

Professor Moira Di Mauro-Jackson, PhD
Department of Modern Languages; 214 Centennial Hall;
Texas State University; 601 University Drive; San Marcos, TX 78666.
Phone: 512 245 2360 Fax: 512 245 8298 Email: md11@txstate.edu
Web: <http://www.modlang.txstate.edu>

Works in Print

1. Books

a. Chapters in Books:

"*Quintessential Wilde: His Worldly Place, His Penetrating Philosophy and His Influential Aestheticism.*" *Quintessential Wilde: The Man, His Philosophy, Aesthetics and Influence.* Annette M. Magid, ed. SUNY Press: Buffalo, NY (January 2017). <http://www.cambridgescholars.com/quintessential-wilde>

"*Sanremesità. Volti (e risvolti) della cultura locale*". Freddy Colt. Moira Di Mauro-Jackson: Postfazione, Philobiblon (Ventimiglia 2012).
https://books.google.com/books/about/Sanremesit%C3%A0_Volti_e_risvolti_della_cult.html?id=8tzYAQAACAAI

"*Double-Consciousness and The Picture of Dorian Gray.*" Oscar Wilde: *The Man, His Writings and His World.* Robert N. Keane, (AMS Studies in the Nineteenth-Century), Hofstra Cultural Center: Hofstra University Press, Hempstead, NY (March 2003).
<http://www.worldcat.org/title/oscar-wilde-the-man-his-writings-and-his-world/oclc/50761380>

2. Articles

a. Refereed Journal Articles:

"*D'Annunzio's Il piacere: A Generational Gaze on New Values,*" **Forum Italicum** : A Journal of Italian Studies, Stony Brook University, NY, USA (April 2017). <http://journals.sagepub.com/doi/full/10.1177/0014585817698421>

"All Art is a Kind of Confession: Brendan Behan's The Quare Fellow and The Hostage as Portals of Socio-cultural Political Studies," 55th Annual Mountain Interstate Foreign Language Conference Proceedings. Wake Forest University in Winston-Salem, North Carolina (October 2005). <http://www.miflc.com/index.htm>

"*Musicologia Texana*" *The Mellophonium: Periodico Saltuario di Cultura Musicale* Volume X (Autunno), Pubblicazione A Cura Del K.I.P.

(Kenton Information Point), San Remo, Italia (October 2003).
http://www.mellophonium.it/csk/index.php?option=com_content&task=view&id=19

3. Creative material:

"Guardando e Andando." Al Principio: Poesía Y Prosa. Cuaderno XXVIII. Otoño de 2010, 15. <http://www.modlang.txstate.edu/journals.html>

"Que y-a-t-il?" Al Principio: Poesía Y Prosa. Cuaderno XXVIII. Otoño de 2010, 15. <http://www.modlang.txstate.edu/journals.html>

4. Book Reviews:

Reviewed Valenitna Glajar & Domenica Radelescu, eds., *Vampirettes, Wretches and Amazons: Western Representations of East European Women*, p 157, *The Comparatist* (Journal of the Southern Comparative Literature Association), Vol 29: May 2005.
<https://muse.jhu.edu/article/192724>