### Bachelor of Arts (BA) – English Catalog Year 2019

For Advising Purposes Only

# GENERAL EDUCATION CORE 42 HOURS

42 HOURS			
COMMUNICATION – CODE 010 (6 HOURS)  ☑ ENG 1310, ENG 1320, HON 2301A, or HON 2301B (satisfied in major)			
MATHEMATICS – CODE 020 (3 HOURS)  ☐ MATH 1312, MATH 1315, MATH 1316, MATH 1317, MATH 1319,  MATH 1329, MATH 2321, MATH 2417, MATH 2471, HON 2302A, or  HON 2302B			
LIFE AND PHYSICAL SCIENCE – CODE 030 (6 HOURS)  ☐ Choose two: ANTH 2414, BIO 1320, BIO 1321, BIO 1330, BIO 1331, CHEM 1310, CHEM 1430, CHEM 1341, CHEM 1342, GEO 1305, GEOL 1410, GEOL 1420, PHYS 1310, PHYS 1320, PHYS 1340, PHYS 1350, PHYS 1315, PHYS 1325, PHYS 1430, PHYS 2425, HON 2303A, HON 2303B, or HON 2303C			
LANGUAGE, PHILOSOPHY, AND CULTURE – CODE 040  PHIL 1305 (WI), PHIL 1320 (WI), HON 2304A, HON 2304B, or HON 2304C			
CREATIVE ARTS – CODE 050 (3 HOURS)  ☐ ART 2313, DAN 2313, MU 2313, TH 2313, HON 2305A, HON 2305B, or HON 2305C			
AMERICAN HISTORY – CODE 060 (6 HOURS)  HIST 1310 (WI), HIST 1320 (WI), HON 2306A, HON 2306B, HON 2306C, HON 2306D, HON 2306E, or HON 2306F			
POLITICAL SCIENCE – CODE 070 (6 HOURS)  POSI 2310, POSI 2320, HON 2307A, or HON 2307B			
SOCIAL AND BEHAVIORAL SCIENCES - CODE 080 (3 HOURS)  ☐ ANTH 1312, ECO 2301, ECO 2314, GEO 1310, PFW 1301, PSY 1300, SOCI 1310, or HON 2308A			
TEXAS STATE AREA OPTION – CODE 090 (6 HOURS)  ☐ COMM 1310, HON 2309B, HON 2309F, HON 2309L, or HON 2309O ☐ ENG 2310, ENG 2320, ENG 2330, ENG 2340, ENG 2359, ENG 2360, HON 2309A, HON 2309C, HON 2309D, HON 2309E, HON 2309G, HON 2309H, HON 2309I, HON 2309J, HON 2309K, HON 2309M, HON 2309N, HON 2309O, or HON 2309Q (satisfied in major)			
Note: Honors courses are available to members of the Honors College. Visit <a href="https://www.txstate.edu/honors">www.txstate.edu/honors</a> for more info. All Honors course options are Writing Intensive (WI).			

## ADDITIONAL BA REQUIREMENTS 12-20 HOURS

12-20 110010	
MODERN LANGUAGE (6 HOURS) Choose from: American Sign Language, Arabic, Chinese Italian, Japanese, Russian, or Spanish ☐ 1410* ☐ 1420* ☐ 2310 ☐ 2320 *Most students will need to complete 1410 and 1420 as prer attempting 2310.	
ADDITIONAL SCIENCE (3 HOURS)  Choose one (must be different from core): ANTH 241 (any), CHEM (any), CS (any), GEO 2410, GEOL (and (any), PHIL 2330, or PHYS (any)	
ADDITIONAL ENGLISH LITERATURE (3 HOURS)  ⊠ Choose one (must be different from core): ENG 2310 ENG 2330, ENG, 2340, ENG 2359, or ENG 2360 (s	
MINOR 18-29 HOURS	

or a full list of minors, please visit the Undergraduate Catalog page at <a href="mailto:ttp://mycatalog.txstate.edu/undergraduate/minors/">ttp://mycatalog.txstate.edu/undergraduate/minors/</a>	
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lote: A course cannot satisfy both major and minor requirements.	

