

**Fall 2023**  
**Texas State Orchestra Auditions**  
**Bass**

The TXST Symphony Orchestra utilizes several variations of rotation seating. All decisions regarding seating and part assignments are made ultimately by the director of orchestral studies, Dr. Harrison. Certain principal players may remain constant throughout the semester/year. String players may rotate from concert to concert. In general, the string sections are based on the fall auditions (held in conjunction with the string faculty).

Required audition materials, prepare all as marked and listed below. You are strongly encouraged to listen to the linked recordings provided in the list below (highlighted in blue) so that you know and understand tempi and style of each excerpt.

1. **Tchaikovsky** Symphony no. 5 - mvt. I (3 excerpts)  
[Listen to excerpt 1](#)  
[Listen to excerpt 2](#)  
[Listen to excerpt 3](#)
2. **Tchaikovsky** Symphony no. 5 - mvt. IV (5 excerpts)  
[Listen to excerpt 1](#)  
[Listen to excerpt 2](#)  
[Listen to excerpt 3](#)  
[Listen to excerpt 4](#)  
[Listen to excerpt 5](#)
3. Solo of your choice 2-4 minutes, accompaniment not required
4. 3-octave scale of your choice with tonic arpeggios (major and minor)

Tchaikovsky – Symphony no. 5

Bass

Mvt I

1

66 **C**  $f$   $\ll ff \gg f$   $f$   $\ll ff \gg f$   $f$

77  $ff \gg f$   $f$   $\ll ff \gg f$   $\ll ff \gg f$   $\ll ff \gg f$   $ff$   $ff$   $ff$  **D**  $ff$  **1**

2

**KONTRABAŖ**

**3**

240 **L**  $f$   $f$   $p < f$   $p < f$   $p < f$   $p < f$  **M**  $ff$

257  $ff$   $mf$

263  $mf$

3

344  $f$   $\ll ff \gg$   $f$   $\ll ff \gg$  **S**  $f$   $\ll ff \gg$

355  $f$   $\ll ff \gg$   $mf$   $ff$

365 **T**  $fff$   $8$  *Vell.*  $fff$   $fff$

Mvt IV

1

Musical score for section 1, measures 18-39. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 18 begins with a dynamic of *f*. A first ending bracket spans measures 18-23, with a second ending bracket starting at measure 24. Above measure 24, the instruction "arco" is written above a triplet of eighth notes, and "legatissimo" is written below the staff. Measure 24 has a dynamic of *mf*. Measure 27 has a dynamic of *mf*. Measure 31 has a dynamic of *p*. Measure 35 has a dynamic of *f*. Measure 39 has a dynamic of *f*. The section concludes with a first ending bracket over measures 39-40, with a second ending bracket starting at measure 41. A first ending bracket is also present over measures 31-32.

2

Musical score for section 2, measures 296-320. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 296 has a dynamic of *ff*. Measure 303 has a dynamic of *fff*. Measure 312 has a dynamic of *f*. Measure 320 has a dynamic of *fff*. The section includes the instruction "Poco più animato" above measure 296 and "Tempo I" above measure 312. A first ending bracket spans measures 312-319, with a second ending bracket starting at measure 320. A first ending bracket is also present over measures 320-321. A first ending bracket is also present over measures 312-313.

3

Musical score for section 3, measures 383-419. The score consists of six staves of music in bass clef with a key signature of one sharp (F#).  
- Measure 383: *mf*  
- Measure 390: *poco cresc.* leading to *f*. Includes a boxed letter 'V'.  
- Measure 398: *mf* leading to *f* and then *mf*. Includes a boxed letter 'W'.  
- Measure 405: *f* leading to *mf*, *dim.*, *p*, *mf*, and *dim.*.  
- Measure 412: *p* leading to *f* and then *cresc.*. Includes a boxed letter 'X'.  
- Measure 419: *ff*

4

Musical score for section 4, measures 426-441. The score consists of three staves of music in bass clef with a key signature of one sharp (F#).  
- Measure 426: *Poco meno mosso*, *fff*. Includes a first ending bracket with measures 1-6.  
- Measure 436: *Molto vivace*, *sempre fff*.  
- Measure 441: *fff*. Includes a second ending bracket with measure 6.

498 **Bb** *sff sff*

**Presto**

504 *p cresc. - - - - - al - - - - - fff*

511 **Cc** *p cresc. - - - - -*

518 *ff*

526 **Dd** *V*

536 *sempre fff* 1 2 3 4 5 6 7 8

Detailed description: This is a page of musical notation for a bass clef instrument. It contains six staves of music, numbered 498 through 536. The key signature is two sharps (F# and C#). The time signature is 6/4. The first staff (498) features a complex melodic line with a boxed 'Bb' above it and a dynamic marking of 'sff sff'. The second staff (504) is marked 'Presto' and 'p', with a 'cresc.' marking and 'al - - - - - fff' indicating a change in dynamics. The third staff (511) has a boxed 'Cc' above it and 'p' and 'cresc.' markings. The fourth staff (518) is marked 'ff' and includes several 'V' (accents) over notes. The fifth staff (526) has a boxed 'Dd' above it and 'V' markings. The sixth staff (536) is marked 'sempre fff' and contains a sequence of eight measures, each with a number above it (1-8). The piece concludes with a double bar line and a 6/4 time signature.