

The rising STAR of Texas

### Design

Our project is a portable public address (PA) system with a multi channel user-controlled audio mixer. The user will be able to adjust the channel volume of each input to produce a desired audio output.

### Motivation

Currently the college rents a PA system for events such as Senior Design Day. Our project will replace the rented PA by designing and retrofitting a 6-channel audio mixer into an existing speaker system.

## **Key Features**

# 6 Audio Channels/Inputs

Stereo Mono
Bluetooth XLR
1/8"
1/4"
1/8"
RCA

- Internal Microphone
   Preamp
- Stereo RCA Line out
- Channel Mute Switches

# E1.04 – PA System



Jason

Farrell



Rivera III





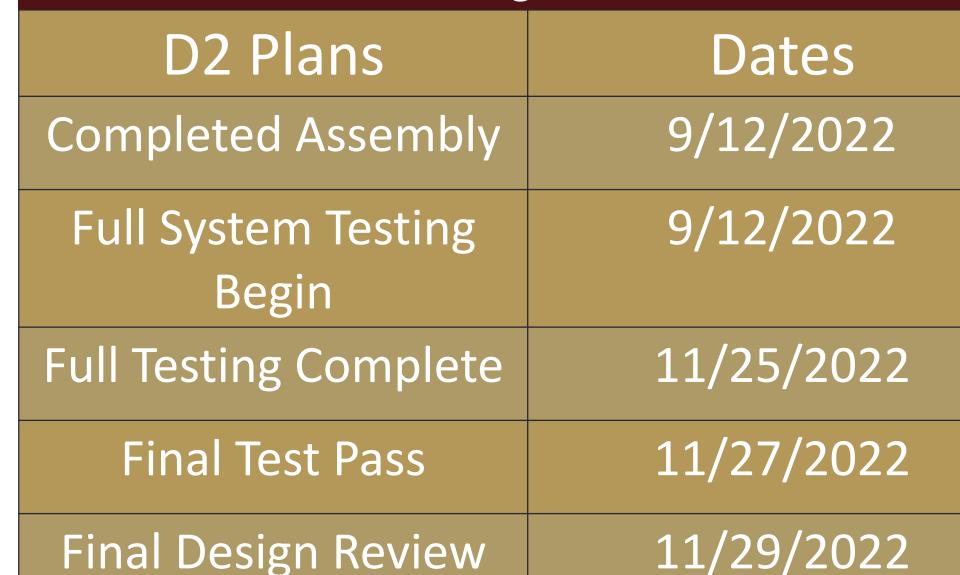
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Mohanad Rashad

D2 Objectives

5 Mixer Inputs

Budget \$75



Requirements

Mixer outputs to amplifier

Be fully characterized

Operate from 35 -20 kHz

Must be portable

### Characterization

#### Hardware Performance Parameters

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<u>Parameter</u>	Test Conditions	Min	Max	<u>Units</u>
dB at 10 Ft	Max audio level	50	90	dB
Microphone	$V_s = 10 \text{mV}_{pk}$	16	58	dB
Preamp Gain				(SPL)
Audio Mixer	$V_s = 1V_{RMS}$	35	20k	Hz
Frequency				
Response				
Audio Mixer	$V_s = 1V_{RMS} @$		3	%
THD	1 kHz			
Audio Mixer	$V_s = 1V_{RMS} @$	60		dB
SNR	1 kHz			
System	$V_s = 1V_{RMS}$		1.5	dB
Linear				
Distortion				
Channel	$V_s = 1V_{RMS} @$		-60	dB
Crosstalk	1 kHz			

## Acknowledgements

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D2 Mentors: 2.04 Automated
Pet Feeder

### Block Diagram Mixed Stereo Line Out (RCA) 1/4" Mono Audio Input RCA Stereo Audio Input 1/8" Stereo Audio Input Audio Sound Internal Audio Source 1/8" Stereo Audio jack ........ MicroSD Card XLR Mono Mic Audio Input **Amplified Signal** Bluetooth Input Esnkin Bluetooth 120V AC Input Mohanad Rashad Mohammed Aldulaimi Jason Farrell -----= = Line Level Signal (~1 V<sub>RMS</sub>)

