

Texas State University Honors College 2014-2015 Annual Report

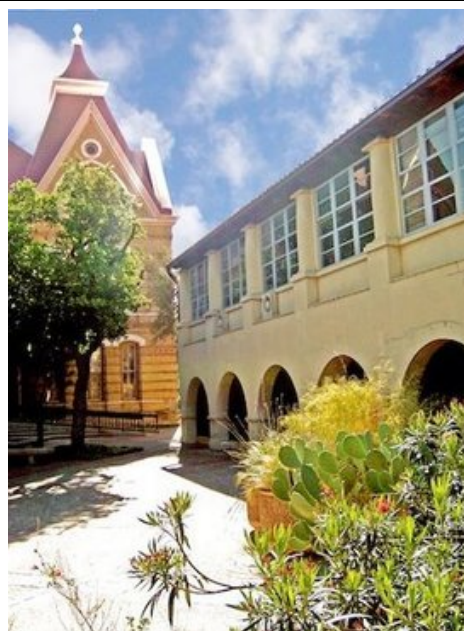
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About Us

Since 1967, Honors has provided an established community for students from all majors who are looking for a challenge. The program was initially founded as the Honors Program and was renamed the University Honors Program before being renamed the Mitte Honors Program in honor of an endowment. The program went by this name from 2004 to 2008. In Fall 2011, the program was renamed the Honors College. This recognized the growth in numbers of students and programming and the central role that Honors plays at Texas State. Students who join the Honors College take small, seminar-type classes where they discuss ideas and raise questions stimulated by readings, field trips and presentations. Faculty members view their honors courses as laboratories to experiment with research and teaching whether their area is physics, mathematics, business, the humanities, poetry or the arts. The aim of the college is to promote interdisciplinary inquiry, curiosity, creativity and a lifelong love of learning.



Honors College Staff

Administration

Dr. Heather Galloway: Dean and Professor of Physics
Diann A. McCabe: Director of Academic Development and Senior Lecturer
John Hood: Scholarship & Fellowship Advisor, Student Undergraduate Research Fund (SURF) Advisor, and Senior Lecturer
Melanie Liddle: Senior Administrative Assistant
Michelle Sotolongo: Student Development Specialist
Dr. Ron Haas: Program Faculty
Billi London-Grey: Gallery Curator



Student workers Joseph Sikazwe and Melissa Esparza

Graduate Assistants

Victoria Brieske: Literature Graduate Student
Orlando Hinojosa: Common Experience Graduate Assistant
Robby Sanchez: Sociology Graduate Student
Christian Wallace: Literature Graduate Student

Honors Student Coordinators

| | |
|--|---|
| Melissa Esparza, Biology major | Maryam Nizami, Math major |
| Ariana Hernandez, English major | Sara Pavey, International Relations major |
| Andrew Hill, Marketing major | Anna Provenzano, Anthropology major |
| Alex Hodge-Ratliff, Education major | Joseph Sikazwe, Biology major |
| Brandon Illig, International Relations major | Jose Venegas, Biology major |
| Luke Jenkins, Theatre/English major | Brooke Wilkinson, Nutrition major |

Honors Space

Lampasas Hall

Along with the Center for International Studies, the Honors College has been housed in the renovated Lampasas Hall since fall 2005. As of January 2014, Dr. Pam Wuestenberg, Co-Chair of the Common Experience, maintains an office in 404 Lampasas. Located directly on the quad next to Old Main, Lampasas Hall has provided students, faculty, and community members with the Honors Coffee Forum, two classrooms, Lampasas 502B and 501, a computer lab, student and faculty offices, a conference room, a staff kitchen, and a student kitchen for the use of Honors students and non-Honors students alike. The fifth floor upstairs hallway holds a student study abroad exhibit installed by the Center for International Studies. A similar exhibit is displayed in the hallways on the fourth floor.



The Honors Coffee Forum enjoys broad use for classroom presentations, receptions, and campus-wide meetings. It also serves as a stopping point for many campus tours. This year, the Honors Forum hosted receptions for gallery exhibits, Poem in Your Pocket day, US1100 tours, guest speakers for honors classes, Common Experience speakers, Terry Scholars gatherings, meetings with academic advisors, meetings of gallery curators, and NSO open house and advising. Additionally, the Forum served as a performance space for Professor Nadine Mozon's acting class, and as a space to shoot an electronic version of the presidential holiday card.

The Scholarship and Fellowship Advisor's office and the TXSTUR and SURF offices are housed in **LAMP 303**. Honors staff meetings are held in the conference room in 303.

The breezeway between the 3rd floor of Lampasas and ASBN holds **the Honors Patio**, a space for study, outdoor class meetings, and relaxation.

Admission and Participation

Eligibility Criteria:

Incoming Freshmen

Entering freshmen from the top 10 percent of their high school graduating class, or
Entering freshmen with a composite score of 27 on the ACT, or
Entering freshmen with a composite score of 1180 on the SAT (math and critical reading scores combined), or
Entering freshmen who have completed the AP | Cambridge Capstone Program

Current and Transfer Students

Entering freshmen from the top 10 percent of their high school graduating class, or
Entering freshmen with a composite score of 27 on the ACT, or
Entering freshmen with a composite score of 1180 on the SAT (math and critical reading scores combined), or
Entering freshmen who have completed the AP | Cambridge Capstone Program

Note: There is no deadline for Honors College applications. However, to have access to early registration, students must be accepted into the Honors College in time to be submitted to the registrar, which usually occurs several weeks before registration.

Explore Courses:

Students in the Honors College can choose to take courses offered in the College. Honors courses replace certain courses which may count toward degree requirements. For very limited degree plans or desires to study topics not currently offered at the university, honors credit is offered through student-designed courses such as the Contract Course and Independent Study.

Note: For any specific questions related to a degree plan please seek out the help of an Honors College faculty member or Texas State University academic advisor.

Pursue Honors:

Two academic paths are offered to graduate in the Honors College: the traditional path and the minor in Honors Studies. Students who complete either the traditional path or the minor in Honors Studies will be presented a medallion to wear at graduation, and will be listed separately in the commencement booklet at graduation, along with the title of their theses and the names of their supervising professors. Students' transcripts will feature special designations of their graduation in the Honors College.

Goals for 2014 - 2015

- Raise funds for direct student support in scholarships and undergraduate research funding.
- Increase prestige of the college.
- Build a community of scholars: Graduate 100 students per year with a broad variety of majors and colleges represented. Increase the number of courses and participation of students across all undergraduate majors while maintaining an average class size of at least 15 students per regular course. Recruit, retain, and support high ability students throughout their undergraduate careers particularly by increasing undergraduate research opportunities and submissions to national fellowship programs.
- Plan for increased staffing and students by utilizing additional space and beginning to plan and seek funding for renovations.
- Increase collaborations with departments and units across campus especially by promoting the Common Experience.

Special Initiatives

- The Honors Student Advisory Committee (HSAC) was established during the 2014-2015 academic year.
- Due to demand, Honors course enrollment was expanded from 17 to 20.
- Shadow classes were created to provide students with core credit for existing honors courses (a strategy used while approval for honors course core offerings was pending).
- Honors service learning and cultural studies courses were added to individual study abroad programs.
- “How to Graduate in Honors” workshop was coordinated and held at the beginning of the Spring 2015 semester.
- Chautauqua Circles were held in the fall semester. Honors faculty volunteered to lead weekly book discussions with students who signed up for their circles.
- A Student Development Specialist position was approved for the Honors College. Interviews were held and Michelle Sotolongo was hired to begin the position in January.
- Dr. Ron Haas was hired as full-time program faculty for the spring 2015 semester, teaching 2 honors classes, serving as teacher of record for HON 4390B and HON 4391.
- Newly created honors courses were approved as core offerings: HON 2301A, 2302A, 2303A, 2304A, 2305A, 2306A, 2307A, 2308A, 2309A, and 2309B. Work continues to comply with core requirements for additional appropriate honors courses.
- An Honors alumni barbecue was held in the Dean’s back yard in April.

