-Coke” and “Hard Time” and correspondence

Box 1075 folder 5

“Vortex # II – script” – signed draft

Box 1075 folder 6

“Bigfoot” – signed draft of “Bigfoot in Manhattan

Box 1075 folder 7

“Oil of Dog” – signed draft, diagrams, and revisions

Box 1075 folder 8

“Weird War” – signed draft of “Bad Day on the Sajo”; includes text, illustrations, and correspondence

Box 1075 folder 9

“That Hell-bound Train” – signed draft of comic adapted by Barrett; includes photocopy of original story by Robert Bloch with notations

Box 1075 folder 10

“A/V Blanks” – signed draft of “Prince of Christler-Coke”; note – page 2 is missing

Box 1075 folder 11

Signed draft of “The Day the Decorators Came”

Box 1075 folder 12

Signed draft of “Hard Times”

Box 1075 folder 13

Signed drafts of “Nightbeat” and “Under Old New York”

Box 1075 folder 14

Signed draft of “Piggs”

Box 1075 folder 15

“NY Trip” – correspondence, ACE books agreement, and newspaper clipping

Box 1075 folder 16

Draft of “Trading Post (orig.)” – includes revisions and correspondence

Box 1075 folder 17

Material from unlabeled folder – contains correspondence relating to Barrett’s search for a new agent; includes synopsis and excerpts from his work

Box 1075 folder 18

“Martha Millard” – correspondence

Box 1075 folder 19

Draft of “The Betrayers” – note written on first page reads “proposal: not sold”

Box 1075 folder 20

“Avatar (The Pit)” – draft and illustrations

Box 1075 folder 21  
Signed draft of "Greyspun's Gift"

Box 1075 folder 22  
Signed draft of "Hard Times"

Box 1075 folder 23  
Signed draft of "The Grandfather Pelts"

Box 1075 folder 24  
Draft of "Vet"

Box 1075 folder 25  
"Script (Division 13 #1 (revision))"

Box 1075 folder 26  
"Script: Division 13 #1"

Box 1075 folder 27  
Draft of "Under Old New York"

Box 1075 folder 28  
"Class of '76 (comic)" – text and illustrations

Box 1075 folder 29  
Material not in file – includes correspondence, newspaper clippings, and program from the 2006 Armadillo Con

Box 1075 folder 30  
"Stitches – orig." – signed draft and illustrations

Box 1075 folder 31  
Draft of "Deviations"

Box 1075 folder 32  
"Prince – galley" – galley of "Prince of Christler-Coke" and correspondence

Box 1075 folder 33  
Two drafts of "Cush", both marked "orig." and signed; includes a small black and white photo

Box 1076 folder 1  
"The Lizard Shoppe" – draft labeled "orig."; includes agreement from Dragon magazine

Box 1076 folder 2  
"Tony Red Dog!" – draft and "rejection" letter

Box 1076 folder 3

“Dawn’s Uncertain Light” – correspondence and outline

Box 1076 folder 4

“5 x One” – three drafts of “Four Times One”, correspondence, and writer’s agreement

Box 1076 folder 5

“The Flying Stutzman” – draft

Box 1076 folder 6

“Hero” – draft

Box 1076 folder 7

“Night They Missed.... AVATAR” – draft of “Night They Missed the Horror Show” and diagrams of panels

Box 1076 folder 8

“Gorman Article” – draft of “Confessions of a Western Series Writer” by Barrett using the name of Zack Zane

Box 1076 folder 9

“Script: Division 13 #2” – draft and notes

Box 1076 folder 10

Signed manuscript “Interstate Dreams” [part 1 of 2]

Box 1076 folder 11

Signed manuscript “Interstate Dreams” [part 2 of 2]

Box 1076 folder 12

Signed manuscript “Pink Vodka Blues” [part 1 of 2]

Box 1076 folder 13

Signed manuscript “Pink Vodka Blues” [part 2 of 2]

Box 1076 folder 14

Signed manuscript “Dead Dog Blues” [part 1 of 2]

