

## ACADEMIC RESEARCH/PUBLICATIONS

### Book Chapters:

1. Harney, Lucy D. "The Enlightenment Origins of Cuba's Iconic *Mulata*." *La Ilustración de Eva: Enlightenment and Women's Experience in Spain and Latin America*. Eds. Catherine Jaffe and Elizabeth Lewis. Baton Rouge: Louisiana State University Press, 2009. 161-177.
2. Harney, Lucy D. "Nostalgia, Myth, and Science in Rivas's *El lápiz del carpintero*." *Spanishness in the Spanish Novel and Cinema of the 20<sup>th</sup>–21<sup>st</sup> Century*, ed. Cristina Sánchez-Conejero. Newcastle: Cambridge Scholars Publishing, 2007. 33-42.
3. Harney, Lucy D. "Soy mestiza y no lo soy": Gonzalo Roig's Musical (Re)Vision of *Cecilia Valdés*." *Literature, Music, and Cultural Unity in the Caribbean*, ed. Timothy J. Reiss. Trenton and Asmara: Africa World Press, 2005. 111-128.

### Journal Articles:

1. Harney, Lucy D. "Typology, Hypergamy, and Sociopolitical Anxiety in Selected Spanish and Cuban Zarzuelas." *Gestos: Revista de teoría y práctica de teatro hispánico* 58 (November 2014): 81-94.
2. Harney, Lucy D. "Memoirs of Mediocrity and Delusion in *Los pasos perdidos*." *Revista de estudios hispánicos (Puerto Rico)* 1.1 (2014): 45-68.
3. Harney, Lucy D. "Los pasos perdidos as Lost World Fiction." *Revista de filología y lingüística de la Universidad de Costa Rica* 38.1 (January-July 2012): 47-62.
4. Harney, Lucy D. "Zarzuela and the Pastoral." *MLN Hispanic Issue* 122.2 (March 2008): 252-273.
5. Harney, Lucy D. and Charles Ditto. "Musical Function in Selected Spanish and Cuban Zarzuelas." *Gestos: Revista de teoría y práctica de teatro hispánico* 44 (November 2007): 69-84.
6. Harney, Lucy. "Controlling Resistance, Resisting Control: The *género chico* and the Dynamics of Mass Entertainment in Late Nineteenth-Century Spain." *Arizona Journal of Hispanic Cultural Studies* 10 (2006): 151-167.
7. Harney, Lucy D. "Amadís de Gaula and Henry Fielding's *Tom Jones*." *Ojáncano: Revista de literatura española* 30 (November 2006): 3-31.
8. Harney, Lucy D. "Género Chico and a Crisis of Perspective in Nineteenth-Century Spanish Popular Culture." *Journal of Interdisciplinary Literary Studies* 9.1-2 (2003): 41-57.
9. Harney, Lucy D. "Costumbrismo and the Ideology of *Género Chico*." *Ojáncano: Revista de literatura española* 22 (October 2002): 33-58.
10. Harney, Lucy D. "Audience and Representation in *Costumbrismo*." *La Torre: Revista de la Universidad de Puerto Rico* VII.24 (April – June 2002): 145-166.
11. Harney, Lucy D. "Carnival and Critical Reception in the *Sainete* Tradition." *MLN Hispanic Issue* 117.2 (March 2002): 310-330.
12. Harney, Lucy D. "Modernity as Anomie in Mario Vargas Llosa's *Conversación en la Catedral* and *Guerra del fin del mundo*." *Latin American Literary Review* XXIX.58 (2001): 5-19.

### Conference Proceedings:

1. "Anomie and Urbanism in Vargas Llosa's *Conversación en la Catedral*." *Conference Proceedings: 8<sup>th</sup> Colloquium on Hispanic and Luso-Brazilian Literatures and Romance Linguistics* (1999): 69-75.