Recruitment Efforts

Traditionally, students have learned about the Honors College through the website, word of mouth, and from advisors and professors. Honors staff members have worked closely with the Admissions office to have a significant presence at Bobcat Days. The Dean has travelled to Dallas and Houston for CAT Caravan, and throughout the summer incoming freshman visited the Honors College during NSO for open house and special advising.

Retention Efforts

- The first “How to Graduate in the Honors College” workshop was held.
- The new Student Development Specialist met with academic advisors from each college to coordinate retention efforts.
- The Student Development Specialist met with 93 students during the spring semester to help them plan a course of study through the Honors College.
- The Dean hosted a Dean’s List party at her house for freshmen at the beginning of the spring semester.
- Special programming with the Honors Learning Community such as hiking, kayaking and canoeing, and information meetings were scheduled to build community and increase retention among these students.
- Eleven professors held Chautauqua Circles for 83 students in an effort to build community and increase retention.
- Meet the Professor sessions were held to recruit classes for the spring, summer and fall 2015 semesters. Some 100 Honors students attended MTP in the fall and in the spring sessions.

Honors Student Participation

| 2014-2015 Student Statistics | |
|---|-----------------------|
| Fall 2014 students enrolled in honors courses | 494 |
| Fall 2014 graduates in the Honors College | 14 |
| Spring 2015 students enrolled in honors courses | 512 |
| Spring 2015 graduates in the Honors College | 39 |
| Summer 2015 students enrolled in honors courses | 27 |
| Summer 2015 graduates in the Honors College | 5 |
| Totals | 1033 58 |

| Graduates in the Honors College | | | | |
|--|-----------|-------------|-------------|-----------|
| College/Semester | Fall 2014 | Spring 2015 | Summer 2015 | Total |
| Applied Arts | 1 | 3 | | 4 |
| Business | | 1 | | 1 |
| Education | | 4 | | 4 |
| FAAC | 3 | 8 | | 11 |
| Health Professions | | 1 | | 1 |
| Liberal Arts | 8 | 16 | 4 | 28 |
| Science | 2 | 6 | 1 | 9 |
| University College | | | | |
| Total | 14 | 39 | 5 | 58 |

Honors Courses

| Fall 2014 Honors Course Schedule | | | | | |
|---|--|---------------------|----------------|------------|--|
| Course # (CRN) | Title | Instructor | Day/Time | Location | Substitutions |
| HON 1390E (13148) | Origins of Civilization | Kosmitis, L. | TR 2:00-3:20 | LAMP 502B | ENG 1310, 1320, 2330, 3341, or counts toward the Minor in Ethnic Studies |
| HON 1390L (16857) | Writing to Change the World | Winchell, A. | TR 2:00-3:20 | LAMP 501 | ENG 1310 or 1320 |
| HON 2380F (18968) | Introduction to Complementary/Alternative Medicine | Morrison, E. | TR 11:00-12:20 | LAMP 502-B | Health Administration elective |
| HON 2390N (20164) | Re-Humanizing Communication | Burns, M. | MW 3:30-4:50 | LAMP 501 | COMM 1310 |
| HON 2391F (13149) | Baseball and the American Experience | Renick, O. | TR 12:30-1:50 | LAMP 501 | HIST 1320 |
| HON 2391G.001 (17360) | America in the Sixties | Haas, R. | W 6:30-9:20 | LAMP 502B | HIST 1320 |
| HON 2391G.002 (20403) | America in the Sixties | Haas, R. | MW 12:30-1:50 | ASBN 353 | HIST 1320 |

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|----------------------------|--|---|----------------|-----------|--|
| HON 3390Y (18969) | Theory of Language: Language, Mind and the Making of Reality | Gragera, A. | TR 12:30-1:50 | LAMP 502B | FR 4390, SPAN 4390, GER 4390, LING 4390 or Group D English |
| HON 3392V (13151) | Elementary Number Theory | Warshauer, M. | MW 3:30-4:50 | LAMP 502B | MATH 1315 or 3330 |
| HON 3394N (18970) | The Individual and Society: Humanities I | Skerpan-Wheeler, E. & Ward, K. | TR 9:30-10:50 | LAMP 501 | POSI 2320, advanced Upper-Level Group I- Political Theory, sophomore literature, or advanced English |
| HON 3394Q (18971) | Modern Drama: Theatre of Revolt | Hood, J. | MW 11:00-12:20 | LAMP 501 | Advanced TH or ENG |
| HON 3395B (16831) | Integral Ecology | Lopes, V. | MW 2:00-3:20 | LAMP 502B | Advanced Biology or advanced Philosophy |
| HON 3395P (15496) | Preserving Humanity in the Face of Conflict: The War Story Genre | Noll, S. | TR 9:30-10:50 | ASBN 353 | ENG 1310, 1320, sophomore literature, or advanced English |
| HON 3395X (16202) | Portraiture: Writing Yourself into Academia | Ellis-Lai, L. | MW 12:30-1:50 | LAMP 502B | ENG 1320 or 3311 |
| HON 3396C (14850) | Screenwriting: A Structured Approach to Writing for the Screen | Hood, J. | TR 3:30-4:50 | LAMP 501 | Advanced Theatre, advanced English, or counts toward the Minor in Media Studies |
| HON 3396Y (16203) | Urban Horticulture | LeDuc, A. | MW 2:00-3:20 | LAMP 407A | Advanced Horticulture elective |
| HON 3396Z (16204) | Eating Animals in America: Historical and Philosophical Perspectives | Fischer, R. & McWilliams, J. | MW 2:00-3:20 | LAMP 501 | PHIL 1320 or advanced History elective |
| HON 3397I (18974) | A Cultural History of Mexico in the 20th Century | Miller, M. | MW 2:00-3:20 | ASBN 353 | Advanced History (Group A) or International Studies Elective: Inter-American Focus |
| HON 3397J (20163) | Extraordinary Leadership: Ownership & Influence | Poston, B. | R 6:30-9:20 | LAMP 502B | Advanced Business Elective |
| HON 3397K (20165) | The Search for Right and Wrong in Politics | Burka, P. | T 6:30-9:20 | LAMP 502B | MC 4318, POSI Group 1 or Group II upper-level course |
| HON 3480C (18975) | Teaching Physical Science to Children | Close, E. | MWF 9:00-10:50 | ASBN 450B | PHYS 1310 and 1110 |
| HON 4390A (13152) | Senior Seminar: Thesis Development | McCabe, D. | MW 12:30-1:50 | LAMP 501 | Advanced elective |
| HON 4390B (13153) | Honors Thesis | Galloway, H. | Arranged | Arranged | Advanced elective or arranged |
| HON 4391 (13154) | Honors Independent Study | McCabe, D. | Arranged | Arranged | Advanced elective or arranged |
| DEPARTMENTAL HONORS | | | | | |
| BLAW 2361.4 (15784) | Business Law | Stokes, A. | TR 2:00-3:20 | McCoy 223 | |

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| CS 1428.005 (11630) | Foundations of Computer Science | Qasem, A. | TR 9:30-10:50 | DERR 240 | Choose either L17 or L18 lab |
| CS 1428.L17 (14793) | Foundations of Computer Science Lab | tbd | T 4:30-6:20 | DERR 236 | Choose either L17 or L18 lab |
| CS 1428.L18 (11652) | Foundations of Computer Science Lab | tbd | W 4:30-6:20 | DERR 236 | |
| GS 3310.006 (10786) | General Science I | Martin, P. | TR 12:30-1:50 | SUPP 135 | |
| GS 3310.L03 (10799) | General Science I Lab | Martin, P. | T 2:00-3:50 | SUPP 222A | Required Lab |
| MATH 2471.12 (14695) | Calculus I | McCabe, T. | MWF 9:00-9:50 | LAMP 502B | |
| MATH 2471.L12 (14696) | Calculus I Lab | McCabe, T. | TR 8:00-9:20 | LAMP 502B | Required Lab |
| SPAN 2310.010 (13690) | Intermediate Spanish I | Pujalte, M. | TR 2:00-3:20 | CENT 215 | |

