

HISPANIC LITERATURE IN FILM

Tuesdays, 5:30 pm - Centennial G02

Student Involvement
Approved Posting
SPRING 2019
Expires
Texas State University



MARCH 12 -- El Cid (Anonymous)

12th c. Spain is overrun by the Moors and the country's only hope rests in a heroic knight known as El Cid.

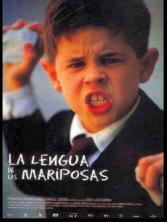
Presenter: Professor Alba Melgar



MARCH 26 -- La Celestina (Fernando de Rojas)

15th c. Salamanca, Spain. Calisto, a young nobleman falls in love with Melibea, the daughter of a rich merchant. Calisto's servant Sempronio suggests the help of a busybody and sorceress named Celestina to further the romance.

Presenter: Professor Carolina Wilson



APRIL 2 -- La lengua de las mariposas (Manuel Rivas)

("The tongue of the butterflies") Spain 1936. Moncho, a boy from a rural town in the north of the country starts a new school year, learning knowledge and meaning of life from his teacher Don Gregorio.

Presenter: Dr. Beth Bernstein



APRIL 9 -- Pascual Duarte (Camilo José Cela)

Early 20th c. Spain, Pascual Duarte returns to his hometown with his wife Lola and their child, facing a series of fatal misfortunes.

Presenter: Professor Gloria Velásquez



APRIL 16 -- El amor en los tiempos del cólera (Gabriel García Márquez

19th c. Cartagena de Indias, Colombia. Florentino, a poor, young telegrapher and poet falls in love with Fermina. Both are hopelessly in love, but Florentino's difficult social condition will make Fermina to marry another man.

Presenter: Dr. Margaret Dunaway

