

# TEXAS STATE VITA

## I. Academic/Professional Background

A. Name: Carole Martin Title: Professor of French

### B. Educational Background

Degree	Year	University	Major	Thesis/Dissertation
Ph.D., with distinction	1991	New York University	French Literature	“La Subversion d’Héloïse ou les irrégularités de l’utopie sous l’Ancien Régime.”
Maîtrise de Lettres Modernes (M.A.), with honors	1985	Sorbonne Nouvelle, Paris III	Cinema Studies	“ <i>Metropolis</i> , une utopie?”
Licence de Cinématographie (B.A.)	1983	Sorbonne Nouvelle, Paris III	Cinema Studies Minor: Comparative Literature	

### C. University Experience

Position	University	Dates
Honorary Professor of International Studies	Texas State University	2012-present
University Honors Professor	Texas Sate University	2010-present
Professor of French Department of Modern Languages	Texas State University	2009-present
Associate Professor of French Department of Modern Languages	Texas State University-San Marcos	2002-2009
Assistant Professor of French Department of Modern Languages	Southwest Texas State University	1999-2002
Assistant Professor of French Department of Romance Languages	Tufts University	1991-1999

### D. Relevant Professional Experience

Position	Entity	Dates
Exchange Faculty	University of Rennes 2, France	2015

## II. TEACHING

### A. Teaching Honors and Awards:

- 2014 Alpha Chi National Honor Society's "Favorite Professor," Texas State University (TXST)
- 2008 Dean Nominee for the Presidential Award for Excellence in Teaching, College of Liberal Arts, TXST
- 2008 Dean's Excellence Award in Teaching, College of Liberal Arts, TXST
- 2006 Induction Keynote Speaker, Phi Eta Sigma National Honor Society, TXST
- 2005 Certificate of Appreciation for serving as the Academic Program Director of the Texas State in Paris Study Abroad Program, TXST
- 2002-03 Awarded one of three prizes in the American Society for Eighteenth-Century Studies Innovative Course Design Competition
- 2001-02 Certificate of Appreciation for serving as the Academic Coordinator of the Université Pascal Paoli Exchange Program, Southwest Texas State University (SWTSU)
- 2001 Alpha Chi National Honor Society's "Favorite Professor," SWTSU
- 1992-98 "Best Course" Nominations for Eighteenth-Century French Literature and the Arts, Seduction in Eighteenth-Century French Narrative, Diderot, Recent French Fiction, Readings in French Literature, and French Auteur Cinema, Tufts University

### B. Courses Taught:

#### University of Rennes 2

Masterpieces of French Literature: Literary Institutions in France  
French Film: Cinema and its Relationship with Other Arts  
French Civilization: French Reading Comprehension and Written Expression for Graduate Students—The French Press, French Listening Comprehension and Oral Expression for Graduate Students—The French Media  
Advanced French Language for Graduate Students

#### Texas State University

Masterpieces of French Literature: Queer Love in 18th-20th C French Literature, Marie-Antoinette and Revolutionary Literature, Women of Letters (1745-1825)  
Survey of French and Francophone Literature: From Bernardin de Saint-Pierre to Ahmadou Kourouma  
French Civilization: Education in France and Abroad, The French Press, French Civilization through Film, Civilization versus Culture (from Early Modern to Contemporary France)  
French for the Professions: Business French, Perspectives on the Business World in Contemporary France

Advanced French: Acting French (a Theater and Film Production course), Creative Writing in French (a Composition and Stylistics course), Advanced Grammar Beginning and Intermediate French: Language Requirement sequence taught through Film (including *Le Chemin du retour*), “French in Action”  
History of European Cinema (in English): French Cinema from the New Wave to Contemporary Film  
Humanities courses (in English): Travel and the Critical Mind, Responses to the French Revolution  
Honors courses (in English): European Film, Eighteenth-Century French Culture  
Honors summer sessions in Paris (in English): Surrealism and Film, Film Analysis, American Expatriates in Paris (from Gertrude Stein to James Baldwin), The French Cultural Legacy

#### Tufts University

Masterpieces of French Literature: The French Revolution, Early Modern Theories of Education, Diderot, Eighteenth-Century French Narrative, The French Enlightenment  
Survey of French and Francophone Literature: Recent Fiction, Readings in French Literature (cross-listed in the Women’s Studies Curriculum)  
French Film: New Waves in French Film (1960-1990), French Auteur Cinema  
French for the Professions: Perspectives on the Business World in Contemporary France  
Advanced French: Conversation and Composition

#### D. Courses Prepared and Curriculum Development:

##### University of Rennes 2

Masterpieces of French Literature: Literary Institutions in France  
French Film: Cinema and its Relationship with Other Arts  
French Civilization: French Reading Comprehension and Written Expression for Graduate Students—The French Press, French Listening Comprehension and Oral Expression for Graduate Students—The French Media  
Advanced French Language for Graduate Students

