



German on Stage presents

TEXAS STATE UNIVERSITY
The rising STAR of Texas



Bertolt Brecht's
**DER GUTE MENSCH
VON SEZUAN**
(THE GOOD PERSON OF SZECHWAN)
APRIL 23 • 7:00 PM • CENTENNIAL GOZ
Directed by Dr. Valentina Glajar and Leigh Ann Clemons | Sponsored by the Department of Modern Languages

Spring Semester 2014
Texas State University-German on Stage

PRESENTS

Der Gute Mensch von Sezuan
by
Bertholt Brecht

Starring

Hailee Anderson	Madelon Hillegeist	Ana Mendoza	Christopher Rogers
Leigh Ann Clemons	Meghan Jones	Eleni Moncrieft	Joseph Sadler
Christopher Crider	Elisabeth Light	Emma Olsson	Taylor Witkowski
Albert Fabian	Kai Maness	Lance Osborn	Candais Wright
Jose Manuel Gonzalez Izquierdo	Colton Matocha	Blake Petrea	
Natalie Green	David Mebane	Erik Poulsen	

Production Supported By

Stage Manager, Acting Coach
Leigh Ann Clemons

Props
Leigh Ann Clemons

Chinese Language Consultant
David Mebane

Christopher Crider
Natalie Green
Kai Maness

Costumes
Eleni Moncrieft

David Mebane
Eleni Moncrieft
Taylor Witkowski

Lighting and Sound Effects
Christopher Rogers

Directed By
Dr. Valentina Glajar
and
Leigh Ann Clemons

Photography
Ana Mendoza

Poster Design
Meghan Jones

Program
Leigh Ann Clemons
Natalie Green

"Es ist schwer
für eine Mutter..."
 - Frau Yang
 Ein Mann wie ein Messer?
 - Der Mann
 "Kein
Schweinchen,
Falter Graden,
Ein Schmetterling!"
 "Wer meine Haare
sind fällt hinweg!"
 - Frau Yang
 "Wir haben eine
Kleine feix..."
 - Ana Mendoza
 "Er ist zu klein!"
 - Der Alte
 (Brecht)
 "mit der Schwere der Welt..."

"Auf eine wird, es wird
nicht ankommen!"
 - Der Bruder
 (Chris Crider)

"Grenzen sind
und Nicht
getrennt!"
 - NGT

"Das geht
nicht auf
uns!"
 - Frauen
 Anderson
 die Frau

"Kuhle! Der
Gerichtshof erscheint!"
 - Der Richter
 Die Polizei
 "Schreiben Sie 1000 Silben für
Finken und ich gebe Ihnen
200 Brände!"
 - Herr
 "Kauft Wasser! In der Hütte!"
 - Herr

"Hallo junger Mann
Lernst du
heute Abend
mit Suber...?"
 * ~~...~~ *

"Ich bin der Herr..."
 - Herr

"Ganz wie ein
Herr!"
 - Herr

"Ich bin der Herr..."
 - Herr

"Ich bin der Herr..."
 - Herr

win her back, gives Shen Te a check that will cover all her expenses. Shen Te leaves. Later, Shui Ta appears, pays Mi Tzu the half-year's rent, and informs the townspeople that he is using the rest of Shu Fu's money to set up a tobacco factory in town where they can all find work.

Scene 8

Sun's mother informs everyone about the progress Sun has made as an employee of Shui Ta's increasingly-sweatshop-like tobacco factory.

Scene 9

Several months have passed in which nobody has seen Shen Te. A fat Shui Ta is fighting with the police to keep the factory open. The old couple has lost their shop because, although Shen Te repaid them, she did so too late. Sun is a disgruntled employee, and Wang demands that Shui Ta tell him where Shen Te is. When Sun learns from Wang that Shen Te was pregnant before she disappeared, he goes to the police and charges Shui Ta with foul play. A search of the tobacco shop reveals Shen Te's belongings, but no Shen Te, and Shui Ta claims not to know where she is. Shui Ta is taken into custody.

Scene 10

At the inquiry surrounding Shen Te's disappearance, the gods disguise themselves as judges in order to conduct their investigation. Shui Ta defends his actions against the complaints of the townspeople, including Lin To, Wang, the old couple, and Sun, as those of a good businessman, but is hounded by the townspeople for not being a good person like Shen Te is. Goaded into confessing that he would rip Shen Te apart if he could, Shui Ta agrees to confess to the gods alone. The courtroom is cleared, and Shui Ta reveals a startling secret.

