

# Le Ciné-club Franças Présente

## 50 Years of Fabulous French Film

Every Friday at 3:00 p.m. Centennial Hall GO2 (ground floor theater)

**Friday, January 19**  
*Shoot the Piano Player*  
*Tirez sur le pianiste*  
(François Truffaut, 1960) 92 mins.

**Friday, January 26**  
*Cleo From 5 to 7*  
*Cléo de 5 à 7*  
(Angès Varda, 1962) 90 mins.

**Friday, February 2**  
*A Woman is a Woman*  
*Une femme est une femme*  
(Jean-Luc Godard, 1961) 84 mins.

**Friday, February 9**  
*The Discreet Charm of the Bourgeoisie*  
*Le Charme discret de la bourgeoisie*  
(Luis Bunuel, 1972) 102 mins.

**Friday, February 16**  
*The Clockmaker of St. Paul*  
*L'Horloger de Saint-Paul*  
(Bertrand Tavernier, 1974) 104 mins.

**Friday, February 23**  
*Full Moon in Paris*  
*Les Nuits de la plenie lune*  
(Èric Rohmer, 1984) 106 mins.

**Friday, March 2**  
*Three Men and a Baby*  
*Trois hommes et un couffin*  
(Coline Serreau, 1985)  
106 mins.

**Friday, March 9**  
*Au revoir les enfants*  
(Louis Malle, 1987) 104 mins.

**Friday, March 23**  
*Chocolat*  
(Claire Denis, 1988) 105 mins.

**Friday, March 30**  
*Nikita*  
(Luc Besson, 1990) 117 mins.

**Friday, April 6**  
*Irma Vep*  
(Oliver Assayas, 1996)

**Friday, April 13**  
*The Girl on the Bridge*  
*La Fille sur le pont*  
(Patrice Leconte, 1990) 90 mins.

**Friday, April 20**  
*Le Fabuleux Destin d'Amélie Poulain*  
(Jean-Pierre Jeunet, 2001)  
122 mins.

**Friday, April 27**  
*Les Intouchables*  
(Olivier Nakache & Éric Tolédano, 2011)  
112 mins.

