

2013-2014 Annual Report

The Honors College Texas State University

<http://www.txstate.edu/honors/>
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<https://twitter.com/TXSTHonors>



The Honors College is an optional academic program offering challenging interdisciplinary courses to undergraduate students across campus. By joining the Honors College, students have the chance to research and explore opportunities and new ideas through a variety of classes centered on primary texts and resulting projects. Students also conduct undergraduate research with the Honors contract, an independent study, and the Honors thesis.

Honors College Staff

Administration

- Dr. Heather Galloway, Dean (full-time) and Professor of Physics
- Diann A. McCabe, Senior Lecturer and Director of Academic Development (full-time faculty)
- John Hood, Senior Lecturer and Scholarship & Fellowship Advisor (full-time faculty)
- Melanie Liddle, Senior Administrative Assistant (full-time)

Graduate Assistants

- Elissa Myers, Graduate Assistant and English Graduate Student (Summer 2013-Summer 2014)
- Winter Calaway, Graduate Assistant and Anthropology Graduate Student (Fall 2013-Spring 2014)
- Robby Sanchez, Graduate Assistant and Sociology Graduate Student (Summer 2014-present)
- Victoria Brieske, Graduate Assistant and English Graduate Student (Summer 2014-present)

2013-2014 Honors Student Coordinators

- Randi Berkovsky
- Kruti Bhakta
- Melissa Esparza
- Lisa Hanna
- Tim Heller
- Brandon Illig
- Jessica Loechel
- Isaac Ortega

- Tara Pohlmeier
- Anna Provenzano
- Alex Hodge-Ratliff
- Joseph Sikazwe
- Tyler Smith
- José Venegas

Student Special Project Coordinators

- Fred Childers, Graphic Designer and Communication Design major (Fall 2013-Spring 2014)
- Sunny Tompkins, Common Experience Student Publicity Coordinator and Journalism major (Fall 2013-Spring 2014)

Admission to and Participation in the Honors College



Billi London-Gray (2nd from left) meets volunteer student curators for the Gallery of the Common Experience

Students **join** the Honors College on a rolling admissions basis by submitting an electronic application found on the Honors website. Eligible incoming freshman must have either a composite SAT score of 1180 or better, ACT score of 27 or better, or have graduated in the top 10% of their high school class. Eligible continuing or transfer students must have GPAs of 3.25 or more.

Once accepted into the College, students may choose to take one or more Honors classes. Additionally, students are invited to various College events and can make use of the space in Lampasas for study, meetings, or conversation.

Advising for Honors courses and assistance in applying for post-graduate programs are provided on a regular basis through student-initiated appointments and scheduled programs.

Initial contact information can be found at the Honors website (www.txstate.edu/honors), the Honors email (honors@txstate.edu), and Honors Facebook page (<https://www.facebook.com/txstatehonors>).

Students who choose to **graduate** in the college must maintain a minimum GPA of 3.25 and complete at least fifteen hours of Honors courses, including the Honors Thesis. Students completing the Honors Thesis present their theses in the Undergraduate Research Conference or Thesis Forum.

As of fall 2006, Honors students have the option of earning a **minor** in Honors Studies. This option requires completion of twenty-one hours of Honors courses, including HON 4390A, Senior Seminar; and HON 4390B, the Honors Thesis. In addition, students must show a cross-cultural competency through a study abroad or similar experience. Students who complete the minor in Honors Studies and who earn at least a 3.25 GPA also graduate in the Honors College.

Goals for 2013-14

- Students in the Honors College will define, develop, manage, and complete a **creative and/or independent project** to prepare for graduate school or future career goals. Completion of the Honors Thesis will accomplish this goal. The Honors Contract or the Honors Independent Study are academic options available for students to explore the undergraduate creative and research process. The SURF grant provides financial support for undergraduate research. <http://www.txstate.edu/undergraduateresearch/> The Texas State Undergraduate Research (TXSTUR) provides an electronic publication for student submissions. <http://journals.tdl.org/txstate/index.php/txstate> The Undergraduate Research Conference and Honors Thesis Forum provide an opportunity for students to present their research.
- Students will participate in **interdisciplinary courses** and **learning experiences** to prepare them for the likelihood that their future career paths will require knowledge and skills from multiple disciplinary areas. The number of Honors courses and departmental Honors courses will increase to meet the demands of a growing Honors College. The Honors Studies Minor provides an avenue for students to take five Honors courses (15 hours) plus the two thesis courses, allowing for more interdisciplinary courses that count toward their degree.
- Students will participate in **extracurricular activities** to enhance their college academic experience and to prepare them for the future. The Honors College collaborates with other departments across campus on Common Experience (CE) events to enhance the conversation on the CE theme for Honors students in particular and the broader campus in general. In addition, the Honors College hosts events such as the Gallery of Common Experience openings and art-related programming; academic events such as providing a forum for visiting faculty and guests; and informational events such as graduate school and study abroad fairs. In addition, the College supports student competition in national competitions such as the Marshall and Jack Cooke Kent Scholarships.

2013-2014 Special Initiatives

- The Dean of the Honors College, in partnership with other faculty and staff at Texas State, completed the process to install a campus chapter of Phi Kappa Phi in the fall of 2013. In the spring of 2014, 186 students were inducted in the newly established chapter.
- The Honors College held a Study Abroad Fair and a Texas State Graduate School Fair for Honors students.
- In partnership with Career Services, the Honors College hosted *What's Next for the Exceptional Student* with presentations on the Fulbright Scholarship, undergraduate research opportunities, and other post-graduate fellowships and scholarships.
- The Honors College held social and educational events for freshmen in Lampasas, Laurel Hall, and in the community. The events included dorm gourmet, open house, paddle into Honors, multicultural dinner, and a Dean's List reception.
- The first Chautauqua fundraising dinner targeting honors alumni was held on March 22, 2014 on the third floor of Old Main. Honors alumnus and recent PhD graduate from Dartmouth College, Sean Guillory (Philosophy 2007), gave the keynote speech. In addition to being an initial fundraising event, the Chautauqua brought current students, professors, and alumni together for conversation. Guest professors led table discussions.
- A Bobcat Promotions team comprised of Honors students Jessica Loechel, Zoha Shafiq, and Chris Henry promoted honors events via Facebook, Twitter, newsletters, and publicity events on the quad.



State Senator Judith Zaffirini at the Phi Kappa Phi installation.

- The Honors College contributed significant time and resources to planning the many events surrounding the completion of the LBJ-MLK Crossroads Memorial. On January 19, 2014, a Civil Rights Trailblazers Reception honored 73 local civil rights trailblazers, including President Trauth. The reception featured speeches by Congressman Lloyd Doggett; Pulitzer Prize winning author, Nick Kotz, author of *Judgment Days: Lyndon Baines Johnson, Martin Luther King Jr., and the Laws that Changed America*; and Dr. Elvin Holt, Department of English. On January 20, 2014, at the dedication of the LBJ-MLK Crossroads Memorial, Luci Johnson, President Trauth, Jonnie Wilson, and artist Aaron Hussey made remarks before the ribbon cutting. Kotz made presentations on campus and in the community the following week.
- Ron Brown, Heather Galloway, Elvin Holt, Linda Kelsey-Jones, Jon Lasser, Diann McCabe, Ed Mihalkanin, Angie Murphy, Dave Nolan, Mary Mikel Stump, and Jonnie Wilson were presented with Texas State's Quarterly Team Award for their work on the LBJ-MLK Crossroads Memorial project.
- In the fall semester, the Honors academic audit guidelines (Honors probation, suspension, and dismissal) were revised to drop the category of "suspension," so that students whose GPAs fall below 3.25 will be put on Honors probation, while students with GPAs that fall below 2.0 may be dismissed. Dismissal decisions are open to discussion and final decisions are based on the student's participation in Honors courses, academic history, and desire to be active in Honors in the future.
- The Honors College received approval to hire a Student Development Specialist to join the full-time staff.
- Dean Galloway, and honors student and Geography major, Josiah Reese, wrote a grant to refurbish the space located in the breezeway connecting the third floor of Lampasas with ASBN. This new Honors Patio was ready for use in the fall. Funding was provided by the Environmental Service Committee, the Honors College, and the Office of the Vice President for Student Services.



