

Invited Poet



Luis Muñoz

“A Bilingual Poetry Reading” / “Una lectura bilingüe”

Tuesday, 4 February 2020

3:30-5:00 p.m., Flowers Hall 230

Luis Muñoz is a native of Granada, Spain. He holds a PhD in Literature from the University of Granada. He teaches at the University of Iowa, where he directs the MFA in Spanish Creative Writing Program.

He has published six collections of poetry and a bilingual selection of his poems, *From Behind What Landscape. New and Selected Poems*, translated by Curtis Bauer and with a foreword by Ilya Kaminsky, was published in 2015.

Symposium co-organizers:

Sharon Keefe Ugalde

Louie Dean Valencia-García

Contact:

Department of World Languages and
Literatures, Texas State University

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Sponsored by:

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Department of World Languages and Literatures

College of Liberal Arts

Department of Anthropology

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Center for Gender and Diversity Studies

Office of International Studies



Proyecto de Investigación del Plan Estatal

“Poéticas de la Transición (1973-1982)”

FFI2017-84759-P (AEI/FEDER, UE)

TEXAS STATE
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Sigma Delta Pi
National Collegiate Hispanic Honor Society
Sociedad Nacional Honoraria Hispánica

Background Image: *Madrid Me Mata*, Nº 1, 1984.

Poetry of the Transition

POESÍA DE LA TRANSICIÓN

International Symposium | Simposio Internacional

3-4 February 2020

Monday, 3 February 2020
Flowers Hall 230

10:00 a.m. – 10:30 a.m.

Texas State University Welcome
Vedaraman Sriraman,
Associate Vice President, Academic Affairs

Mary C. Brennan,
Dean, College of Liberal Arts

Lucy Harney,
Chair, Department of World Languages

10:30 a.m. – 11:00 a.m.

María Payeras, Universitat de les Illes Balears
“Identidad personal y medio social en *La canción del olvido* de Ángeles Mora”

11:00 a.m. – 11:30 a.m.

Jorge Pérez, University of Texas, Austin.
“Nunca me pondré un Givenchy: Poesía, cine y moda en Vázquez Montalbán”

11:30 a.m. – 12:00 noon

Giuliana Calabrese, Università degli Studi di Bergamo
“De *Y ahora ya eres dueño del puente de Brooklyn* a *Balada en la muerte de la poesía*: dos poemarios en prosa de Luis García Montero”

12:00 noon – 2:00 p.m.

Lunch on campus
Jones Dining Hall

2:00 p.m. – 2:30 p.m.

Silvia Bermúdez, Universidad de California, Santa Barbara
“De mutilaciones, traiciones, traducciones y transiciones: La poesía de Luisa Castro”

2:30 p.m. – 3:00 p.m.

Candelas Gala, Wake Forest University
“Ecopoética profunda y semiótica vital: Juan Carlos Mestre y César Antonio Molina”

3:00 p.m. – 3:30 p.m.

Sharon Keefe Ugalde, Texas State University
“Rosa Romojaró y Amalia Iglesias: La transformación de Ofelia”

3:30 p.m. – 4:00 p.m.

Dialogue

Tuesday, 4 February 2020
Flowers Hall 230

10:00 a.m. – 10:30 a.m.

Louie Dean Valencia-García, Texas State University
“La extensión de ‘la Movida’ por Madrid: Localizando los participantes, el arte y los happenings culturales de la transición”

10:30 a.m. – 11:00 a.m.

Araceli Iravedra, Universidad de Oviedo
“La cultura española de la Transición: algunas consideraciones en torno a la ‘reprivatización’ de la poesía”

11:00 a.m. – 11:30 a.m.

Marina Bianchi, Università degli Studi di Bergamo
“Dos poetas contra la sociedad postmoderna: *Deudas contraídas* de Ana Rossetti y *Personal & político* de Aurora Luque”

11:30 a.m. – 12:00 noon

Coffee in Flowers 230

12:00 noon – 12:30 p.m.

José Jurado Morales, Universidad de Cadiz
“Los poetas de la transición recuerdan a sus padres (combatientes)”

12:30 p.m. – 1:00 p.m.

Xelo Candel Vila, Universitat de València
“Leopoldo María Panero: el sujeto esquizofrénico como subversión discursiva en la poética de la Transición española”

1:00 p.m. – 1:30 p.m.

Ambra Cimardi, Università degli Studi di Bergamo
“*La poesía temprana de Julia Castillo*”

1:30 p.m. – 3:30 p.m.

Lunch off campus
Pie Society, 1100 N. LBJ

3:30 p.m. – 5:00 p.m.

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Translations read by Cecily Gordon Parks,
Department of English, Creative Writing Program, Texas State University