

LE CINÉ-CLUB FRANÇAIS PRÉSENTE

LOVE, FRIENDSHIP &



WORLD WAR

EVERY FRIDAY AT 3:00 P.M. IN CENTENNIAL HALL G02 (GROUND FLOOR THEATER)

FRIDAY, AUGUST 26

**A VERY LONG ENGAGEMENT /
UN LONG DIMANCHE DE FIANÇAILLES**
(JEAN-PIERRE JEUNET, 2004) 133 MIN.

FRIDAY, SEPTEMBER 2

GRAND ILLUSION / LA GRANDE ILLUSION
(JEAN RENOIR, 1937) 114 MIN.

FRIDAY, SEPTEMBER 9

**LIFE AND NOTHING BUT /
LA VIE ET RIEN D'AUTRE**
(BERTRAND TAVERNIER, 1989) 135 MIN.

FRIDAY, SEPTEMBER 16

JOYEUX NOËL
(CHRISTIAN CARION, 2005) 116 MIN.

FRIDAY, SEPTEMBER 23

THE KING OF HEARTS / LE ROI DE COEUR
(PHILIPPE DE BROCA, 1966) 102 MIN.

FRIDAY, SEPTEMBER 30

BON VOYAGE
(JEAN-PAUL RAPPENEAU, 2003) 114 MIN.

FRIDAY, OCTOBER 7

THE LAST METRO / LE DERNIER MÉTRO
(FRANÇOIS TRUFFAUT, 1980) 131 MIN.

FRIDAY, OCTOBER 14

THE ROUND-UP / LA RAFLE
(ROSE BOSCH, 2010) 115 MIN.

FRIDAY, OCTOBER 21

ARMY OF SHADOWS / L'ARMÉE DES OMBRES
(JEAN-PIERRE MELVILLE, 1969) 140 MIN.

FRIDAY, OCTOBER 28

FORBIDDEN GAMES / JEUX INTERDITS
(RENÉ CLÉMENT, 1952) 86 MIN.

FRIDAY, NOVEMBER 4

**A MAN ESCAPED /
UN CONDAMNÉ À MORT S'EST ÉCHAPPÉ**
(ROBERT BRESSON, 1957) 99 MIN.

FRIDAY, NOVEMBER 11

AU REVOIR, LES ENFANTS
(LOUIS MALLE, 1987) 104 MIN.

FRIDAY, NOVEMBER 18

MANON (HENRI-GEORGES CLOUZOT, 1949) 100 MIN.

FRIDAY, DECEMBER 2

A SELF-MADE HERO
(JACQUES AUDIARD, 1996) 107 MIN.

TEXAS STATE
A member of The Texas State University System