Refurbished outdoor patio with rain barrel, planters, and seating area.

Honors College Recruitment Efforts

Traditionally, students have learned about the Honors College through the website, word of mouth, and from advisors and professors. For the past eight years, honors staff members have worked closely with the Admissions office to have a significant presence at Bobcat Days and to host potential freshman recruits who are invited to lunch and open house presentations with honors staff and students.

This year's Honors staff and students participated in two Bobcat Days in the fall and two in the spring. In addition, staff and students interacted with invited students and parents at two lunches and open houses, one in the fall and one in the spring.



Honors student coordinators and volunteers at Bobcat Days

In the summer of 2014, Honors hosted 23 open house sessions for NSO (New Student Orientation) students who had joined or were interested in joining the Honors College.

Retention Efforts

The staff of the Honors College made presentations to advisors in various Colleges to keep the lines of communication open. Many advisors refer students to the Honors College or work with Honors staff in support of Honors students. The event *What's Next for the Exceptional Student*, held in collaboration with Career Services, highlighted post-graduate options for honors students, opening options for undergraduate research and planning. The Dean held receptions in Honors and at her home.

Many Common Experience collaborations provided significant engagement for students, as did events surrounding the Gallery of the Common Experience. Two Meet the Professor Nights bring together some 100 students for course enrollment planning. Students write, telephone, or ask in person for advising to plan a course of student to graduate in the Honors College. Undergraduate research opportunities are enhanced by TXSTUR, SURF Grants, and the Undergraduate Research Conference and Thesis Forum.

Honors Students Participation

2013-2014 Honors Student Statistics	
Fall entering freshmen	323
Fall 2013 students enrolled in honors courses	425
Fall 2013 graduates in the Honors College	4
Spring 2014 students enrolled in honors courses	465
Spring 2014 graduates in the Honors College	28
Summer 2014 students enrolled in honors courses	~21
Summer 2014 graduate in the Honors College	4
Declared Honors Studies Minor as of 7-25-14	~76



Freshmen honors students hear faculty presentations on spring 2014 honors courses at Meet the Professor, fall 2013.

Graduates in the Honors College

College/Semester	Fall 2013	Spring 2014	Summer 2014	Total
Applied Arts		1		1
Business	1	1		2
Education		1		1
FAAC		6		6
Health Professions		2		2
Liberal Arts	3	15	4	22
Science		2		2
University College				
Total	4	28	4	36
Minors in Honors Studies	1	9	1	11

Honors Theses



Graduates in the Honors College or minors in Honors Studies complete the honors thesis.

Geography major, Zoe Zell, with Honors thesis supervisor, Dr. Sarah Blue, Geography.

Fall 2013 Honors College Graduates

College of Liberal Arts

Bryant, Stephanie

An Evaluation of the 2004 San Marcos

Transportation Master Plan

Supervising Professor: Mr. Greg Griffin, Department of Geography

Penichet-Paul, Christian

From Resistance to Revolution: Albert Camus and the Clandestine Press in the French Resistance

Supervising Professor: Dr. Kenneth Margerison, Department of History

Rainey, Tiffany Dawn

Watershed Journals

Supervising Professor: Mr. John Hood, Honors College



Dr. James Vaughan, Geography, Geography major, Andrea Villalobos, and Mr. Mark Carter, Geography at the Undergraduate Research Conference

McCoy College of Business Administration

Clark, Silvia

Organizational Behavior and Human Resource Management Practices: A Comparison between the United States and Brazil based on Hofstede's Cultural Framework

Supervising Professor: Dr. Robert Konopaske, Department of Management

Spring 2014 Honors College Graduates

Applied Arts

Perez, Ana Gabrielle

Herbs: Cultivation, Culinary Use and Curative Properties

Supervising Professor: Dr. Kenneth Mix, Department of Agriculture

McCoy College of Business Administration

Galvin, Shelby Leigh

Closing the Preparedness Gap Through Leadership and Professional Development

Supervising Professor: Dr. Robin Mathis, Department of Management

College of Education

Turner, Tia

Thinking Caps and Running Laps: Exploring the Importance of Physical Activity and Cognitive Development

Supervising Professor: Dr. Lori Czop Assaf, Department of Curriculum and Instruction

College of Fine Arts and Communication

Heller, Tim

Growing Up Absurd

Supervising Professor: Mr. John Hood, Honors College

Henry, Christopher Guy

A Cultural Critique of Contemporary Science Fiction Film

Supervising Professor: Dr. Roseann Mandziuk, Department of Communication Studies

Hom-Nici, Emily Grace

Design and Construction of a Visual Degree Audit Software: An Application of Visual Communication, Project Management, and Graph Theory

Supervising Professor: Mr. Grayson Lawrence, School of Art and Design

Loechel, Jessica Loraine

Listening to the Rain: A Contemporary Look at the Works of Alan Watts

Supervising Professor: Mrs. Laura Ellis-Lai, Department of English

Sheehan, Matthew Daniel

TEducation: Creating a Curriculum for a TED Talks Honors Course

Supervising Professor: Mr. John Hood, Honors College

Stevens, Danielle Emily

Sonata for Flute and Piano in D Major, Op. 94 by Sergey Prokofiev: A Performance Guide

Supervising Professor: Dr. Kay Lipton, School of Music

Villalobos, Laura E.

P.L.U.R.: An Inside Perspective Into the American Rave Culture

Supervising Professor: Mr. Mark Erickson, School of Music

College of Health Professions

Hollingsworth, Jaime Lee

Implementing a Therapy Dog Program in a Long-Term Geriatric Care Facility: A Seminar for Health Administrators

Supervising Professor: Dr. Eileen Morrison, School of Health Administration

Martin, Staci E.

The Effects of Alcohol Usage on Cancer Patients Receiving Radiation Treatments

Supervising Professor: Dr. Reynaldo G. Lozano, Radiation Therapy Program

College of Liberal Arts

Collins, Emily Elizabeth

The Witnesses: Stories about Childhood

Supervising Professor: Dr. Teya Rosenberg, Department of English

Harmon, Kelsey N.

Chatting about Khat: Its Impact on Ethiopia

Supervising Professor: Dr. Catherine Hawkins, School of Social Work

Herrin, Jesse Elizabeth

Identifying Language Issues for English Language Learners in Algebra Classrooms

Supervising Professor: Dr. Maria Alejandra Sorto, Department of Mathematics

Hughey, Rachel C.