Box 1076 folder 15

Signed manuscript “Dead Dog Blues” [part 2 of 2]

Box 1076 folder 16

Signed manuscript “Pink Vodka Blues” [part 1 of 2]

Box 1076 folder 17

Signed manuscript "Pink Vodka Blues" [part 2 of 2]

Box 1076 folder 18

"D & D – YA" – signed draft "Dungeons & Dragons"; includes correspondence and directions for costumes

Box 1076 folder 19

Signed manuscript "Dungeons & Dragons" [part 1 of 2]

Box 1076 folder 20

Signed manuscript "Dungeons & Dragons" [part 2 of 2]

Box 1076 folder 21

"Under Old New York" – includes two drafts, story outline, and letter from Davis Publications

Box 1077 folder 1

"Division 13" – schedules and illustrations

Box 1077 folder 2

"The Rhido-Elphum Wars" – information on Mandrill monkeys

Box 1077 folder 3

"Current" – signed draft of "A Walk on Toy"

Box 1077 folder 4

"Dead Dog Blues" – handwritten manuscript on multiple notepads

Box 1077 folder 5

"WWI Air War Proposal" – draft of "Hard Times"

Box 1077 folder 6

"Buckstop" – draft

Box 1077 folder 7

"Winter on the Belle Fourche" – draft

Box 1077 folder 8

Draft of one-act play "The Last Cardinal Bird in Tennessee"

Box 1077 folder 9

"Getting Dark" – draft by the same name and handwritten notes

Box 1077 folder 10

Nine notepads containing the handwritten manuscript of Judge Dredd

Box 1077 folder 11  
Manuscript of Dungeons & Dragons YA

Box 1077 folder 12  
Page proofs of Dungeons & Dragons

Box 1077 folder 13  
Incomplete manuscript of Dungeons & Dragons; includes correspondence and revisions

Box 1077 folder 14  
“Dungeons & Dragons Movie Pictures Confidential – movie stills

Box 1077 folder 15  
Manuscript for DC Comics of Batman: The Ultimate Evil; includes outline and A Brief Batbible: Notes on the Dark Night Detective

Box 1077 folder 16  
Manuscript, notes, correspondence, and illustrations of “Warlord” for DC Comics

Box 1077 folder 17  
Notes and manuscript of Judge Dredd

Box 1077 folder 18  
“Mad Dog” – draft, photocopy of work, and illustrations; comic book added to the backlog

Box 1077 folder 19  
“Drive In #3” – includes panel design and manuscript for issues #1, 2, and 3

Box 1077 folder 20  
Signed manuscript Judge Dredd [part 1 of 2] note: mss begins with page 7

Box 1077 folder 21  
Signed manuscript Judge Dredd [part 2 of 2]

Box 1077 folder 22  
“Supergirl” – signed manuscript, illustrations and correspondence; comic book added to the backlog

Box 1078 folder 1  
One black and white signed photo of Barrett, poem “Princess of the Stars”, and reviews of Barrett’s work

Box 1078 folder 2  
“Avatar (Stitches)” – contains two copies of manuscript “Stitches” and panel layouts

Box 1078 folder 3

“Zepps West # 5” – manuscript of “Zeppelins West #5” and panel layouts

Box 1078 folder 4

“Zepps #4” – manuscript and panel layout for “Zeppelins West #4”

Box 1078 folder 5

“Zepps #3” – manuscript and panel layout for “Zeppelins West #3”

Box 1078 folder 6

“Zeppelins West issue #2” – manuscript and panel layout for “Zeppelin’s West” issue #2

Box 1078 folder 7

“Nightrunners #3” – manuscript and panel layout

Box 1078 folder 8

“Zepps West #1” – manuscript and panel layout

Box 1078 folder 9

“Not From Detroit” – revised captions for AVATAR by Barrett “Not From Detroit” by Joe R. Lansdale

