

# Bachelor of Arts (BA) – English (Creative Writing Concentration)

Catalog Year 2021

For Advising Purposes Only

## GENERAL EDUCATION CORE CURRICULUM

42 HOURS

### COMMUNICATION – CODE 010 (6 HOURS)

ENG 1310 and ENG 1320 (satisfied in major)

### MATHEMATICS – CODE 020 (3 HOURS)

MATH 1312, MATH 1315, MATH 1316, MATH 1317, MATH 1319, MATH 1329, MATH 2321, MATH 2417, MATH 2471, HON 2302A<sup>1</sup>, HON 2302B<sup>1</sup>, or any 020 coded course

### LIFE AND PHYSICAL SCIENCE – CODE 030 (6 HOURS)

Choose two: ANTH 2301/2101, BIO 1320, BIO 1321, BIO 1330, BIO 1331, CHEM 1310, CHEM 1330, CHEM 1335, CHEM 1341, CHEM 1342, GEO 1305, GEOL 1410, GEOL 1420, PHYS 1310, PHYS 1315, PHYS 1320, PHYS 1325, PHYS 1340, PHYS 1350, PHYS 1360, PHYS 1370, PHYS 1430, PHYS 2425, HON 2303A<sup>1</sup>, HON 2303B<sup>1</sup>, HON 2303C<sup>1</sup>, HON 2303D<sup>1</sup>, or any 030 coded course

### LANGUAGE, PHILOSOPHY, AND CULTURE – CODE 040 (3 HOURS)

ENG 2310<sup>1</sup>, ENG 2320<sup>1</sup>, ENG 2330<sup>1</sup>, ENG 2340<sup>1</sup>, ENG 2359<sup>1</sup>, ENG 2360<sup>1</sup> (satisfied in major)

### CREATIVE ARTS – CODE 050 (3 HOURS)

ART 2313, DAN 2313, MU 2313, TH 2313, HON 2305A<sup>1</sup>, HON 2305B<sup>1</sup>, HON 2305C<sup>1</sup>, HON 2305D<sup>1</sup>, or any 050 coded course

### AMERICAN HISTORY – CODE 060 (6 HOURS)

HIST 1310<sup>1</sup>, HIST 2327<sup>1</sup>, HIST 2381<sup>1</sup>, HON 2306D<sup>1</sup>, HON 2306E<sup>1</sup>, HON 2306F<sup>1</sup>, or any 060 coded course  
 HIST 1320<sup>1</sup>, HIST 2328<sup>1</sup>, HIST 2382<sup>1</sup>, HON 2306A<sup>1</sup>, HON 2306B<sup>1</sup>, HON 2306C<sup>1</sup>, or any 060 coded course

### POLITICAL SCIENCE – CODE 070 (6 HOURS)

POSI 2310, POSI 2320, HON 2307A<sup>1</sup>, HON 2307B<sup>1</sup>, or any 070 coded course

### SOCIAL AND BEHAVIORAL SCIENCES – CODE 080 (3 HOURS)

ANTH 1312, CA 2351, ECO 2301, ECO 2314, GEO 1310, PFW 1301, PSY 1300, SOCI 1310, HON 2308A<sup>1</sup>, or any 080 coded course

### TEXAS STATE AREA OPTION – CODE 090 (6 HOURS)

COMM 1310, HON 2309B<sup>1</sup>, HON 2309F<sup>1</sup>, HON 2309L<sup>1</sup>, HON 2309O<sup>1</sup>, MATH 2472, MATH 2473, PHYS 2425, or any 091/092/093 coded course  
 ENG 2310<sup>1</sup>, ENG 2320<sup>1</sup>, ENG 2330<sup>1</sup>, ENG 2340<sup>1</sup>, ENG 2359<sup>1</sup>, ENG 2360<sup>1</sup> (satisfied in major)

Note: Honors course options are available to members of the Honors College. Visit [www.txstate.edu/honors](http://www.txstate.edu/honors) for more info.

## ADDITIONAL BA REQUIREMENTS

12-20 HOURS

### MODERN LANGUAGE (6 HOURS)

Choose from: American Sign Language, Arabic, Chinese, French, German, Italian, Japanese, Latin, Portuguese, Russian, or Spanish

1410\*  1420\*  2310  2320

\*Most students will need to complete the beginning level language courses (1410 & 1420) before attempting the intermediate level language courses (2310 & 2320).