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| US1100.252 (11124) | University Seminar | Ellis-Lai, L. | T 9:30-10:20 | LAMP 502B |
| US1100.253 (11125) | University Seminar | Ellis-Lai, L. | T 11:00-11:50 | LAMP 501 |
| US1100.256 (17492) | University Seminar | Haas, R. | W 11:00-11:50 | ASBN 353 |
| US1100.198 (19613) | University Seminar | Haas, R. | W 3:30-4:20 | ASBN 353 |
| US1100.250 (11116) | University Seminar | Lemke, M. | W 10:00-10:50 | LAMP 501 |

Spring 2015 Honors Course Schedule

| Course # (CRN) | Title | Instructor | Day/Time | Location | |
|----------------------------------|---|-------------------|---------------|------------|--|
| | DEPARTMENTAL HONORS | | | | |
| GS 3320.256 (34368) | General Science II | Lemke, M. | TR 12:30-1:50 | SUPP 224-A | |
| GS 3320 L07 (34378) | General Science II Lab | Lemke, M. | T 2:00-3:50 | SUPP 222-A | |
| HIST 1320.270 (39080) | Hist US to Date (Counterculture Focus) | Haas, R. | MW 12:30-1:50 | LAMP 501 | |
| MATH 2472.262 (34248) | Calculus II | McCabe, T. | MWF 9:00-9:50 | LAMP 502B | |
| MATH 2472 L03 (34249) | Calculus II Lab | McCabe, T. | TR 8:00-9:20 | LAMP 502B | |
| MKT 3343.264 (30739) | Principles of Marketing | Fisk, R. | TR 12:30-1:50 | McCoy 224 | |

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|------------------------------|---|------------------------------------|----------------|-----------|--|
| SPAN 2320.258 (30114) | Intermediate Spanish II | Abreu, C. | MW 12:30-1:50 | CENT 215 | |
| | HONORS COURSES | | | | Substitutions |
| HON 2380D (33639) | Is this really math? Graph Theory and Its Applications | Ferrero, D. | MW 2:00-3:20 | LAMP 502B | MATH 1315, 1316, 1319, or 4336 |
| HON 2390F (37932) | New England Roots of American Culture | Wilson, S. | TR 11:00-12:20 | LAMP 407A | ENG 2359 |
| HON 2391V (32751) | Nature and the Quest for Meaning | Hanson, S. | TR 11:00-12:20 | LAMP 501 | ENG 1320 or 2360 |
| HON 3390H (37928) | The Problem of Evil | Hutcheson, P. | MW 12:30-1:50 | LAMP 502B | Advanced Philosophy or counts toward the Religious Studies Minor |
| HON 3390J (37933) | Don Quixote and the Birth of the Modern Novel | Jaffe, C. | TR 9:30-10:50 | ASBN 353 | ENG 2330, SPAN 3301, 4380B, or 4390, or counts toward the Medieval and Renaissance Studies Minor |
| HON 3390X (35679) | Writing for Film: European Cinema of the 1960s | Schaefer, A. | TR 3:30-4:50 | LAMP 502B | ENG 3311 or 3316 |
| HON 3391B (37929) | The Shaping of the Modern Mind | Ginsburg, H. | TR 12:30-1:50 | LAMP 502B | Advanced Psychology or advanced Philosophy |
| HON 3394P (32758) | Intro to Humanities II | Tally, R. & Raphael, R. | TR 9:30-10:50 | LAMP 501 | ENG 2340, 3341 or PHIL 3351 |
| HON 3395G (39067) | 19th-Century German Lieder | Gonzales, C. | MW 2:00-3:20 | ASBN 353 | MU 2313 or advanced Music |
| HON 3395M(37941) | Humanity and the Natural Environment: A Study of Interrelationships | Rast, W. | TR 2:00-3:20 | LAMP 502B | Advanced Biology |
| HON 3396B (33640) | Playwriting: A Structured Approach to Writing for the Stage | Hood, J. | TR 3:30-4:50 | LAMP 501 | Advanced English Group D, or advanced Theatre |
| HON 3396E (36695) | Free Speech, Free Press, and the Supreme Court of the U.S. | Martinez, G. | TR 11:00-12:20 | ASBN 353 | MC 4301 or advanced Political Science |
| HON 3396F (33641) | The Art of Storytelling | Hood, J. | MW 3:30-4:50 | LAMP 501 | Sophomore literature, advanced English Group D, or advanced Theatre |
| HON 3396N (37931) | American History Through Memoir | Siegenthaler, P. | TR 11:00-12:20 | LAMP 502B | HIST 1320 or 3368B |
| HON 3396T (34458) | How We Decide: Making Decisions from the Inside Out | Dickinson, M. | TR 12:30-1:50 | ASBN 353 | Advanced Business elective or counts toward the Minor in Leadership Studies |
| HON 3397B (35677) | Plotting the American Experience | Marquiss, C. | MW 11:00-12:20 | LAMP 501 | ENG 2360, 3336, or 3340 |
| HON 3397C (35678) | Geography of Africa | Hammon, L. | TR 9:30-10:50 | LAMP 502B | Advanced Geography elective |
| HON 3397D (36696) | Urban Immersion: Seeing Cities through Cinema | Vaughan, J. | MW 11:00-12:20 | LAMP 502B | Advanced Geography elective |
| HON 3397F (36833) | America vs. the World: The History of a Love-Hate Relationship | Haas, R. | W 6:30-9:20 | LAMP 502B | HIST 2320, 3342, 3343, or International Studies Elective |
| HON 3397L (38737) | Economic Anthropology | Warms, R. | TR 12:30-1:50 | ELA 220 | ANTH 3360 |
| HON 3397M (38736) | The Death Plot: Fiction, Memoirs, Poems | Monroe, D. | TR 12:30-1:50 | LAMP 501 | Sophomore literature or advanced English Group B |

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|--------------------------|--|---------------------|----------------|-----------|-------------------------------|
| HON 3397N (38735) | Advanced Writing for Video Games | Winchell, A. | TR 2:00-3:20 | LAMP 501 | ENG 3315 or 3348 |
| HON 3397O (39066) | Walking: An Active and Interdisciplinary Investigation | McCabe, D. | MW 11:00-12:20 | LAMP 407A | ENG 3311 or 3340 |
| HON 4390A (34782) | Senior Seminar: Thesis Development | McCabe, D. | MW 3:30-4:50 | LAMP 407A | Advanced elective |
| HON 4390B (32784) | Honors Thesis | Galloway, H. | Arranged | Arranged | Advanced elective or arranged |
| HON 4391 (32787) | Honors Independent Study | McCabe, D. | Arranged | Arranged | Advanced elective or arranged |

| Summer 2015 Honors Schedule | | | | | |
|-----------------------------|---------------------------------------|---|--|---|--|
| HON 1390G | C.S. Lewis: Master Communicator | Beebe, S. | | Oxford Study Abroad | COMM 1310 |
| HON 2380I | Teaching Physical Science to Children | Galloway, H. | | Cambodia Study Abroad | PHYS 1310 |
| HON 3391W | Service Learning Abroad | DiMauro-Jackson, M. | | Florence Study Abroad | arranged |
| HON 3396M | Later Shakespeare in Performance | Lochman, D. | | MF 12:30-1:50 | FH 353 Advanced Theatre or advanced English |
| HON 3397H | International Culture Course | DiMauro-Jackson, M. | | Florence Study Abroad | arranged |
| HON 4391 | Independent Study | Bell-Metereau, R., DiMauro, Jackson, M., Galloway, H., McCabe, D. | | Rennes, France; Florence, Italy; Cambodia; campus | arranged |