Box 1078 folder 10

“Drive-In 2” – adaption by Barrett of work by Joe R. Lansdale and panel layout

Box 1078 folder 11

“Nightbeat” – contains signed manuscript of “Night Beat” and of “Happy New Year, Hal”; pages from both are in fragile condition and greatly discolored

Box 1078 folder 12

“Zeppelins West #6” – manuscript and panel layout; adaption by Barrett of work by Joe R. Lansdale

Box 1078 folder 13

Signed, unpublished draft of “Tom Swift: Chaos on Earth”; includes note from Barrett on Tom Swift

Box 1078 folder 14

Signed, unpublished draft of “Tom Swift: The Micro World”

Box 1078 folder 15

Signed manuscripts “Highbrow” and “The Parkehurst Retreat” and a writer’s agreement from Lancer Books, Inc. 1970; signed page proofs for “The Lizard Shope”; and two page letter about science fiction writing

Box 1078 folder 16

Signed manuscript "On Valiant Wings" [part 1 of 2]

Box 1078 folder 17

Signed manuscript "On Valiant Wings" [part 2 of 2]

Box 1078 folder 18

"Part II of Interstate Dreams" – contains handwritten manuscript on multiple notepads

Box 1078 folder 19

"The Prophecy Machine" – handwritten manuscript on eight notepads

Box 1078 folder 20

Handwritten manuscript on multiple notepads; work not titled but appears to be of "Bad Blue Eyes"

Box 1078 folder 21

"Aldair in Albion" – handwritten manuscript in multiple notepads and portion of a map inscribed "one of Aldair's maps" and signed by Barrett; pages in fragile condition with discoloration and many have small tears around the edges

Box 1079 folder 1

Signed manuscript of Adair in Albion; condition of pages is fragile with minor creases to the ends of the pages and the first and second pages are torn

Box 1079 folder 2

Signed draft of "The Grandfather Pelts" with revisions and photocopies of newspaper clippings related to a movie being made called "Pink Vodka"

Box 1079 Artifacts:

One "Maggie" award for "The Lizard Shoppe" for best fiction from Dragon Magazine, 1999

One shot glass with "Dungeons & Dragons" in black lettering

One Mickey Mouse stuffed figure approximately 14" tall; dusty and visible signs of wear and tear

One Minnie Mouse stuffed figure approximately 14" tall; dusty and left foot and right hand are torn

Fourteen name tags on lanyards from various events such as the Texas Book Festival, World Fantasy, LoneStarCon2, and ArmadilloCon –dates range from 1997 through 2007

Three Mickey Mouse watches, one does not have band and is scratched

One 5 ½" plastic Mickey Mouse figure on tricycle with movable legs and wheels; visible wear and tear

One 3 ½" "bobble head" figure of baseball player T. Hunter

Oversize Box 1080 folder 1

Panel and illustration layout for "Batman: The Ultimate Evil"; signed by Barrett

Oversize Box 1080 folder 2

Panel and illustration layout for "Batman: The Ultimate Evil"; signed by Barrett

Oversize Box 1080 folder 3

Panel and illustration layout for "Dead in the West" Book I

Oversize Box 1080 folder 4

"Focus" section of The Dallas Morning News with article "Texas writers on a sci-fi high" featuring Barrett and others

One page from The Austin Chronicle with a book review of Barrett's Piggs

Oversize Box 1080 folder 5

Multiple issues of LifeTimes containing articles by Barrett:

Vol. V No. 2; Vol. VI No. 11; Vol. VII No.'s 3, 4 and 12; Vol. VIII No. 1

2 comic books. Joe R. Lansdale's Dead in the West. Vol. #1 & #2 of 2. Dark Horse Comics, October 1993 and March 1994. Good condition, slight wear and tear. Both volumes signed by Neal Barrett, Jr.

Comic book. Supergirl, Legends of the Dead Earth, Annual 1996. #1. DC Comics. Good condition, slight wear and tear.

Comic book. Jurassic Park Annual. Vol. 1, #1. Topps Comics. Fair condition, wear and tear.

