

Le Ciné-club Français Presents French Poetic Realism Spring 2019



Every Friday at 3:00 pm | Centennial Hall G02

Friday, February 1

Marius (Alexandra Korda, 1931) 130 mins.

Friday, March 29
The Story of a Cheat/Le Roman d'un tricheur (Sacha Guitry, 1936) 81 mins.

Friday, February 8

The Million/Le Million (René Clair, 1931) 81 mins.

Friday, April 5
Grand Illusion/La Grande Illusion (Jean Renoir, 1937) 113 mins.

Friday, February 15

Children of Montmartre/La Maternelle (Jean Benoit-Lévy and Marie Epstein) 83 mins.

Friday, April 12
Hôtel du Nord (Marcel Carné, 1938) 83 mins.

Friday, February 22

L'Atalante (Jean Vigo, 1934) 89 mins.

Friday, April 19
Carnival in Flanders/La Kermesse héroïque (Jacques Feyder, 1938) 95 mins.

Friday, March 1

Le Grand Jeu (Jacques Feyder, 1934) 120 mins.

Friday, April 26

Port of Shadows /Quai des brumes (Marcel Carné, 1938) 91 mins.

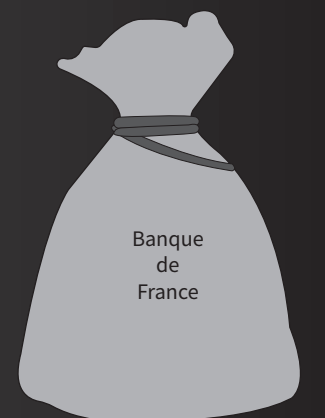
Friday, March 8

The Crime of Monsieur Lange/Le Crime de Monsieur Lange (Jean Renoir, 1936) 77 mins.

Friday, March 15

Pépé le Moko (Julien Duvivier, 1936) 94 mins.

Friday, May 3
Remorques (Jean Grémillon, 1941) 91mins.



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If you require accommodations due to a disability,
please contact the Modern Languages office at 512.245.2493 at least 72 hours before the event.