

Bachelor of Arts (BA) – English (Writing & Rhetoric Concentration)

Catalog Year 2021

For Advising Purposes Only

GENERAL EDUCATION CORE CURRICULUM

42 HOURS

COMMUNICATION – CODE 010 (6 HOURS)

ENG 1310 and ENG 1320 (satisfied in major)

MATHEMATICS – CODE 020 (3 HOURS)

MATH 1312, MATH 1315, MATH 1316, MATH 1317, MATH 1319, MATH 1329, MATH 2321, MATH 2417, MATH 2471, HON 2302A¹, HON 2302B¹, or any 020 coded course

LIFE AND PHYSICAL SCIENCE – CODE 030 (6 HOURS)

Choose two: ANTH 2301/2101, BIO 1320, BIO 1321, BIO 1330, BIO 1331, CHEM 1310, CHEM 1330, CHEM 1335, CHEM 1341, CHEM 1342, GEO 1305, GEOL 1410, GEOL 1420, PHYS 1310, PHYS 1315, PHYS 1320, PHYS 1325, PHYS 1340, PHYS 1350, PHYS 1360, PHYS 1370, PHYS 1430, PHYS 2425, HON 2303A¹, HON 2303B¹, HON 2303C¹, HON 2303D¹, or any 030 coded course

LANGUAGE, PHILOSOPHY, AND CULTURE – CODE 040 (3 HOURS)

ENG 2310¹, ENG 2320¹, ENG 2330¹, ENG 2340¹, ENG 2359¹, ENG 2360¹ (satisfied in major)

CREATIVE ARTS – CODE 050 (3 HOURS)

ART 2313, DAN 2313, MU 2313, TH 2313, HON 2305A¹, HON 2305B¹, HON 2305C¹, HON 2305D¹, or any 050 coded course

AMERICAN HISTORY – CODE 060 (6 HOURS)

HIST 1310¹, HIST 2327¹, HIST 2381¹, HON 2306D¹, HON 2306E¹, HON 2306F¹, or any 060 coded course
 HIST 1320¹, HIST 2328¹, HIST 2382¹, HON 2306A¹, HON 2306B¹, HON 2306C¹, or any 060 coded course

POLITICAL SCIENCE – CODE 070 (6 HOURS)

POSI 2310, POSI 2320, HON 2307A¹, HON 2307B¹, or any 070 coded course

SOCIAL AND BEHAVIORAL SCIENCES – CODE 080 (3 HOURS)

ANTH 1312, CA 2351, ECO 2301, ECO 2314, GEO 1310, PFW 1301, PSY 1300, SOCI 1310, HON 2308A¹, or any 080 coded course

TEXAS STATE AREA OPTION – CODE 090 (6 HOURS)

COMM 1310, HON 2309B¹, HON 2309F¹, HON 2309L¹, HON 2309O¹, MATH 2472, MATH 2473, PHYS 2425, or any 091/092/093 coded course
 ENG 2310¹, ENG 2320¹, ENG 2330¹, ENG 2340¹, ENG 2359¹, ENG 2360¹ (satisfied in major)

Note: Honors course options are available to members of the Honors College. Visit www.txstate.edu/honors for more info.

ADDITIONAL BA REQUIREMENTS

12-20 HOURS

MODERN LANGUAGE (6 HOURS)

Choose from: American Sign Language, Arabic, Chinese, French, German, Italian, Japanese, Latin, Portuguese, Russian, or Spanish

1410* 1420* 2310 2320

*Most students will need to complete the beginning level language courses (1410 & 1420) before attempting the intermediate level language courses (2310 & 2320).

ADDITIONAL SCIENCE (3 HOURS)

Choose one*: ANTH 2301/2101, BIO (any), CHEM (any), CS (any), GEO 2410, GEOL (any), MATH (any), PHIL 2330, or PHYS (any)

*Cannot be satisfied with courses taken for the 020 or 030 components of the core curriculum.

ADDITIONAL ENGLISH LITERATURE (3 HOURS)

Choose one*: ENG 2310¹, ENG 2320¹, ENG 2330¹, ENG 2340¹, ENG 2359¹, or ENG 2360¹ (satisfied in major)

MINOR

18-29 HOURS

For a full list of minors, please visit the Undergraduate Catalog page at <http://mycatalog.txstate.edu/undergraduate/minors/>

_____, _____, _____,
 _____, _____, _____,
 _____, _____, _____.

Note: A course cannot satisfy both major and minor requirements. English majors may not minor in Writing.

MINIMUM GRADUATION REQUIREMENTS

- 120 total hours
- 36 advanced hours
- 30 hours taken at Texas State
- 24 advanced hours taken at Texas State
- 12 advanced hours in major taken at Texas State
- 24 of the last 30 hours taken at Texas State
- 9 Writing Intensive (WI) hours taken at Texas State
- 2.00 Texas State GPA
- 2.25 Major GPA
- 2.00 Minor GPA

Note: Depending on major and minor combination, some students may need to take open electives to reach the required number of total and/or advanced hours.

¹ Indicates a writing intensive (WI) course

DEPARTMENT OF ENGLISH

Flowers Hall (FH) 365

512.245.2163

www.english.txstate.edu

ENGLISH MAJOR WITH WRITING & RHETORIC CONCENTRATION

36 HOURS

FIRST-YEAR ENGLISH (6 HOURS)

- ENG 1310 College Writing I
- ENG 1320 College Writing II

SOPHOMORE LITERATURE (6 HOURS)

- Choose two: ENG 2310^{1,3}, 2320¹, 2330^{1,3}, 2340¹, 2359^{1,3}, or 2360¹

Note: Students who earn an A or B in the first sophomore literature course may choose to take an advanced literature course (3000 or 4000 level instead of a second sophomore literature course).

