

TEXAS STATE VITA

I. Academic/Professional Background

A. Name: Matthew Michael ConnerTitle: Senior Lecturer

B. Educational Background

Degree	Year	University	Major	Thesis/Dissertation
Ph.D.	2005	University of Texas at Austin	German	Dissertation: <i>Preparing Students for the Upper-Division Literature/Culture Classroom: A Multiple Literacies Approach</i>
M.A.	1994	University of Georgia	German	Thesis: <i>Control of Press in N-S Germany</i>
B.A.	1992	Georgia State University	German	n/a

C. University Experience

Position	University	Dates
Webmaster, Spanish MA Program, Modern Languages	Texas State University	2014-present
Webmaster, Texas Medieval Association Conference 2014	Texas State University	2014-present
Webmaster, Modern Languages	Texas State University	2010-present
Senior Lecturer	Texas State University	2006-present
Lecturer	Texas State University	2005-2006
Lecturer	Texas A&M University	2004-2005
Assistant Instructor	University of Texas at Austin	1997-2003
Part-Time Instructor	Kennesaw State University	1995-1996
Teaching Assistant	University of Georgia	1992-1994

D. Relevant Professional Experience

Position	Entity	Dates
Contributing Writer (Freelance)	Pearson Education	2011-2012
Contributing Writer (Freelance)	McGraw-Hill World Languages	2006
English Proficiency Tester	Texas Intensive English Program, Texas International Education Consortium	2001-2004
English Proficiency Tester	Center for Teaching Excellence, University of Texas	2002-2003
Instructor, English as a Second Language	Texas Intensive English Program, Texas International Education Consortium	2001

II. TEACHING

B. Courses Taught:

Texas State University

GER 1410 (first semester)
 GER 1420 (second semester)
 GER 2310 (third semester)
 GER 2320 (fourth semester)
 GER 3301 (literature survey from the beginnings to the Reformation)
 GER 3302 (literature survey from Baroque to Naturalism)
 GER 3320 (Conversation and Composition)
 GER 3370 (German Civilization and Culture)
 GER 4310 (Masterpieces of German Literature)
 GER 4340 (Advanced Conversation and Stylistics)
 GER 4341 (Advanced German Grammar)

Texas A&M University

GERM 101 (first semester)
 GERM 102 (second semester)
 GERM 201 (third semester)
 GERM 321: Introduction to German Civilization and Culture I (fifth/sixth semester bridge course)

University of Texas at Austin

GER 506 (first semester)
 GER f506 (summer intensive first semester)
 GER 507 (second semester)
 GER 508K (intensive review course for students with prior German)
 GER 612 (accelerated second year German)
 GER 301 (German for Graduate Students in Other Departments)
 GER 312K (third semester)
 Spring Intensive German Program (team-taught): 507R (intensive second semester), 312R (intensive third semester), 312S (intensive fourth semester)
 GER 312L: das deutsche Märchen (fourth semester)
 GER 312L: Stimmen eines Jahrhunderts 1888-1990 (fourth semester)

D. Courses Prepared and Curriculum Development:

Texas State University

GER 1410 Beginning German I (implemented new curriculum)
 GER 3301 (literature survey from the beginnings to the Reformation)
 GER 3302 (literature survey from Baroque to Naturalism)
 GER 3320 (Conversation and Composition)
 GER 3370 (German Civilization and Culture)
 GER 4341 (Advanced German Grammar)
 GER 4310 (Masterpieces of German Literature: Reconstructing East Germany through Literature and Film)
 GER 4340 (Advanced Conversation and Stylistics)

University of Texas at Austin

GRC 301: Social Change in Germany (writing component course, to be taught in English, syllabus approved by Undergraduate Course Committee)

III. SCHOLARLY/CREATIVE

A. Works in Print

1. Books (if not refereed, please indicate)

b. Textbooks:

Di Donato, Robert, Monica D. Clyde, and Jacqueline Vansant. *Deutsch: Na Klar! An Introductory German course*. New York: McGraw-Hill, 2008. (Contributing writer, responsible for revising existing instructor annotations and writing new ones for the entire text.)

5. Book Reviews:

Andrew C. Wisely, Arthur Schnitzler and Twentieth-Century Criticism, *The German Quarterly* (AATG), Vol. 78, No. 2., Spring 2005.

Hans Magnus Enzensberger, Voltaires Neffe: Eine Fälschung in Diderots Manier, *Focus on Literatur* (U. of Cincinnati), Vol. 6, No. 1, Spring 1999.

