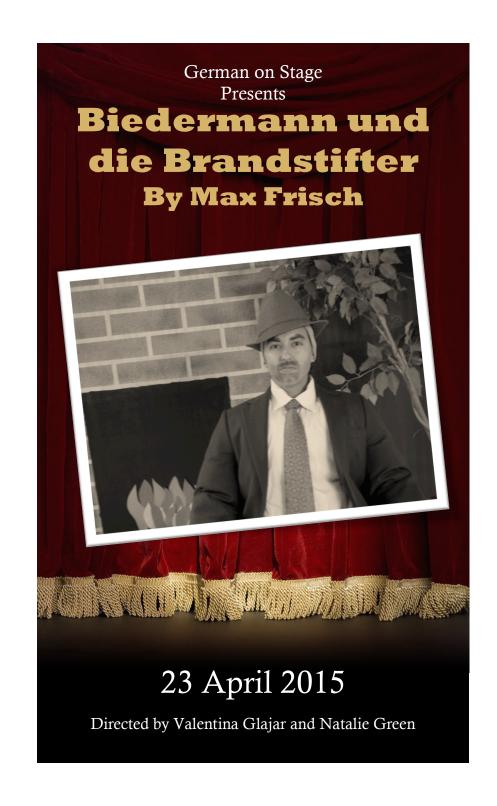
Welcome

Thank you for supporting this year's class of German On Stage. We are excited to perform for you!



A special thank you to the Department of Modern Languages and Dr. Robert Fischer!

German on Stage would also like to thank Madelon Hillegeist for designing the play poster and program.



Talent

Valentina Glajar, Director

Natalie Green, Assistant Director

Featuring

Zana Isakovic:

Gottlieb Biedermann

Madelon Hillegeist:

Babette, his wife

Hailee Anderson:

Anna, a maidservant

Jose Manuel Gonzalez

Izquierdo: Schmitz, a

former wrestler

John van de Pol:

Eisenring, a former

waiter

Jessica Hojohn: Police

Officer, Chorus

Rachael Thomas: Mrs.

Knechtling, Chorus

John Kellner: Doctor

of Philosophy

Ryan Motley:

Firefighter/ Chorus

Leader

Libby Light: Chorus

Biedermann und die Brandstifter presents a story about humanity, about trusting others, and, sometimes, trusting others to a fault.

Program

Scenes 1-2

Gottlieb Biedermann is enjoying a quiet evening at home when he is interrupted by an uninvited guest named Joseph Schmitz, a former wrestler who is currently out of work. Biedermann offers him lodging in his attic, against the wishes of his sickly wife, under the condition that Schmitz is not one of the arsonists plaguing the area. The next morning, Babette attempts to send Schmitz away, but simply cannot after hearing his sad life story.

Scenes 3-4

The two strangers, Schmitz and Eisenring, are beginning to show their true colors. Biedermann discovers drums of petrol and other explosives in his attic, but continues to live in denial that these two could be arsonists. He plans to make friends with the two through a fancy dinner of goose.

Scenes 5-6

Biedermann prepares for a simple dinner to show that he and his family are down to earth. Slowly, he becomes more aware that Eisenring and Schmitz may not be who he thought they were. At dinner, sirens begin to sound and the sky begins to glow from rising flames in the town. The Doctor identifies the two as arsonists and says they did it out of pure enjoyment.