## MINIMUM GRADUATION REQUIREMENTS

MINIMUM GRADUATION REQUIREM
<ul> <li>☐ 120 total hours</li> <li>☐ 36 advanced hours</li> <li>☐ 30 hours taken at Texas State</li> <li>☐ 24 advanced hours taken at Texas State</li> <li>☐ 12 advanced hours in major taken at Texas State</li> <li>☐ 24 of the last 30 hours taken at Texas State</li> <li>☐ 9 Writing Intensive (WI) hours taken at Texas State</li> <li>☐ 2.00 Texas State GPA</li> <li>☐ 2.25 Major GPA</li> <li>☐ 2.00 Minor GPA</li> </ul>

Note: Depending on major and minor combination, some students may need to take open electives to reach the required number of total and/or advanced hours.



### **DEPARTMENT OF ENGLISH**

Flowers Hall (FH) 365 512.245.2163

http://www.english.txstate.edu

ENGLISH MAJOR 36 HOURS		
FIRST-YEAR ENGLISH (6 HOURS)  ENG 1310 College Writing I  ENG 1320 College Writing II		
SOPHOMORE LITERATURE (6 HOURS)  Choose two: ENG 2310³, 2320, 2330³, 2340, 2359³, or 2360  Note: Students who earn an A or B in the first sophomore literature course may choose to take an advanced literature course (3000 or 4000 level) instead of a second sophomore literature course.		
CRITICAL THEORY (3 HOURS)  ☐ ENG 3301 Critical Theory and Practice for English Majors¹		
ENGLISH GROUPS A, B, C, AND D (12 HOURS)  ENG Group A (British Literature)  ENG Group B (American Literature)  ENG Group C (World Literature)  ENG Group D (Forms, Language, and Writing)		
ENG 3000 or 4000 level elective (any group)		
Note: A course cannot satisfy both major and minor requirements.		
Course Attribute Requirements		
English majors are required to complete at least two pre-1800 courses and at least one single author course. When selecting courses to satisfy the group or elective requirements, students are encouraged to choose courses that will also satisfy course attribute requirements.		
Example: ENG 3354 (Shakespeare) may satisfy Group A, single author, and a pre-1800 course requirement.		
☐ Single Author course ☐ Pre-1800 course ☐ Pre-1800 course		

### **ADVANCED ENGLISH COURSES**

GROUP A – BRITISH LITERATURE				
ENG 3351	Anglo-Saxon Language, Literature, and Culture <sup>1, 3</sup>			
ENG 3352	Medieval English Literature <sup>1, 3</sup>			
ENG 3353	British Poetry and Prose of the Sixteenth Century <sup>1, 3</sup>			
ENG 3354	Shakespeare <sup>1, 2, 3</sup>			
ENG 3356	British Poetry and Prose of the Seventeenth Century <sup>1, 3</sup>			
ENG 3357	British Literature of the Restoration and Augustan Periods, 1660-1750 1,3			
ENG 3359	British Literature, 1750-1800 <sup>1, 3</sup>			
ENG 3362	The British Romantics <sup>1</sup>			
ENG 3365	The British Victorian Period <sup>1</sup>			
ENG 3368	The British Novel <sup>1</sup>			
ENG 3370	Twentieth-Century British Literature <sup>1</sup>			
ENG 4351	Chaucer and His Time <sup>1, 2, 3</sup>			
FNG 4355	The Later Shakespeare <sup>1, 2, 3</sup>			

