

**TEXAS**  **STATE**  
SCHOOL OF MUSIC

**STARS AT NIGHT  
CONCERT SERIES**

**Guafa Trío**  
Music of Colombia

**September 29, 2016**  
**Performing Arts Center**  
**Recital Hall**

MEMBER THE TEXAS STATE UNIVERSITY SYSTEM

**STARTS AT NIGHT CONCERT SERIES**  
**Guafa Trio Music of Colombia**  
**Ignacio Ramos, flute**  
**Cristian Camilo Guataquira, cuatro llanero**  
**Javier Andrés Mesa Martínez, bass**

Performing Arts Center Recital Hall  
September 29, 2016 7:30 PM

**PROGRAM**

Selections will be drawn from

<i>Circunloquio</i> (Bambuco)	León Cardona
<i>Cuando mi vida cuando</i> (Rumba criolla)	Antonio Silva Gómez
<i>Pasillito</i> (Pasillo)	León Cardona
<i>Zumba Trio</i> (Joropo)	Tradicional
<i>Transparente</i> (Son sureño)	Javier Andrés Mesa
<i>Resonante</i> (Bambuco)	León Cardona
<i>Estudio No. 1: Seis</i> (Joropo)	Ignacio Ramos
<i>Río Cali</i> (Pasillo)	Sebastián Solari
<i>Samita</i> (Merengue)	Ignacio Ramos
<i>Apure en un viaje</i> (Joropo)	Genaro Prieto
<i>Soñando</i> (Bambuco)	Iván Uribe
<i>My Favorite Things</i> (Balada)	Richard Rodgers (1902-1979)
<i>Sr. Jou</i> (Danza Zuliana)	Pablo Camacaro
<i>Abrazos y besos</i> (Bambuco)	Justo Almario
<i>Entrevero Jarocho</i> (Joropo prieto)	Ignacio Ramos
<i>El violento</i> (Pasillo)	Carlos Vieco Ortiz (1900-1979)
<i>Para Guafa</i> (Choro)	León Cardona

*All arrangements by Guafa Trio*

***Presented thanks to sponsorships from the Office of Equity  
and Access, College of Fine Arts & Communication, Latin  
Music Studies at Texas State University, and Casa Colombia  
restaurant.***

## NOTES

The Guafa Trío (flute, cuatro, bass) is considered by the musical critical world as one of the most influential and innovative groups in the current scene of traditional Colombian music. Guafa Trío was formed in 1998 under the direction of flutist Ignacio Ramos. Since then, Guafa has obtained the highest awards in Colombia, as well as international acclaim. Guafa specializes in musical genres from the central and eastern regions of Colombia. Prominent among these is the plains' *joropo*, which Colombia shares with the plains of Venezuela. Guafa's music deftly combines instruments and techniques from the genres of traditional Colombian music as well as those of jazz, classical, and academic repertoires. Guafa Trío members Ignacio Ramos, Cristian Camilo Guataquira, and Javier Andrés Mesa Martínez are versatile musicians who bring together empirical learning and academic studies.

Flutist, maracas specialist, and director **Ignacio Ramos** is a graduate of the *Academia Superior de Artes de Bogotá*, and in addition, has completed studies with various maestros in Venezuela. He is the winner of the first-place award for best interpretation of Colombian music in the *Festival Nacional de Nueva Música Colombiana* (2005).

**Cristian Camilo Guataquira** has studied with David Bedoya, Juan Carlos Contreras, and Cheo Hurtado, among other prominent experts in the *cuatro llanero* (*cuatro* technique from the plains of Colombia and Venezuela). He studied at the *Academia de Música Luis A. Calvo* and won the first-place award in the *II Festival de la Cultura Llanera*.

**Javier Andrés Mesa Martínez** has won numerous first-place awards in traditional Colombian music, including the *Gran Premio Mono Núñez* (1997 and 2004) and the *Gran Pipintá de Oro del Festival Nacional del Pasillo* (2003), among others. He has studied with Alain Pérez, Oscar Stagnaro, Richard Bona, and Armando Gola, in addition to obtaining credentials as a Bass Specialist from Berklee College of Music in Boston, U.S.A.

Guafa's trajectory includes national concerts in Bogotá, Cali, Medellín, and Barranquilla, and international performances in the United States, Mexico, Italy, France, Germany, and Switzerland, among other countries in Latin America, Europe, and Africa. Their discography includes nine releases since the year 2000.