

# Eddie Durham Jazz Celebration 2012

Doug Lawrence Count Basie Orchestra - - saxophonist

Rufus Reid Guggenheim Fellow and noted bassist

and NEA Jazz Master Dan Morgenstern

Friday, February 3, 2012

7:30PM Evans Auditorium

Texas State Jazz Orchestra Personnel

Saxophone Andres Avila Josue Mora Ricky Ray Hernandez Ezekiel Romo Janelle Martin

Trumpets David Sawtelle Jeff Salinas Christin McAlister Nick Barber

Rhythm

Bass -Patty Perez

Guitar - Art Carvajal Guitar - Jonathan Simpson Drums - Brandon Guerra

Drums - Luis Pereira Percussion - Jorge Padilla

Trombones

James Quintero Steven Vogel Brad Miller Luis Rangel

Jeremiah Ward- Bass

*Sponsors include the Texas State School of Music, the Department of History, and Texas State Student Services. Sincere thanks to Marsha Durham for her ongoing support.*

## PROGRAM

Opening Comments

Dr. Gene Bourgeois

Texas State Jazz Orchestra

Dr. Keith Winking – Director

Featuring

Dr. Russell Haight – Saxophone

Dr. Andrew Cheatham – Trumpet

Time Out – Eddie Durham

Every tub – Eddie Durham

Lecture by Dan Morgenstern

Doug Lawrence – Saxophone

With special guest Rufus Reid – Bass

And

Hank Hehmsoth – Piano \*

Stephen Summer – Drums \*

\* denotes Texas State Faculty

Program to be selected from the following

Body & Soul – Johnny Green Cheesecake – Dexter Gordon Gingerbread Boy – Jimmy Heath

Moten Swing – Eddie Durham Salt Peanuts – Dizzy Gillespie Speak Low – Kurt Weill Swinging the

Blues – Eddie Durham Topsy – Eddie Durham

Dan Morgenstern is a Grammy-winning jazz writer and librarian. Born in Germany, he moved to the United States in 1947 - a vibrant era for jazz music. After attending Brandeis University, he launched his career as a jazz music journalist in 1958. He went on to write and edit for some of the premier jazz publications in America, including *Metronome*, *Jazz*, and *Down Beat*. He is the author of the book "Jazz People" and in 1976 he was named director of Rutgers University's Institute of Jazz Studies, where he helped build a world-class collection of jazz documents, recordings, and memorabilia. Morgenstern is widely known as a prolific writer of comprehensive, authoritative liner notes, a side line that has garnered him eight Grammy awards for best album notes since 1973.

Doug Lawrence is one of the premier saxophonists in the work jazz world. As a featured soloist with the Grammy winning Count Basie Orchestra, he has toured the world. He has appeared on over 100 recordings including four recordings of his own. Two of which topped the US jazz charts. He has performed/recorded with Benny Goodman, Aretha Franklin, Tony Bennett, Ella Fitzgerald, and Ray Charles.

Rufus Reid was the 2008 Guggenheim Fellow for creative arts/music composition. He has recorded extensively, both as a band leader and as a side man for Jack DeJohnette, Dexter Gordon, and Eddie Harris, among many others.

Eddie Durham was born in San Marcos, Texas, on August 19, 1906, and died on March 6, 1987. A prolific composer, arranger, and instrumentalist, Durham is widely credited with being a pioneer of amplified guitar, influencing fellow Texan Charlie Christian, who became one of the most important guitarists in jazz history. Durham worked with iconic Swing Era bands including the Blue Devils, Benny Moten, Count Basie and Jimmie Lunsford. The tunes during composed or arranged for these bands include such classics as "Moten Swing," "Swinging the Blues," "Topsy," "One O'Clock Jump," and "Jumping at the Woodside." In addition he arranged music for Artie Shaw and Glenn Miller, including one of Miller's greatest and most famous hits, "In The Mood."