

Eddie Durham Jazz Celebration

Featuring Doug Lawrence

And Eddie Durham All-Star Big Band

With Loren Schoenberg Senior Scholar, The National Jazz Museum in Harlem

Friday, February 8, 2019

Evans Auditorium

Texas State School of Music

ABOUT THE ARTISTS

Saxophonist Doug Lawrence has performed and recorded with a diverse group of artists including Aretha Franklin, Tony Bennett, Eddie Durham, Ella Fitzgerald, George Benson, Sarah Vaughn, Ray Charles, Stevie Wonder, Smithsonian Jazz Masterworks Orchestra, and The Count Basie Orchestra. Doug has performed on six continents at virtually every major concert hall, jazz club, and jazz festival in the world, including: Carnegie Hall, The Kennedy Center, Royal Albert Hall, the famed Blue Note Jazz Clubs in Japan, Italy, and New York, the North Sea Jazz Festival, the Umbria Jazz Festival, the Rock and Roll Hall of Fame and many more. He has performed for five presidents as well as the Queen of England and the Royal Families of Monaco, Sweden, and Spain. Doug is in frequent demand as a clinician around the world.

Loren Schoenberg is the former Director and Senior Scholar of The National Jazz Museum in Harlem. Mr. Schoenberg has conducted the Jazz at Lincoln Center Orchestra as well as The Smithsonian Jazz Masterworks Orchestra, The American Jazz Orchestra and the West Deutscher Rundfunk Jazz Orchestra in Kohn, Germany. As a saxophonist/pianist, he has played and recorded with Benny Carter, Benny Goodman, Jimmy Heath, John Lewis, Christian McBride, Buck Clayton, the JLCO and was musical director for Bobby Short from 1997-2005. He also received two Grammy awards, for best album notes in 1994 and 2004. Mr. Schoenberg oversaw the Benny Goodman Archives at Yale University, where he produced a ten-CD release of previously unissued Goodman recordings. He has taught for several Jazz at Lincoln Center education programs, including Band Director Academy and Jazz 101 adult education classes, and annually serves as a screening judge for Essentially Ellington tape entries. Mr. Schoenberg has been published widely and his book, *The NPR Guide to Jazz*, was released in 2003.

Eddie Durham was born in San Marcos, Texas, on August 19, 1906, and died on March 6, 1987. A prolific composer, arranger, and instrumentalist, Durham is widely credited with being a pioneer of amplified guitar, influencing fellow Texan Charlie Christian, who became one of the most important guitarists in jazz history. Durham worked with iconic Swing Era bands including the Blue Devils, Bennie Moten, Count Basie, and Jimmie Lunceford. The tunes Durham

composed or arranged for these bands include such classics as "Moten Swing," "Swinging the Blues," "Topsy," "One O'Clock Jump," and "Jumpin' at the Woodside." In addition, he arranged music for Artie Shaw and Glenn Miller, including one of Miller's greatest and most famous hits, "In the Mood."

PERSONNEL

Saxophones

Alto 1 : Seth Carper # Alto 2: John Mills* Tenor 1: Russell Haight # Tenor 2: Kris Kimura *

Baritone: James Warth

Trumpets

Karlos Elizondo * Andy Cheetham # Adrian Ruiz *

Keith Winking*#

Trombones Paul Deemer # Armin Marolejo * Hunter Moffitt + Martin McCain #

Rhythm Section

Drum Set: Butch Miles #

Guitar: Brian Pardo# Piano: Hank Hehmsoth # Piano: Morris Nelms *#

Bass: Utah Hamrick #

* Texas State Alumni

Texas State Faculty

+ Texas State Student

Sponsors Include

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Texas State Jazz Studies

Sincere thanks to Marsha Durham for her ongoing support.

[The Eddie Durham Tribute Big Band](#)

[Evans Auditorium](#)

[Friday, February 8, 2019, 7:30 p.m.](#)

PROGRAM

Master of Ceremonies

Dr. Thomas Clark - Director, School of Music

Comments by

Dr. Gene Bourgeois Provost, Texas State University

Lecture by

Loren Schoenberg

[The Eddie Durham Tribute Big Band](#)

Doug Lawrence - Director and Tenor Saxophone

Program to be selected from

Avalon Jolson and Rose/ arr. Eddie Durham, Every Tub Eddie Durham, Lunceford Special Eddie Durham, Moten Swing Eddie Durham,

Topsy Eddie Durham, Swinging The Blues Eddie Durham, Chelsea Bridge Billy Strayhorn, Doodle Oodle Billy Byers, I've Just Seen Her Adams and Strouse/ arr. Ellington, Love Me or Leave Me

Walter Donaldson and Gus Kahn, Scapple from the Apple Charlie Parker/ arr. Mills, Swingin' at
the Orchid arr. Bobby Ojeda, Things Ain't What They Used to Be Duke Ellington/ arr. Dixon,
Three Little Words, Tickle Toe Harry Ruby and Bert Kalmar Lester Young / arr. McConnell