2 comic books. Underground. Vol. #1 Nov. 1993 & #2 Jan. 1994. Dark Horse Comics. Good Condition, slight wear and tear. Both volumes signed by Neal Barrett, Jr.

2 comic books. Joe R. Lansdale's By Bizarre Hands. #1 & #3 of 3. Dark Horse Comics. Fair condition, wear and tear, #1 has small tear on cover. #3 signed by Neal Barrett, Jr. and adaption credit is crossed out in pen and Neal Barrett, Jr.'s is written in.

Comic books. Joe R. Lansdale's By Bizarre Hands. Issues #2 & #3, and #2 wrap & #3 wrap. Avatar Press, Inc. Good condition, some wear and tear.

2 comic books. Batman: the Ultimate Evil, An adaptation of the novel by Andrew Vachss. Book 1 & 2 of 2. DC Comics. Good condition, slight wear and tear. Both books signed by Neal Barrett, Jr.

Comic book. The Best of Isaac Asimov's Science Fiction Magazine, Orbit. No. 1. Eclipse Books. Fair condition, wear and tear, yellowing. Signed by Neal Barrett, Jr.

4 comic books. Dark Horse Comics. Issues #4, #5, #6, and #7. Dark Horse Comics. Fair condition, wear and tear, and yellowing. All 4 issues signed by Neal Barrett, Jr.

8 comic books. Out of the Vortex. Issues #4, #5, #6, #7, #8, #9, #10, and #11. Dark Horse Comics. Good condition, slight wear and tear. Issues #4 and #5 fair condition, wear and tear, yellowing. All issues are signed by Neal Barrett, Jr. except #7 and #10.

Comic book. Weird War Tales. #4 of 4. DC Comics. Fair condition, wear and tear. Signed by Neal Barrett, Jr.

6 comic books. Hard Looks, Andrew Vachss. Issues #1, #4, #5, #6, #7, and #9. Dark Horse Comics. Fair condition, wear and tear, and yellowing. All issues signed by Neal Barrett, Jr.

Book. The Hereafter Gang by Neal Barrett, Jr. Mojo Press, Dripping Springs, Texas, 1991. Paperback, good condition, superficial stains on cover. Signed by Neal Barrett Jr. on title page.

Book. Long Rider, Snaketown by Clay Sawson. Sixteenth in a series. Diamond Books, September 1991. Paperback, fair condition, wear and tear, yellowing, signs of pest infestation. Signed by Neal Barrett, Jr.

Book. Daniel Boone, Westward Trail by Neal Barrett, Jr. Miles Standish Press, Inc., 1982. Paperback, fair condition, wear and tear, yellowing. Signed by Neal Barrett, Jr. and handwritten notations throughout.

Book. Blus yfir daudum (?) hundi by Neal Barrett, Jr. Printed in foreign language, might be Icelandic. Paperback, good condition, wear and tear, text block has pen mark and edges are dented. Signed by Neal Barrett, Jr.

Book. The Black Egg of Atlantis by Neal Barrett, Jr. Little, Brown and Company, 1992. Paperback, fair condition, wear and tear, and yellowing. Signed by Neal Barrett, Jr.

Book. Andrew Il Disturbatore by Neal Barrett, Jr. Printed in Italy, 1975. Paperback, fair condition, wear and tear, yellowing. Signed by Neal Barrett, Jr.

Book. The Day the Decorators Came by Neal Barrett, Jr. Subterranean Press, 2000. Paperback, fair condition, signs of pest infestation, stained on text block. Limited edition, not numbered, signed by Neal Barrett, Jr.

Book. Way Out There by Neal Barrett, Jr. Subterranean Press, 2004. Paperback, fair condition, signs of pest infestation, stained. Limited edition, not numbered, signed by Neal Barrett, Jr.

Book. Slightly Off Center by Neal Barrett, Jr. Swan Press, Austin, Tx, 1992. Paperback, good condition, wear and tear. Signed by Neal Barrett, Jr.

Book. The Treachery of Kings by Neal Barrett, Jr. Bantam Books, 2001. Paperback, great condition, slight stain on cover. Uncorrected page proofs, signed by Neal Barrett, Jr.

