

NOCHE DE

FALL 2009

Sponsors:
Modern Languages Department,
Rincón Hispano and Sigma Delta Pi.

CINE & LITERATURA

WEDNESDAYS at 5:00pm - in Cent. G02

9 de septiembre

DOÑA BÁRBARA

Director: **Fernando De Fuentes**
Presentador y moderador del debate: Instructor Alberto Méndez

Based on the novel by Venezuelan author Rómulo Gallegos (1929). This regionalist novel deals with the confrontation between civilization and the barbaric aspects of the rural environment and its inhabitants

16 de septiembre

YO, LA PEOR DE TODAS

Director: **María Luisa Bemberg**
Presentador y moderador del debate: Instructora Cecilia Tocainaza

Based on the book of Octavio Paz, "Sor Juana Inés de la Cruz o las trampas de la fe", The 17th-century world is one of implacably opposed philosophies and religious fanaticism when the Spanish Inquisition is in full swing. "I, the Worst of All" is an impassioned feminist cry drawn in a cinematic vocabulary that is both minimalist and Expressionist.

23 de septiembre

LA CELESTINA

Director: **Gerardo Vera**
Presentador y moderador del debate: Dr. Miriam Echeverría

La Celestina—arguably the most influential work of the early Renaissance in Spain—places the spotlight squarely on Celestina, an old bawd who dominates the story's action. La Celestina is remarkable for its originality, depth, handling of dialogue, and drawing of character and is often considered the first European novel.

30 de septiembre

CABEZA DE VACA

Director: **Nicolás Echevarría**
Presentador y moderador del debate: Dr. Blake Locklin

The adventures of the Spanish conquistador Alvar Cabeza de Vaca who after being shipwrecked in 1528 off the coast of Florida, traveled for eight years across North America to the pacific coast of Mexico enduring enslavement, starvation and intertribal warfare. Based on his memoirs Naufragios y comentarios.

7 de octubre

LA FIESTA DE CHIVO

Director: **Luis Llosa**
Presentador y moderador del debate: Instructor Antonio Alfau

Based on the novel by Mario Vargas Llosa, this is the story of Urania Cabral, a beautiful, kind, intelligent and independent Manhattan lawyer whom, after 30 years returns to República Dominicana to face her ghosts, and the horrifying circumstances that altered her life forever when she was a teenager and Rafael Leónidas Trujillo alias El Chivo (The Goat) was the iron-handed ruler of this island paradise.

14 de octubre

PEDRO PÁRAMO

Director: **Carlos Velo**
Presentador y moderador del debate: Instructora Gloria Velásquez

Based on "Pedro Paramo" by Juan Rulfo. Juan Preciado leaves on a trip to his mother's native village to meet his father, Pedro Paramo, and reclaim his mother's lands and inheritance. Once Juan arrives in Comala, a dust-bowl hell, he gradually comes to the realization that all the villagers are dead. Soon Juan discovers, through his interactions with these ghosts, the story of his father and how he single handily destroyed the town to its demise.

21 de octubre

LA CASA DE BERNARDA ALBA

Director: **Mario Camus**
Presentador y moderador del debate: Instructora Gloria Velásquez

Grief-stricken following the death of her husband, cold-blooded widow Bernarda forces her five daughters into observing an eight-year mourning period and forbids them to leave the house. Allowing her eldest child to be courted by the mysterious Pepe, Bernarda's world falls apart when desire for the nobleman consumes everyone in the sequestered household.

28 de octubre

EL LÁPIZ DEL CARPINTERO

Director: **Anton Reyna**
Presentador y moderador del debate: Dr. Nieves Pujalte

Based on the homonym novel by Manuel Rivas published in 1998. Set in the dark days of the Spanish Civil War (1936). The Carpenter's Pencil charts the linked destinies of Dr. Daniel Da Barca, Herbal, and of the unnamed painter with the carpenter's pencil. The novel was a bestseller in Spain, and has been made into a movie.

4 de noviembre

SOLDADOS DE SALAMINA

Director: **David Trueba**
Presentador y moderador del debate: Instructora Alba Melgar

Based on the book by Javier Cercas published in 2001. A novelist (Gil) who has abandoned her writing career tracks down the details of a true story from the last days of the Spanish Civil War. The novelist pieces together the fragments of the story, plagued by contradictions and mysterious characters, and comes to realize that a searching for the truth is sometimes a personal quest of self-discovery.

11 de noviembre

EL CORONEL NO TIENE QUIEN LE ESCRIBA

Director: **Arturo Ripstein**
Presentador y moderador del debate: Instructora Alba Melgar

Based in the novel El coronel no tiene quien le escriba de Gabriel García Márquez. A retired colonel waits in vain for his government pension and travels to the docks each day dressed in his finest to wait for its delivery. Everyone in the small coastal town knows the pension will never arrive, as does the Colonel, yet he refuses to give up hope. A remarkable study of a man's inner strength that has been damaged by years of waiting.

18 de noviembre

LOS DE ABAJO

Director: **Chano Ureta**
Presentador y moderador del debate: Dr. Sergio Martínez

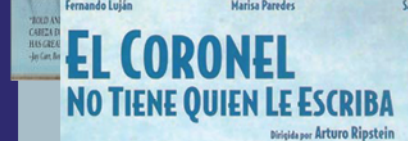
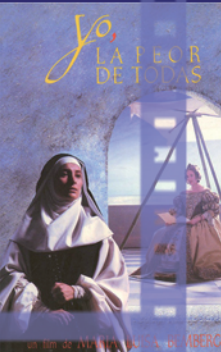
Based on the homonym novel by Mariano Azuela, this is the most violent, passionate and brutal chronicle of the Mexican Revolution and of the Mexican history. Set during the Mexican Revolution (1910), LOS DE ABAJO tells the story of a rancher named Demetrio whose life takes a drastic turn when a local tyrant burns down his home.

2 de diciembre

OBABA

Director: **Montxo Arendári**
Presentador y moderador del debate: Dr. Anne Gamechogoicoechea

Based in the novel Obabakoak by Bernardo Atxaga This shimmering, unpredictable novel—possessed of the timelessness of a fairy tale and informed by the lore of the oral tradition—tells of life in a remote, exotic Basque village. A rural drama set in Obaba, a mythical region in northern Spain, where a young filmmaker struggled to capture the feel of the area, which in turn leads to a wealth of self-discovery.



Coordinator of the event:
Alba Melgar, Spanish Instructor
am39@txstate.edu