ENG 4358 Milton<sup>1, 2, 3</sup>

#### **ADVANCED ENGLISH COURSES** (CONTINUED)

	AMERICAN LITERATURE		
ENG 3309	The Southwest in Film <sup>1</sup>		
ENG 3326	American Drama on Film		
ENG 3331	Literature of Black America <sup>1</sup>		
ENG 3333	,		
ENG 3335	US Literature 1865-1930: The Rise of Realism, Naturalism, and		
=	Modernism <sup>1</sup>		
ENG 3336	US Literature, 1930 to the Present: From Modernism to Contemporar		
ENO 2000	Forms <sup>1</sup>		
ENG 3338	The American Novel <sup>1</sup>		
ENG 3344 ENG 3345	Chicano/a Narrative and Social History¹		
ENG 3346	Southwestern Studies I: Defining the Region <sup>1</sup> Southwestern Studies II: Consequences of Region <sup>1</sup>		
ENG 3347	American Poetry <sup>1</sup>		
ENG 4325	Literature of the Southwest <sup>1</sup>		
ENG 4334	US Romanticism <sup>1</sup>		
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GROUP C-	WORLD LITERATURE		
ENG 3321	The Short Story <sup>1</sup>		
ENG 3322	The European Novel <sup>1</sup>		
ENG 3323	Modern Poetry <sup>1</sup>		
ENG 3325	Russian Literature in Translation <sup>1</sup>		
ENG 3327	Types of World Drama in English <sup>1, 3</sup>		
ENG 3328	Types of World Drama in English (Modern) <sup>1</sup>		
ENG 3329	Mythology <sup>1</sup>		
ENG 3341	Studies in World Literature		
ENG 3350	Medieval European Literature <sup>1, 3</sup>		
ENG 3385 ENG 3386	Children's Literature <sup>1</sup> Adolescent Literature <sup>1</sup>		
ENG 3388	Women and Literature <sup>1</sup>		
ENG 3392	Women Writers of the Middle Ages <sup>1, 3</sup>		
ENG 3393			
ENG 4385	Advanced Studies in Children's or Adolescent Literature <sup>1</sup>		
	Forms, Language, and Writing		
ENG 3302 ENG 3303	Film and Video Theory and Production¹ Technical Writing¹		
ENG 3304	Professional Writing <sup>1</sup>		
ENG 3304	Writing for Film <sup>1</sup>		
ENG 3307	Introduction to the Study of Film <sup>1</sup>		
ENG 3308	Advanced Topics in Film <sup>1</sup>		
ENG 3311	Practices in Writing and Rhetoric <sup>1</sup>		
ENG 3313	Scientific Writing <sup>1</sup>		
ENG 3315	Introduction to Creative Writing <sup>1</sup>		
ENG 3316	Film Studies <sup>1</sup>		
ENG 3318	Approaches to Writing and Rhetoric1		
ENG 3319	The Development of English		
ENG 3320	Theory and Criticism <sup>1</sup>		
ENG 3340 ENG 3342	Special Topics in Language and Literature <sup>1, 4</sup> Editing		
ENG 3343	The Interdisciplinary Approach to Literature <sup>1, 2, 4</sup>		
ENG 3348	Creative Writing: Fiction <sup>1</sup>		
ENG 3349	Creative Writing: Poetry <sup>1</sup>		
ENG 3389	The Discipline of English <sup>1</sup>		
ENG 4310	Modern English Syntax		
ENG 4323	Studies in Autobiography and Biography <sup>1</sup>		
ENG 4348	Senior Seminar in Fiction Writing <sup>1</sup>		
ENG 4349	Senior Seminar in Poetry Writing <sup>1</sup>		
ENG 4350	Senior Seminar in Film <sup>1</sup>		
1 Indiactor	a Writing Intensive course		
1 Indicates a Writing Intensive course 2 Indicates a single author course			
<sup>3</sup> Indicates a pre-1800 course			
	a special topics course (may be used to satisfy Group A, B, or C		
	re-1800 requirement depending on content)		
To most with an academia advisor, please contact:			

To meet with an academic advisor, please contact: COLLEGE OF LIBERAL ARTS ADVISING CENTER Flowers Hall (FH) 322

512.245.1852

www.liberalarts.txstate.edu/advising laadvising@txstate.edu