Book. A Different Vintage by Neal Barrett, Jr. Subterranean Press, 2001. Paperback, fair

condition, wear and tear, signs of pest infestation. Advance uncorrected proof, signed by Neal Barrett, Jr.

Book. Skinny Annie Blues by Neal Barrett, Jr. Kensington Books, 1996. Paperback, fair condition, stained on text block, small stain on cover, signs of pest infestation. Uncorrected proof, signed by Neal Barrett, Jr.

Book. Hard Looks, Andrew Vachss. Volume One. Dark Horse Comics. Paperback, fair condition, wear and tear. Signed by Neal Barrett Jr.

Book. Wild West Show. Mojo Press, Austin, Tx. Paperback, great condition. signed by Neal Barrett, Jr.

Book. Interstate Dreams by Neal Barrett, Jr. Mojo Press, 1999. Paperback, great condition, slight wear and tear on text block. Signed by Neal Barrett, Jr.

Book. Dead Dog Blues, Kriminalroman by Neal Barrett, Jr. Printed in Germany, 1996. Paperback, great condition, slight wear and tear. Signed by Neal Barrett, Jr.

Book. Judge Dredd by Neal Barrett, Jr. St. Martin's Movie Tie-In, 1995. Paperback, good condition, wear and tear, cover is dented. Signed by Neal Barrett, Jr. (two copies; both signed - one reads "Best Wishes")

Book. Spiderman, Lizard's Rage by Neal Barrett, Jr. Marvel Comics, Pocket Books, 1997. Paperback, good condition, yellowing, slight wear and tear. Signed by Neal Barrett, Jr.

3 books. Lone Star...and the Renegade Comanches #10, ...and the San Antonio Raid #17, ... and the Texas Gambler #22 by Wesley Ellis. Paperback, good condition, yellowing, slight wear and tear. Signed by Neal Barrett, Jr.

3 magazines. Isaac Asimov's Science Fiction Magazine. February 1998, poor condition, yellowing, signs of pest infestation. November 1993 and Mid-December 1994, good condition, yellowing. All 3 magazines signed by Neal Barrett, Jr.

Skinny Annie Blues, by Neal Barrett, Jr., Kensington Books, Kensington Publishing Corp., 1996. Paperback, fair condition, yellowing, slight wear and tear. Signed by Neal Barrett, Jr.

Bad Eye Blues, by Neal Barrett, Jr., Kensington Books, Kensington Publishing Corp., 1999. Paperback, good condition, slight wear and tear. Signed by Neal Barrett, Jr.

Dead Dog Blues, by Neal Barrett, Jr., Kensington Books, Kensington Publishing Corp., 1994. Paperback, fair condition, yellowing, signs of pest infestation, slight wear and tear. Signed by Neal Barrett, Jr.

The Prophecy Machine, by Neal Barrett, Jr., Bantam Spectra Book, Bantam Books, 2000.

Paperback, good condition, slight yellowing, wear and tear. Signed by Neal Barrett, Jr.

Kelwin, by Neal Barrett, Jr., Lancer Books Inc., 1970. Paperback, fair condition, yellowed, wear and tear. Signed by Neal Barrett, Jr.

Pink Vodka Blues, by Neal Barrett, Jr., Kensington Books, Kensington Publishing Corp., 1992. Paperback, fair condition, wear and tear. Signed by Neal Barrett, Jr.

The Leaves of Time, by Neal Barrett, Jr., Lancer Books Inc., 1971. Paperback, poor condition, yellowed, brittle cover, signs of pest infestation, text block separating from spine. Signed by Neal Barrett, Jr.

Dawn's Uncertain Light, by Neal Barrett, Jr., Grafton, 1992. Paperback, fair condition, wear and tear. Signed by Neal Barrett, Jr.

Through Darkest America, by Neal Barrett, Jr., Worldwide, 1988. Paperback, fair condition, yellowed, wear and tear, black substance along edge of black cover. Signed by Neal Barrett, Jr.