7. Other Works in Print:

Conner, Michael. "Magnolia: a user-friendly CMS that tries to be all things to all users and generally succeeds." *trustradius*. September 5, 2014.
<https://www.trustradius.com/reviews/magnolia-v4-5-and-prior-versions-2014-09-02-13-20-38>

B. Works not in Print

1. Papers Presented at Professional Meetings:

"Infected Imaginaries: Identity Construction in Schnitzler's '*Traumnovelle*,'" German III Section, South Central Modern Languages Association, Tulsa, OK, 2 November 2001

"*Anton Reiser*: a middle-class Sisyphus," German II Section, South Central Modern Languages Association, San Antonio, TX, 11 November 2000

"Wander's Heritage: Guten Morgen or Gute Nacht?," German III Section, South Central Modern Languages Association, Dallas, TX, November 1997

2. Invited Talks, Lectures, Presentations:

"How to Do Things with Goethe: Echoes of Faust in J. Michael Straczynski's *Babylon 5*,"
 Characters In Context Goethe Lecture Series, University of Texas, Austin, TX, 3 November
 1999

"Büchner's *Hessischer Landbote* as a Re-Writing of German History," Focus on Literatur,
 University of Cincinnati, Cincinnati, OH, 10 October 1998

D. Fellowships, Awards, Honors:

2014	Alpha Chi Favorite Professor 2014
2002-2003	Helmut Rehder Graduate Student Scholarship
2002-2003	University Continuing Tuition Fellowship, University of Texas
1999	Professional Development Award, University of Texas
1998	Summer Tuition Fellowship, University of Texas
1990	Phi Eta Sigma Honor Society, Kennesaw State University
1989	Kennesaw Foundation Scholarship, Kennesaw State University

IV. SERVICE

A. University:

2014	Presenter, 25th Anniversary End of Cold War/Fall of Berlin Wall Film Festival
2012	First-Year German Coordinator
2011	Fulbright Campus Committee Member
2011	Departmental Representative, Bobcat Day, Texas State University, 19 February 2011
2010-2011	Faculty Adviser, Texas State Extreme Sports
2010	Performed Special Duties at Summer Commencement
2009	Moderator, Tournées International Film Festival & Symposium, 30 March 2009
2007	Departmental Representative, Bobcat Day, Texas State University, 21 April, 2007 and 13 October, 2007
2002	Moderator, 6th Annual Graduate Student Symposium, University of Texas

B. Departmental:

2014-present	Webmaster, Spanish MA Program, Department of Modern Languages
2014-present	Webmaster, Texas Medieval Association 2014 Conference
2014	Participated in Sigma Delta Pi music and poetry festival, 21 October 2014
2012	Participated in Sigma Delta Pi music and poetry festivals, April and October 2012
2011	Participated in Sigma Delta Pi music and poetry festivals, 20 April 2011 and 26 October 2011
2011-present	Promoted German at Texas State as co-maintainer of Facebook page (facebook.com/german.at.texas.state.university)
2011-2012	Promoted German at Texas State by developing posters; posters became basis for advertisement in University Star Summer 2011 and 2012 editions
2011	Observed teaching by fellow lecturer and provided written feedback
2011	Assessed spoken and written German language samples from graduating seniors for Departmental Learning Outcomes and Assessments
2010	Observed teaching by fellow lecturer and provided verbal feedback
2010-present	Webmaster, Department of Modern Languages

- 2010 Assessed spoken and written German language samples from graduating seniors for Departmental Learning Outcomes and Assessments
- 2009 Acting Coordinator, Lower-division German, Fall 2009
- 2009 Developed rubrics for Learning Outcomes and Assessments for German
- 1999 Tester, Goethe-Institut *Deutsch für den Beruf* examination
- 1997 Graduate Student Workshop (co-organized with Lisa Seidlitz): "Using the Internet for Authentic Teaching Materials"

C. Community:

- 2001 UT Interactive, performance of "Frank Donahue Singers" and team-teaching of basic German phrases for members of community
- 1999-2001 Member (Baritone), "Frank Donahue Singers," Germanic Studies Outreach Program, performances included "Germanic Studies Day" for Austin area high schools
- 1997-2000 Member (Baritone), "German Madrigal Choir," performances included participation in the Department of Germanic Studies' presentation of Shakespeare's "Ein Sommernachtstraum" at Winedale, Texas

D. Professional:

- 2007 Editorial Board, *Teaching Austria*. Reviewed manuscript for publication.
- 2003 Chair, German III Section, South Central Modern Languages Association, Hot Springs, Arkansas, 1 November 2003
- 2002 Secretary, German III Section, "German Film in Global Context," South Central Modern Languages Association, Austin, Texas, 1 November 2002
- 1997 Webmaster, Goethe-Institut/AATG "Going the Distance" Web Project under the supervision of Dr. Janet Swaffar and Dr. Katherine Arens

Please note: For all entries, list most recent items first.