High Modernism of Human Trafficking: Ideological Criticism of Central Planners and Their Impact on NGOs in Texas

Supervising Professor: Dr. Jessica Pliley, Department of History

Kappler, Paul Rubin

American Attitudes Toward Welfare

Supervising Professor: Dr. Robert Price, Department of Sociology

Marcone, Mallory Claire

Digital Archaeology and the Curation Crisis: 3D Modeling as an Answer to Collections Access and Use

Supervising Professor: Dr. Stephen L. Black, Department of Anthropology

Martin, Matthew J.
Excisions of Order
Supervising Professor: Dr. John M. Blair, Department of English

Nussle, Lindsey T.
Resiliency: A Stable Trait or a Dynamic and Situational Process?
Supervising Professor: Dr. Harvey Ginsburg, Department of Psychology

Oliver, Nadine E.
The Post-Communist Urban Landscape of Bucharest, Romania
Supervising Professor: Dr. Richard A. Earl, Department of Geography

Putnam, Steven Philip
Management Styles in Relationship to Small Group Output: Let's Standardize Management Practices
Supervising Professor: Dr. Richard L. Archer, Department of Psychology

Rochester, Matthew Casey
Trends in Gender and Sexuality in Contemporary Children's Fairy Tales
Supervising Professor: Dr. Caroline Jones, Department of English

Timperlake, Erin Celeste
Mirror Neuron Function: An Examination of Differences Relevant to Empathy and Autism
Supervising Professor: Dr. Crystal Oberle, Department of Psychology

Villalobos, Andrea Z.
New Urbanism and Diverse Communities: An Analysis of Kyle, Texas
Supervising Professor: Dr. James Vaughan, Honors College

Warner, Alexandra Denyse
For Honors and Country: Understanding the Link Between Football Hooliganism and Nationalism
Supervising Professor: Dr. Nathan Pino, Department of Sociology

Zell, Zoe Patricia
Tolerant Cuba and Homophobic Russia: Examining LGBT Policies and Attitudes in Cuba And Russia
Supervising Professor: Dr. Sarah Blue, Department of Geography

College of Science and Engineering

Baker, Brent Arthur
The Process of Natural Selection: Does Student Understanding Differ Between Rural and Urban Schools?
Supervising Professor: Dr. Sandra West Moody, Department of Biology

Sison, Mark Anthony Santiago
Memorable Game Design
Supervising Professor: Dr. Rodion Podorozhny, Department of Computer Science

Summer 2014 Honors College Graduates

College of Liberal Arts

Jones, Chasley
Oxytocin's Effects on Well-Being and Social Interactions
Supervising Professor: Dr. Crystal Oberle, Department of Psychology

Moore, Stephanie
Eastern European Cinema vs. Hollywood: Bosnian War Films
Supervising Professor: Dr. Kathleen Ruth McClancy, Department of English

Smith, Jeremy A.
Singledom: A Coherent Collection of Fleeting Fragments
Supervising Professor: Mr. John Hood, Honors College

Tunnell, Sarah
Recruiting, Motivating, and Retaining Youthful Participants in Terrorism: A Preliminary Analysis
Supervising Professor: Dr. Arnold Leder, Department of Political Science

Honors Learning Community, Laurel Hall



Students with Dr. Michael Burns (seated first on the right) in the Honors Learning Community at Laurel Hall

Honors students in the LLC live together on the same floor of the Laurel Residence Hall, take Honors sections of US1100 and participate in special programming throughout the year.

Faculty in Residence:
Dr. Michael Burns, Communications Studies

Resident Assistants:
Andrew McNair, Music Studies
Clancy Taylor, Geography
Kaela McLeod, Psychology/Social Work

The Honors Student Association



Officers, L-R:
Tara Pohlmeier,
Mari Landgrebe,
Mary Schooler,
Alex Hodge-Ratliff,
Chandler Franklin,
Clancy Taylor, and
Chelsea Yeatts

2013-2014 HSA Officers

President: Alex Hodge-Ratliff
Vice-President: Chandler Franklin
Secretary: Chelsea Yeatts
Treasurer: Clancy Taylor
Historian: Mari Landgrebe
Event Coordinator/Public Relations: Tara Pohlmeier
Peer Mentor: Mary Schooler

Open to all honors students, the Honors Student Association (HSA) provides an avenue for student involvement in the governance of the college and for interaction with honors students. Members serve on the honors curriculum committee, and host a “Meet the Professor Night” for incoming honors faculty each semester. Members are encouraged to participate in other on-campus organizations, serving as the student voice of the Honors College. HSA also hosts a variety of events throughout the academic year such as social events, fundraisers for cancer research, and multicultural dinners.

Terry Scholars

Recipients of the Terry scholarships are auto-admitted to the Honors College and are required to take an honors section of US 1100. Additionally, the Terry Scholars student organization holds its meetings in Lampasas. Terry Scholars participate in the Honors College based on their level of interest.

2013-2014 Terry Scholar Officers

President – Tara Pohlmeier
Vice President – Kellie Kellett
Secretary – Chelsea Yeatts
Treasurer – Hayden Payne
Historian – Ciara Knight
Service Chair – Casey Elliott
Social Chair – Karina Rabadan
Learning Community Resident Assistant – Noelle Brooks
Freshman Liaison – Ryan Pescaia

Honors Courses

Professors are invited to propose Honors courses through an all-campus email sent by the Provost's office. Once a professor submits a course proposal, the Honors curriculum committee interviews the professor. After the committee approves the course proposal, it is approved by the dean and sent to the VPAA's office for a course number. Each Honors course must be interdisciplinary and writing intensive. Substitutions, approved by the chair of the relevant department, are secured during the approval process.

<http://www.txstate.edu/honors/current/courses.html>



Students in HON 3396E, "Free Speech, Free Press, and the Supreme Court of the U.S.", on a field trip to the Texas Supreme Court, the Texas Court of Criminal Appeals and the Capitol.