CRITICAL THEORY (3 HOURS)

- ENG 3301 Critical Theory and Practice for English Majors¹

WRITING AND RHETORIC CONCENTRATION (9 HOURS)

- ENG 3318 Approaches in Writing and Rhetoric¹
- ENG Writing and Rhetoric Elective
- ENG Writing and Rhetoric Elective

ENGLISH GROUPS AND ELECTIVE (12 HOURS)

- ENG Group A (British Literature)
- ENG Group B (American Literature)
- ENG Group C (World Literature)
- ENG 3000 or 4000 level elective (any group)

Note: A course cannot satisfy both major and minor requirements.

COURSE ATTRIBUTE REQUIREMENTS

English majors are required to complete at least two pre-1800 courses and at least one single author course. When selecting courses to satisfy the group or elective requirements, students are encouraged to choose courses that will also satisfy course attribute requirements.

Example: ENG 3354 (Shakespeare) may satisfy Group A, single author, and a pre-1800 course requirement.

- Single Author course
- Pre-1800 course
- Pre-1800 course

ENGLISH WRITING AND RHETORIC ELECTIVE OPTIONS

- ENG 3303 Technical Writing¹
- ENG 3304 Professional Writing¹
- ENG 3311 Practices in Writing & Rhetoric¹
- ENG 3342 Editing

ENGLISH ADVANCED COURSES

GROUP A – BRITISH LITERATURE

- ENG 3351 Anglo-Saxon Language, Literature, and Culture^{1,3}
- ENG 3352 Medieval English Literature^{1,3}
- ENG 3353 British Poetry and Prose of the Sixteenth Century^{1,3}
- ENG 3354 Shakespeare^{1,2,3}
- ENG 3356 British Poetry and Prose of the Seventeenth Century^{1,3}
- ENG 3357 British Literature of the Restoration and Augustan Periods, 1660-1750^{1,3}
- ENG 3359 British Literature, 1750-1800^{1,3}

- ENG 3362 The British Romantics¹
- ENG 3365 The British Victorian Period¹
- ENG 3368 The British Novel¹
- ENG 3370 Twentieth-Century British Literature¹
- ENG 4351 Chaucer and His Time^{1,2,3}
- ENG 4355 The Later Shakespeare^{1,2,3}
- ENG 4358 Milton^{1,2,3}

GROUP B – AMERICAN LITERATURE

- ENG 3309 The Southwest in Film¹
- ENG 3326 American Drama on Film
- ENG 3331 Literature of Black America¹
- ENG 3333 Early US Literature^{1,3}
- ENG 3335 US Literature 1865-1930: The Rise of Realism, Naturalism, and Modernism¹
- ENG 3336 US Literature, 1930 to the Present: From Modernism to Contemporary Forms¹
- ENG 3338 The American Novel¹
- ENG 3344 Chicano/a Narrative and Social History¹
- ENG 3345 Southwestern Studies I: Defining the Region¹
- ENG 3346 Southwestern Studies II: Consequences of Region¹
- ENG 3347 American Poetry¹
- ENG 4325 Literature of the Southwest¹
- ENG 4334 US Romanticism¹

GROUP C – WORLD LITERATURE

- ENG 3321 The Short Story¹
- ENG 3322 The European Novel¹
- ENG 3323 Modern Poetry¹
- ENG 3325 Russian Literature in Translation¹
- ENG 3327 Types of World Drama in English^{1,3}
- ENG 3328 Types of World Drama in English (Modern)¹
- ENG 3329 Studies in Mythology^{1,4}
- ENG 3341 Studies in World Literature¹
- ENG 3350 Medieval European Literature^{1,3}
- ENG 3385 Children's Literature¹
- ENG 3386 Adolescent Literature¹
- ENG 3388 Women and Literature¹
- ENG 3392 Women Writers of the Middle Ages^{1,3}
- ENG 3393 Introduction to Canadian Literature¹
- ENG 4385 Advanced Studies in Children's or Adolescent Literature^{1,4}

GROUP D – FORMS, LANGUAGE, AND WRITING

- ENG 3302 Film and Video Theory and Production¹
- ENG 3306 Writing for Film¹
- ENG 3307 Introduction to the Study of Film¹
- ENG 3308 Advanced Topics in Film¹
- ENG 3312 Internship in English Studies
- ENG 3313 Scientific Writing¹
- ENG 3315 Introduction to Creative Writing¹
- ENG 3316 Film Studies^{1,4}
- ENG 3318 Approaches to Writing and Rhetoric¹
- ENG 3319 The Development of English
- ENG 3320 Theory and Criticism¹
- ENG 3340 Special Topics in Language and Literature^{1,4}
- ENG 3343 The Interdisciplinary Approach to Literature^{1,2,4}
- ENG 3348 Creative Writing: Fiction¹
- ENG 3349 Creative Writing: Poetry¹
- ENG 3389 The Discipline of English¹
- ENG 4310 Modern English Syntax
- ENG 4323 Studies in Autobiography and Biography¹
- ENG 4348 Senior Seminar in Fiction Writing¹
- ENG 4349 Senior Seminar in Poetry Writing¹
- ENG 4350 Senior Seminar in Film^{1,4}

¹ Indicates a writing intensive (WI) course

² Indicates a single author course

³ Indicates a pre-1800 course

⁴ Indicates a special topics course (may be used to satisfy Group A, B, or C and/or a pre-1800 requirement depending on content)

To meet with an academic advisor, please contact:

COLLEGE OF LIBERAL ARTS ADVISING CENTER

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512.245.1852

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