### Academic Lectures and Professional Presentations:

1. "Designing an International Internship Program for Language Majors," 2016 Hawaii International Conference on Arts and Humanities, Honolulu, Hawaii, 11 January 2016.
2. "Taxonomy and *costumbrismo* in the *tonadilla*," South Central Modern Language Association 72<sup>nd</sup> Annual Meeting, Nashville, Tennessee, 31 October 2015.
3. "The Cultural Franchise of Cecilia Valdés," XXIII International Congress of the Latin American Studies Association, San Juan, Puerto Rico, 29 May 2015.
4. "Gender, Race, and Caste in *Cecilia Valdés*," South Central Modern Language Association 71<sup>st</sup> Annual Meeting, Austin, Texas, 21 October 2014.
5. "Social Types and Folkloric Motifs in the *Tonadilla Escénica*," South Central Modern Language Association 70<sup>th</sup> Annual Meeting, San Antonio, Texas, 5 October 2013.
6. "*Los pasos perdidos* as Lost World Fiction," South Central Modern Language Association 69<sup>th</sup> 4 Annual Meeting, San Antonio, Texas, 10 November 2012.
7. "Mediocrity and Delusion in *Los pasos perdidos*," South Central Modern Language Association 68<sup>th</sup> Annual Meeting, Hot Springs, Arkansas, 28 October 2011.
8. "Memoir, Music, and Shifty Narration in *Los pasos perdidos*," 2010 Hawaii International Conference on Arts and Humanities, Honolulu, Hawaii, 16 January 2010.
9. Roundtable: "Eve's Enlightenment: Women's Experience in Spain and Spanish America, 1726-1839," American Society for Eighteenth-Century Studies 40<sup>th</sup> Annual Meeting, Richmond, Virginia, 28 March 2009.
10. "The Changing Function of Race in Multiple Versions of Villaverde's *Cecilia Valdés*," South Central Modern Language Association 65<sup>th</sup> Annual Meeting, San Antonio, Texas, 8 November 2008.
11. "Nostalgia, Myth, and Science in Rivas' *El lápiz del carpintero*," Conference on "Spanishness" in the Spanish Novel and Cinema of the 20<sup>th</sup> –21<sup>st</sup> Century, Denton, Texas, 5 May 2007.
12. "*Cecilia Valdés*: Enlightenment Brainchild / Revolutionary Icon," Symposium: Gender and Enlightenment: The Eighteenth-Century Debate and its Legacy, San Marcos, Texas State University, 10 April 2007.
13. "The Enlightenment Origins of Cuba's Iconic *Mulata*," 5<sup>th</sup> Latin American Literature and Cultures Conference, Colorado Springs, Colorado, 23 February 2006.
14. "Evaluating Summer Study Abroad: When is a Program Too Short?" The 118<sup>th</sup> MLA Annual Convention, San Diego, California, 29 December 2003.
15. "Reconciling Summer Study-Abroad Programs with Departmental Curricula," The 14<sup>th</sup> International Conference of the Association of Academic Programs in Latin America and the Caribbean (AAPLAC), San Antonio, Texas, 20 February 2003.
16. "How Gender Decodes Nationalism in Spanish *Zarzuela*," South Central Modern Language Association 59<sup>th</sup> Annual Meeting, Austin, Texas, 2 November 2002.
17. "Controlling Resistance, Resisting Control: Popular Theater in Late-Nineteenth Century Madrid," The 43<sup>rd</sup> Annual Convention of the Midwest Modern Language Association, Cleveland, Ohio, 3 November 2001.
18. "Gonzalo Roig's Musical (Re)vision of the Cuban Identity: The Case of *Cecilia Valdés*," The 116<sup>th</sup> MLA Annual Convention, Washington D. C., 29 December 2000.
19. "Maid in Spain: The *Criadas* of the *Zarzuela*," The 116<sup>th</sup> MLA Annual Convention, Washington D. C., 29 December 2000.
20. "Carnival, Complicity, and the *Sainete* Tradition," South Central Modern Language Association 57<sup>th</sup> Annual Meeting, San Antonio, Texas, 10 November 2000.
21. "*Chulas*, *Gitanas*, and the Nationalist Allegory in Spain's Late Nineteenth-Century *Zarzuela* Tradition," The 42<sup>nd</sup> Annual Convention of the Midwest Modern Language Association, Kansas City, Missouri, 3 November 2000.

22. "Music as Text and Subtext from *Zarzuela* to Carpentier." Research Colloquium, Department of Modern Languages, Southwest Texas State University, 17 November 1999.
23. "*Género Chico* and a Crisis of Perspective in Spanish Popular Culture." The 41<sup>st</sup> Annual Convention of the Midwest Modern Language Association, Minneapolis, Minnesota, 4 November 1999.
24. "Music as Metaphor for the Pastoral Odyssey in Carpentier's *Los pasos perdidos*." South Central Modern Language Association 56<sup>th</sup> Annual Meeting, Memphis, Tennessee, 28 October 1999.
25. "Signification and the Musical Text: *El Género chico* in Spain and Cuba." 9<sup>th</sup> Colloquium on Hispanic and Luso-Brazilian Literatures and Romance Linguistics, The University of Texas at Austin, 3 April 1999.
26. "Music and Meaning in Spanish and Cuban Popular Theater." South Central Modern Language Association 55<sup>th</sup> Annual Meeting, New Orleans, 13 November 1998.
27. "Anomie and Urbanism in Vargas Llosa's *Conversación en la Catedral*." 8<sup>th</sup> Colloquium on Hispanic and Luso-Brazilian Literatures and Romance Linguistics, The University of Texas at Austin, 17 April 1998. (Published in Conference Proceedings, 1999.)
28. "*Género Chico* in Cuba and Colonial Transposition of Popular Entertainment." Annual Conference of the American Comparative Literature Association, Austin, Texas, 26 March 1998.
29. "*Zarzuela* as Urban Pastoral." 14th Annual Mid-America Conference on Hispanic Literature, University of Wisconsin-Milwaukee, 20 September 1997.
30. "Audience Demographics and Formal Development of Late 19th-Century *Zarzuela*." 7th Colloquium on Hispanic and Luso-Brazilian Literatures and Romance Linguistics, The University of Texas at Austin, 11 April 1997.
31. "*Costumbrismo* and Popular Music Theater in 19th-Century Spain." Research Colloquium, Department of Modern Languages, Southwest Texas State University, 22 November 1996.