Honors Course Statistics

2014-2015 Honors Course Faculty

| Professor's Name | Department |
|------------------------|------------------------|
| Abreu Mendoza, Carlos | Modern Languages |
| Beebe, Steve | Communication Studies |
| Bell-Metereau, Rebecca | English |
| Burka, Dr. Paul | Honors College |
| Burns, Dr. Michael | Communication Studies |
| Close, Dr. Eleanor | Physics |
| Dickinson, Michael | Honors College |
| DiMauro-Jackson, Moira | Modern Languages |
| Ellis-Lai, Laura | English |
| Ferrero, Dr. Daniela | Mathematics |
| Fischer, Dr. Bob | Philosophy |
| Fisk, Dr. Raymond | Marketing |
| Galloway, Dr. Heather | Honors College/Physics |

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|--------------------------------|---|
| Ginsburg, Dr. Harvey | Psychology |
| Gonzales, Dr. Cynthia | School of Music |
| Gragera, Dr. Antonio | Modern Languages |
| Haas, Ronny | Honors College |
| Hammon, Linda | Honors College |
| Hanson, Susan | English |
| Hood, John | Honors College |
| Hutcheson, Dr. Peter | Philosophy |
| Jaffe, Dr. Catherine | Modern Languages |
| Kosmitis, Lindy | English |
| LeDuc, Dr. Francis A. | Agriculture |
| Lemke, Maureen | Biology |
| Lopes, Dr. Vicente | Biology |
| Marquiss, Twister | University College |
| Martin, P. | Biology |
| Martinez, Dr. Gilbert | School of Journalism and Mass Communication |
| McCabe, Diann | Honors College |
| McCabe, Dr. Terence | Mathematics |
| McWilliams, Dr. James | History |
| Miller, Dr. Michael | Honors College |
| Monroe, Dr. Debra | English |
| Morrison, Dr. Eileen | School of Health Administration |
| Noll, Stephanie | English |
| Poston, Bill | Honors College |
| Pujalte, Dr. Maria | Modern Languages |
| Qasem, Dr. Apan | Computer Science |
| Raphael, Dr. Rebecca | Philosophy |
| Rast, Dr. Walter | Biology |
| Renick, Dr. Cecil O. | School of Health Administration |
| Schaefer, Dr. Edward Alan | English |
| Seigenthaler, Dr. Peter | History |
| Skerpan-Wheeler, Dr. Elizabeth | English |
| Stokes, Dr. Alexis | Finance and Economics |
| Tally, Dr. Robert | English |
| Vaughan, Dr. James | Honors College |
| Ward, Dr. Kenneth | Political Science |
| Warms, Dr. Richard | Anthropology |
| Warshauer, Dr. Max | Mathematics |
| Wilson, Steve | English |
| Winchell, Anne | English |

Undergraduate Research

Developed by the Honors College and the [Office of the Provost's AVP for Research and Federal Relations](#), the Undergraduate Research Program offers all undergraduate students funding opportunities to enhance their education through faculty-supervised research opportunities as we hope to continue the University's prestige as a research institution. The **Student Undergraduate Research Fund (or "S.U.R.F.")** is a competitive grant opportunity that was created to inspire and support independent undergraduate research by Texas State students. All undergraduate students, regardless of class or discipline, are invited to submit a proposal for their research or creative projects to the Honors College. Application deadlines are monthly; and all grants are valid for the fiscal year in which they are awarded. Students may apply for funding up to \$1,000.

Funded S.U.R.F. grants for 2014–2015: \$19,422.

TXSTUR, the Texas State Undergraduate Research Journal,

<http://journals.tdl.org/txstate/index.php/txstate> is a peer-reviewed journal dedicated to publishing the research of undergraduate students at Texas State University. The editorial board for TXSTUR includes Luke Jenkins, Chelsea Morin, Sarah Pavey, Simon Vasquez, Alexandra Wolfer, Laurel Woodman, Brittini Young, and faculty advisor, John Hood.

The **Undergraduate Research Conference** is held each spring semester to provide an opportunity for undergraduates to present their research through an oral or poster presentation. Faculty members serve as judges for the poster sessions, and cash prizes are awarded for the top three posters.

<http://www.txstate.edu/honors/involvement/events/urc.html>

Honors Thesis

To graduate in the Honors College students must enroll in HON 4390B and complete an Honors thesis supervised by a faculty member. Dean Galloway is the teacher of record for HON 4390B, and in the spring 2015 semester, Dr. Ron Haas was teacher of record for one section of HON 4390B.

Following the completion of a thesis, students make presentations of their theses at the fall Thesis Forum or spring Undergraduate Research conference.



At the fall 2014 Thesis Forum: Diann McCabe, second reader; Laura Bright, and Dr. Lucy Harney, thesis supervisor for *Awakening the Sleeper: Increasing Access to Study Abroad*

Fall 2014 Honors College Graduates

College of Fine Arts and Communication

Berkovsky, Randi Elizabeth

Shepictions: Barriers to Women's Advancement in the Workplace and the Gender Pay Gap Based on Stereotypes, Myths and Biases

Supervising Professor: Dr. Kate Pierce, School of Journalism and Mass Communication

Shafiq, Zoha

A Tale of Squirrels and Nuts: The Quest for the Perfect Logo

Supervising Professor: Mr. Barry Underhill, School of Art and Design

College of Liberal Arts

Bright, Laura Elizabeth

Awakening the Sleeper: Increasing Access to Study Abroad

Supervising Professor: Dr. Lucy Harney, Department of Modern Languages

Cook, Haley Marie

Military PTSD Treatments Differ in Quality of Research Methodology: A Meta Analysis of Pharmacological, Cognitive-behavioral and Non-traditional Therapies

Supervising Professor: Dr. Harvey Ginsburg, Department of Psychology

Jones, Meghan Elizabeth

Erzähl mir eine Geschichte

Supervising Professor: Mr. Jon Marc Smith, Department of English

Manara, Stephanie G.

Ecological Economy: Integrating Beneficial Fungi to our Production Systems

Supervising Professor: Dr. Kenneth Mix, Department of Agriculture

Moncrieft, Eleni Samaras

Impressions of Saudi Arabia through the Eyes of a European Woman

Supervising Professor: Dr. Ulrich Bach, Department of Modern Languages

Reese, Josiah Michael

Training Master Composters and Analyzing a Model of Bicycle-Based Food Scrap Collection in Central Texas

Supervising Professor: Dr. Tina Cade, Department of Modern Languages

Turner, Brett William

Understanding Shinzo Abe's Vision for Japan: A Political Theory Approach

Supervising Professor: Dr. Peter Siegenthaler, Department of History

Williams, Shannon Claire

The Voice Behind Music Streaming: An Audio Documentary of Blue Collar Musicians in the Digital Age

Supervising Professor: Mr. Daniel Schumacher, School of Journalism and Mass Communication

College of Science and Engineering

Chalupa, Adam

Characteristics of Bose Glass in a Disordered Optical Lattice

Supervising Professor: Dr. Byounggak Lee, Department of Physics

Sanchez, Brittney Lyne

The San Marcos River, A Community River: Threats, Impacts, and Strategies

Supervising Professor: Dr. Vicente Lopes, Department of Biology

Spring 2015 Honors College Graduates

College of Applied Arts

Casey, Hallie Jeannette

Southwest Cooking Oil: A Quantitative Study of the Oil Content of Q. Macrocarpa, Q. Shumardii and Q. Polymorpha Acorns as a Potential High-End Cooking Oil

Supervising Professor: Dr. Ken Mix, Department of Agriculture

Mielke, Jessica Lee

Graffiti: Its Impact on Adolescents

Supervising Professor: Dr. Sandra Duke, School of Family and Consumer Sciences

Sobel, Katherine Nicole

A Practicum Guide to Texas Secondary Family and Consumer Science Teachers: Education and Training, Culinary Arts, and Fashion Design

Supervising Professor: Dr. Sandra Duke, School of Family and Consumer Sciences

McCoy College of Business Administration

Rholes, Ryan A.

