



**TEXAS STATE**  
**AFRO-CARIBBEAN LAB**  
**DIRECTED BY SAMUEL LÓPEZ**

**THURSDAY, NOVEMBER 10, 2016**  
**MUSIC BUILDING RECITAL HALL**

MEMBER THE TEXAS STATE UNIVERSITY SYSTEM

TX State Afro-Caribbean Lab  
Music Building Recital Hall  
Thursday, November 10, 7:30 pm

P R O G R A M

<i>Ñongo-Chachalokafún</i> (Batá)	Cuba, Anonymous
<i>Ahora Sí</i> (Plena)	Juan "Llonsi" Martínez (b. 1960)
<i>La Malvita</i>	Paraguay, Traditional
<i>Canto a Veracruz</i>	Mexico, Traditional
<i>El Cascabel</i>	Mexico, Traditional
<i>Maria</i> (Bomba Sicá)	Puerto Rico, Traditional
<i>Senadora</i> (Bomba Yubá)	Puerto Rico, Traditional

**TX STATE Afro-Caribbean Lab**

Samuel López, Director

*(lyá, güiro, Okónkolo, barril primo)*

Juan Mago

*(Itótele, congas, requinto, cajón, barril huleador)*

Rolando Ramírez

*(Okónkolo, vocals, harp)*

Denise Salazar

*(vocals, jam block, chéquere)*

Michelle Turrubiates

*(vocals, Okónkolo, maraca)*

**ACL Would Like To Give Special Thanks To**

**Gladys Baugh and Israel Matt**

**for being guest dancers.**

**Muchas Gracias!!**