

GALLERY OF THE COMMON EXPERIENCE

Honors College | Texas State University

General Release and Indemnification

EXHIBITION TITLE

EXHIBITION DATES

FIRST & LAST NAME

PHONE

EMAIL

WEBSITE

ENTRY 1 - TITLE/YEAR - MEDIUM - VALUE

ENTRY 4 - TITLE/YEAR - MEDIUM - VALUE

ENTRY 2 - TITLE/YEAR - MEDIUM - VALUE

ENTRY 5 - TITLE/YEAR - MEDIUM - VALUE

ENTRY 3 - TITLE/YEAR - MEDIUM - VALUE

ENTRY 6 - TITLE/YEAR - MEDIUM - VALUE

The Gallery of the Common Experience at Texas State University will take all precautions to protect and ensure the safety of your artwork while it is in our possession. Staff members are on duty during all hours of operation, and the gallery is locked when closed. Artwork is stored prior to and after exhibition in a locked, climate-controlled storage area. Works is handled, hung, and if necessary, shipped by the gallery curator and experienced gallery assistants.

The gallery has insurance coverage for the stated value of artworks in the unlikely event of damage or theft. This form releases the gallery and its agents from any liability beyond the declared based value coverage of work while in the possession of the Gallery of the Common Experience. This base liability extends from the stated collection dates to the stated return dates of the exhibition to which the artwork has been entered. Artists are responsible for picking up their work on the stated dates unless previous arrangements are made. All liability ends once the stated time for pick-up has been exceeded.

The undersigned does for themselves, their heirs and assigns, hereby forever wave, release and discharge the Gallery of the Common Experience, the Honors College, Texas State University and their agents from any and all manners of actions, suits, damages, claims and demands whatsoever, in law and equity, for any loss or damage to the undersigned's property and for any personal liability.

In addition, the undersigned grants permission to the Gallery of the Common Experience, the Honors College, the Common Experience at Texas State University, or their agents to photograph entries for use in exhibition publicity and documentation as well as website exhibition representation. (Use of artist-supplied digital images was granted upon entering said images for consideration.)

Sales of any work included in the exhibition are arranged between the gallery curator, artist, and buyer, with no gallery commission - all profits belong to the artist. Work included in the exhibition and sold must remain on display through the end of stated exhibition dates, unless previously arranged with the gallery curator.

SIGNATURE & DATE