Cast of Characters

Hailee Anderson.....	The Wife and The Young Prostitute
Leigh Ann Clemons.....	Mrs. Yang
Christopher Crider.....	The Brother
Albert Fabian.....	The First God and The Waiter
Jose Manuel Gonzalez Izquierdo.....	The Third God and The Grandfather
Natalie Green	Mrs. Mi Tzū, The Landlady
Madelon Hillegeist	The Second God and The Bonze
Meghan Jones	Mrs. Shin
Elizabeth Light.....	The Unemployed Woman
Kai Maness	Wang, The Waterseller
Colton Matocha.....	The Nephew
David Mebane	The Man
Ana Mendoza	The Old Woman
Eleni Moncrieff.....	The Sister-in-Law and The Old Prostitute
Emma Olsson.....	Shen Te
Lance Osborn	Shu Fu, The Barber
Blake Petrea	Lin To, The Carpenter
Erik Poulsen.....	Sun Yang, The Unemployed Pilot
Christopher Rogers	The Old Man
Joseph Sadler	The Police Officer
Taylor Witkowski.....	Shui Ta
Candais Wright.....	The Niece and The Young Prostitute

Synopsis of the Play

In the city of Sezuan, Wang the waterseller awaits the arrival of three gods on a quest to find one truly good person in the world. When they arrive, he attempts to secure them lodgings, but is turned away by all but Shen Te, a good-hearted prostitute. The gods reward Shen Te for her generosity.

Scene 1

Three days later, Shen Te has used her reward from the gods to purchase a tobacco shop lease. She finds it hard to make money, mainly because her good nature causes her to do things that undermine good business sense. The carpenter, Lin To, demands to be paid for the shelving in the shop, and the landlady, Mi Tzu, is pressing her for the rent. Complicating matters is the family of eight who has moved into her shop for shelter and Mrs. Shin, the shop's former tenant, who expects Shen Te to feed her family. When matters come to a head, Shen Te mentions that she has a "cousin" who could help her, but nobody believes her claim.

Scene 2

The family of eight awakens the next morning to the sight of a man claiming to be Shui Ta, Shen Te's mysterious cousin. Shui Ta promptly throws out the family, intimidates Lin To into accepting less money for the shelving than asked, and tries to negotiate with Mi Tzu, who wants a half-year's rent in advance. When he is unsuccessful, a local police officer suggests that Shui Ta find Shen Te a husband to make her respectable.

Scene 3

Shen Te goes to the park, where she meets the pilot Yang Sun, who is about to commit suicide because he cannot find a job. She is attracted to him, and he is interested in the fact that she has money. Wang arrives, selling water in the rain, and Shen Te tells him how happy she is.

Scene 4

Mrs Shin and the Sister-in-law and niece from the family of eight wait with an unemployed woman for Shen Te to bring the daily rice, gossiping about the fact she did not come home the previous night. Wang is injured trying to pull his water swindle on the local barber, Shu Fu, who sees Shen Te and falls immediately in love with her. When Shen Te goes to a nearby shop to buy a shawl, the old couple who run the stall loan her the money for the half-year's rent. However, Shen Te immediately gives it away when Mrs. Yang, Sun's mother, arrives and informs Shen Te that Sun has been offered a job in Peking if he can come up with the money to purchase it. To get the rest of the money, Shen Te decides to sell her shop.

Scene 5

Shui Ta returns. Sun comes to the shop looking for Shen Te and the rest of the money. Shui Ta informs Mi Tzu that he is selling the shop, but Sun prevents him from securing enough money from the sale to pay back the old couple. Despondent, Shui Ta turns to Mrs. Shin, who suggests that Shui Ta trade Shen Te's hand in marriage to Shu Fu for the needed money. Shu Fu agrees to the trade, but Sun arrives just as Shen Te returns and convinces her to abandon Shu Fu and marry him.

Scene 6

At Shen Te and Sun's wedding, Sun informs his mother that Shen Te will not sell the shop, but he assures her that Shui Ta will be bringing the rest of the money to the wedding. However, the ceremony falls apart when Shen Te reveals that Shui Ta is not coming to the wedding, and Sun dumps Shen Te.

Scene 7

Shen Te and Mrs. Shin are doing laundry. Mrs. Shin finds Shui Ta's pants in the laundry basket, even though he is out of town, and her suspicions are aroused. She also informs Shen Te, who feels ill, that the cause of her illness is that she is pregnant with Sun's child. Shu Fu visits and, hoping to