Honors Course Curriculum Committee

Honors student, Sierra Berry, Wildlife Biology

Honors student, Ryan Bovee, Theatre

Honors student, Stephanie Bryant, Geography

Dr. Ann Burnette, Communication Studies

Dr. Jesus Francisco de la Teja, Center for the Study of the Southwest

Dr. Robert Fischer, Philosophy

Dr. Ray Fisk, Marketing

Dr. Heather C. Galloway, Honors College

Honors student, Marcy Garcia, History

Honors student, Chris Henry, Mass Communication

Mr. John Hood, Honors College

Dr. Roseann Mandziuk, Communication Studies

Ms. Diann A. McCabe, Honors College

Dr. Judy Oskam, Mass Communication

Honors student, Tara Pohlmeier, Mass Communication

Honors student, Matt Sheehan, Communication Studies

Honors student, Benjamin Swenson-Weiner, Political Science/Philosophy

Honors student, Clancy Taylor, Geography

Honors student, Aidan Wallace, Theatre

Fall 2013 Honors Course Schedule

HON 1390E (15021)	Origins of Civilization	Kosmitis, Lindy	TR 2:00-3:20	LAMP 501	ENG 1310, 1320, 2330, 3341, or counts toward the Minor in Ethnic Studies
HON 1390L (20994)	Writing to Change the World	Winchell, Anne	TR 2:00-3:20	ASBN 353	ENG 1310 or 1320
HON 2391F (15022)	Baseball and the American Experience	Renick, Oren	TR 12:30-1:50	LAMP 501	HIST 1320
HON 2391G (21562)	The 1960s: A History of Movements and Ideas	Haas, Ron	W 6:30–9:20	LAMP 502B	HIST 1320
HON 2391P (19207)	Spirituality and Religion: A Global Perspective	Hawkins, Catherine	MW 2:00-3:20	ASBN 353	SOWK Elective, Humanities Core (040/041), or International Studies: Asian, ME/AF, InterAm, or European Focus
HON 3392R (15024)	Teaching Poetry to Children	McCabe, Diann	TR 9:30-10:50	LAMP 501	Advanced English or RDG 3320
HON 3392V (15025)	Elementary Number Theory	Warshauer, Max	MW 11:00-12:20	LAMP 502B	MATH 1315 or 3330
HON 3393F (19208)	Communication and Consumer Culture	Mandziuk, Roseann	MW 2:00-3:20	CENT 206	COMM 1310 or Advanced Speech Communication
HON 3393S (19209)	Entrepreneurship, Leadership, and Team Building: Identifying and Applying Best Practices	Bell, James	TR 11:00-12:20	LAMP 502B	MGMT 3360
HON 3395B	Integral Ecology	Lopes, Vince	MW 2:00-3:20	LAMP 502B	Advanced Biology or Advanced Philosophy
HON 3395P (19210)	Preserving Humanity in the Face of Conflict: The War Story Genre	Noll, Stephanie	TR 9:30-10:50	LAMP 502B	ENG 1310, 1320, Sophomore Literature, or Advanced English
HON 3395X (20252)	Portraiture: Writing Yourself into Academia	Ellis-Lai, Laura	TR 12:30-1:50	LAMP 502B	ENG 1320 or ENG 3311
HON 3396C (17938)	Screenwriting: A Structured Approach to Writing for the Screen	Hood, John	TR 3:30-4:50	LAMP 501	Advanced Theatre, Advanced English, or counts toward the Minor in Media Studies
HON 3396H (19211)	Depictions of Sexuality in Children's and Adolescent Literature and Culture	Jones, Caroline	MW 11-12:20	LAMP 501	Sophomore Literature or Advanced English
HON 3396P (20250)	Bad Taste	Campbell, Andy	MW 12:30-1:50	ASBN 353	ART 2313
HON 3396Q (17505)	Public Policy for Energy, the Environment, and Global Sustainability	Rahm, Dianne	TR 2:00-3:20	LAMP 502B	International Studies Elective or POSI 4322
HON 3396U (19212)	From White Slavery to Sex Trafficking	Pliley, Jessica	MW 12:30-1:50	LAMP 502B	Advanced History Elective, Advanced Criminal Justice Elective, POSI 3395, POSI 4330–Group II, POSI 4304–Group III, POSI 4326–Group V, International Studies Elective, or counts toward the Women's Studies Minor

HON 3396W (19213)	The Dragon and the Spaceship: Fantasy, Utopia, and the Fiction of Estrangement	Tally, Robert	TR 11:00-12:20	LAMP 501	ENG 2330, 2340, or 3341
HON 3396Y (20254)	Urban Horticulture	LeDuc, Alice	MW 2:00-3:20	LAMP 407A	Advanced Horticulture Elective
HON 3396Z (20255)	Eating Animals in America: Historical and Philosophical Perspectives	Fischer, R. & McWilliams, J.	MW 2:00-3:20	LAMP 501	PHIL 1320 or Advanced History Elective
HON 4390A (15035)	Senior Seminar: Thesis Development	Hood, John	MW 12:30-1:50	LAMP 501	Advanced Elective
HON 4390B (15036)	Honors Thesis	Galloway, Heather	Arranged	Arranged	Advanced Elective or Arranged
HON 4391 (15037)	Honors Independent Study	McCabe, Diann	Arranged	Arranged	Advanced Elective or Arranged
Departmental Honors Courses					
BLAW 2361.004 (19562)	Business Law	Hale, Janet	TR 12:30-1:50	McCOY 223	BLAW 2361
CS 1428.005 (12648)	Foundations of Computer Science I	Qasem, Apan	TR 9:30-10:50	DERR 240	CS 1428
CS 1428.L09 (12663)	Foundations of Computer Science I: Lab	tbd	T 4:30-6:20	DERR 236	CS 1428 Lab (choose one)
CS 1428.L10 (12664)	Foundations of Computer Science I: Lab	tbd	W 4:30-6:20	DERR 236	CS 1428 Lab (choose one)
GS 3310.006 (11321)	General Science I	Lemke, Maureen	TR 12:30-1:50	SUPP 135	GS 3310
GS 3310 L03 (11336)	General Science Lab	Lemke, Maureen	T 2:00-3:50	SUPP 222-A	GS 3310 Lab
MATH 2471.12 (17614)	Calculus I	Morey, Susan	MWF 9:00-9:50	LAMP 502B	MATH 2471
MATH 2471.L12 (17615)	Calculus I	Morey, Susan	TR 8:00-9:20	LAMP 502B	MATH 2471 Lab
SPAN 2310.012 (15852)	Intermediate Spanish I	Cuadrado, Agustin	TR 2:00-3:20	CENT 100	SPAN 2310

Spring 2014 Honors Course Schedule					
Course # (CRN)	Title	Instructor	Day/Time	Location	Substitutions
HON 1390G(42234)	C.S. Lewis: Chronicles of a Master Communicator	Beebe, S.	TR 12:30-1:50	CEN 206	COMM 1310
HON 2380B (43765)	Astronomy in Art, History, and Literature	Olson, D.	TR 3:30-4:50	LAMP 502B	MATH/Science/Logic for BA or PHYS 1340 or 1350
HON 2380D(36475)	Is this really math? Graph Theory and Its Applications	Ferrero, D.	MW 2:00-3:20	LAMP 502B	MATH 1315, 1316, 1319, or 4336
HON 2391V(34535)	Nature and the Quest for Meaning	Hanson, S.	TR 11:00-12:20	LAMP 501	ENG 1320 or 2360

HON 3390X(42239)	Writing for Film: European Cinema of the 1960's	Schaefer, A.	TR 2:00–3:20	LAMP 502B	ENG 3311 or 3316
HON 3392Y(42229)	Immortality	Hutcheson, P.	MW 12:30–1:50	LAMP 502B	Advanced Philosophy or counts toward the Religious Studies Minor
HON 3394C(43841)	The Japanese Urban Experience	Siegenthaler, P.	TR 9:30-10:50	LAMP 407A	ENG 3341, HIST 4344, or International Studies: Asian Studies
HON 3394P(34542)	Nature and the Natural in the Early Modern World--Introduction to Humanities II	DeHart, P. & Jaffe, C	TR 9:30-10:50	LAMP 501	Sophomore literature, advanced English, or advanced Political Science Groups 1 or 2
HON 3395I(42230)	Ever Since Darwin	Ginsburg, H.	TR 12:30–1:50	LAMP 501	PSY 3323
HON 3395G(42231)	19th Century German Lieder	Gonzales, C.	MW 2:00–3:20	LAMP 501	MU 2313 or advanced Music Theory
HON 3396B(36480)	Playwriting: A Structured Approach to Writing for the Stage	Hood, J.	TR 3:30–4:50	LAMP 501	Advanced English or advanced Theatre
HON 3396E(43666)	Free Speech, Free Press, and the Supreme Court of the United States	Martinez, G.	TR 9:30–10:50	ASBN 353	MC 4301 or advanced Political Science
HON 3396F(36481)	The Art of Storytelling	Hood, J.	MW 3:30–4:50	LAMP 501	Sophomore literature, advanced English, or advanced Theatre
HON 3396T(39494)	How We Decide: Making Decisions from the Inside Out	Dickinson, M.	TR 12:30–1:50	LAMP 502B	Advanced Business elective or counts toward the Minor in Leadership Studies
HON 3396V(42232)	Witches, Whores, Murderers & Thieves: Capital Crime in Early America	Duffy, S.	MW 2:00–3:20	ASBN 353	HIST 1310 or 3368B
HON 3396X(42233)	Storytelling in Video Games	Winchell, A.	W 6:30–9:20	LAMP 502B	ANTH 3309 or ENG 3307, 3327, 3328, 3329, or 3340
HON 3397A(42235)	Revolution, Malaise, Reaction, and Sleaze: America in the 1970s	Mellard, J.	MW 12:30–1:50	LAMP 501	HIST 1320 or advanced History elective
HON 3397B(42236)	Plotting the American Experience	Marquiss, C.	MW 11:00–12:20	LAMP 501	ENG 2360, 3336, or 3340
HON 3397C(42237)	Geography of Africa	Hammon, L.	TR 9:30-10:50	LAMP 502B	Advanced Geography elective
HON 3397D(43667)	Urban Immersion: Seeing Cities through Cinema	Vaughan, J.	MW 11:00–12:20	LAMP 502B	Advanced Geography elective
HON 3397E(43842)	Literary Barcelona	Cassells, C.	T 6:30–9:20	LAMP 502B	ENG 3340, 3341, 3322, 3323, or International Studies Elective
HON 3397F(43843)	America vs. the World: The History of a Love-Hate Relationship	Haas, R.	W 6:30–9:20	LAMP 501	HIST 2320, 3342, 3343, or International Studies Elective
HON 3397G(44541)	Memoirs from Lives Off the Neurotypical Map	LeBlanc, R.	MW 3:30–4:50	LAMP 502B	ENG 2360 (Group B–Am) or ENG 3340
HON 4390A(34583)	Senior Seminar: Thesis Development	McCabe, D.	TR 11:00–12:20	LAMP 502B	Advanced elective

