

Dan on Billie

Producer: Hank Hehmsoth

[music - lyrics] Don't know why there's no Sun up in the sky Stormy Weather

[Dan Morgenstern] Billie Holiday had a magic with a song. Carmen McRae, who knew Billie very well said that the only time that Billie Holiday was really at ease with herself was when she was performing. If you caught Billie live and she was on form it was quite something. She could really pull you in and what she could do with a popular song! I give you a for instance... there's a beautiful recording of fairly late Billie of her with Oscar Peterson doing "These Foolish Things" It's just something it transforms that into the sounds like you know real poetry and what she does with the phrasing and the time, but it's mostly the emotional content that gets you. song [lyrics] "These Foolish Things remind me of you." "You came, you saw, you conquered me, ... when you did that to me I knew somehow this had to be." "The winds of March that make my heart a dancer ..." "a telephone that rings, but who's to answer? Oh, how the ghost of you clings! These foolish things remind me of you." "How strange how sweet to find you still These things are dear to me They seem to bring you near to me" "The scent of smould'ring leaves, the wail of steamers," "Two lovers on the street who walk like dreamers Oh, how the ghost of you clings!" "These foolish things remind me of you." [end of song]