##### Texas State University

Masterpieces of French Literature: Queer Love in 18th-20th C French Literature, Marie-Antoinette and Revolutionary Literature, Women of Letters (1745-1825)  
Survey of French and Francophone Literature: From Bernardin de Saint-Pierre to Ahmadou Kourouma  
French Civilization: Education in France and Abroad, The French Press, French Civilization through Film, Civilization versus Culture (from Early Modern to Contemporary France)

French for the Professions: Business French, Perspectives on the Business World in Contemporary France  
 Advanced French: Acting French (a Theater and Film Production course), Creative Writing in French (a Composition and Stylistics course), Advanced Grammar  
 History of European Cinema (in English): French Cinema from the New Wave to Contemporary Film  
 Humanities courses (in English): Travel and the Critical Mind, Responses to the French Revolution  
 Honors courses (in English): European Film, Eighteenth-Century French Culture  
 Honors summer sessions in Paris (in English): Surrealism and Film, Film Analysis, American Expatriates in Paris (from Gertrude Stein to James Baldwin), The French Cultural Legacy (from 17<sup>th</sup> C Versailles to Contemporary Paris)  
 Program in French for the Professions comprised of three new upper-division courses, including student mentoring, preparation for the *Diplômes de français professionnel* delivered by the Chambre de Commerce et d'Industrie de Paris, and administering of examinations, with a 80% success rate (15% honors) over the period 2001-2012  
 Summer Study in France at the University of Rennes 2, comprised of a language component in French, from introductory to advanced levels, offerings in Media Studies taught in English, and a culture component taught in Paris, including various topics developed for the Honors College

#### Tufts University

Masterpieces of French Literature: The French Revolution, Early Modern Theories of Education, Diderot, Eighteenth-Century French Narrative, The French Enlightenment  
 Survey of French and Francophone Literature: Readings in French Literature (cross-listed in the Women's Studies Curriculum)  
 French Film: New Waves in French Film (1960-1990), French Auteur Cinema  
 French for the Professions: Perspectives on the Business World in Contemporary France

#### G. Funded Internal Teaching Grants and Contracts:

2004 University Honors Summer Stipend for Interdisciplinary Course Design, Texas State University-San Marcos

#### I. Other:

Professional Development Seminars:

Pedagogy: Participant in the workshop series on Written Communication and Oral Expression in French for Graduate Students, Centre International Rennais d'Etudes de Français pour Etrangers, Université Rennes 2, France, Spring 2015

Participant in the seminar on Grammar in French as a Foreign Language: Linguistics and Pedagogy, led by Professor Dominique Abry, Universités Grenoble 3 & Rennes 2, France, Summer 2014

Participant in the Continuing Professional Education Meeting of the Central Texas Chapter of the American Association of Teachers of French, Texas State University, Spring 2012

Participant in the Eliot-Pearson Seminars on Bilingualism in American Schools, Culture and Learning, Program Evaluation, Cognitive Development, and Early & Elementary Education (including school observations at the Eliot-Pearson Laboratory School, Tufts University, at the Young Achievers Pilot School, Boston, Massachusetts, and in Montessori schools across Massachusetts), Tufts University, 1998-1999

Grant Writing: Participant in the Write Winning Grants Workshop sponsored by Texas State University, Embassy Suites Conference Center, San Marcos, Texas, Fall 2011

As a recipient of Texas Commission on the Arts Grants, invited to participate in a National Endowment for the Arts Workshop, George Washington Carver Museum and Cultural Center, Austin, Texas, Fall 2010

French for the Professions: Participant in the Université d'été run by the Chambre de Commerce et d'Industrie de Paris, France, with training in Case Study Instruction, Intercultural Communication, and Student Preparation for the Test d'Evaluation de Français, Summer 2001

Invited to a series of seminars on the Case Study Method, led by Professor Christensen, Harvard Business School, Harvard University, Fall 1993

Cultural Theory: Participant in the National Endowment for the Humanities Faculty Seminars organized by Dr. Gorman, Distinguished Teaching Professor of the Humanities, on "Enlightenment Rationalism", Spring 2000, and "Utopian and Dystopian Visions of Social Order", Fall 2000, Southwest Texas State University

Participant in the Lacan Seminar, Center for Literary and Cultural Studies, Harvard University, 1995-1997

### III. SCHOLARLY/CREATIVE

#### A. Works in Print

##### 1. Books (if not refereed, please indicate)

###### a. Scholarly Monographs:

Martin, Carole. *Imposture utopique et procès colonial: Denis Veiras—Robert Challe*. Charlottesville: Early Modern France Critiques, 2000. Distributed in France by Honoré Champion. With Preface by Frédéric Deloffre, General Editor of Challe's Complete Works. Collection Editor: David Lee Rubin, University of Virginia.

