

German on Stage presents



10 DEUTSCH!



Bilder, Bibel und Banditen
by Tina Segler

April 25, 2018 at 7pm – CENT G02

Directed by
Dr. Valentina Glajar & John Kellner



Cast:

Carlos Fidalgo ... Bild 2

Valerie Fischer ... Marlene

Chelsey Graham ... Lea

Kat Hussey ... Tina

John Kellner ... Olli

Tyler O'Shea ... Hans Hansen


Emma Park ... Susi

Marisa Pickett ... Laura

Jacob Schiemenz ... Helmut Hai

Allison Tinglov ... Hannah Hansen

Paris Uch ... Bild 1



Special Thanks!

Jacob Schiemenz for Set Building

John Kellner for Actor Coaching

Jacob Schiemenz for Lighting


Kyle Minnick for Photography

Valerie Fischer for Poster Design

Kat Hussey for Program Design

Marisa for Writing the Synopsis

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Synopsis 4:

might have something to do with this problem. Laura asks if anyone had seen Susi, but nobody had. She breaks down, revealing that she had been blackmailed by Marlene and Olli to let them snoop around the castle and prevent Susi from making it to the audition for Marlene to get the role. Hans sees the connections between the suspicious timing of Helmut Hai's interest in the castle, the mysterious burning of the barn, and Marlene and Olli's blackmail. As Laura, Lea, and Tina search for Susi, Hans confirms his findings with the picture and tries to come up with a plan to save the castle for the community. Finally, the three find Susi, locked in an old wine cellar. She had been drinking and reading an old dusty book, but was otherwise unharmed. With Susi safe, Hans comes up with a plan to stop the bandits from selling the castle.

Act 3

Scene 1

In the middle of the night, Marlene and Olli sneak into the castle. Olli is upset that they are doing work for someone else and complains, but Marlene will have none of it. As she explains the full extent of what they are doing, they are caught unaware by Hans, Lea, Tina, Susi, and Laura.

Synopsis 1:

Act 1

Scene 1

Hans Hansen arrives at an old castle where he will be spending his summer. His mother, Hannah, has taken over as pastor for the summer because the previous pastor has suffered an accident and landed in the hospital. Hans is upset, not wanting to spend his summer in such a lame and boring town, and even more so after Susi, the castle's secretary informs them that the Sunday services at the church are the highlight of the week in this small village. Wishing to cheer her son up, Hannah offers to take him out for dinner. As they are leaving, the picture, a prominent portrait of two brothers to whom the building once belonged, calls out to Hans.

Scene 2

Young genius sisters, Lea and Tina, are studying at the table. Lea complains about how an older professor would not take her criticisms of plagiarism seriously due to her age. Laura, an adult student who wants to study theology, reminds the kids that studying over the summer isn't healthy, and convinces them to leave on a search for a rare mushroom that Lea had been studying. It isn't until after they are gone that we learn Laura's true motive for making them leave as she is visited by Marlene and Olli, the village ne'er-do-wells.



Synopsis 2:

It comes to light that Marlene and Olli are blackmailing Laura, and they give her vague instructions to allow them into the castle at midnight so they might snoop around. Laura acquiesces and leaves somberly, as the men in the portrait wonder why she would work with people as dastardly as Marlene and Olli.

Act 2

Scene 1

The next day, Hans awakens and enters the living room just in time to listen to his mother's excited stories about the history of the castle, and the legend of a handwritten bible left in the walls of the place, supposedly written by Martin Luther himself. She leaves to fetch breakfast, instructing him to help Laura ready the table, as she, Susi, Lea, and Tina would all be coming over to dine. After Hannah departs, the picture calls out to Hans again, asking him to listen to their story. They inform him of how nobody in the castle had been able to hear them in the last 50 years other than Pastor Schmidt, when Hans wonders why he is the only person able to hear. One of the brothers in the picture tells him that only someone with the soul of a child could hear their voices. Susi and Laura arrive, and Susi explains to Hans how excited she is for her upcoming audition, much to Laura's chagrin.



Synopsis 3:

After one too many snide comments, Laura exits rather hastily, leaving Susi and Hans confused, and Susi follows her shortly thereafter. Afterwards, a sharp-dressed man arrives making vague threats to Hans. He is Helmut Hai, a local real estate agent and it seems he has his eyes set on the castle.

Scene 2

Hans tries to explain to Hannah his interaction with Hai, but she doesn't take him seriously, believing that the man was misunderstood. She departs stating she needs to call Pastor Schmidt in the hospital. As soon as she leaves, Susi tells Hans the story of the last time Helmut Hai was at the castle. He made some outrageous demands to Pastor Schmidt that made the man furious. She warns Hans that the Hai is no good. The picture agrees, telling Hans that they remember that night as well but had forgotten about it. Hans becomes irritated with them and his subsequent talking confuses both Susi and Laura. Laura chastises Hans not to make fun of Susi before Susi runs off to practice for her audition. Laura then shoos Hans out as well, before the picture can tell him about her blackmail. As soon as he departs, Marlene and Olli arrive once again making threats against Laura.

Scene 3

Later that night, Hans asks Lea and Tina if they are aware of what the bank might need. He tells them he thinks Helmut Hai

