



Oboist Ian Davidson has appeared as soloist and chamber musician on six continents. He is Associate Principal Oboe of the *Austin Symphony Orchestra*, Professor of Music at Texas State University, and Oboist with the *Wild Basin Winds*. Recognized for outstanding contributions in teaching, service and scholarly/creative activity, he has received fourteen Texas State Presidential Award Nominations, a Grammy Nomination, been twice named "Favorite Professor" by the Alpha Chi Honor Society, was invited to present the inaugural *Dean's Seminar*, and was elected to the Texas State University Faculty Senate. Dr. Davidson holds degrees from DePauw University and the University of Texas and teaches at Texas State University, where he holds the rank of Professor.



South Korean born **pianist Jason Kwak** has already enjoyed a successful career, both as a pianist and as a pedagogue. He has appeared as a soloist all over the world including performances in South Korea, Malaysia, England, Turkey, Taiwan, Canada as well as several venues throughout the U.S. Winner of several competitions, Dr. Kwak has made solo appearances with many orchestras including Busan Philharmonic Orchestra, Victoria Symphony Orchestra, Jeju Philharmonic Orchestra, and Rocky Ridge Symphony Orchestra. As an educator, Dr. Kwak has presented at several national and international conferences all over the world. Further, Dr.

Kwak's students have garnered much significant recognition with prestigious performances and competitions over the years. In 2011, Dr. Kwak was the recipient of the Presidential Award for Excellence in Teaching from Texas State University. In 2004, Dr. Kwak received the Presidential Award for Excellence in Teaching from Texas A&M University-Kingsville. Dr. Kwak is currently an Associate Professor of Piano at Texas State University where he teaches applied piano.



Charles Ditto is an award-winning composer and multi-instrumentalist from Texas whose music has been performed on three continents, including the world premiere of an orchestral piece in Rome in 2009. He was the recipient of the Copeland Fellowship at Amherst College (1998), and was awarded American Music Center's (New York) Composer Assistance Award for 2007. Ditto was the National Association of Composers-USA/Texas first-prize winner in 2008, and his music has been selected for publication on the Society of Composers, Inc. CD series on Capstone Records. Additionally, Ditto's music has been released on Summit Kids (distr. by Rounder), Evios

Empire, Curious Music Records, Wild Basin, Poison Plant, Human Symphony, and Hypertonia World Enterprises Records. He has published articles on topics as diverse as Handel's clock music and Cuban *zarzuela*, and has presented numerous seminars in Europe, Mexico, and the U.S. Ditto currently teaches at the School of Music at Texas State University in San Marcos and was awarded the Texas State College of Fine Arts Presidential Award for Excellence in Teaching and the Texas State Friends of Fine Arts Award for Scholarly and Creative Activities.



Yuri Porras is Associate Professor of Spanish at Texas State University-San Marcos. His area of specialization is early modern literatures and cultures and focuses on music-text interrelations, particularly in theater. Dr. Porras received his Ph.D. in Spanish literature from The Ohio State University and a B.A. in voice performance from Sonoma State University. In the past he has been a featured soloist and lead performer in a number of oratorios (Handel's *Messiah* and Ramírez's *Misa Criolla*), operas (Rossini's *The Barber of Seville* and Puccini's *Gianni Schicchi*), operettas (Gilbert & Sullivan's

The Pirates of Penzance), musical theater (Bernstein's *The West Side Story* and *The Most Happy Fella*), and *zarzuela* (Chueca's *La gran vía* and Serrano's *La Dolorosa*), in venues throughout northern California.

Friday, March 23, 2012
7:15 p.m. - 8:00 p.m.

A concert and reception offered by the Ibero-American Society for Eighteenth-Century Studies
Celebrating Las Cortes de Cadiz, the Spanish Constitution of 1812 & Latin American Independence Movements
Música
española del siglo
XVIII y
Recepción

Rio Grande Ballroom - West Hyatt Regency
San Antonio Riverwalk

Sponsored by

The Ibero-American Society for Eighteenth-Century Studies
The Department of Modern Languages, Texas State University
Trinity University

The Department of Spanish and Portuguese, The University of Texas at Austin
The Department of Foreign Languages, Sam Houston State University

The concert is free and open to the public. Reception immediately following on the ballroom terrace.

Música española del siglo XVII

Ian Davidson (oboe), Jason Kwak (piano), Yuri Porras (voice), Charles Ditto (piano)

Les Folies d'Espagne

Marin Marais
1656-1728

Boleros - Rondo Espagnol

Georg Asmas Döring
1789-1833

**Ian Davidson
Jason Kwak**

Pastorela No. 6
Adagio
Pastorela
Minuet

Manuel Blasco de Nebra
1750-1784

Sonata No. 9

Manuel Blasco de Nebra
1750-1784

Charles Ditto

Spanish Theater Songs

Cuerpo bueno, alma divina
From *El criado fingido* (1779)

Manuel García
1775-1832

¡Alma, sintamos!
From *El poeta calculista* (1805)

Pablo Esteve
1730-1794

El contrabandista
From *Garrido de luto por la muerte de Caramba*
Tonadilla (1781)

Pablo Esteve
1730-1794

Religious Music

Aunque un viril
Recitado 1 y Aria 1 (1763)

P. Antonio Soler
1729-1783

Tonadillas Escénicas

Minueto en alabanza de la música seria
From *La Consulta* (1778)

Fernando Ferandiere
c. 1740-c. 1816

Canción satírica de pronósticos
From *El juicio del año* (1779)

Pablo Esteve
1730-1794

Canción contra las madamitas
gorgoriteadoras
From *El recitado* (1775)

Antonio Rosales
1740-1801

**Yuri Porras
Charles Ditto**