

## SPRING 2017 Spanish Graduate Courses

### **(SPRING) Spanish 5317: Hispanic Literature: Gabriel García Márquez**

Professor: Dr. Sharon Ugalde

Span 5310D

Tuesdays

5:30-8:20pm

CRN: 38783

#### **Description:**

A study of selected works of Nobel Prize author Gabriel García Márquez focusing on literature, history, politics and popular culture of Latin America. The course offers unique insights filtered through the literary and journalistic vision of Colombia's renowned author. His writings encompass a broad range of perspectives, from the magic of everyday life to the suffering of contemporary kidnap victims. Additional readings and films emphasize the nature of magic-realism in literature, the intricacy of literary texts, and the complexity of Latin American culture.

#### **Supporting text:**

### **(SPRING) Spanish 5312: Studies in Spanish Peninsular Literature from XVIII-Present**

Professor: Dr. Catherine Jaffe

Span 5312

Thursdays

5:30-8:20 PM

CRN: 38784

#### **Description:**

Según Benedict Anderson, estudioso del nacionalismo y de las relaciones internacionales, la nación es «una comunidad imaginada». ¿Cómo imaginaron y escribieron la nación los autores españoles de la época moderna? ¿Cómo criticaron el concepto de la identidad española? Este curso explorará estas preguntas en obras de Benito Jerónimo Feijoo, Josefa Amar y Borbón, Gaspar Melchor de Jovellanos, José de Cadalso (siglo XVIII), Mariano José de Larra, Benito Pérez Galdós, Emilia Pardo Bazán (siglo XIX), Carmen Martín Gaité, y Manuel Rivas (siglo XX). Los objetivos del curso son: entender las obras en su contexto cultural e histórico y comentar las obras en clase y por escrito empleando los recursos del análisis literario.

#### **Algunos textos recomendados:**

### **(SPRING) Spanish 5317: Studies in the Cultures of the Americas**

Professor: Dr. Luis Intersimone

Span 5317

Wednesdays

5:30-8:20 PM

CRN: 38785

#### **Description:**

This course will explore different aspects of Latin American history and culture, including popular and mass expressions, specifically the relationships between the romantic novels and telenovela, as well as bolero and tango. Theoretical concepts to be studied will include political notions such as neocolonialism, underdevelopment, and dependency theory, and critical theories dealing with melodrama, kitsch, and cultural studies. We will read authors such as Carlos Monsiváis, Martín Kohan, Ángeles Mastretta, and Eduardo Galeano, among others.

#### **Libros de texto:**

Please contact Dr. Yuri Porras at [porras@txstate.edu](mailto:porras@txstate.edu) if you have any advising questions. For questions about specific course content, please contact listed professors directly.