###### d. Chapters in Books:

Martin, Carole. "1713, ou la clé d'une lecture ironique des *Illustres Françaises*." *Paris 1713: l'année des Illustres Françaises*. Ed. Geneviève Artigas-Menant. Louvain: Editions Peeters, forthcoming.

Martin, Carole. "La brodeuse des *Confessions*: figure iconique, procédé rhétorique et pratique sexuelle." *La question sexuelle: interrogations anthropologiques, éthiques et politiques de la sexualité dans l'oeuvre et la pensée de Rousseau*. Ed. Jean-Luc Guichet. Paris: Classiques Garnier, 2012. 113-131.

Martin, Carole. "La promenade romantique: du pèlerinage à Ermenonville à l'enquête de faubourg." *Rousseau et le romantisme*. Ed. Philip Knee. Montmorency: Société Internationale des Amis du Musée Jean-Jacques Rousseau, 2011. 137-153.

Martin, Carole. "Se promener à l'époque de Louis XIV: entre sociabilité et clandestinité." *Robert Challe et la sociabilité de son temps*. Ed. Maria Susana Seguin. Montpellier: Presses Universitaires de la Méditerranée, 2010. 31-51.

Martin, Carole. "Libertinage de théorie ou tentation de la foi dans *Les Illustres Françaises* de Robert Challe." *Robert Challe et les passions*. Ed. Geneviève Artigas-Menant. Paris: Presses Universitaires de la Sorbonne, 2008. 275-295.

Martin, Carole. "Narcissistic Doubling and the Question of Identification in Film Series: The Case of Nancy Drew." *The Legend Returns and Dies Harder Another Day*. Ed. Jennifer Forrest. London: McFarland, 2008. 81-104.

Martin, Carole. "Figure de lectrice: portrait de la belle Circassienne lisant *La Logique de Port-Royal*." *Lectrices d'Ancien Régime*. Rennes: Presses Universitaires de Rennes, 2003. 543-553.

- Martin, Carole. "L'enfer et la machine à coudre: topique du destin et aberrations de la structure dans les *Cent Vingt Journées de Sodome*." *Violence et fiction jusqu'à la Révolution*. Tübingen: Gunter Narr Verlag, 1998. 421-432.
- Martin, Carole. "Doubles fonds: polices honnêtes/praxis libertine dans les *Dialogues de Luisa Sigea* de Nicolas Chorier." *Secret et topique romanesque du Moyen Age au Dix-Huitième Siècle*. Lisbon: Institut Franco-Portugais, 1991. 169-182.

## 2. Articles

### a. Refereed Journal Articles:

- Martin, Carole. "Formes de l'empathie chez Rousseau et Diderot: réciprocité ou compassion." *SVEC: Studies on Voltaire and the Eighteenth Century, Rousseau et les philosophes* 12 (2010): 161-174. A preliminary version of this article appeared in *CIEHL: Cuaderno Internacional de Estudios Humanísticos y Literatura* 12, *Shades of Enlightenment* (Fall 2009): 38-49.
- Martin, Carole. "De rêveries en promenades: essai d'étude générique à partir des *Rêveries du promeneur solitaire*." *SVEC: Studies on Voltaire and the Eighteenth Century, Rethinking Rousseau's Reveries: Nature and Human Nature* (Winter 2008): 245-260.
- Martin, Carole. "Voile et laïcité: la leçon des lumières." *The French Review* 81.3 (2008): 18-30.
- Martin, Carole. "La promenade architecturale de Mélite: initiation au libertinage ou démonstration de savoir-vivre dans *La Petite Maison* de Jean-François de Bastide." *Dix-Huitième Siècle* 36, *Femmes des Lumières* (2004): 523-545.
- Martin, Carole. "De la critique théologique au roman 'réaliste': l'exemple de Robert Challe." *ECF: Eighteenth-Century Fiction, Fiction and Religion* (April-July 2003): 705-728.
- Martin, Carole. "From the Mark to the Mask: Notes on Libertinage and Utopianism." *Yale French Studies* 94, *Libertinage and Modernity* (1998): 101-115.
- Martin, Carole. "L'utopie, le souverain et l'individu: le cas des Sévarambes." *EMF: Studies in Early Modern France* 4, *Utopia I* (1998): 194-214.
- Martin, Carole. "Pénélope médusée: de la sublimation à la dénaturation d'un topos littéraire." *JAISA: The Journal of the Association of the Interdisciplinary Study of the Arts* (Spring 1996): 10-20.
- Martin, Carole. "Legacies of the Convent in Diderot's *La Religieuse*." *SECC: Studies in Eighteenth-Century Culture* 25 (1996): 117-129.
- Martin, Carole. "Topoi romanesques dans l'utopie des Sévarambes: féminitudes." *Parabasis* 7, *Utopie et fictions narratives* (1995): 179-186.

