

# Bachelor of Arts (BA) – English (Film Emphasis)

## Catalog Year 2020

For Advising Purposes Only

### GENERAL EDUCATION CORE

42 HOURS

#### COMMUNICATION – CODE 010 (6 HOURS)

- ENG 1310, ENG 1320, HON 2301A, or HON 2301B (satisfied in major)

#### MATHEMATICS – CODE 020 (3 HOURS)

- MATH 1312, MATH 1315, MATH 1316, MATH 1317, MATH 1319, MATH 1329, MATH 2321, MATH 2417, MATH 2471, HON 2302A, or HON 2302B

#### LIFE AND PHYSICAL SCIENCE – CODE 030 (6 HOURS)

- Choose two: ANTH 2301+2101, BIO 1320, BIO 1321, BIO 1330, BIO 1331, CHEM 1310, CHEM 1330, CHEM 1335, CHEM 1341, CHEM 1342, GEO 1305, GEOL 1410, GEOL 1420, PHYS 1310, PHYS 1320, PHYS 1340, PHYS 1350, PHYS 1315, PHYS 1325, PHYS 1430, PHYS 2425, HON 2303A, HON 2303B, or HON 2303C

#### LANGUAGE, PHILOSOPHY, AND CULTURE – CODE 040 (3 HOURS)

- PHIL 1305 (WI), PHIL 1320 (WI), HON 2304A, HON 2304B, or HON 2304C

#### CREATIVE ARTS – CODE 050 (3 HOURS)

- ART 2313, DAN 2313, MU 2313, TH 2313, HON 2305A, HON 2305B, HON 2305C, or HON 2305D

#### AMERICAN HISTORY – CODE 060 (6 HOURS)

- HIST 1310 (WI), HIST 2327 (WI), HIST 2381 (WI), HON 2306D, HON 2306E, or HON 2306F  
 HIST 1320 (WI), HIST 2328 (WI), HIST 2382 (WI), HON 2306A, HON 2306B, or HON 2306C

#### POLITICAL SCIENCE – CODE 070 (6 HOURS)

- POSI 2310, POSI 2320, HON 2307A, or HON 2307B

#### SOCIAL AND BEHAVIORAL SCIENCES – CODE 080 (3 HOURS)

- ANTH 1312, CA 2351, ECO 2301, ECO 2314, GEO 1310, PFW 1301, PSY 1300, SOCI 1310, or HON 2308A

#### TEXAS STATE AREA OPTION – CODE 090 (6 HOURS)

- COMM 1310, HON 2309B, HON 2309F, HON 2309L, or HON 2309O  
 ENG 2310, ENG 2320, ENG 2330, ENG 2340, ENG 2359, ENG 2360, HON 2309A, HON 2309C, HON 2309D, HON 2309E, HON 2309G, HON 2309H, HON 2309I, HON 2309J, HON 2309K, HON 2309M, HON 2309N, or HON 2309Q (satisfied in major)

Note: Honors course options are available to members of the Honors College. Visit [www.txstate.edu/honors](http://www.txstate.edu/honors) for more info. All Honors course options are Writing Intensive (WI).

All Sophomore English literature courses are Writing Intensive (WI).

(WI) - Writing Intensive course (if taken at Texas State)

### ADDITIONAL BA REQUIREMENTS

12-20 HOURS

#### MODERN LANGUAGE (6-14 HOURS)

Choose from: American Sign Language, Arabic, Chinese, French, German, Italian, Japanese, Latin, Portuguese, or Spanish

- 1410\*  1420\*  2310  2320

\*Most students will need to complete 1410 and 1420 as prerequisites before attempting 2310.

#### ADDITIONAL SCIENCE (3 HOURS)

- Choose one (must be different from core): ANTH 2301+2101, BIO (any), CHEM (any), CS (any), GEO 2410, GEOL (any), MATH (any), PHIL 2330, or PHYS (any)

#### ADDITIONAL ENGLISH LITERATURE (3 HOURS)

- ENG 2310, 2320, 2330, 2340, 2359, or 2360 (satisfied in major)

### MINOR

18-29 HOURS

For a full list of minors, please visit the Undergraduate Catalog page at <http://mycatalog.txstate.edu/undergraduate/minors/>

- \_\_\_\_\_,  \_\_\_\_\_,  \_\_\_\_\_,  
 \_\_\_\_\_,  \_\_\_\_\_,  \_\_\_\_\_,  
 \_\_\_\_\_,  \_\_\_\_\_,  \_\_\_\_\_.