Cash Transfers as Monetary Policy Under a Taylor Rule

Supervising Professor: Dr. Diego Vacaflares, Department of Finance and Economics

College of Education

Hodge-Ratliff, Alexandria Jane

Bilingual Education: Emergent Learning in an Emerging World

Supervising Professor: Dr. Mary Esther Huerta, Department of Curriculum and Instruction

Kew, Dolan George

Body Image in Men and Women: Gender Roles, Competitiveness, and Appearance-Related Emotions

Supervising Professor: Dr. Shirley Ogletree, Department of Psychology

Salisbury, Marcela

Ethnic Identity in Adults of Mexican Descent: Spanish as Heritage Language

Supervising Professor: Dr. Peter Golato, Department of Modern Languages

Tucker, Amanda J.

Undeveloped Potential: An Observational Study of the General Populations' Attitudes and Social Treatments Toward Those with Disabilities in Almaty, Kazakhstan

Supervising Professor: Ms. Jessica Dupree, Department of Health and Human Performance

College of Fine Arts and Communication

Brooks, Noelle Marie

Faux Foxes: Fox Domestication and Pet Ownership

Supervising Professor: Dr. Harvey Ginsburg, Department of Psychology

Childers, Fred Zane

What is Fine Art and Who Decides?

Supervising Professor: Mr. Barry Underhill, School of Art and Design

Colombo, Danielle E.

Cosmic Expressions and Spiritual Revivals Within Visionary Arts

Supervising Professor: Dr. Catherine Hawkins, School of Social Work

Echols, Rebecca Elizabeth
Vlog: Freedom of Religion vs. Gay Rights and Its Consequences
Supervising Professor: Mr. John Hood, Honors College

Monroe, Chelsey Annalise
NFL Crisis Communications and Organizational Apologia Regarding Domestic Violence
Supervising Professor: Mr. Paul Villagran, School of Journalism and Mass Communication

Plaza, Josue Raphael
"Where'd you find this?": An Examination of Production Techniques and Genre Diversity in Electronic Dance Music
Supervising Professor: Mr. Stephen Summer, School of Music

Price, Kathryn Renee
Women in the Men's Club: How to Survive the Chief Executive Officer Position
Supervising Professor: Dr. Cindy Royal, School of Journalism and Mass Communication

College of Health Professions

Carranza, Ashley Nicole
Clinical Simulation Experiences in Nursing Schools: Senior Student Nurses' Empathetic Communication Capability
Supervising Professor: Dr. Barbara Covington, St. David's School of Nursing

College of Liberal Arts

Cone, Amy Christine
Walled In: A Novel
Supervising Professor: Mr. Twister Marquiss, Department of English

Garcia, Marcelina R.
Community and Violence in South Texas: 1930-1979
Supervising Professor: Dr. John Mckiernan-González, Department of History

Guerra, Elijah Alexander
Sartre's Existentialism and Aesthetics: Art for the Sake of Existential and Social Projects
Supervising Professor: Dr. Amelie Benedikt, Department of Philosophy

Hale, Victoria Lee
Effects of Regular Consumption of Pornography on the Everyday Treatment of Women
Supervising Professor: Dr. Judith Easton, Department of Psychology

Hankins, Samantha Jane
Corrections: A Teleplay
Supervising Professor: Mr. John Hood, Honors College

Hanna, Lisa Marie
Building a Better Corporate Culture for Organizational Success
Supervising Professor: Dr. Ray Fisk, Department of Marketing

Jesko, Alexandra Lynn
Orthorexia Nervosa: Psychological Disorder or Social Trend?
Supervising Professor: Dr. Crystal Oberle, Department of Psychology

Jones, Amanda Michelle
Group Coalition in Video Games: How Gender Discrimination Influences How We Choose Our Factions
Supervising Professor: Dr. Judith Easton, Department of Psychology

Landgrebe, Brittany Marisol
Collaborative Game Design: An Interdisciplinary Video Game Production Team
Supervising Professor: Ms. Anne Winchell, Department of English

Lopez-Rogina, Danni Aileen
Rapping Out the Monsters: Exploring Mental Health Issues in Rap Music
Supervising Professor: Dr. Rachel Romero, Department of Sociology

Richardson, Shae Mackenzie
An Analysis of Urban Heat Islands in Austin, TX
Supervising Professor: Dr. Jennifer Jensen, Department of Geography

Stingley, Katherine Marie
Small Mercies
Supervising Professor: Mr. James Knippen, Department of English

Swenson-Weiner, Benjamin Verner
Trafficked Child Or Motherly Sex Worker?: How Motherhood Shapes Sex Trafficking Politics in Argentina
Supervising Professor: Dr. Jessica Pliley, Department of History

Taylor, Clancy Annette
When a Suburb Becomes a City: Automobile Dependence and Second Order Urban Sprawl in Arlington, Texas
Supervising Professor: Dr. Russell Weaver, Department of Geography

Weller, III, Cecil E.
Greatfather's Children: A Novel
Supervising Professor: Mr. John Hood, Honors College

College of Science and Engineering

Benner, Jacquelyn Michelle
Miss Marigold's Delicious Garden
Supervising Professor: Dr. Sylvia Crixell, School of Family and Consumer Sciences

Enfield, Brittany Sue
Identifying Hemimethylation Sites in Breast Cancer Cell Lines Using Statistical and Bioinformatic Methods
Supervising Professor: Dr. Shuying Sun, Department of Mathematics

Esparza, Melissa
I Spy Something Red: Observing the Optics Nerve of Aging Zebrafish for GFAP
Supervising Professor: Dr. Dana García, Department of Biology

Hernandez, Cody Anthony
Practical Bioinformatics: A Course for the Life Sciences
Supervising Professor: Dr. Ken Lewis, Department of Chemistry and Biochemistry

Hickel, Marissa Renee
Cost Benefit Analysis of Zoo Accreditation
Supervising Professor: Mr. Michael Dickinson, Honors College

Tarver, Michael Jace
Testing the Ability of Standard Molecular Dynamic Software Force Fields to Accurately Model the Structural Features of Intrinsically Disordered Proteins
Supervising Professor: Dr. Steven Whitten, Department of Chemistry and Biochemistry

Summer 2015 Honors College Graduates

College of Liberal Arts

Alderman, Sean Edward

The Practicality and Sustainability of Aquaponic Agriculture versus Traditional Agriculture with Emphasis on Application in the Middle East

Supervising Professor: Dr. Brock Brown, Department of Geography

Bergamasco, Anthony John

Customer Satisfaction: An Analysis of Ethnicity's Impact on American Business

Supervising Professor: Dr. Jeremy Wells, Department of Political Science

Pellerin, Adam Lee

To Dance the Foxtrot

Supervising Professor: Mr. John Hood, Honors College

Wingo, Savannah

Girl in the Rough: Two Essays and Three Stories

Supervising Professor: Dr. Debra Monroe, Department of English

College of Science and Engineering

Berry, Sierra Raine

"Our River" Project: Exploring the Efficacy of Field Trips to Positively Influence Children's Attitudes toward Science and Conservation

Supervising Professor: Dr. Eleanor Close, Department of Physics



Benjamin Verner Swenson-Weiner, History major–
Trafficked Child Or Motherly Sex Worker?: How Motherhood Shapes Sex Trafficking Politics in Argentina
Supervising Professor: Dr. Jessica Pliley, Department of History



Noelle Marie Brooks, Art & Design major–
Faux Foxes: Fox Domestication and Pet Ownership
Supervising Professor: Dr. Harvey Ginsburg, Department of Psychology



Lisa Marie Hanna, International Business major–
Building a Better Corporate Culture for Organizational Success
Supervising Professor: Dr. Ray Fisk, Department of Marketing

The 2014-2015 Common Experience – Exploring Democracy's Promise: From Segregation to Integration

The Gallery of the Common Experience, located in LAMP 407 (the Honors Coffee Forum) and 407A, has showcased exhibits ranging from a photo documentary on the struggle against apartheid in South Africa and the onset of HIV to political cartoons from the era of President Lyndon Baines Johnson. The gallery curators also host special events throughout the year, including art workshops, artist talks and public art events on the Quad. The gallery is open to the public from 8 a.m. to 7 p.m., Monday through Thursday, and from 8 a.m. to 5 p.m. on Friday. Admission is free. Sponsored by the Honors College and the Common Experience at Texas State University, the Gallery is maintained by a curator and a campus-wide committee of dedicated art lovers.