- Martin, Carole. "Figures baroques." *Dix-Septième Siècle* 185 (Octobre-Décembre 1994): 759-772.
- Martin, Carole. "Espaces-Temps baroques: du pèlerinage romain à *La Promenade de Versailles*." *Studies in Modern and Classical Languages and Literatures* 5 (1994): 33-42.

### 3. Conference Proceedings

#### a. Refereed Conference Proceedings:

- Martin, Carole. "Perspectives aberrantes chez Jean-Jacques Rousseau." *Transactions of the Ninth International Congress on the Enlightenment*. Oxford: Voltaire Foundation, 1996. 1552-1555.
- Martin, Carole. "Point de lendemain: dénouement du récit libertin." *Le Dénouement romanesque*. Université Paris Sud Orsay: Actes du 7e Colloque International de la Société pour l'Analyse de la Topique Romanesque, 1993. 237-243.

### 5. Reports:

Self-Study Assignment: comparative study of departmental programs with those offered in language departments at sister institutions and other comparable universities; redaction of parts I.A. Vision, Mission and Goals; I.B. Curriculum and Courses; I.C.1. Methods for Evaluating Programs' Effectiveness; I.C.2. Students in Professional Activities; and VI. Conclusions and Recommendations of the *Department of Modern Languages Self-Study Report* (2003).

### 6. Book Reviews:

- Martin, Carole. Rev. of Faïck, Denis, *Jean-Jacques Rousseau: la cité et les choses*. *Revue d'Histoire Littéraire de la France* 3 (2014): 741-742.
- Martin, Carole. Rev. of Challe et/en son temps. *Romanische Forschungen* 117.2 (Spring/Summer 2005): 250-252.

### 7. Other

#### Refereed Electronic Publication:

- Martin, Carole. "From Court to Street in Eighteenth-Century France." <http://asecs.press.jhu.edu/carolemartin.htm>. American Society for Eighteenth-Century Studies Website, Innovative Course Design Winning Proposals, in Professional and Career Development/Teaching Pamphlets (2003): 1-13.



B. Works not in print

1. Papers Presented at Professional Meetings (selected):

- Martin, Carole. "Crossing the Alps: The Advent of the Napoleonic Era." 45<sup>th</sup> Annual Meeting of the American Society for Eighteenth Century Studies (ASECS). Williamsburg, Virginia. March 2014.
- Martin, Carole. "Diderot, théoricien à l'encontre de Rousseau, censeur de la 'folie' des Lumières." ASECS 43<sup>rd</sup> Annual Meeting. San Antonio, Texas. March 2012.
- Martin, Carole. "A Typology of Parisian Promenades in Robert Challe and Restif de la Bretonne." ASECS 42<sup>nd</sup> Annual Meeting. Vancouver, British Columbia. March 2011.
- Martin, Carole. "Opting to Silence Meaning: Trope or Abuse?" Film and History Conference. Milwaukee, Wisconsin. November 2010.
- Martin, Carole. "Architecture and Character Development in *Les Illustres Françaises* by Robert Challe." 125th Modern Language Association Annual Convention. Philadelphia, Pennsylvania. December 2009.
- Martin, Carole. "La fortune du promeneur solitaire." 16<sup>th</sup> Biennial Colloquium of the Rousseau Association. University of California-Los Angeles. June 2009.
- Martin, Carole. "Classical Aesthetics in Contemporary Film: The Case of Michael Haneke." 32<sup>nd</sup> Annual Colloquium on Literature and Film. West Virginia University. September 2008.
- Martin, Carole. "Leisure in the Work Space: Diderot's *Regrets sur ma vieille robe de chambre*." 61<sup>st</sup> Annual Kentucky Foreign Language Conference. University of Kentucky. April 2008.
- Martin, Carole. "Film History and the Canon." Media History Conference. University of Texas at Austin. October 2007.
- Martin, Carole. "Marie-Riccoboni versus Denis Diderot: Two Scripts About Painting, or How Does the Female Gaze Reassess Representation?" 12<sup>th</sup> International Congress on the Enlightenment. University of Montpellier, France. July 2007.
- Martin, Carole. "L'ultime répartition de Rousseau, ou ce que doit le 'promeneur solitaire' aux entretiens de la *Promenade Vernet*." 15<sup>th</sup> Biennial Colloquium of the Rousseau Association. Université Lyon II, France. June-1 July 2007.
- Martin, Carole. "*Laïcité*, the Veil, and the Public Sphere: The Lessons of the Enlightenment." ASECS 37<sup>th</sup> Annual Meeting. Montreal, Quebec. March-April 2006.
- Martin, Carole. "Question d'espace: de la fête aux vendanges à la fête aux oubliés du promeneur solitaire." 14<sup>th</sup> Biennial Colloquium of the Rousseau Association. Hamilton College. June 2005.

