

Fall 2023
Texas State Orchestra Auditions
Violin

The TXST Symphony Orchestra utilizes several variations of rotation seating. All decisions regarding seating and part assignments are made ultimately by the director of orchestral studies, Dr. Harrison. Certain principal players may remain constant throughout the semester/year. String players may rotate from concert to concert. In general, the string sections are based on the fall auditions (held in conjunction with the string faculty).

Required audition materials, prepare all as marked and listed below. You are strongly encouraged to listen to the linked recordings provided in the list below (highlighted in blue) so that you understand tempi and style of each excerpt.

1. **Tchaikovsky** Symphony no. 5 - mvt. I
[Listen to this excerpt](#)
2. **Tchaikovsky** Symphony no. 5 - mvt. II
[Listen to this excerpt](#)
3. **Tchaikovsky** Symphony no. 5 - mvt. III
[Listen to this excerpt](#)
4. **Tchaikovsky** Symphony no. 5 - mvt. IV
[Listen to this excerpt](#)
5. **Copland** Our Town
[Listen to this excerpt](#)
6. Solo of your choice 2-4 minutes, accompaniment not required
7. 3-octave scale of your choice with tonic arpeggios (major and minor)
8. Sight Reading provided at the audition

Tchaikovsky Symphony no. 5, mvt I

This image shows a page of musical notation for the first movement of Tchaikovsky's Symphony No. 5. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of seven staves of music, with measure numbers 72, 78, 84, 89, 94, 101, 106, and 112 indicated at the beginning of their respective staves. The notation includes various dynamics such as *f*, *ff*, *mf*, *p*, and *fff*, as well as articulation marks like accents and slurs. There are also performance instructions like *sempre ff* and *molto espress.*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A bracket spans from the beginning of the first staff to the end of the seventh staff. Handwritten annotations in Cyrillic script are present above and below the notes, and some letters in boxes (D, E, F) are placed above specific measures.

Tchaikovsky Symphony no. 5, mvt II

42 *riten.* **Tempo I** **1** **B** *con noblezza* *animando* *cresc.* *mp* *f* *riten.*

49 *animando* *cresc.* *mf* **C** *Poco più mosso* *con desiderio* *cresc. poco a poco*

54 **Tempo I** *animando* *riten.* **Più animato** *fff* *ff* *f* *p*

60 *riten.* **Poco meno** *p* *mf* *mf* *p*

66 **Moderato con anima** *sempre p* *p*

Detailed description: This image shows a page of musical notation for the second movement of Tchaikovsky's Symphony No. 5. The score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It consists of five staves of music, numbered 42 to 66. The first staff (measures 42-48) begins with a *riten.* (ritardando) and a **Tempo I** marking. It features a first ending bracket labeled '1 B' and includes dynamics like *p*, *mp*, *cresc.*, and *f*, along with the instruction *con noblezza* and *animando*. The second staff (measures 49-53) continues with *animando*, *cresc.*, and *mf*, leading to a second ending bracket labeled 'C' and a **Poco più mosso** tempo change. The third staff (measures 54-59) returns to **Tempo I** and includes *animando*, *riten.*, and **Più animato**, with dynamics ranging from *fff* to *p*. The fourth staff (measures 60-65) is marked **Poco meno** and includes *riten.*, *p*, *mf*, and *p*. The fifth staff (measures 66-68) is marked **Moderato con anima** and *sempre p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

133 *f* *mf* *mf* *f* *pizz.* 1 2 3

146 *arco* *p* 1 2 1 2 1 1 2 1 3 4 1

152 *dolce* 1 2-2-3 (K) 3 2 1 (A) *p* *p*

160 *p* *pizz.* *arco* *p*

Detailed description: This musical score consists of four staves. The first staff (measures 133-145) features a violin line with dynamic markings *f*, *mf*, *mf*, and *f*, and includes fingerings 1, 2, and 3. The second staff (measures 146-151) is marked *arco* and *p*, with various fingerings (1, 2, 1, 2, 1, 1, 2, 1, 3, 4, 1) and slurs. The third staff (measures 152-159) is marked *dolce* and *p*, with fingerings 1, 2-2-3 (K), 3, 2, 1 (A), and slurs. The fourth staff (measures 160-165) includes *p*, *pizz.*, and *arco* markings, with a *p* dynamic at the end.

(continued)

Tchaikovsky – Symphony no. 5

Mvt. IV

484

490 **Aa** *fff* 4 1 4 3 0

492

494 4-4 3 1 2 4 2 3 2 1

498 2 3 4 1 2 4 2 3 4 1 4

498 **Bb** 3 4 3 2 1 4 3 1 2

501 3-3 4 1 3 3 1 2 4

504 **Presto** *p* *cresc.* 1 1-1 1 1 2 2 3 1 2 1 2 1 2

Detailed description: This image shows a page of a musical score for Tchaikovsky's Symphony No. 5, Movement IV. The score is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#). The page contains measures 484 through 504. Measure 484 begins with a series of eighth notes, followed by a rest and a sixteenth-note figure. Measures 490-494 feature a dense, rhythmic pattern of eighth notes, marked with a fortissimo (*fff*) dynamic. Measure 498 contains a complex rhythmic figure with many sixteenth notes. Measure 501 shows a change in texture with some chords. Measure 504 is marked 'Presto' and begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*). The score is annotated with various performance markings, including fingering numbers (1-4), slurs, and dynamic markings. Two specific sections are boxed and labeled 'Aa' (measures 490-494) and 'Bb' (measures 498-501). The page concludes with the text '(continued)'.

(continued)

510 *fff* *cresc.*

516 *fff*

522

526 **Dd**

530

536 *sempre fff*

541

546 *Molto meno mosso*

Copland – Our Town

Musical score for measures 170-180. Measure 170 is marked with a box. The score consists of three staves. The first staff has a treble clef and a 3/4 time signature. The second staff has a treble clef and a 3/4 time signature. The third staff has a treble clef and a 3/4 time signature. Dynamics include *mf*, *f*, *cresc.*, *ff*, and *rit.*. A *Tempo 1* marking is present. The piece concludes with a double bar line and a repeat sign.

Musical score for measures 180-190. Measure 180 is marked with a box. The score consists of three staves. The first staff has a treble clef and a 3/4 time signature. The second staff has a treble clef and a 3/4 time signature. The third staff has a treble clef and a 3/4 time signature. Dynamics include *f*, *mf*, and *f unis.*. The instruction *2 soli* is written above the second and third staves. Measure 190 is marked with a box. The piece concludes with a double bar line and a repeat sign.