Note: A course cannot satisfy both major and minor requirements. English majors may not minor in Writing.

### MINIMUM GRADUATION REQUIREMENTS

- 120 total hours  
 36 advanced hours  
 30 hours taken at Texas State  
 24 advanced hours taken at Texas State  
 12 advanced hours in major taken at Texas State  
 24 of the last 30 hours taken at Texas State  
 9 Writing Intensive (WI) hours taken at Texas State  
 2.00 Texas State GPA  
 2.25 Major GPA  
 2.00 Minor GPA

Note: Depending on major and minor combination, some students may need to take open electives to reach the required number of total and/or advanced hours.

## DEPARTMENT OF ENGLISH

Flowers Hall (FH) 365  
512.245.2163

[www.english.txstate.edu](http://www.english.txstate.edu)

### ENGLISH MAJOR WITH FILM EMPHASIS 36 HOURS

#### FIRST-YEAR ENGLISH (6 HOURS)

- ENG 1310 College Writing I
- ENG 1320 College Writing II

#### SOPHOMORE LITERATURE (6 HOURS)

- Choose two: ENG 2310<sup>3</sup>, 2320, 2330<sup>3</sup>, 2340, 2359<sup>3</sup>, or 2360

Note: Students who earn an A or B in the first sophomore literature course may choose to take an advanced literature course (3000 or 4000 level instead of a second sophomore literature course).

#### CRITICAL THEORY (3 HOURS)

- ENG 3301 Critical Theory and Practice for English Majors<sup>1</sup>

#### FILM EMPHASIS (9 HOURS)

- ENG 3307 Intro to the Study of Film<sup>1</sup>
- ENG Film Elective
- ENG Film Elective

#### ENGLISH GROUPS AND ELECTIVE (12 HOURS)

- ENG Group A (British Literature)
- ENG Group B (American Literature)
- ENG Group C (World Literature)
- ENG 3000 or 4000 level elective (any group)

Note: A course cannot satisfy both major and minor requirements.

#### COURSE ATTRIBUTE REQUIREMENTS

English majors are required to complete at least two pre-1800 courses and at least one single author course. When selecting courses to satisfy the group or elective requirements, students are encouraged to choose courses that will also satisfy course attribute requirements.

Example: ENG 3354 (Shakespeare) may satisfy Group A, single author, and a pre-1800 course requirement.

- Single Author course
- Pre-1800 course
- Pre-1800 course

#### ENGLISH FILM ELECTIVE OPTIONS

- ENG 3302 Film and Video Theory and Production<sup>1</sup>
- ENG 3306 Writing for Film<sup>1</sup>
- ENG 3308 Advanced Topics in Film<sup>1</sup>
- ENG 3309 The Southwest in Film<sup>1</sup>
- ENG 3316 Film Studies<sup>1</sup>
- ENG 3320 Theory and Criticism<sup>1</sup>
- ENG 4350 Senior Seminar in Film<sup>1</sup>

#### ENGLISH ADVANCED COURSES

##### GROUP A – BRITISH LITERATURE

- ENG 3351 Anglo-Saxon Language, Literature, and Culture<sup>1,3</sup>
- ENG 3352 Medieval English Literature<sup>1,3</sup>
- ENG 3353 British Poetry and Prose of the Sixteenth Century<sup>1,3</sup>
- ENG 3354 Shakespeare<sup>1,2,3</sup>
- ENG 3356 British Poetry and Prose of the Seventeenth Century<sup>1,3</sup>
- ENG 3357 British Literature of the Restoration and Augustan Periods, 1660-1750<sup>1,3</sup>
- ENG 3359 British Literature, 1750-1800<sup>1,3</sup>