- Martin, Carole. "From Fascinated Gaze to Fetishistic Construction: A Reading of Antiquarianism and Anachronism in the Context of Eighteenth-Century Studies." ASECS 36<sup>th</sup> Annual Meeting. Las Vegas, Nevada. March-April 2005.
- Martin, Carole. "'Unsafe Building': The Reconstruction of Eighteenth-Century Space." ASECS 35<sup>th</sup> Annual Meeting. Boston, Massachusetts. March 2004.
- Martin, Carole. "Figure de lectrice: portrait de la belle Circassienne lisant *La Logique de Port-Royal*." International Colloquium on "Lectrices d'Ancien Régime." Université Rennes II, France. June 2002.
- Martin, Carole. "Time versus Space: Notes from a Cursory List of Titles in Eighteenth-Century French Fiction." 32<sup>nd</sup> Annual Meeting of the Mid-Western American Society for Eighteenth Century Studies. University of Iowa. November 2001.
- Martin, Carole. "'A même de beaucoup de livres d'histoires, de relations de voyages, de comédies, de romans', ou la représentation polyphonique à l'assaut de la Révélation chez Robert Challe." ASECS 32<sup>nd</sup> Annual Meeting. New Orleans, Louisiana. April 2001.
- Martin, Carole. "The Demise of Confinement in Prévost's *Histoire d'une Grecque moderne*: A Case Study on the Invention of Modern Space." 15<sup>th</sup> Annual DeBartolo Conference. University of South Florida. February 2001.
- Martin, Carole. "La promenade architecturale de Méliete: initiation à la scélératesse ou démonstration de savoir-vivre dans *La Petite Maison* de Bastide." ASECS 31<sup>st</sup> Annual Meeting. Philadelphia, Pennsylvania. April 2000.
- Martin, Carole. "De l'autoportrait rousseauiste au *Neveu de Rameau*: un portrait en quête de modèle." ASECS 27<sup>th</sup> Annual Meeting. Austin, Texas. March 1996.
- Martin, Carole. "Visual Aberrations, Gardens and Promenades." 26<sup>th</sup> Annual Meeting of the South-Central Society for Eighteenth Century Studies. Salt Lake City, Utah. March 1995.
- Martin, Carole. "The Aberrant Perspective of the Eighteenth-Century Promenade." International Interdisciplinary Conference on the Fine Arts of the Eighteenth Century. Worcester State College. October 1994.
- Martin, Carole. "Sexual Difference in Utopia: *L'Histoire des Sevarambes*." 19<sup>th</sup> Annual Conference of the Society for Utopian Studies. Toronto, Canada. October 1994.
- Martin, Carole. "Archaic Markings: The Notion of 'Espace-Temps' in the Libertine Novel." ASECS 25<sup>th</sup> Anniversary Meeting. Charleston, South Carolina. March 1994.
- Martin, Carole. "The *Locus Monstruosus* of the Convent in Diderot's *La Religieuse*." 24<sup>th</sup> Annual Meeting of the East-Central American Society for Eighteenth Century Studies. Towson State University. November 1993.

- Martin, Carole. "Obstetrics Animorum: From Pathetic to Pathologic Representations of Birth." ASECS 24<sup>th</sup> Annual Meeting. Providence, Rhode Island. April 1993.
- Martin, Carole. "Espace-Temps chez Jean-Jacques Rousseau: du pèlerinage à Meillerie, la promenade ..." Convention of the American Association of Teachers of French. University of Strasbourg, France. July 1992.
- Martin, Carole. "Du pèlerinage à la promenade, ou la réappropriation d'un espace-temps désacralisé." 9<sup>th</sup> Biennial Southeast Conference on Foreign Languages and Literatures. Rollins College. February 1992.

