

Eddie Durham Jazz Celebration 2013

The Eddie Durham Tribute Big Band

featuring Doug Lawrence Count Basie Orchestra saxophonist

and NEA Jazz Master Dan Morgenstern

Friday, February 8, 2013

7:30 PM-Evans Auditorium

Big Band Personnel

Saxes

Vincent Herring -Alto Kris Kimura-Alto* Russell Haight -Tenor# John Mills - Tenor * James Warth-Baritone

Trombones

Freddie Mendoza * # Armin Armolejo * Kyle Johnson + Martin McCain #

Trumpets

Steve Hawk

Andy Cheetham

Adrian Ruiz *

Keith Winking * #

Karlos Elizondo +

Rhythm

Butch Miles -Drums # Russell Scanlon -Guitar * # Morris Nelms -Piano * #

Hank Hehmsoth -Piano#

Utah Hamrick – Bass

* Denotes Texas State Alumni

Denotes Texas State Faculty

+ Denotes Texas State Student

Sponsors include the San Marcos Arts Association, the Texas State School of Music, and Texas State Student Services. Thanks to Deirdre Lannon for her help.

Sincere thanks to Marsha Durham for her ongoing support.

PROGRAM Opening Comments

Dr. Gene Bourgeois

Dan Morgenstern “Eddie Durham’s Early Years: Becoming a Jazz Musician in the 1920’s”

Eddie Durham Tribute Big Band
Featuring Doug Lawrence

Program to be selected from the following

Body & Soul – Johnny Green Cheesecake – Dexter Gordon Gingerbread Boy – Jimmy Heath
Moten Swing – Eddie Durham Salt Peanuts – Dizzy Gillespie Speak Low – Kurt Weill Swinging the
Blues – Eddie Durham Topsy – Eddie Durham

Saxophonist Doug Lawrence is one of the premier saxophonists in the work jazz world. As a featured soloist with the Grammy winning Count Basie Orchestra, he has toured the world. He has appeared on over 100 recordings including four recordings of his own. Two of which topped the US jazz charts. He has performed/recorded with Benny Goodman, Aretha Franklin, Tony Bennett, Ella Fitzgerald, and Ray Charles.

Dan Morgenstern is a Grammy-winning jazz writer and librarian. Born in Germany, he moved to the United States in 1947 - a vibrant era for jazz music. After attending Brandeis University, he launched his career as a jazz music journalist in 1958. He went on to write and edit for some of the premier jazz publications in America, including Metronome, Jazz, and Down Beat. He is the author of the book "Jazz People" and in 1976 he was named director of Rutgers University's Institute of Jazz Studies, where he helped build a world-class collection of jazz documents, recordings, and memorabilia. Morgenstern is widely known as a prolific writer of comprehensive, authoritative liner notes, a side line that has garnered him eight Grammy awards for best album notes since 1973.

Eddie Durham was born in San Marcos, Texas, on August 19, 1906, and died on March 6, 1987. A prolific composer, arranger, and instrumentalist, Durham is widely credited with being a pioneer of amplified guitar, influencing fellow Texan Charlie Christian, who became one of the most important guitarists in jazz history. Durham worked with iconic Swing Era bands including the Blue Devils, Benny Moten, Count Basie and Jimmie Lunsford. The tunes during composed or arranged for these bands include such classics as "Moten Swing," "Swinging the Blues," "Topsy," "One O'Clock Jump," and "Jumping at the Woodside." In addition he arranged music for Artie Shaw and Glenn Miller, including one of Miller's greatest and most famous hits, "In The Mood."