- ENG 3362 The British Romantics<sup>1</sup>
- ENG 3365 The British Victorian Period<sup>1</sup>
- ENG 3368 The British Novel<sup>1</sup>
- ENG 3370 Twentieth-Century British Literature<sup>1</sup>
- ENG 4351 Chaucer and His Time<sup>1,2,3</sup>
- ENG 4355 The Later Shakespeare<sup>1,2,3</sup>
- ENG 4358 Milton<sup>1,2,3</sup>

##### GROUP B – AMERICAN LITERATURE

- ENG 3326 American Drama on Film
- ENG 3331 Literature of Black America<sup>1</sup>
- ENG 3333 Early US Literature<sup>1,3</sup>
- ENG 3335 US Literature 1865-1930: The Rise of Realism, Naturalism, and Modernism<sup>1</sup>
- ENG 3336 US Literature, 1930 to the Present: From Modernism to Contemporary Forms<sup>1</sup>
- ENG 3338 The American Novel<sup>1</sup>
- ENG 3344 Chicano/a Narrative and Social History<sup>1</sup>
- ENG 3345 Southwestern Studies I: Defining the Region<sup>1</sup>
- ENG 3346 Southwestern Studies II: Consequences of Region<sup>1</sup>
- ENG 3347 American Poetry<sup>1</sup>
- ENG 4325 Literature of the Southwest<sup>1</sup>
- ENG 4334 US Romanticism<sup>1</sup>

##### GROUP C – WORLD LITERATURE

- ENG 3321 The Short Story<sup>1</sup>
- ENG 3322 The European Novel<sup>1</sup>
- ENG 3323 Modern Poetry<sup>1</sup>
- ENG 3325 Russian Literature in Translation<sup>1</sup>
- ENG 3327 Types of World Drama in English<sup>1,3</sup>
- ENG 3328 Types of World Drama in English (Modern)<sup>1</sup>
- ENG 3329 Studies in Mythology<sup>1</sup>
- ENG 3341 Studies in World Literature
- ENG 3350 Medieval European Literature<sup>1,3</sup>
- ENG 3385 Children's Literature<sup>1</sup>
- ENG 3386 Adolescent Literature<sup>1</sup>
- ENG 3388 Women and Literature<sup>1</sup>
- ENG 3392 Women Writers of the Middle Ages<sup>1,3</sup>
- ENG 3393 Introduction to Canadian Literature<sup>1</sup>
- ENG 4385 Advanced Studies in Children's or Adolescent Literature<sup>1</sup>

##### GROUP D – FORMS, LANGUAGE, AND WRITING

- ENG 3303 Technical Writing<sup>1</sup>
- ENG 3304 Professional Writing<sup>1</sup>
- ENG 3311 Practices in Writing and Rhetoric<sup>1</sup>
- ENG 3313 Scientific Writing<sup>1</sup>
- ENG 3315 Introduction to Creative Writing<sup>1</sup>
- ENG 3318 Approaches to Writing and Rhetoric<sup>1</sup>
- ENG 3319 The Development of English
- ENG 3340 Special Topics in Language and Literature<sup>1,4</sup>
- ENG 3342 Editing
- ENG 3343 The Interdisciplinary Approach to Literature<sup>1,2,4</sup>
- ENG 3348 Creative Writing: Fiction<sup>1</sup>
- ENG 3349 Creative Writing: Poetry<sup>1</sup>
- ENG 3389 The Discipline of English<sup>1</sup>
- ENG 4310 Modern English Syntax
- ENG 4323 Studies in Autobiography and Biography<sup>1</sup>
- ENG 4348 Senior Seminar in Fiction Writing<sup>1</sup>
- ENG 4349 Senior Seminar in Poetry Writing<sup>1</sup>

<sup>1</sup> Indicates a Writing Intensive course

<sup>2</sup> Indicates a single author course

<sup>3</sup> Indicates a pre-1800 course

<sup>4</sup> Indicates a special topics course (may be used to satisfy Group A, B, or C and/or a pre-1800 requirement depending on content)

To meet with an academic advisor, please contact:

#### COLLEGE OF LIBERAL ARTS ADVISING CENTER

Flowers Hall (FH) 322  
512.245.1852

[www.liberalarts.txstate.edu/advising](http://www.liberalarts.txstate.edu/advising)  
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