Fall Exhibit

“Black, White and Gray: A Spectrum of Views on Integration”
September 4 – December 10, 2014



“Paper Bag Test with Aduza-Gette”
by Beth Consetta Rubel

Spring Exhibit

“238: Framing the Goals of Democracy”
February 5 – May 8, 2015



“All Lives Matter”
by Rebecca Plascencia

“Historic San Marcos Photographers,” June 18 – August 28



Common Experience Gallery Curators:

Billi London-Gray, Gallery Curator

Yansi Arevalo
James Borcharding
Bernadette Castillo
Naomi Faltin
Erica Feinman
Khadijah Grimes
Alexia Gutierrez

Miranda Gutierrez
Olivia Hornik
Ryan Jeanes
Ciara Knight
Marlene Nuñez
Nicolas Orozco
Christine Palmer

Amy Perry
Matt Phelan
Ryan Runcie
Lisa Sargent
Lauren Schmidt
Paige Swanson

Common Experience Events Sponsored by the Honors College:

- “Ending Child Trafficking through Education and Economic Empowerment” with James Kofi Annan from Ghana, October 7
- *The Sexual Politics of Meat* with Carol Adams who visited the Honors class, Eating Animals in America, October 27
- Dia de los Muertos celebration at the San Marcos Hispanic Cultural Center, October 30
- Dr. Joseph Brown’s visit to campus and the community, Nov 5-6
“Why We Can’t Talk about Race,” “Recognizing & Overcoming Stereotypes: What You Can Do,” “Segregation, Integration, and Racial Equality: Why We Aren’t There Yet”—talks given at the San Marcos Public Library, the Graduate Research Conference, and Philosophy Dialogue
- Helped facilitate Dave Nolan’s graduate class documentary, *Hometown Heroes*:
<https://www.youtube.com/watch?v=F6n65Ed9Y4s&feature=youtu.be>
- “In Remembrance of Martin”—A film and discussion about Martin Luther King, Jr. plus a Philosophy Dialogue on Gandhi’s Influence with filmmaker, Cynthia Lukas. Her visit also included a civil rights tour of San Marcos with local leaders. These events were part of the campus MLK celebrations in January.
- Journalist Chris Tomlinson’s visit for a Philosophy Dialogue on his book *Tomlinson Hill*, a visit to Mass Comm classes, and a film showing of *Tomlinson Hill*, April 7

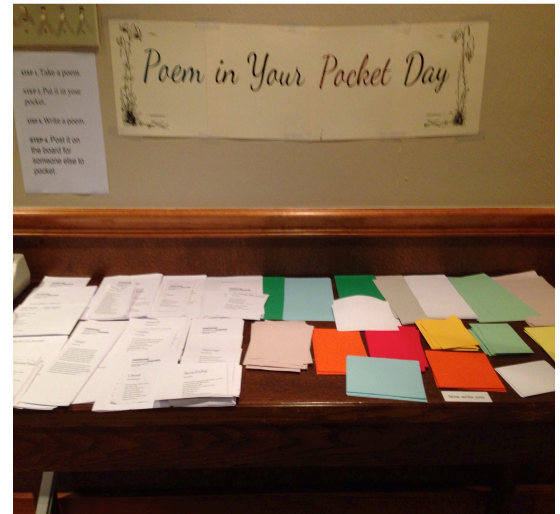
Honors Common Experience Staff:

- Orlando Hinojosa, Graduate Assistant
- Diann McCabe, Co-Chair
- Dr. Pam Wuestenberg, Co-Chair

Other Events Sponsored or Co-Sponsored by the Honors College:

- *Decolonizing Nuestra Lengua*, Reading & Book Signing by Poet Laureate of San Antonio, Laurie Ann Guerrero, September 23
- Meet the Professor Night, September 24 and February 26
- Counselor Update in San Antonio, September 16
- A Conversation with: Venerable Geshe Thupten Phelgye, September 17
- A luncheon for Honors students with visiting Fulbright Scholar, Dr. Komi Begeudou, Assistant Professor at the University of Tome in Togo, October 23
- Honors Study Abroad Fair, November 11
- John Hood’s Theatre of Revolt Student Presentations, December 10
- Eleanor Close’s Teaching Physical Science to Children Classroom Lessons at Travis Elementary, December 10
- Thesis student, Travis Green’s presentation of *A Game of Chess*, February 7
- Senator Robert Kreuger’s visit to Linda Hammon’s Geography of Africa class, February 12
- Honors Humanities planning meeting, February 20
- Gilbert Martinez’s Free Speech, Free Press and the U.S. Supreme Court class visited the Texas Court of Criminal Appeals, March 18
- Undergraduate Research at the State Capital, Honors student, Simone Longe and Jose Reyes, March 25
- John Hood’s Art of Storytelling class presentations at Cheatham Street Warehouse, March 25 and May 13
- Exploring the Globe—a luncheon with former Honors student, Shawn Reagan (Malawi and the Peace Corps), and current Honors student, Amanda Tucker (Kazakhstan), March 27
- *Democracy’s Promise: Deisolating Gendered Experiences*, March 27
- Dean’s List Reception, April 3
- Phi Kappa Phi Induction (in two sections), April 7
- Alpha Lambda Delta Induction, April 7
- Early NSO (with new Honors students), April 10

- Poem in Your Pocket Day, April 16
- Visits from high ability students, April 17
- Undergraduate Research Conference, April 22–24
- Honors Awards Event, April 23
- The summer II Honors class, Later Shakespeare in Performance, presented 3 brief renditions of *Macbeth*, *Cymbeline*, and *The Tempest*. The performances were dedicated in memory of John Hood who was to have team-taught the class with Dr. Dan Lochman.



Michelle Sotolongo provided the context for the Dia de los Muertos celebration at El Centro Cultural Hispano de San Marcos

Students and faculty visiting the Coffee Forum took and left poems behind in celebration of Poem in Your Pocket Day.



Honors students with Fulbright Scholar, Dr. Komi Begedou

Texas State University
 Department of English and
 The Honors College
 present
 fast-paced 40-minute
 adaptations of—

William Shakespeare's
 later plays—



Macbeth
Cymbeline
The Tempest

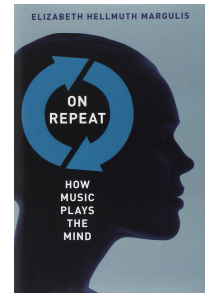
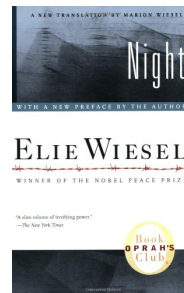
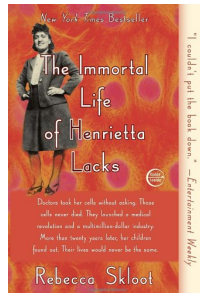
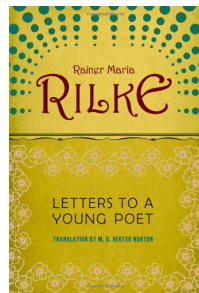
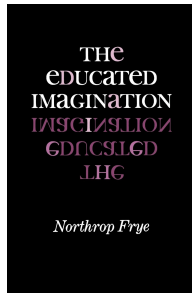
Wednesday, August 5, 2015 • Performance at 5:00 PM
PSH Studio Theatre
 Theatre Building
 Moon Street
 Texas State University
 San Marcos, Texas

FREE ADMISSION
 In memory of John Hood

Chautauqua Circles

In Fall 2014, the Honors College initiated Chautauqua Circles –or faculty-led reading groups to stimulate professor-student relationships and facilitate community among freshman.

The Chautauqua Circles brought together 83 Honors students with a professor for one hour a week for two to six weeks to discuss a book chosen by the professor. Aimed primarily at incoming students, the Chautauqua Circles were open to all students and were held in Laurel Hall, Commons Hall, and Lampasas.