Stress Pattern, by Neal Barrett, Jr., Daw Books, Inc., 1974. Paperback, poor condition, wear and tear, yellowed, text block is torn. Signed by Neal Barrett, Jr.

(Double book) Highwood by Neal Barrett, Jr. and Annihilation Factor, by Barrington J. Bayley, Ace Books, 1972. Paperback, poor condition, yellowed, signs of pest infestation. Signed by Neal Barrett, Jr.

Dungeons & Dragons, The Movie, by Neal Barrett, Jr., Wizards of the Coast, Inc., 2000. Paperback, good condition, slight wear and tear. Signed by Neal Barrett, Jr.

The Treachery of Kings, by Neal Barrett, Jr., Bantam Spectra Book, Bantam Books, 2001. Paperback, good condition, wear and tear. Signed by Neal Barrett, Jr.

Aldair, Across the Misty Sea, by Neal Barrett, Jr., Daw Books, Inc., 1980. Paperback, poor condition, signs of pest infestation, yellowed. Signed by Neal Barrett, Jr.

Aldair, Master of Ships, by Neal Barrett, Jr., Daw Books, Inc., 1977. Paperback, poor condition, signs of pest infestation, yellowed, wear and tear. Signed by Neal Barrett, Jr.

Aldair in Albion, by Neal Barrett, Jr., Daw Books, Inc., 1976. Paperback, poor condition, signs of pest infestation, yellowed, wear and tear, text block starting to separate from spine. Signed by Neal Barrett, Jr.

Aldair: The Legion of Beasts, by Neal Barrett, Jr., Daw Books, Inc., 1982. Paperback, poor condition, signs of pest infestation, yellowed, wear and tear. Signed by Neal Barrett, Jr.

Pink Vodka Blues, by Neal Barrett, Jr., St. Martin's Press, 1992. Hardcover, good condition, slip

cover has signs of pest infestation, text block has stain on bottom. Signed by Neal Barrett, Jr.

Dead Dog Blues, by Neal Barrett, Jr., St. Martin's Press, 1994. Hardcover, fair condition, slip cover has wear and tear, small tear on top, book cover's top corner is dented, slight signs of pest infestation on text block. Signed by Neal Barrett, Jr.

A Different Vintage, by Neal Barrett, Jr., Subterranean Press, 2001. Hardcover, good condition, signs of pest infestation on book cover, stains on bottom of text block. Special limited edition, not lettered or numbered. Signed by Neal Barrett, Jr.

The Hereafter Gang, by Neal Barrett, Jr., Mark V. Ziesing, 1991. Hardcover, fair condition, deterioration along edges close to spine. Signed by Neal Barrett, Jr.

Piggs, by Neal Barrett, Jr., Subterranean Press, 2002. Hardcover, good condition, signs of pest infestation along edges of book cover, small stain on text block. Special limited edition, not lettered or numbered. Signed by Neal Barrett, Jr.

Prince of Christler-Coke, by Neal Barrett, Jr., Golden Gryphon Press, 2004. Hardcover, good condition, signs of pest infestation along edges of book cover. Signed by Neal Barrett, Jr.

Perpetuity Blues and Other Stories, by Neal Barrett, Jr., Golden Gryphon Press, 2000.

Hardcover, great condition. Signed by Neal Barrett, Jr.

Skinny Annie Blues, by Neal Barrett, Jr., Kensington Books, 1996. Hardcover, good condition, signs of pest infestation along edges of book and text block, slip cover has slight wear and tear. Signed by Neal Barrett, Jr.

Bad Eye Blues, by Neal Barrett, Jr., Kensington Books, 1997. Hardcover, good condition, signs of pest infestation along edges of book and text block. Signed by Neal Barrett, Jr.

Aldair, Across the Misty Sea, by Neal Barrett, Jr., Daw Books, Inc., 1980. Paperback, poor condition, signs of pest infestation, yellowed, wear and tear. Signed by Neal Barrett, Jr.