

**Fall 2023**  
**Texas State Orchestra Auditions**  
**Viola**

The TXST Symphony Orchestra utilizes several variations of rotation seating. All decisions regarding seating and part assignments are made ultimately by the director of orchestral studies, Dr. Harrison. Certain principal players may remain constant throughout the semester/year. String players may rotate from concert to concert. In general, the string sections are based on the fall auditions (held in conjunction with the string faculty).

Required audition materials, prepare all as marked and listed below. You are strongly encouraged to listen to the linked recordings provided in the list below (highlighted in blue) so that you know and understand tempi and style of each excerpt.

1. **Tchaikovsky** Symphony no. 5 - mvt. I  
[Listen to this excerpt](#)
2. **Tchaikovsky** Symphony no. 5 - mvt. II  
[Listen to this excerpt](#)
3. **Tchaikovsky** Symphony no. 5 - mvt. III  
[Listen to this excerpt](#)
4. **Tchaikovsky** Symphony no. 5 - mvt. IV  
[Listen to this excerpt](#)
5. **Copland** Our Town  
[Listen to this excerpt](#)
6. Solo of your choice 2-4 minutes, accompaniment not required
7. 3-octave scale of your choice with tonic arpeggios (major and minor)

Tchaikovsky – Symphony no. 5

Viola

Mvt. I

65 *mf* *p* *f* *ff* *f* *mf* *mf*

71 *p* *f* *ff* *f* *mf* *mf* *p* *f*

77 *ff* *f* *mf* *mf* *p* *f* *ff* *ff*

82 *ff* *ff*

88 *sempre - - - ff*

96 *fff*

102 *fff*

109 *molto espr.* *sfp* *mf* *f* *p* *mf cresc.* *ff* *p*

15

Tchaikovsky – Symphony no. 5

Mvt. II

45 **B** *con noblezza* *p* *animando* *mp* *cresc.* *f* *riten. 2* *pp* *p*

50 *animando* *cresc.* *mf* *con desid.* **C** *Poco più mosso* *cresc. poco a poco*

54 *Tempo I div.* *animando* *ff* *f* *riten.*

59 *Più animato* *unis.* *p* *riten.* *Poco meno* *p*

Detailed description: This image shows a page of musical notation for the second movement of Tchaikovsky's Symphony No. 5. The score is written in 3/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff (measures 45-50) begins with a box labeled 'B' and includes markings for 'con noblezza', 'p', 'animando', 'mp', 'cresc.', 'f', 'riten. 2', 'pp', and 'p'. The second staff (measures 50-54) starts with 'animando', 'cresc.', 'mf', 'con desid.', a box labeled 'C', 'Poco più mosso', and 'cresc. poco a poco'. The third staff (measures 54-59) features 'Tempo I div.', 'animando', 'ff', 'f', and 'riten.'. The fourth staff (measures 59-64) includes 'Più animato', 'unis.', 'p', 'riten.', 'Poco meno', and 'p'. The notation includes various dynamics, articulation marks (accents, slurs), and performance instructions like 'riten.' and 'animando'. There are also some handwritten-style markings above the notes, possibly indicating phrasing or breath marks.

Tchaikovsky – Symphony no. 5  
Viola

Mvt III

77 *p* **1** *spiccato assai* **E**

83 *mf* *p*

87 *mf* *p* **1**

94 *p* *mf* *pp* *mf* *pizz. div.* **2** **3**

104 *mf* *mf* *unis. arco*

109 **5**

118 *mf* *div.* **H** *Viol. I*

123 *mf* *unis.* **2**

131 *mf* *mf* **1**

137 *f* *mf*

144 *f* **I**

Tchaikovsky – Symphony no. 5

Mvt. IV

Moderato assai e molto maestoso

*argamente*

div. *ff*

472

477

482 *ff* unis.

489 *fff* Aa

491

493

495

497

499 Bb

502

504 *Presto* *p* *cresc.*

Detailed description: This is a page of a musical score for Tchaikovsky's Symphony No. 5, Movement IV. The score is written for a single instrument, likely the cello or double bass, in 3/4 time. The key signature has three sharps (F#, C#, G#). The tempo is marked 'Moderato assai e molto maestoso'. The score begins at measure 472 with a dynamic of *f*. It features several measures of triplet eighth notes and sixteenth notes. At measure 482, the dynamic is *ff* and the instruction 'unis.' is present. At measure 489, the dynamic is *fff* and there is a section marker 'Aa'. At measure 499, there is a section marker 'Bb'. The score concludes at measure 504 with the tempo marking 'Presto' and dynamics *p* and *cresc.*. The page ends with '(continued)'.

(continued)

509 *al.* *fff* *p* *cresc.* **Cc**

515 *fff*

521 *V*

526 **Dd** *V*

531 *sempre fff*

539

544 *Molto meno mosso*

Copland – Our Town  
Viola

The image shows a musical score for the Viola part of Copland's 'Our Town'. The score is written on three staves. The first staff begins at measure 170, marked with a box containing the number '170'. It starts in 3/4 time and changes to 3/2 time. The dynamics are *piu f* and *f cresc.*. The second staff begins at measure 180, marked with a box containing the number '180'. It includes markings for *rit.*, *Tempo 1*, and *ff*. The third staff continues the piece, ending with a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.