## Workstudy Employment Application The Schneider Music Library at Texas State University An Equal Opportunity Employer Date: Applying for: Fall/Spring Summer **GENERAL INFORMATION** Preferred nickname?\_\_\_\_\_ Legal name\_\_\_\_\_ Univ. ID# City/State you attended high school Current address \_\_\_\_\_\_ TxState Email Alternate Email Primary phone Ok to text? Alternate phone Ok to text? Your major \_\_\_\_\_ Minor (if any) \_\_\_\_ Began attending TxState which semester Expected graduation date **POSITION** Important: ONLY applicants with Federal or State Workstudy funding can be considered for this position. What is the amount of your workstudy award? \$ Important: The employer takes care to schedule workers around their classes, other important ongoing commitments, and transportation considerations. With that said, the worker may be placed on the schedule anytime between 9am-9pm Mon-Thu, 9am-5pm Fri, and/or weekends (12-5pm Sat, 2-7pm Sun), for up to a total of 16 hours/week. The employer makes all efforts to set a schedule at start of semester and maintain the same schedule every week; the worker is free to arrange shift trades with coworkers as needed. Are you willing to be scheduled according to the terms stated above? Will you be relying on the University's bus service for transport to/from work?

Do you expect to have a second job? If so, please provide details:

List any other ongoing obligations (ensembles, lessons, organizations, etc.) that could potentially

conflict with work schedules. Include the times/days-of-week these obligations occur:

EDUCATION/ S	KILLS/ EXPERIENCE
List any LIBRAR	Y work experience/involvement:
Summarize experi	ence/involvement/knowledge in MUSIC or other arts, if applicable:
List any academic relevant to employ	honors, acquired skills, or other considerations you consider significant and ment:
EMPLOYMENT	/ INTERNSHIP HISTORY (list most recent)
	out if submitting separate resume
Employer	Dates worked
City, State	Reason for leaving
Supervisor's name	Okay for us to contact supervisor?
PREFERENCE I	FOR SECONDARY ASSIGNMENT
another area of the	needs of the School of Music, you may be asked to work a portion of your schedule in Music building. Please rank your preferences (1, 2, 3, and 4) for where you would like to be most preferable, 4 being least):
Main Office	Computer Lab Building Monitor Recording Technicians
PRE-INTERVIE	W QUESTION
(2-3 complete sent	to work at the Schneider Music Library (and what makes you a great candidate)? sences, please)
along with yo	t listing or chart of your COURSE SCHEDULE for the coming semester our application, if you have it available at this time.  at all statements in this application are true.  Signature (type name if emailing)

Mail to: Schneider Music Library / School of Music / Texas State University / San Marcos, TX / 78666 OR E-mail to: mb53@txstate.edu (to Mr. Mark Blair, Music Librarian), OR submit via Handshake/jobs4cats