### ADDITIONAL SCIENCE (3 HOURS)

Choose one\*: ANTH 2301/2101, BIO (any), CHEM (any), CS (any), GEO 2410, GEOL (any), MATH (any), PHIL 2330, or PHYS (any)

\*Cannot be satisfied with courses taken for the 020 or 030 components of the core curriculum.

### ADDITIONAL ENGLISH LITERATURE (3 HOURS)

Choose one\*: ENG 2310<sup>1</sup>, ENG 2320<sup>1</sup>, ENG 2330<sup>1</sup>, ENG 2340<sup>1</sup>, ENG 2359<sup>1</sup>, or ENG 2360<sup>1</sup> (satisfied in major)

## MINOR

18-29 HOURS

For a full list of minors, please visit the Undergraduate Catalog page at <http://mycatalog.txstate.edu/undergraduate/minors/>

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Note: A course cannot satisfy both major and minor requirements. English majors may not minor in Writing.

## MINIMUM GRADUATION REQUIREMENTS

- 120 total hours
- 36 advanced hours
- 30 hours taken at Texas State
- 24 advanced hours taken at Texas State
- 12 advanced hours in major taken at Texas State
- 24 of the last 30 hours taken at Texas State
- 9 Writing Intensive (WI) hours taken at Texas State
- 2.00 Texas State GPA
- 2.25 Major GPA
- 2.00 Minor GPA

Note: Depending on major and minor combination, some students may need to take open electives to reach the required number of total and/or advanced hours.

<sup>1</sup> Indicates a writing intensive (WI) course

## DEPARTMENT OF ENGLISH

Flowers Hall (FH) 365  
512.245.2163

[www.english.txstate.edu](http://www.english.txstate.edu)

### ENGLISH MAJOR WITH CREATIVE WRITING CONCENTRATION 36 HOURS

#### FIRST-YEAR ENGLISH (6 HOURS)

- ENG 1310 College Writing I
- ENG 1320 College Writing II

#### SOPHOMORE LITERATURE (6 HOURS)

- Choose two: ENG 2310<sup>1,3</sup>, 2320<sup>1</sup>, 2330<sup>1,3</sup>, 2340<sup>1</sup>, 2359<sup>1,3</sup>, or 2360<sup>1</sup>

Note: Students who earn an A or B in the first sophomore literature course may choose to take an advanced literature course (3000 or 4000 level instead of a second sophomore literature course.

#### CRITICAL THEORY (3 HOURS)

- ENG 3301 Critical Theory and Practice for English Majors<sup>1</sup>

#### CREATIVE WRITING CONCENTRATION (9 HOURS)

- ENG 3315 Introduction to Creative Writing<sup>1</sup>
- ENG 3348 Creative Writing: Fiction<sup>1</sup>  
or ENG 3349 Creative Writing: Poetry<sup>1</sup>
- ENG 4348 Senior Seminar in Fiction Writing<sup>1</sup>  
or ENG 4349 Senior Seminar in Poetry Writing<sup>1</sup>

#### ENGLISH GROUPS AND ELECTIVE (12 HOURS)

- ENG Group A (British Literature)
- ENG Group B (American Literature)
- ENG Group C (World Literature)
- ENG 3000 or 4000 level elective (any group)

Note: A course cannot satisfy both major and minor requirements.

#### COURSE ATTRIBUTE REQUIREMENTS

English majors are required to complete at least two pre-1800 courses and at least one single author course. When selecting courses to satisfy the group or elective requirements, students are encouraged to choose courses that will also satisfy course attribute requirements.

Example: ENG 3354 (Shakespeare) may satisfy Group A, single author, and a pre-1800 course requirement.

- Single Author course
- Pre-1800 course
- Pre-1800 course

## ENGLISH ADVANCED COURSES

### GROUP A – BRITISH LITERATURE

- ENG 3351 Anglo-Saxon Language, Literature, and Culture<sup>1,3</sup>
- ENG 3352 Medieval English Literature<sup>1,3</sup>
- ENG 3353 British Poetry and Prose of the Sixteenth Century<sup>1,3</sup>
- ENG 3354 Shakespeare<sup>1,2,3</sup>
- ENG 3356 British Poetry and Prose of the Seventeenth Century<sup>1,3</sup>
- ENG 3357 British Literature of the Restoration and Augustan Periods, 1660-1750<sup>1,3</sup>
- ENG 3359 British Literature, 1750-1800<sup>1,3</sup>
- ENG 3362 The British Romantics<sup>1</sup>
- ENG 3365 The British Victorian Period<sup>1</sup>
- ENG 3368 The British Novel<sup>1</sup>
- ENG 3370 Twentieth-Century British Literature<sup>1</sup>