Participating Faculty and Books :

Steve Wilson – *Selected Essays from Ralph Waldo Emerson*

Dr. Shannon Duffy – *Mortal Remains: Death in Early America* by Nancy Isenberg and Andrew Burstein

Dr. Robert Tally – *The Educated Imagination* by Northrop Frye

Michael Dickinson – *No Boundary: Eastern and Western Approaches to Personal Growth* by Ken Wilber

Diann McCabe – *Letters To A Young Poet* by Rainer Maria Rilke

Dr. Heather Galloway – *The Immortal Life of Henrietta Lacks* by Rebecca Skloot

Dr. Catherine Hawkins – *Night* by Eli Wiesel

Susan Hanson – *Your Mythic Journey: Finding Meaning in Your Life Through Writing and Storytelling*
by Sam Keen and Anne Valley-Fox

John Hood – *Writer's Circle* (original works from student participants)

Dr. Rebecca Raphael – *The Sense of an Ending* by Julian Barnes

Dr. Cynthia Gonzales – *On Repeat: How Music Plays the Mind* by Elizabeth Hellmuth Margulis



Honors Study Abroad Programs

The Honors College offers its students a variety of international (classroom) experiences each summer, in locations ranging from England to Cambodia.

Phnom Penh, Cambodia

July 4-August 5, 2015

GS 3310: General Science
(Departmental Honors)

GS 3320: General Science II
(Departmental Honors)

HON 2380I: Teaching Physical Science
to Children

HON 4391: Honors Independent Study



Honors students in Phnom Penh, Cambodia

Florence, Italy

May 31-June 30, 2015

HON 3391W: Service Learning

HON 3397H: International Culture

HON 4391: Honors Independent Study

Rennes & Paris, France

July 4-August 5, 2015

HON 4391: Honors Independent Study



Oxford, England

July 1-July 25, 2015

HON 1390G: C.S. Lewis: Chronicles of a Master
Communicator



Honors student Beatriz Gomez in The Hague,
Netherlands.

Honors Learning Community Laurel Hall



Honors students in the Laurel Learning Community (LLC) live together on the same floor of the Laurel Residence Hall, take Honors sections of University Seminar (US 1100), and participate in special programming throughout the academic year.

Faculty in Residence:

Dr. Michael Burns, Communication Studies

Resident Assistants:

Naomi Faltin

Kaela McLeod

Simon Vazquez

The Honors Student Association

2014-2015 HSA Officers

President – Mari Landgrebe

Vice President – Mary Schooler

Secretary – Leah Knoble

Treasurer – Andrew Hill

Historian – Marcy Garcia

Event Coordinator/Public Relations – N/A

Peer Mentor – Aleandrea “Alex” Hodge-Ratliffe

Open to all Honors students, the Honors Student Association (HSA) provides an avenue for student involvement in the Honors College and for interaction with Honors students. Members serve on the Honors Curriculum Committee and host a “Meet the Professor Night” for incoming Honors faculty each semester. HSA also hosts a variety of events throughout the academic year such as workshops on applying for scholarships, social events, fundraisers for cancer research, and multicultural dinners.

Terry Scholars

Recipients of the Terry scholarships are automatically admitted to the Honors College and are required to take an Honors section of University Seminar (US 1100). The Terry Scholars student organization holds its

meetings in Lampasas and Terry Scholars participate in the Honors College based on their level of interest. Honors administrators attend the Terry Scholars annual picnic in the spring.

2014-2015 Terry Scholar Officers

President – Tara Pohlmeier
Vice President – Katlyn Delp
Secretary – Chelsea Yeatts
Treasurer – Kellie Kellett
Historian – Jamison Levine
Service Chair – Casey Elliott
Social Chair – Genesis Dibrell
Learning Community Resident Assistant – Crimson Hux
Freshman Liaison – Baley Helton

Honors Student Advisory Council Members (HSAC)

Established in Fall 2014, the Honors Student Advisory Council (HSAC) is a student-governed body in the Honors College at Texas State University. HSAC serves an advisory role between Honors students, faculty, and administration. The goals of the Council are to increase communication between the College and students, to represent the students' voices in various administrative matters, and to serve as Honors Ambassadors in the community. The general Honors student body elects representatives each year to serve as HSAC members.



HSAC Members

Fatima Al-Dhahi, College of Liberal Arts
Devyn Crawford, McCoy College of Business Administration
Paige DeLeon, College of Applied Arts
Travis Green, College of Liberal Arts
Estrellita Longoria, College of Fine Arts and Communications
Mary Schooler, College of Science and Engineering
Benjamin Swenson-Weiner, College of Fine Arts and Communication

Honors Student, Staff, and Faculty Awards

Honors students nominate staff and faculty members for the following three (3) awards: the Mary Lou Bishop Staff Advisor Award; the Honors Professor of the Year Award; and the Stephany Goodbread Faculty Advisor Award. The winner(s) of each award is then selected by popular vote and recognized at the annual Honors Awards Night.

For 2014-2015 students chose:

Mary Lou Bishop Staff Advisors

Ms. Melanie Liddle, Honors College
Dr. Stella Silva, Office of Student Diversity and Inclusion

Honors Professor of the Year

Prof. Lindy Kosmitis, Department of English (Origins of Civilization)

Stephany Goodbread Faculty Advisor

Dr. Diego Vacaflares, Department of Finance and Economics

Honors Donors

Donors:

Mrs. Kambra Bolch
Ms. Shannon M. FitzPatrick and Mr. Ronnie D. Bowden
Mr. Rick Haas and Dr. Heather Galloway
Drs. Craig and Emily K. Hanks
Mr. and Mrs. Chris Hinger
Mr. John Hood
Ms. Melanie Liddle
Mr. Christopher Marquiss
Dr. Terence and Diann McCabe
Tri-M Foundation

2015-2016 Scholarships Recipients

Stephen R. Gregg Endowed Scholarship (\$5,000/year)

Krystal Kurtz

Merry Kone FitzPatrick Endowed Scholarship (\$3,500/year)

Carolina Silva Garcia
Ariana Hernandez

Mary Schooler
Lauren Stotler

Emmie Craddock Endowed Scholarship (\$1500/year)

Sydney Curtis
Amber Day
Naomi Faltin
Andrew Hill
Wyatt Ince

Simone Longe
Ellen Robinson
Sothavy Vong
Rachel Wilson

James & Elizabeth Camp Endowed Scholarship (\$1000/year)

Emily McIntyre

Honors College Scholarship (\$1000/year)

Lisa Hanna
Leah Lowder
Randi Berkovsky
Darja Tomanovic
Kathryn Price
Lauren Lerwick
Chandler Franklin
Amanda Pattillo

Amanda Edwards
Kristian Rodriguez
Andrew Hill
Shanequa Terrell
Martha Chumchal
Haley Stuart
Simone Longe
Laura Bright

Staff, Faculty, Student, and Alumni Updates

A Sampling of News from Honors Staff and Faculty

- John Hood organized a theatrical event titled “The Making of Modern Drama: Theatre of Revolt,” which featured contemporary responses to three classic modern plays. Each response was written and performed by students in his class, HON 3394Q. The event was held on December 10, 2014.
- Diann McCabe’s Honors course on Walking (HON 33970) was featured in *The Daily Record* on Sunday, May 3, 2015 (“Walkers’ Gallery call for art features walking”).

