filmmaking and civic responsibility



m. mar 23rd

2:00-4:00 honors coffee forum (lampasas 407) opening of the exhibit border-in-sight

3:15-5:20 centennial hall teaching theater (g02) screening of the invisible mexicans of deer canyon, the invisible chape! & one border one body

5:30-8:00 alkek teaching theater screening of 1979 miles (working title) with director john carlos frey

t. mar 24th

9:30-12:30 centennial hall teaching theater (g02) round tables with students and faculty

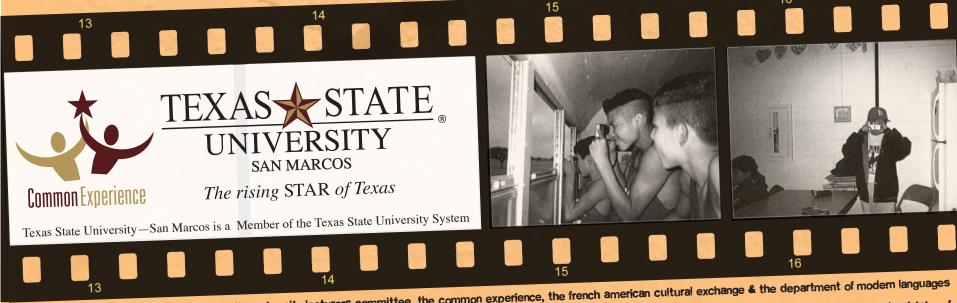
2:00-4:30 centennial hall teaching theater (g02) screening of the forgotten americans, with director hector galan

5:15-8:15 alkek teaching theater screening of august evening, with director chris eska

screenings @ 6:30, centennial hall teaching theater (g02)

lili and the baobab
frantz fanon
the edukators
beach of greyhounds
terror's advocate
the violin
her name is sabine
vladimir in buenos aires
heartbeat detector
i am guilty

all screenings are free and open to the public



sponsored by the equity and access office, the university lecturers committee, the common experience, the french american cultural exchange & the department of modern languages texas state international film festival & symposium is part of the tournées festival, made possible with the support of the cultural services of the french embassy, the french ministry of culture (cnc), the florence gould foundation, the grand marnier foundation, highbrow entertainment, agnés b. and the franco american cultural fund. for more information or if accommodations are needed, please contact dr. martin at cm25@txstate.edu.