

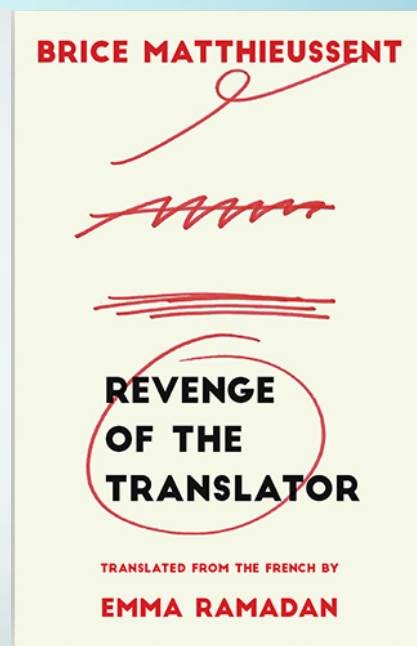
# "Who's Writing This Novel Anyway?"

## Brice Matthieussent on *Revenge of the Translator*."

In his talk "Who's Writing this Novel Anyway?" the author explores a doubling of the translator (Mr. Matthieussent) writing a novel about a translator who commandeers a novel that he is translating, blurring the lines between translation and original creation. To complicate matters, the characters struggle equally for control of the narrative.

When: Thursday, April 11 at 4pm

Where: Flowers Hall 230



Brice Matthieussent is an award-winning translator of over 200 books from English into French, including works by Jack Kerouac, Henry Miller, Bret Easton Ellis, Thomas Pynchon, Jim Harrison, and Charles Bukowski. He teaches the history of contemporary art and aesthetics at the Ecole Supérieure des Beaux-Arts in Marseille. *Revenge of the Translator* (P.O.L., 2009; English translation: Deep Vellum Publishing, 2018), awarded the Prix du style Cultura, is his debut novel. He is also the author of *Good Vibrations* (P.O.L., 2014) and *Luxuosa* (P.O.L., 2015).

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