## 2. Invited Talks, Lectures, Presentations (selected):

- Martin, Carole. "Robert Challe à Pondichéry et l'impact de la découverte de l'Inde sur sa pensée." Kanchi Mamunivar Centre for Post-Graduate Studies, Pondicherry, India. October 2014.
- Martin, Carole. " 'Le Leurre de l'Europe', ou la substitution de l'Infâme à l'Hospitalière." International Colloquium for the Tercentenary of *Les Illustres Françaises*, Centre National de la Recherche Scientifique, Université Paris-Sorbonne, France. December 2013.
- Martin, Carole. "Rousseau et Sade: le passage des Alpes." 39<sup>th</sup> Annual Meeting of the Southeastern American Society for Eighteenth Century Studies, Charleston, South Carolina. February-March 2013.
- Martin, Carole. "Rousseau at 300: Current Research." Philosophy Dialogues Series. Texas State University. October 2012.
- Martin, Carole. "Jean-Jacques Rousseau: Foot Traveler." Philosophy Dialogues Series, Public Library. San Marcos, Texas. October 2012.
- Martin, Carole. "What Do Classical Aesthetics in Contemporary Film Tell Us? Some Evidence from Michael Haneke's *Caché*." Film and History Conference. Chicago, Illinois. October-November 2008.
- Martin, Carole. "Framing the Philosopher's Work Space: From Chardin's *Philosophe* to Diderot's *Regrets sur ma vieille robe de chambre*." Clark Library Conference on "Spaces of the Self in Early Modern Culture." Center for Seventeenth and Eighteenth Century Studies. University of California-Los Angeles. April 2008.
- Martin, Carole. "Rousseau and Education." International Education Week. TXST. November 2007.
- Martin, Carole. "Working in Universities and Four-Year Colleges." Alumni Reunion. New York University. April 2007.
- Martin, Carole. "Promenades et sociabilité dans *Les Illustres Françaises* de Robert Challe." International Colloquium on "Robert Challe and Sociability." CNRS, Université Montpellier III, France. November 2006.
- Martin, Carole. "Libertinage de théorie chez la Veuve de Robert Challe." International Colloquium on "Robert Challe and Passions." Université Paris XII, France. March 2004.

- Martin, Carole. "From Court to Street in Eighteenth-Century France." 11<sup>th</sup> International Congress on the Enlightenment. University of California-Los Angeles. August 2003.
- Martin, Carole. "Do Monsters Desire? Notes on Lacan and Eighteenth-Century Anthropology." 2<sup>nd</sup> Annual Conference of the Association for the Psychoanalysis of Culture and Society. George Washington University. November 1996.
- Martin, Carole. "Fonctions du pèlerinage dans les structures de représentation baroques." International Colloquium on "Poetics and Politics of French Classical Representation." Connecticut College. April 1993.
- Martin, Carole. "La transformation chez Rousseau de l'espace-temps baroque." Meeting of the Italian Society for Eighteenth Century Studies. Santa Margherita Ligure, Italy. June 1992.

## 5. Other

### Colloquia (selected):

- Chaired the Rousseau Association Panel "New Approaches to Rousseau." 45<sup>th</sup> Annual Meeting of the American Society for Eighteenth Century Studies (ASECS), Williamsburg, Virginia, March 2014.
- Organized the Tournées International Cinema Festival "Journeys Through Film." Texas State University, March-April 2013. Chaired the French Night.
- Area Chair on "Affairs of Race" for the Film and History Conference "Representations of Love in Film and Television." Milwaukee, Wisconsin, November 2010. Organized 8 sessions, comprising 27 papers.
- Organized the Tournées International Film Festival, Photography Exhibit, and Symposium "Filmmaking and Civic Responsibility." TXST, January-April 2009.
- Organized the Tournées French Film Festival and Symposium "European Cinema and Cross Atlantic Currents." TXST, March-April 2008. Chaired the session "Crossing Boundaries: From College Classroom to Movie Theater."
- Co-organized a Colloquium on "The State of the Profession in the United States and Abroad" for the Alumni Reunion of the French Department. New York University, April 2007. Chaired the session "Teaching at Colleges and Universities."
- Organized and chaired Special Session "Innovative Course Design." 36<sup>th</sup> ASECS Annual Meeting, Las Vegas, Nevada, March-April 2005.
- Organized Lecture Series on Marguerite Duras' *La Maladie de la mort* and its adaptation by filmmaker Asa Mader. TXST, November-December 2004.
- Organized and chaired the session "Marie-Antoinette: Spectacles of Royalty." 59<sup>th</sup> Annual Meeting of the South-Central Modern Language Association, Austin, Texas, October-November 2002.

Organized Special Session “Closing the Gap? French Readings of the Eighteenth-Century English Novel versus English Readings of the French Novel.” ASECS 33<sup>rd</sup> Annual Meeting, Colorado Springs, Colorado, April 2002.

Organized Lecture Series “The Business World in Contemporary France,” with guest speakers Marie Landel and Maurice Gervais from the French-American Chamber of Commerce, and Steve Bailey from *The Boston Globe*. Tufts University, April-May 1998.

