

Fall 2023
Texas State Orchestra Auditions
Cello

The TXST Symphony Orchestra utilizes several variations of rotation seating. All decisions regarding seating and part assignments are made ultimately by the director of orchestral studies, Dr. Harrison. Certain principal players may remain constant throughout the semester/year. String players may rotate from concert to concert. In general, the string sections are based on the fall auditions (held in conjunction with the string faculty).

Required audition materials, prepare all as marked and listed below. You are strongly encouraged to listen to the linked recordings provided in the list below (highlighted in blue) so that you know and understand tempi and style of each excerpt.

1. **Tchaikovsky** Symphony no. 5 - mvt. I (1 excerpt)
[Listen to this excerpt](#)
2. **Tchaikovsky** Symphony no. 5 - mvt. II (2 excerpts)
[Listen to excerpt 1](#)
[Listen to excerpt 2](#)
3. **Tchaikovsky** Symphony no. 5 - mvt. III (2 excerpts)
[Listen to excerpt 1](#)
[Listen to excerpt 2](#)
4. **Tchaikovsky** Symphony no. 5 - mvt. IV (5 excerpts)
[Listen to excerpt 1](#)
[Listen to excerpt 2](#)
[Listen to excerpt 3](#)
[Listen to excerpt 4](#)
[Listen to excerpt 5](#)
5. **Copland** Our Town
[Listen to this excerpt](#)
6. Solo of your choice 2-4 minutes, accompaniment not required
7. 3-octave scale of your choice with tonic arpeggios (major and minor)

Tchaikovsky – Symphony no. 5

Mvt. I

71 *p* *f* *ff* *f mf* *mf* *p* *f* *ff* *f mf*

78 *mf* *p* *f* *ff* *f* *ff* *f* *ff* *ff*

84 *ff* *ff* *sempre ff*

92 *ff*

99 *fff*

106 *fff*

111 *fff*

116 *molto espress.*
sf *mf* *f* *p* *mf cresc.* *ff* *p* *ff* *mp*

126 *ff* *mp* *ff* *string.* *Tempo I* *pizz.* *p* *mf*

The score consists of eight staves of music in bass clef with a key signature of one sharp (F#). It includes various dynamic markings such as *p*, *f*, *ff*, *mf*, *mp*, *sf*, *fff*, and *sempre ff*. Performance instructions include *molto espress.*, *Poco meno animato*, *string.*, and *Tempo I*. The score also features several first endings marked with '1' and various articulation marks like accents and slurs.

Tchaikovsky – Symphony no. 5

Mvt. II

1

31 *p* *mf* *dolce molto espr.* **Tempo I** *animando*

36 *f* *mf* *f* *ff* **Poco più animato**

41 *mf* *f* **Tempo I** *animando*

2

75 *mf* *mf* *mf*

82 *mf* *mf*

89 *f* *mf* *f* *cresc.*

96 *stringendo* *fff*

99 **Tempo precedente** 1 2 3 4 5 6 7 12 6

Tchaikovsky – Symphony no. 5

Mvt. III

1

Musical score for measures 11-18. The top staff (measures 11-18) is in bass clef with a key signature of two sharps (F# and C#). It begins with a *p* dynamic and an *arco* instruction. A box labeled 'A' is placed above the first measure. The bottom staff (measures 19-18) is also in bass clef with the same key signature. It starts with a *p* dynamic and a *pizz.* instruction. A bracket connects the end of the first staff to the beginning of the second staff.

2

Musical score for measures 142-148. The top staff (measures 142-148) is in bass clef with a key signature of two sharps (F# and C#). It begins with a *pizz.* instruction and a box labeled '1' above the first measure. The bottom staff (measures 149-148) is also in bass clef with the same key signature. It starts with a *p* dynamic and an *arco* instruction. A bracket connects the end of the first staff to the beginning of the second staff.

Tchaikovsky – Symphony no. 5

Mvt. IV

1

arco
mf legatissimo p
p più f mf
f
p cresc.
f
ff

This system contains six staves of music. The first staff (measures 23-25) features a melodic line with triplets and a dynamic marking of *mf legatissimo*, followed by a *p* dynamic. The second staff (measures 26-28) has a *p più f* dynamic. The third staff (measures 29-31) has a *f* dynamic. The fourth staff (measures 32-34) is marked *p* and *cresc.*. The fifth staff (measures 35-37) has a *f* dynamic. The sixth staff (measures 38-40) has a *ff* dynamic and includes triplet markings.

2

163 ff
cresc. ff ff

This system contains two staves of music. The first staff (measures 163-165) has a *ff* dynamic and includes markings for *K* and *V*. The second staff (measures 166-168) has a *cresc.* dynamic followed by *ff* dynamics.

3

410 *cresc.*

420 *ff*

424 *ff* **Poco meno mosso**

Detailed description: This section contains four staves of music. The first staff (410) features a melodic line with a *cresc.* marking. The second staff (420) has a rhythmic accompaniment with a *ff* dynamic. The third staff (424) continues the accompaniment and includes a *ff* dynamic and a **Poco meno mosso** tempo change. The music consists of eighth and sixteenth notes with various articulations and slurs.

4

434 *ff* **Molto vivace** *sempre ff*

438

442

446

450 *ff*

Detailed description: This section contains five staves of music. The first staff (434) begins with a *ff* dynamic and a **Molto vivace** tempo change, with a *sempre ff* marking. The second staff (438) continues the melodic line. The third staff (442) and fourth staff (446) provide a steady rhythmic accompaniment. The fifth staff (450) features a melodic line with a *ff* dynamic and includes a **V** (ritardando) marking. The music is characterized by a fast, rhythmic eighth-note pattern.

5

504 **Presto** *p* *cresc. al* *ff*

512 *p* *cresc.* *ff*

520 *ff*

528 *ff*

Detailed description: This section contains four staves of music. The first staff (504) starts with a **Presto** tempo change, a *p* dynamic, and a *cresc. al* marking leading to a *ff* dynamic. The second staff (512) continues with a *p* dynamic and a *cresc.* marking leading to a *ff* dynamic. The third staff (520) features a melodic line with a *ff* dynamic and includes **n** and **nv** markings. The fourth staff (528) continues the melodic line with a *ff* dynamic and includes **V** markings. The music is fast and rhythmic, with a focus on dynamic contrast.

Copland – Our Town

Cello

The image shows a musical score for the Cello part of Copland's 'Our Town'. It consists of two staves of music. The first staff begins at measure 140 and ends with a double bar line. The second staff begins at measure 150 and ends with a double bar line. The key signature is B-flat major (two flats) and the time signature is 2/4. The first staff contains a melodic line with accents and a dynamic marking of *f legato*. The second staff contains a melodic line with dynamic markings of *mf*, *ff*, *dim. molto*, and *mf*. A bracket connects the end of the first staff to the beginning of the second staff.