HON 4390B(34586)	Honors Thesis	Galloway, H.	Arranged	Arranged	Advanced elective or arranged
HON 4391(34589)	Honors Independent Study	McCabe, D.	Arranged	Arranged	Advanced elective or arranged
DEPARTMENTAL HONORS					
ECO 2314.257 (31120)	Micro Economics	Charles, J.	TR 9:30–10:50	McCoy 223	ECO 2314
GS 3320.256 (39339)	General Science II	Lemke, M.	TR 12:30–1:50	SUPP 224 A	GS 3320
GS 3320 L07(39350)	General Science II Lab	Lemke, M.	T 2:00-3:50	SUPP 222 A	GS 3320
MATH 2472.262 (39095)	Calculus II	Morey, S.	MWF 9:00–9:50	LAMP 502B	MATH 2472
MATH 2472 L03 (39096)	Calculus II Lab	Morey, S.	TR 8:00–9:20	LAMP 502B	MATH 2472
MKT 3343.263 (31475)	Principles of Marketing	Fisk, R.	TR 12:30–1:50	McCoy 224	MKT 3343
SPAN 2320.256 (30306)	Intermediate Spanish II	Cuadrado, A.	TR 11:00–12:20	CENT 100	SPAN 2320

Summer 2014 Honors Schedule					
SPAN 3396F (#####)	The Art of Storytelling	Hood, J.			

Honors Course Statistics

Course Information	Fall 2013	Spring 2014	Sum 2014	Totals
Honors courses	34	25	3	62
New courses	5	3	–	8
Departmental	5	5	–	10
Honors Independent Studies	7	9	4	20
Honors Contract Courses	7	14	3	24
Theses	4	28	5	37

Departmental Honors Courses

In the fall of 2008, Honors experimented with departmental Honors courses, offering BLAW 2361 (Business Law) to appeal to students from the McCoy College of Business Administration. In an effort to reach out to students from majors unrepresented in Honors, we have sought to add departmental courses each semester.

HON 4391, the Honors Independent Study

Beginning in fall 2007, students have had the option of enrolling in HON 4391, Honors Independent Study. This course allows a student to design a course of study for Honors credit under the supervision of a faculty member.

The Honors Contract Course

Students can also earn honors credit through an honors contract course. By contracting with a professor in an advanced non-honors course, a student receives honors credit for the course upon completing the regular course requirements plus the equivalent of 15% additional work set forth in the honors contract.

Both the Honors Independent Study and Honors Contract course provide opportunities for honors students to engage in undergraduate research under the supervision of a faculty member while earning honors course credit. This option is especially helpful for students who do not find substitutions that fit their degree requirements in the Honors College.

Humanities Courses

Since the fall of 2007 the Honors College has offered team-taught humanities courses (HON 3394N and 3394P) with yearly faculty meetings to evaluate and plan for the experiment.

Study Abroad

Through the Honors Study Abroad Fair and the study abroad/cross-cultural component in the Honors Studies Minor, honors students are encouraged to consider this educational experience. In addition, the Honors College was a sponsor of the TexPlore event focused on global awareness and study abroad.

Honors Summer Study Abroad Programs	
H. Galloway, Physics and Honors	Phnom Penh and Siem Reap, Cambodia
C. Martin, Modern Languages (French)	Paris and Rennes, France

Fall 2013–Spring 2014 Honors Faculty	
Fall 2013	Spring 2014
Bell, J., Management	Beebe, S., Communication Studies
Campbell, A., Art and Design	Cassells, C., English
Cuadrado, A., Modern Languages	Charles, J., Finance and Economics
Ellis-Lai, L., English	Cuadrado, A., Modern Languages (Spanish)
Fischer, R., Philosophy	DeHart, P., Political Science
Galloway, H., Honors	Dickinson, M., Instructional Design Support
Haas, R., History	Duffy, S., History
Hale, J., Finance and Economics	Ferrero, D., Mathematics
Hawkins, C., Social Work	Fisk, R., Marketing
Hood, J. Honors	Galloway, H., Honors
Jones, C., English	Ginsburg, H., Psychology
Kosmitis, L., English	Gonzales, C., Music
LeDuc, A., Horticulture	Haas, R., History
Lemke, M., Biology	Hammon, L., Honors
Lopes, V., Biology	Hanson, S., English
Mandziuk, R., Communication Studies	Hood, J., Honors
McCabe, D., Honors	Jaffe, C., Modern Languages
McWilliams, J., History	Hutcheson, P., Philosophy
Morey, S., Mathematics	LeBlanc, R., English
Noll, S., English	Lemke, M., Biology
Pliley, J., History	Marquiss, C. (Twister), English
Qasem, A., Computer Science	Martinez, G., Political Science

Rahm, D., Political Science	McCabe, D., Honors
Renick, O., Health Administration	Mellard, J., History
Tally, R., English	Morey, S., Math
Warshauer, M., Mathematics	Olson, Physics
Winchell, A., English	Schaefer, A., English
	Siegenthaler, P., History
	Vaughan, J., Geography
	Winchell, A., English

Summer 2014 Honors Faculty
Galloway, H., Honors
Hood, J., Honors
Martin, C., Modern Languages

Honors Student Staff and Faculty Awards
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Every year, Honors students are invited to select a professor who taught an Honors class in the fall or spring to be Honors Professor of the Year. Students also select any professor (Honors or not) and a staff member they consider to be helpful advisors. The following faculty and staff were honored this year:

Honors Professor of the Year:

Dr. Susan Morey, Department of Mathematics

Goodbread Faculty Advisor of the Year:

Dr. Craig Hanks, Department of Philosophy

Bishop Staff Advisor of the Year

Mrs. Cassie White, Department of Campus Recreation



Dr. Susan Morey, Mathematics, Honors Professor of the Year, with Melanie Liddle.