Organized, chaired, and responded to Special Session “New Research in Eighteenth-Century French Studies: A Roundtable.” 28<sup>th</sup> Annual Meeting of the North-East American Society for Eighteenth Century Studies, Boston, Massachusetts, December 1997.

Co-organized Women’s Studies Conference. Tufts University, November 1994. Chaired and responded to the session “Loop the Loop: Ms.\*\*\* Goes to Hollywood—New Misogyny in Film Production.”

Co-organized Nietzsche Symposium. Tufts University, April 1993.

Co-organized Women’s Programs Student Forum. Tufts University, March 1992. Chaired the session “Incarcerations.”

### C. Grants and Contracts

#### 1. Funded External Grants and Contracts:

- 2012 Tournées Film Festival Grant, French American Cultural Exchange (Awarded to organize festival at Texas State University)
- 2008 Tournées Film Festival Grant, French American Cultural Exchange (Awarded to organize festival at TXST)
- 2007 Tournées Film Festival Grant, French American Cultural Exchange (Awarded to organize festival at TXST)
- 1995 The Mellon Grant Research Fellowship, Tufts University (Awarded competitive junior sabbatical leave)

#### 3. Funded Internal Grants and Contracts:

- 2012 Common Experience Grant, Texas State University (Awarded to organize “Journeys Through Film: An International Cinema Festival”)
- 2012 Equity & Access Diversity Plan Funding, TXST (Awarded to organize “Journeys Through Film: An International Cinema Festival”)
- 2008 Equity & Access Diversity Plan Funding, TXST (Awarded to organize the International Film Festival, Photography Exhibit and Symposium on “Civic Responsibility”)
- 2008 Common Experience Grant, TXST (Awarded to organize the International Film Festival, Photography Exhibit and Symposium on “Civic Responsibility”)

- 2008 University Lecturers Committee Grant, TXST (Awarded to organize lecture on “Latinos in the Current Film Industry” for the International Film Festival, Photography Exhibit and Symposium on “Civic Responsibility”)
- 2008 Multicultural Programs Committee Grant, TXST (Awarded to organize French Film Festival and Symposium)
- 2004 Research Enhancement Grant for project on “ ‘Unsafe Building’: From Fascinated Gaze to Functional Space in Eighteenth-Century French Literature,” TXST
- 2000 Faculty Research Enhancement Grant for project on “Pilgrimages, Promenades and Prospects: Conceptions of Space and Time in Early Modern French Literature and the Arts,” Southwest Texas State University

D. Fellowships, Awards, Honors:

- 2013 Honorary Committee Member, National Commemoration of the Tercentenary of *Les Illustres Françaises* (Organized by the CNRS, the Bibliothèque Nationale de France and Université Paris-Sorbonne)
- 2012 Honorary Professor of International Studies, Texas State University (Awarded in recognition of international work)
- 2012 Faculty Development Leave, TXST (Awarded on the basis of peer-reviewed proposals)
- 2010 University Honors Professor, TXST (Awarded in recognition of work for the University Honors College)
- 2009 Certificate of Appreciation for Ten Years of Service and Dedication, TXST
- 2005-06 Faculty Development Leave, TXST (Awarded on the basis of peer-reviewed and selected proposals)
- 2001 Award for Outstanding Contribution to Liberal Arts through Scholarly and Creative Service, Southwest Texas State University
- 1994-99 Research Expense Fellowship, Tufts University (Awarded a Harvard College Library Card for research on Pre-Revolutionary France)
- 1997-98 Faculty Research Fund Award for monograph, *Imposture utopique et procès colonial: Denis Veiras—Robert Challe*, Tufts University
- 1989-90 The Graduate School of Arts & Science Dean’s Dissertation Fellowship, New York University
- 1986 New York University Scholarship

#### IV. SERVICE

##### A. University:

###### Texas State University

- 2012-present Member of the Liberal Arts Study Abroad Council  
• developed the Academic Cooperation with the University of Rennes 2 by expanding the Summer Program and initiating a faculty exchange between the Department of Modern Languages and the Centre International Rennais d'Etudes de Français pour Etrangers
- 2009-present Professor in the Humanities, and Thesis, Grant, and Course Proposal Reviewer for the Honors College
- 2003-present Member of the Inter-American Project Committee
- 2001-present Academic Supervisor of Exchange Programs  
• with the University of Rennes, France (negotiated and wrote the Academic Cooperation Agreement signed in 2012)  
• with the University of Bordeaux, France (2002-2009)  
• with the University Pascal Paoli in Corsica, France (2001-2002)  
• Faculty Sponsor for the Teaching Assistantship Program in France, French State Department of Education
- 2006-14 Member of the Presidential Work Life Advisory Council
- 2005-12 Member of the President's Council for Women in Higher Education
- 2007-09 Departmental Representative for the College Research Enhancement Program in Liberal Arts
- 2006-07 College of Liberal Arts Representative for the Presidential Upper-Level Scholarship Committee
- 2004-07 Member of the Search Committee for the Director of the Honors Program, University College
- 2006 Participant in the Academic Program Showcase for faculty working with students on research and special opportunities
- 2005-06 Vice-President of the Child Development Center Parent Association