## CONFERENCE ORGANIZATION

**Chair**, Session I of Spanish IV on Colonial Literature through Modernismo, South Central Modern Language Association 72<sup>nd</sup> Annual Meeting, Nashville, Tennessee, 1 November 2015

**Chair**, Session II of Spanish IV on Colonial Literature through Modernismo, South Central Modern Language Association 72<sup>nd</sup> Annual Meeting, Nashville, Tennessee, 2 November 2015

**Moderator**, Session: Women at War and the Crusades in the Twenty-First Century, XXV Texas Medieval Association Annual Conference, San Marcos, Texas, 17 October 2015.

**Chair**, Session I on Comparative Literature, South Central Modern Language Association 71<sup>st</sup> Annual Meeting, Austin, Texas, 21 October 2014.

**Chair**, Session II on Comparative Literature, South Central Modern Language Association 71<sup>st</sup> Annual Meeting, Austin, Texas, 22 October 2014.

**Chair**, Session—Unmasking the *Tonadilla Escénica*: Trades, Identities, and Social Types, South Central Modern Language Association 70<sup>th</sup> Annual Meeting, New Orleans, Louisiana, 5 October 2013.

**Secretary**, Session I on Comparative Literature, South Central Modern Language Association 70<sup>th</sup> Annual Meeting, New Orleans, Louisiana, 3 October 2013.

**Secretary**, Session II on Comparative Literature, South Central Modern Language Association 70<sup>th</sup> Annual Meeting, New Orleans, Louisiana, 3 October 2013.

**Co-organizer**, Ibero-ASECS Concert: Música española y recepción, American Society for Eighteenth-Century Studies 43<sup>rd</sup> Annual Meeting, San Antonio, Texas, 23 March 2012.

**Chair**, Session—Before Texas Hold-em: The Pleasures and Perils of Card-Playing in the Eighteenth Century-II, American Society for Eighteenth-Century Studies 43<sup>rd</sup> Annual Meeting, San Antonio, Texas, 22 March 2012.

**Chair**, Session on Literature, 2010 Hawaii International Conference on Arts and Humanities, Honolulu, Hawaii, 16 January 2010.

**Chair**, Session on Racial and Ethnic Borders and/in Cuban Identity, South Central Modern Language Association 65<sup>th</sup> Annual Meeting, San Antonio, Texas, 8 November 2008.

**Chair**, Session on Memory, Nostalgia, and Spanishness, Conference on “Spanishness” in the Spanish Novel and Cinema of the 20<sup>th</sup> –21<sup>st</sup> Century, University of North Texas, Denton, Texas, 5 May 2007.

**Chair**, Session on Literary Theory and Hispanic Criticism, The Forty-Third Annual Convention of the Midwest Modern Language Association, 2 November 2001.

**Chair**, Session on Comparative Literature, South Central Modern Language Association 57<sup>th</sup> Annual Meeting, San Antonio, Texas, 11 November 2000.

**Secretary**, Session on Literary Theory and Hispanic Criticism, The Forty-Second Annual Convention of the Midwest Modern Language Association, Kansas City, Missouri, 3 November 2000.

**Secretary**, Session on Comparative Literature, South Central Modern Language Association 56<sup>th</sup> Annual Meeting, Memphis, Tennessee, 14 October 1999.

#### **FELLOWSHIPS, LEAVES, AND GRANTS**

Research Enhancement Grant, Texas State (2016: Research in Cuba)

Research Enhancement Grant, Texas State (2007: Research in England, France, and Spain)

Research Enhancement Grant, Texas State (2005: Research in Spain)

Faculty Developmental Leave (Texas State, Fall 2003)