Scholarships



In Spring 2014, Honors awarded six different scholarships for the 2014-15 year for a total of 29 scholarships in the amount of \$58,500.

<http://www.txstate.edu/honors/current/scholarship.html>

Scholarship Committees

Craddock Committee (also serving on the Gregg/FitzPatrick Committee):

Rachell Booth, Chemistry and Biochemistry
Heather Galloway, Honors College
Priscilla Leder, English
Margaret Menninger, History

Honors Scholarship Committee (also serving on the Gregg/FitzPatrick Committee):

Steve Awoniyi, Health and Human Performance
Heather Galloway, Honors
John Hood, Honors
Peter Hutcheson, Philosophy
Ruby Kishan, Finance and Economics
Gilbert Martinez, Journalism and Mass Communications
Diann McCabe, Honors
Apan Qasem, Computer Science
Dianne Rahm, Political Science

Donors to the Honors College:

Mr. Jordan Albracht, Ms. Kambra Bolch, Mr. Ronnie D. Bowden and Ms. Shannon FitzPatrick, Mr. James Camp, Ms. Amy K. Eoff, Dr. Heather C. Galloway and Mr. Rick Haas, Mrs. Marcy R. Garcia and Mr. Alfred O. Garcia, Ms. Rachel Gibbs, Ms. Beatriz Gomez-Rodriguez, Mr. Edward Gray and Ms. Abbey Gray, Mr. Russell Gunn and Mrs. Donna Gunn, Dr. J. Craig Hanks, Prof. John Robert Hood, Mrs. Lois B. Liddle, Ms. Melanie A. Liddle, Prof. Twister Marquiss, Dr. Terence W. McCabe and Prof. Diann A. McCabe, Ms. Alexa Hale McLatcher, Mr. Eric Mund, Mr. Chad Muska, Mr. Matthew Parrott, Mr. Shawn Reagan, Mr. Robby Sanchez, Ms. Alix Scarborough, Mr. Charley Scarborough, Ms. Veronica Suarez, the Tri-M Foundation, Dr. Diego E. Vacaflores Rivero, Ms. Margaret Vaverek, and Ms. Briane Willis, made financial contributions to the Honors College. Special thanks to the donors who attended the Honors Awards Ceremony at which these scholarships were presented: Shannon FitzPatrick and Jim Camp.

2014–2015 Scholarship Recipients

Gregg (\$5500/year)

Kurt Engh

Craddock(\$1500/year)

James Gardner Spinks
Kaylee Smith
Mary Schooler
Austin Thomas

FitzPatrick (\$5000/year)

Ellen Robinson
Krystal Kurtz

FitzPatrick \$4000/year

Lily Dietz-Kimmons
Clancy Taylor
Alex Hodge-Ratliff
Eleni Moncrieft
Carolina Silva

Honors (\$1000/year)

Lisa Hanna
Leah Lowder
Randi Berkovsky
Darja Tomanovic
Kathryn Price
Lauren Lerwick
Chandler Franklin
Amanda Pattillo
Amanda Edwards
Kristian Rodriguez
Andrew Hill
Shanequa Terrell
Martha Chumchal
Haley Stuart
Simone Longe
Laura Bright

Camp (\$1000/year)

Misti Galvan

Undergraduate Research

Student Undergraduate Research Fund (SURF)

The Student Undergraduate Research Fund (SURF) was established in 2011 to promote and provide research opportunities for undergraduate students at Texas State University. The Honors College coordinates the application and award process with various entities on campus.
<http://www.txstate.edu/undergraduateresearch/About-SURF.html>

During the 2013-2014 academic school year, SURF was funded by internal contributions from the Provost's Office, colleges, departments and AVP research funds; additionally two private foundations contributed funds to support undergraduate research in specific areas.

Unrestricted SURF awards were made to the general student population from the Provost and the AVP Research funds; other awards from college-contributed funds were restricted to students with specific majors; the three Mind Science Foundation awards were restricted to students with specific research interests in mind science and consciousness. During the 2013-2014 fiscal year, SURF applications were solicited and awards were made monthly in September, October, and November of 2013, and in January,

February, March, April, and May of 2014; although funding was available for summer 2014 projects, no applications were submitted.

Proposal and Funding by College

<i>College</i>	<i>Proposed</i>				<i>Awarded</i>			
	<i>% (#)</i>	<i>#</i>	<i>%\$</i>	<i>Amount</i>	<i>%(#)</i>	<i>#</i>	<i>%\$</i>	<i>Amount</i>
Science	42%	11	43%	\$9,486.00	45%	10%	45%	\$8,487.00
Education	4%	1	4%	\$1,000.00	5%	1	5%	\$1,000.00
Fine Arts and Communications	19%	5	20%	\$4,536.00	18%	4	19%	\$3,550.00
Liberal Arts	27%	6	24%	\$4,380.00	27%	6	24%	\$4,380.00
Health Professions	0%	0	0%	\$-	0%	0	0%	\$-
University College	0%	0	0%	\$-	0%	0	0%	\$-
Applied Arts	4%	1	4%	\$900.00	0%	0	0%	\$-
McCoy College of Business	4%	1		\$1,000.00	5%	1	5%	1,000.00

SURF Funding and Distributions by College

<i>Fund</i>	<i>Available Funds</i>	<i>Amounts Awarded</i>
AVPR General Research	\$5,000.00	\$3,843.00
College of Fine Arts	\$1,000.00	\$927.00
Freeman Ranch	\$4,000.00	\$352.00
Honors Thesis	\$3,050.00	\$3,050.00
College of Health Professions	\$1,000.00	\$-
College of Liberal Arts	\$2,000.00	\$500.00
McCoy College of Business	\$1,000.00	\$-
Mind Science	\$3,788.05	\$2,825.00
Office of the Provost	\$5,000.00	\$5,000.00
College of Science	\$2,000.00	\$1,920.00
Tri-M Foundation	\$1,000.00	\$-
Totals	\$28,838.05	\$18,417.00

SURF Applicants 2013-2014

As indicated in the following tables, 25 students applied for a total of \$22,302.00 during the fiscal year

Total awards of \$18,417.00 (\$10,024.00, in the fall, and \$8,393.00 in the spring) were made to students, with 82.6% of the requested funding awarded during the year.

For the year, 88.5% of the students who submitted proposals were awarded funding.

Applicants by College

	<i>Applicant's College</i>	<i>Applicant's Department</i>	<i>Funds Requested</i>	<i>Funds Awarded</i>	<i>Award Source</i>
1	Science & Engr	Chem/BioCh	\$1,000.00	None* ¹	
2	McCoy	Management	\$1,000.00	\$1,000.00	Honors
3	Science & Engr	Chem/BioCh	\$1,000.00	\$1,000.00	Science
4	Fine Arts & Comm	Theatre/Dance	\$927.00	\$927.00	Fine Arts
5	Science & Engr	Chem/BioCh	\$995.00	\$995.00	Mind Sc