###### Tufts University

- 1997-98 International Relations Core Faculty Advisor  
Member of the Comparative Literature Study Group  
Member of the Higher Education Initiative Group for practice-based learning in Liberal Arts
- 1993-98 Member of the Faculty Research Awards Committee  
• Chair of the Subcommittee for Grants in Aid (1997)  
• Member of the Subcommittee for Fund Reallocation and Development (1994-1995)
- 1997 Member of the Committee on the Visibility of the Arts and Humanities
- 1992-97 First-Year Student Advisor

- Director of Seminar (1994-1995)

B. Department:

University of Rennes 2

2015            Professeur Référent, Common European Framework of Reference for Languages Level C2, Centre International Rennais d'Etudes de Français pour Etrangers

Texas State University

2002-present    Member of the Personnel Committee  
                     • Representative for the Annual Faculty Evaluation (2011-2014)  
 2000-present    Member of the French Section Committee  
 2012-13          Chair of "Journeys Through Film: An International Cinema Festival"  
 2008-09          Chair of the Tournées Film Festival Committee  
 2002-08          Summer Acting Chair  
                     • Initiated the creation of a Lecturers' Council (2004)  
                     • Invited to the Fall Liberal Arts Council Retreat (2002-2004)  
 2006-07          Member of the German Search Committee  
 2005              Senior Faculty Advisor to the Lecturers' Council  
 2000              Chair of the Committee on Literature in Translation

Tufts University

1997-99          Liaison for Library Collection in French  
 1996-99          Transfer-of-Credit Advisor for Courses in French  
 1997-98          Member of the Committee for First-Year Courses in Romance Languages  
 1997-98          Member of the Subcommittee for Honors and Prizes in French  
 1993-98          Advisor for All Junior Year and Other Programs in France

New York University

1987-89          President of the French Graduate Students Association

C. Community:

2014-15          Member of the Association de Parents d'Elèves de l'Enseignement Libre, Collège St Hélier, Rennes, France  
                     • Volunteer for the Bureau de Documentation et d'Information on Professions and Higher Education Studies



- 2008-14 Member of the Parents and Friends Organization, St. Stephen's Episcopal School, Wimberley, Texas
- Member of Fundraising Team (2008-2014)
  - Book Fair Volunteer (2008-2013)
  - Room Parent (2012-2013)
  - Volunteer for the Southwestern Association of Episcopal Schools Regional Science Fair (2009)
- 2006-12 Member of the Board of Directors, Chair of the Hospitality Committee, and Grant Writer for River City Ballet, Central Texas Youth Ballet, San Marcos, Texas
- Awarded two City of San Marcos Arts Commission Diversity Grants (2011-2012)
  - Five Texas Commission on the Arts Grants (2009-2012)
  - Two City of San Marcos Arts Commission Grants (2009-2010)
  - A Seton Foundation Grant (2010)
  - A Target Foundation Grant (2010)
  - A Coach Foundation Grant (2010)
- 2004-11 Delegate for the Board of Directors of the Calaboose African American History Museum, San Marcos, Texas
- Participant in the Salute to Hays County Women Entrepreneurs (2006)
  - Volunteer for the Annual Jazz Festival "Eddie Durham: A Musical Tribute" (2004)
- 2008 Translator for ABC Early Childhood Intervention, Austin, Texas
- 2006 Reader for *Les Echos Morbihannais*, special edition on "Albuquerque: souvenirs d'enfance 1939-1945" (October 2006)
- 2001-02 Volunteer in the Art of Architecture booth, Youth Promise Summit, San Marcos, Texas

D. Professional:

- 2003-present Reviewer for *Revue d'Histoire Littéraire de la France*  
*Eighteenth-Century Fiction*  
*Romanische Forschungen*  
*Studies in Eighteenth-Century Culture*
- 2013 External Reviewer, Department of Modern and Classical Languages and Literatures, University of Rhode Island
- 2003-05 Service for the American Society for Eighteenth-Century Studies
- Chair of the 2004-2005 Innovative Course Design Competition
  - Appointed by the Executive Board to the 2003-2004 Innovative Course Design Competition Prize Committee

## E. Organizations

### 2. Professional:

International Society for Eighteenth-Century Studies

American Society for Eighteenth-Century Studies

Société des Amis de Robert Challe

Rousseau Association

Modern Language Association