- ENG 4351 Chaucer and His Time<sup>1,2,3</sup>
- ENG 4355 The Later Shakespeare<sup>1,2,3</sup>
- ENG 4358 Milton<sup>1,2,3</sup>

### GROUP B – AMERICAN LITERATURE

- ENG 3309 The Southwest in Film<sup>1</sup>
- ENG 3326 American Drama on Film
- ENG 3331 Literature of Black America<sup>1</sup>
- ENG 3333 Early US Literature<sup>1,3</sup>
- ENG 3335 US Literature 1865-1930: The Rise of Realism, Naturalism, and Modernism<sup>1</sup>
- ENG 3336 US Literature, 1930 to the Present: From Modernism to Contemporary Forms<sup>1</sup>
- ENG 3338 The American Novel<sup>1</sup>
- ENG 3344 Chicano/a Narrative and Social History<sup>1</sup>
- ENG 3345 Southwestern Studies I: Defining the Region<sup>1</sup>
- ENG 3346 Southwestern Studies II: Consequences of Region<sup>1</sup>
- ENG 3347 American Poetry<sup>1</sup>
- ENG 4325 Literature of the Southwest<sup>1</sup>
- ENG 4334 US Romanticism<sup>1</sup>

### GROUP C – WORLD LITERATURE

- ENG 3321 The Short Story<sup>1</sup>
- ENG 3322 The European Novel<sup>1</sup>
- ENG 3323 Modern Poetry<sup>1</sup>
- ENG 3325 Russian Literature in Translation<sup>1</sup>
- ENG 3327 Types of World Drama in English<sup>1,3</sup>
- ENG 3328 Types of World Drama in English (Modern)<sup>1</sup>
- ENG 3329 Studies in Mythology<sup>1,4</sup>
- ENG 3341 Studies in World Literature<sup>1</sup>
- ENG 3350 Medieval European Literature<sup>1,3</sup>
- ENG 3385 Children's Literature<sup>1</sup>
- ENG 3386 Adolescent Literature<sup>1</sup>
- ENG 3388 Women and Literature<sup>1</sup>
- ENG 3392 Women Writers of the Middle Ages<sup>1,3</sup>
- ENG 3393 Introduction to Canadian Literature<sup>1</sup>
- ENG 4385 Advanced Studies in Children's or Adolescent Literature<sup>1,4</sup>

### GROUP D – FORMS, LANGUAGE, AND WRITING

- ENG 3302 Film and Video Theory and Production<sup>1</sup>
- ENG 3303 Technical Writing<sup>1</sup>
- ENG 3304 Professional Writing<sup>1</sup>
- ENG 3306 Writing for Film<sup>1</sup>
- ENG 3307 Introduction to the Study of Film<sup>1</sup>
- ENG 3308 Advanced Topics in Film<sup>1</sup>
- ENG 3311 Practices in Writing and Rhetoric<sup>1</sup>
- ENG 3313 Scientific Writing<sup>1</sup>
- ENG 3316 Film Studies<sup>1,4</sup>
- ENG 3318 Approaches to Writing and Rhetoric<sup>1</sup>
- ENG 3319 The Development of English
- ENG 3320 Theory and Criticism<sup>1</sup>
- ENG 3340 Special Topics in Language and Literature<sup>1,4</sup>
- ENG 3342 Editing
- ENG 3343 The Interdisciplinary Approach to Literature<sup>1,2,4</sup>
- ENG 3348 Creative Writing: Fiction<sup>1</sup>
- ENG 3349 Creative Writing: Poetry<sup>1</sup>
- ENG 3389 The Discipline of English<sup>1</sup>
- ENG 4310 Modern English Syntax
- ENG 4323 Studies in Autobiography and Biography<sup>1</sup>
- ENG 4348 Senior Seminar in Fiction Writing<sup>1</sup>
- ENG 4349 Senior Seminar in Poetry Writing<sup>1</sup>
- ENG 4350 Senior Seminar in Film<sup>1,4</sup>

<sup>1</sup> Indicates a writing intensive (WI) course

<sup>2</sup> Indicates a single author course

<sup>3</sup> Indicates a pre-1800 course

<sup>4</sup> Indicates a special topics course (may be used to satisfy Group A, B, or C and/or a pre-1800 requirement depending on content)

To meet with an academic advisor, please contact:

#### COLLEGE OF LIBERAL ARTS ADVISING CENTER

Flowers Hall (FH) 322  
512.245.1852

[www.liberalarts.txstate.edu/advising](http://www.liberalarts.txstate.edu/advising)  
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