¹ Resubmitted and funded as #3

6	Science & Engr	Biology	\$352.00	\$352.00	Freeman
7	Liberal Arts	Psychology	\$830.00	\$830.00	Mind Sc
8	Science & Engr	Chem/BioCh	\$920.00	\$920.00	Science
9	Science & Engr	Biology	\$1,000.00	\$1,000.00	AVPR
10	Liberal Arts	Psychology	\$1,000.00	\$1,000.00	Mind Sc
11	Science & Engr	Engineering	\$220.00	\$220.00	AVPR
12	Science & Engr	Phys	\$1,000.00	\$1,000.00	Provost
13	Liberal Arts	Geography	\$1,000.00	\$1,000.00	Honors
14	Applied Arts	Nutrition & Fds	\$900.00	None ²	
15	Education	Curric & Instr	\$1,000.00	\$1,000.00	Honors
16	Fine Arts & Comm	Theatre/Dance	\$1,000.00	\$1,000.00	Provost
17	Fine Arts & Comm	Public Relations	\$1,000.00	\$1,000.00	Provost
18	Science & Engr	Biology	\$999.00	\$1,000.00	Provost
19	Liberal Arts	Anthropology	\$1,000.00	None	
20	Science & Engr	Biology	\$1,000.00	\$1,000.00	Provost
21	Fine Arts & Comm	Theatre/Dance	\$623.00	\$623.00	AVPR
22	Liberal Arts	Anthropology	\$50.00	\$50.00 ³	Honors
23	Fine Arts & Comm	Art	\$986.00	None	
24	Liberal Arts	History	\$1,000.00	\$1,000.00	AVPR
25	Science & Engr	ErTech	\$1,000.00	\$1,000.00	AVPR
26	Liberal Arts	International St	\$500.00	\$500.00 ⁴	Librl Arts
					-
	TOTALS:		\$22,302.00	\$18,417.00	
	% Funds Awarded to Funds Requested			82.6%	

TXSTUR

Texas State Undergraduate Research Journal (TXSTUR) is an on-line journal devoted to multidisciplinary undergraduate research. All articles are peer-reviewed for quality and accuracy by an editorial board, consisting of honors students, and subject-matter experts, who are Texas State faculty members. This year, TXSTUR published two new issues, one in the fall and one in the spring semester. In the fall, the journal featured articles on Charles Dickens's Bleak House, Anglo-Saxon rituals and titer variance in lab samples, and in the spring, it featured articles on topics as diverse as football hooliganism, Indian advertisements, and Mozart. See the new issue here: <https://digital.library.txstate.edu/handle/10877/4660>

Editorial Board – Fall 2013

Thomas Kloss, Editor-in-Chief
 Jason Brazil, Copy Editor
 Ciara Knight, Graphic Designer
 Matthew Parrott, Technical Adviser/Copy Editor
 Trey Weller, Reviewing Editor
 John Hood, Journal Adviser

² Funded but cancelled due to applicant's change of project

³ Awarded but paid directly by Honors due to time constraints

⁴ Awarded but paid directly by Liberal Arts due to time constraints

Spring 2014

Simon Vasquez, Managing Editor

Trey Weller, Reviewing Editor

Matthew Parrott, Senior Editor and Technical Advisor

Brittini Young, Editor and Social Media Coordinator

Jeremy Smith, Editor

John Villani, Editor

Ciara Knight, Graphic Designer

John Hood, Journal Adviser

The Undergraduate Research Conference

The Honors College and the Office of the Associate Vice President for Research and Federal Relations sponsors an undergraduate research conference each year, open to any undergraduate student proposals for oral or poster presentations of research. Some 38 students made oral presentations of their research at the April conference and 25 students made poster presentations.

<http://www.txstate.edu/honors/current/research/urc/pastconf.html>

Poster winners were Jose Reyes for *Is the total, conjugated or free portion of 11-ketotestosterone associated with male sailfin molly mating behavior?* And Kelsey Harmon for *Chatting about Khat: The Impact on Ethiopia.*

Honors Space

Lampasas Hall

Along with the Center for International Studies, the Honors College has been housed in the renovated Lampasas Hall since fall 2005. As of January 2014 Dr. Pam Wuestenberg, Co-Chair of the Common Experience, maintains an office in 404 Lampasas. Located directly on the quad next to Old Main, Lampasas Hall has provided students, faculty, and community members with **the Honors Coffee Forum, two classrooms, Lampasas 502B and 501, a computer lab, student and faculty offices, a conference room, a staff kitchen, and a student kitchen** for the use of Honors students and non-Honors students alike. The fifth floor upstairs hallway holds a student study abroad exhibit installed by the Center for International Studies. A similar exhibit is displayed in the hallways on the fourth floor.



The Honors Coffee Forum enjoys broad use for classroom presentations, receptions, and campus-wide meetings. It also serves as a stopping point for many campus tours. This year, the Honors Forum hosted receptions for the Peace Paper Project, a group of student performers from Juilliard, and screenwriter, Norman Steinberg. We also hosted events for groups and individuals from Texas State, such as a Poetry and Pie Fundraiser run by the English department, and a presentation and signing of Dr. Don Olson's book, *Celestial Sleuth: Using Astronomy to Solve Mysteries in Art, History, and Literature*. Additionally, the Forum served as a performance space for Professor Nadine Mozon's acting class, and John Hood's Art of Storytelling class.

The Honors College moved the Scholarship and Fellowship Advisor's office and the TXSTUR and SURF offices to **LAMP 303** in the suite previously occupied by the Center for Multicultural and Gender Studies. Honors staff meetings are held in the conference room in 303.

The breezeway between the 3rd floor of Lampasas and ASBN became **the Honors Patio**. The Art of Storytelling met there for class during summer I. (See 2013-2014 Special Initiatives)

The 2013-2014 Common Experience

The 2013–2014 Common Experience—Minds Matter: Exploring Mental Health and Illness

The Honors College has continued to participate in the Common Experience in important ways. The director of academic development serves as co-chair of the CE Oversight Committee and supervisor of the graphic artist and student coordinator for publicity for Common Experience events. Honors staff oversees the Gallery of the Common Experience and holds receptions and exhibits complementing the theme. In the past year, such events included the Día de los Muertos celebration, Peace Paper Week, and *A Sufi's Song: Food for the Heart*, a sitar and singing performance by Sufi master, Ustad Nizami.

<http://www.txstate.edu/honors/forum/past.html>



Ustad Nizami and his son, Faraz, perform in the Music Recital Hall.



Comm Des major, Zoha Shafik, paints on the quad—Gallery Reception invitation in front of Lampasas—students examining art.

The Gallery of the Common Experience

The Gallery of the Common Experience, located in the Honors Coffee Forum, provides a visual response to the theme of the Common Experience. Curated by Billi London-Gray and honors student volunteers, the gallery features exhibits throughout the year. The exhibit in the fall, entitled “Mind into Matter: How Creating Art Affects Artists” addressed the ways in which art intersects with an artist's mentality. The spring exhibit, “Face Forward: Portraits of Emotional Exposure,” featured emotionally evocative portraits by artists from around the state. Gallery curators also held events and workshops for students, including an art therapy workshop, a *selfie* workshop, and Campus Canvas, an event that encouraged students to express their creativity by drawing on blank canvases in the quad. The curating group painted the gallery space at the end of the fall semester. View information about the Gallery's current and upcoming exhibits here: <http://www.txstate.edu/honors/forum/gallcommonexp.html>

Staff, Student and Alumni Updates

News from Honors Students

- Education major Sierra Berry was awarded the Alpha Chi National College Honors Scholarship Society Alfred Nolle Scholarship for 2014-2015.
- International Studies major, Sydney Curtis, was awarded the Benjamin Gilman Scholarship to study in Cambodia in the summer of 2014.
- International Studies major, Kane Knauer, started a campus chapter of UNICEF as a project for Dr. Jim Bell's honors class, Entrepreneurship, Leadership, and Team Building: Identifying and Applying Best Practices, in fall 2013.
- Honors Student Coordinator and Mass Comm./Journalism major, Jessica Loechel, was named third runner-up for student employee of the year.
- Geography major, Clancy Taylor, won RA of the year. (She was an RA at Laurel Hall.)
- A committee comprised of John Hood, Billi London-Gray, Zachary Christman (Theatre/English 2010), and Diann McCabe nominated three honors students, Tiffany Gordon, Syraya Horton, and Michael Villarreal, for the Jack Kent Cooke award.
- First year Honors College students Megan Blizinski and Channing Wan presented their original research from Laura Ellis-Lai's Portraiture course at the National Conference for Undergraduate Research in Lexington, Kentucky, spring 2014.
- International Studies major, Brittni Young, spent summer 2014 on an internship in Beijing, China.
- Honors students Daniela Castro, Brittany Enfield, Melissa Esparza, Caleb Henderson, Desiree Madrid, Brittney Tovar, and Max Wethington attending the spring Leadership Institute Annual Conference at Texas State.