- Professor Anne Winchell's "Advanced Writing for Video Games" (HON 3397N) class held a public presentation of interactive stories on Thursday, May 7, 2015, in the Lampasas Building.
- Michael Burns' Honors students in his Honors course, Re-Humanizing Communication (HON 2390) engaged in the following projects as seen on YouTube:
Bobcat Brawl: <https://www.youtube.com/watch?v=0ca-LKtrc68&app=desktop>
Tent Talks: <https://www.youtube.com/watch?v=TXwQTUWLGvo&feature=youtu.be>
Fortunes with Friends: https://www.youtube.com/watch?v=No_3T-BIECs
Friendship Scavenger Hunt: https://www.youtube.com/watch?v=rbiLFh_1BVU
- Dr. Eleanor Close's Honors course, Teaching Physical Science to Children, had Honors students presenting physical science lessons in the classroom at Travis Elementary School in San Marcos.
- Senator Robert Krueger visited Linda Hammon's Honors class, The Geography of Africa, spring 2015.
- Diann McCabe facilitated the poetry master class at the annual NCHC conference in Denver, November 5-9.
- Dr. Heather Galloway and Diann McCabe presented—"Removing Obstacles for Veterans to Climb to Success in Honors" along with honors student, Victor Templer—at the National Collegiate Honors Council (NCHC) Conference in Denver November 5-9W.
- Dr. Ron Haas taught full-time in the Honors College in the spring 2015 semester.
- Michelle Sotolongo's proposal, *Dealt a Bad Hand: An Academic Advisor's Guide to Supporting Undocumented Youth in Higher Education*, has been accepted as a pre-conference workshop for the October 4-7, 2015 NACADA (National Academic Advising Association) Annual Conference in Las Vegas, Nevada.
- Dr. Heather Galloway taught in the Cambodia Study Abroad Program summer 2015.
- John Hood and Diann McCabe presented storytelling and poetry writing to the Alaska Independent School District in Metlakatla, Alaska June 8-12.
- The Honors College mourns the passing of John Hood (1-13-35-7-17-15).

A Sampling of News from Honors Students

- Victor Templer (International Studies), along with Honors staff members Dr. Heather Galloway and Mrs. Diann McCabe, presented—"Removing Obstacles for Veterans to Climb to Success in Honors"—at the National Collegiate Honors Council (NCHC) Conference in Denver November 5-9.
- Jennifer Lirrette and Katy Sobel, two students from Dr. Jim Bell's Honors Entrepreneur class presented Entrepreneurship, Leadership, Team Building, and Change: Students Working to Make Changes in the University and the Community at the 2014 NCHC Conference, November 5-9, 2014 in Denver.
- Justin Joe presented his Honors thesis, Try to Follow Me (날 따라 해봐요) - the Kaleidoscopic and Cosmopolitan Branding Scene of Pop Music and Celebrity in South Korea, in a poster session at the NCHC in Denver.
- Rebecca Lewis (Education) presented a poster at the 2015 Symposium "Democracy's Promise: Deisolating Gendered Experiences." Her topic of focus was "Female Science Anxiety: Causes and Concerns for Elementary Educators."
- Amanda Jones (Psychology) presented a poster at the 2015 Symposium "Democracy's Promise: Deisolating Gendered Experiences." Her topic of focus was "Gender Discrimination in Gaming."
- Five students from Laura Ellis-Lai's Honors course, Portraiture: Writing Yourself into Academia, presented their research at the National Conference on Undergraduate Research in April 2015. The students and their research included Amber Cabading, "Are human beings capable of achieving world peace?" Glen Stevenons, "Disease outbreaks," Lindsey Robertson, "Men's attitudes and beliefs towards sexual violence at Texas State University," Marcy Garcia, "A Portrait of Community and Violence in South Texas, 1930-1975," and Brian Woods, "An examination of iPad implementation in the elementary classroom."

- Travis Green (English/Theatre) presented a dramatic reading and concert of his Honors thesis, *A Game of Chess*, for a Philosophy Dialogue and for an evening performance. The project was supported by a SURF grant.
- The following students were part of a panel discussion about “incredible, out-of the box academic experiences” for Billi London-Gray’s University Seminar class: Ellen Robinson, Math major (travelled to Cambodia the summer after her freshman year); Sierra Berry, Biology major; Josiah Reese, Geography major; Chloe Scarborough, Anthropology major (planning to study abroad for 3 semesters in Thailand, India, and Spain); and Kurt Engh, Theatre major.
- The following Honors students presented their research in poster sessions at the NCUR in Cheney/Spokane: Amber Cabading, “Are Human Beings Capable of Achieving World Peace;” Glen Stevenson, “Disease Outbreaks;” Marcelina Garcia, “A Portrait of Community and Violence in South Texas, 1930-1975;” Lindsey Robertson, “Men’s Attitudes and Beliefs Towards Sexual Violence at Texas State University;” and Brian N. Woods, “Examining iPad Implementation in the Elementary Classroom.” The students’ research originated in Laura Ellis-Lai’s Honors class, *Portraiture: Writing Yourself into Academia*.
- Biology major, Ruth Carrillo and Spanish major, Yolanda Fierro-Ulloa were nominated as Texas State Regents Scholars.

A Sampling of News from Honors Alumni

- Louie Dean Valencia (International Studies, Spring 2007) is the Andrew W. Mellon Fellow at Museum of the City of New York, and a Ph.D. Candidate in Modern History at Fordham University
- Roberto “Robby” Sanchez (Sociology, Spring 2013) earned a Masters of Science in Sociology in Spring 2015, and now works as an advisor in the College of Liberal Arts. He Presented “FreshMEN: Masculinity During the Transition to University” for the Higher Education panel of the 2015 Symposium “Democracy’s Promise: Deisolating Gendered Experiences.”
- Michelle Sotolongo (Art & Design, Spring 2007) works as the Student Development Specialist in the Honors College while also pursuing a master’s degree in International Studies.
- Alexandria “Alex” Hodge-Ratliff (Bi-Lingual Ed, Spring 2015) is enrolled in the Teacher’s Fellows Program at Texas State.
- Christian Wallace (English, Fall 2010) works as a graduate assistant in the Honors College while also pursuing a master’s degree in Literature at Texas State.
- Kay Newling (Sociology, Summer 2005) participated in the Higher Education panel of the 2015 Symposium “Democracy’s Promise: Deisolating Gendered Experiences.” Her session was titled “Why are Women Disproportionately More Likely Than Men to Invest in a Four-Year College Degree?”
- Former Honors student Kyle Morris was selected by Alpha Lambda Delta as the recipient of the 2015 Harry Hale Fellowship.
- Brett Jordan (Economics, 2011) is a PhD student in Mineral and Energy Economics at the Colorado School of Mines studying issues related to nuclear fuel availability, particularly thorium. This research is related to his Honors thesis. Brett visited the Student Economics Association meeting August 29. Jordan published “Thorium: Crustal abundance, joint production, and economic availability, along with Roderick G. Eggert, Brent W. Dixon , and Brett W. Carlsen in *Resources Policy*, Volume 44, June 2015.
<http://www.sciencedirect.com/science/article/pii/S0301420715000185>
- Sean Guillory (Philosophy 2008) is a partner with Fruition Tech Labs
<http://www.fruitiontechlabs.com/>
- Josiah Reese (Resource and Environmental Studies) is a Peace Corps volunteer in Paraguay.
- Wyatt Constantine (International Studies, 2012) is a Peace Corps volunteer in Ethiopia.
- Laura Bright (International Studies 2014) was accepted by NYU's Graduate School of Arts and Sciences in the Center for European and Mediterranean Studies.

- English major, Aidan Wallace, was invited to join the TV Writers Studio at LIU by Norman Steinberg, the Parsons Family University Professor and Director of the TV Writers Studio at Long Island University - Brooklyn. This arrangement was facilitated by John Hood.
- Adam Chalupa (Math/Physics 2014) has been accepted to the University of Edinburgh for their Masters in Theoretical Physics program.
- Maira Garcia (Mass Comm/Journalism, 2007) is a senior staff editor on the home page of the New York Times. She spoke on campus as a part of the Digital Media Entrepreneurship Speaker Series in April. <http://txstdigital.com/speaker-schedule/>
- Ashey Carranza (Nursing 2015) is the first School of Nursing major to graduate in the Honors College. Her thesis, *Clinical Simulation Experiences in Nursing Schools: Senior Student Nurses' Empathetic Communication Capability*, was supervised by Dr. Barbara Covington.
- Alix Scarborough (Geography 2013) recruited eight Honors students for a summer internship with Movability Austin.
- Randi Berkovsky (Journalism & Mass Communications, 2014) was admitted to Georgetown University to study in the field of Public Relations and Corporate Communications. She was second alternative for the H.Y. Benedict Fellowship for 2015-2016.