A Sampling of News from Honors Alumni

- Anthony Adrian (Philosophy, 2011) is pursuing an M.A. in Philosophy at Tufts.
- Lindsey Bira (Psychology, 2008) earned a Ph.D. in Psychology from the University of Miami.
- Elliott Brandsma (English, 2013) completed a Fulbright Fellowship in Iceland and is pursuing an M.A. in literature from the University of Iceland. The U.S. Embassy published a summary of Elliott's reflections on his research on Icelandic writers.
- Trey Brant (Philosophy/Psychology, 2003) works at Education First in China.
- Alexis Brooks (Art, 2003) earned her M.S. in Art Therapy/Counseling from Springfield College in Springfield, MD.
- Elia Bueno is a Recovery Advocate at Origins Recovery.
- Abbey Chiodo (Economics, 2000) is a tax attorney at Baker Botts.
- Silvia Clark (Management, 2013) was admitted to the MBA program in the McCoy College of Business.
- Rebekah Frank (Studio Art, 2010) has exhibited her metal arts pieces at international shows in Beijing, Toronto, and Amsterdam.
- Maira Garcia (Mass Communication, 2007) is a web producer at the New York Times.
- Edgar Gordyn (English, 2011) is pursuing a 5-year supported fellowship at University of South Carolina.
- Lauryn Gould (Music Performance, 2010) is a musician in Austin.
- Jesse Herrin (2014) will teach 7th grade Language Arts in Monterrey, Mexico.
- Jaime Hollingsworth will work with the St. David's Medical Center as the regional Cancer Conference Coordinator.
- Emily Hom-Nici (Communication Design, 2014) works with the design firm, VSA Partners.
- Elizabeth Hunt (Interior Design 2009) works with RAB Lighting in New Jersey.
- Corey S. Jackson (Biology, 2011) published "A Social Marketing Template for Solving the Musicians' Dilemma Through Nonprofit Healthcare Networks" in *The Journal of Nonprofit & Public Sector Marketing*, Volume 26, Issue 1. The article was developed from his honors thesis.
- Robert Kuykendall (Computer Science, 2012) is pursuing an MS at Columbia University.
- Mallory Marcone (Anthropology, 2014) will intern with the Digital Archaeological Record in Arizona during the summer of 2014.

- Alexa McLatcher (Theatre, 2013) teaches Theatre at Zachry Middle School, Northside ISD in San Antonio
- Elissa Myers (English, 2013) will begin her Ph.D. in English at The CUNY Graduate Center in the fall of 2014.
- Mutsuko Heinai (Business, 2011) works for Goldman Sachs in Singapore
- Kosaku Narioka (Mass Communication, 2009) is a correspondent for the Wall Street Journal in Tokyo
- Colin O’Neal (Psychology, 2007) is a teacher at YES Prep Public Schools, and recently gave a talk on “Zero Tolerance and the Teenage Brain” at TEDxTeachersCollege.
- Tomás Sanchez (Political Science, 2002) is pursuing a PhD. In Education Leadership and Policy Studies. His dissertation focuses on how Tejanos view their college experiences, and he has traveled to Texas State to interview students.
- Robby Sanchez (Sociology, 2013) works with the Honors College as a graduate assistant and is pursuing an M.A. in Sociology.
- Alix Scarborough (Geography – Urban Planning, 2013) works with Black and Vernooy, an architecture and urban design firm in Austin, TX.
- Matthew Sheehan (Communication Studies, 2014) will begin studying law at the University of Texas in the fall of 2014.
- Michelle Sotolongo (Studio Art – Jewelry, 2007) is completing an M.A. in International Studies at Texas State and works as a University College Advisor.
- Sarah Tunnell (Political Science, 2014) will attend the University of Edinburgh's program in Global Crime, Justice, and Security.
- Andrea Villalobos (Geography – Urban Planning, 2014) is working in the planning department of the City of San Marcos. She submitted her thesis for the American Planning Association’s Student Project award.
- Alyssa Wade (Music, 2010) is pursuing an M.S. in Communication Disorders at UT Dallas.
- Briane Willis (Geography, 2012) is a grant technician at the Meadows Center for Water and the Environment.
- Carley Wolf (Sound Recording Technology, 2007) performs and tours with the musical group, the Ghost Wolves.

Honors Faculty and Staff 2013-2014

Dr. Heather Galloway taught Physics 3312 and an Honors section of US1100 in the fall of 2013. She oversaw some 32 Honors theses during the academic year. In addition to being dean of the Honors College, she is an active member of the Women in Science and Engineering Conference planning committee at Texas State, the advisor to the Honors Student Association and the Terry Scholars, and president of Texas State’s Phi Kappa Phi chapter. She is offering the Honors class, “Teaching Physical Science to Children,” in Cambodia, Summer 2014.



Some spring Honors graduates gather at the river with Dean Galloway.



John Hood with students in The Art of Storytelling—finals at Cheatham Street Warehouse.

John Hood, M.F.A., taught Honors Screenwriting, Senior Seminar, and an honors section of US1100 in the fall of 2013, Playwriting in Spring 2014, and The Art of Storytelling in both spring and summer 2014. This year Hood supervised three honors theses. He also oversees the awarding of S.U.R.F. grants, which fund undergraduate students' research projects, and the publication of TXSTUR, an electronic undergraduate research journal. He serves on the Executive Research Planning committee and was nominated for the Alumni Teaching Award.

Melanie Liddle, Senior Administrative Assistant, supervised some fourteen student workers, organized honors receptions, Meet the Professor Nights in the fall and spring, and advised the College Democrats in addition to her duties providing support for the 62 honors classes offered during the academic year. Liddle was named Employee of the Month for the month of March.



Melanie Liddle with Provost Gene Bourgeois, receiving her award.



Honors alumni Veronica Suarez, Beatriz Gomez, and Michelle Sotolongo with Diann McCabe at the inaugural Chautauqua.

Diann McCabe, M.F.A., taught Teaching Poetry to Children and an Honors section of University Seminar in the fall semester, and Senior Seminar in the spring. In addition to being director of academic development for the Honors College, she is the advisor for Alpha Lambda Delta, and co-chairs the Common Experience Oversight Committee. McCabe helped organize Dia de los Muertos celebrations, and visits to campus by Congressman Patrick Kennedy, Sufi master Ustad Nizami, and author Nick Kotz, and the Peace Paper Project. A member of the San Marcos Arts Commission, she has chaired the LBJ-MLK Crossroads Memorial Project in the San Marcos Community since 2008 until its dedication last January. Named an Alpha Chi Favorite Professor, she was awarded the

Mariel M. Muir Excellence in Mentoring Award this year.