

# E2.06 - Guitar Effects Stompbox

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### Top Level Block Diagram

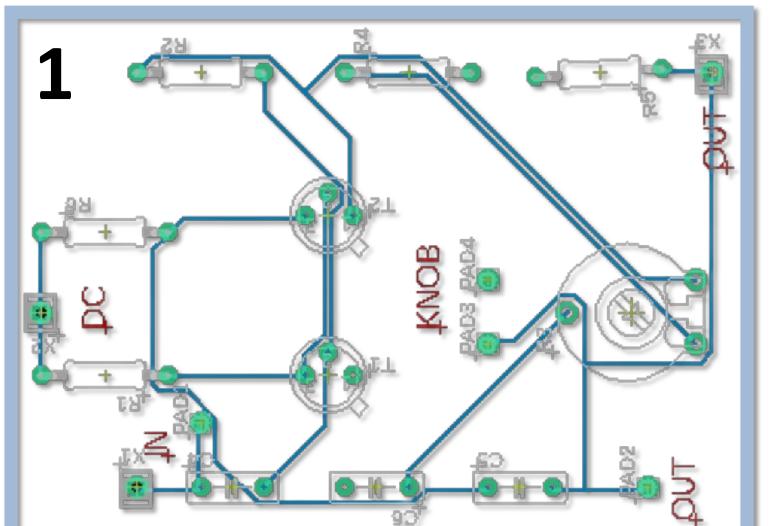
### Project Overview Our project is a dual-effect guitar pedal consisting of a transistorbased distortion circuit called the Hornet, and an op amp-based distortion circuit called the DOD Overdrive. The Hornet and DOD Overdrive will operate concurrently with Tone Control and Noise filter circuits inside a single shielded enclosure!

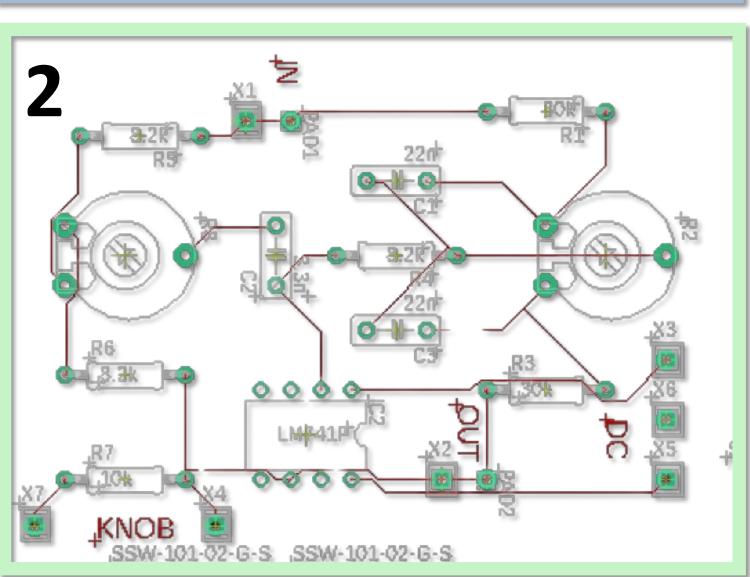
### **Features**

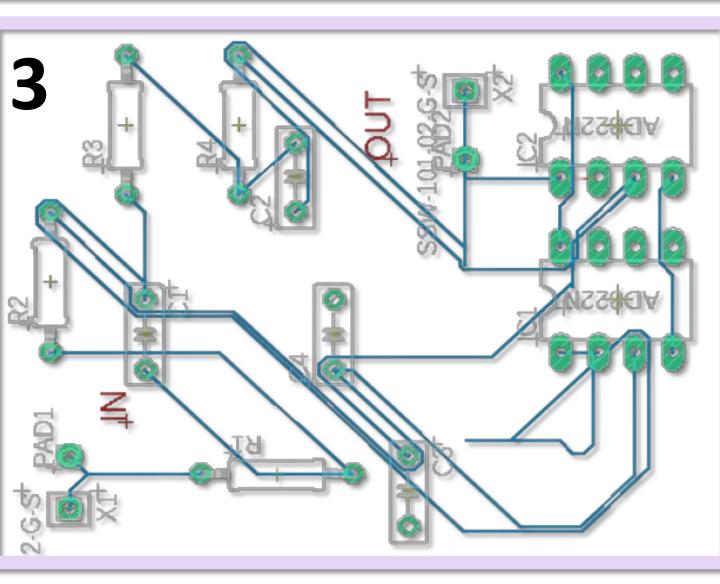
- Custom PCBs
- Shielded enclosure
- Automatic power switching mechanism
- > True bypass implemented via footswitch
- Boost/cut of frequencies via control knobs
- Passive noise filter
- Gain and volume control knobs
- Inputs and outputs 1/4" monoaural

### Results of D2 Semester

- > Stretch Goals Implemented: Tone Control, Noise Filter, Automatic Power Switching Mechanism
- Fully characterized subsystems
- > Full function capabilities with combined systems
- Custom PCB for Hornet, Tone Control, and Noise Filter
- Shielded enclosure to fit all circuits
- > Integrated subsystem demonstration with guitar and amplifier

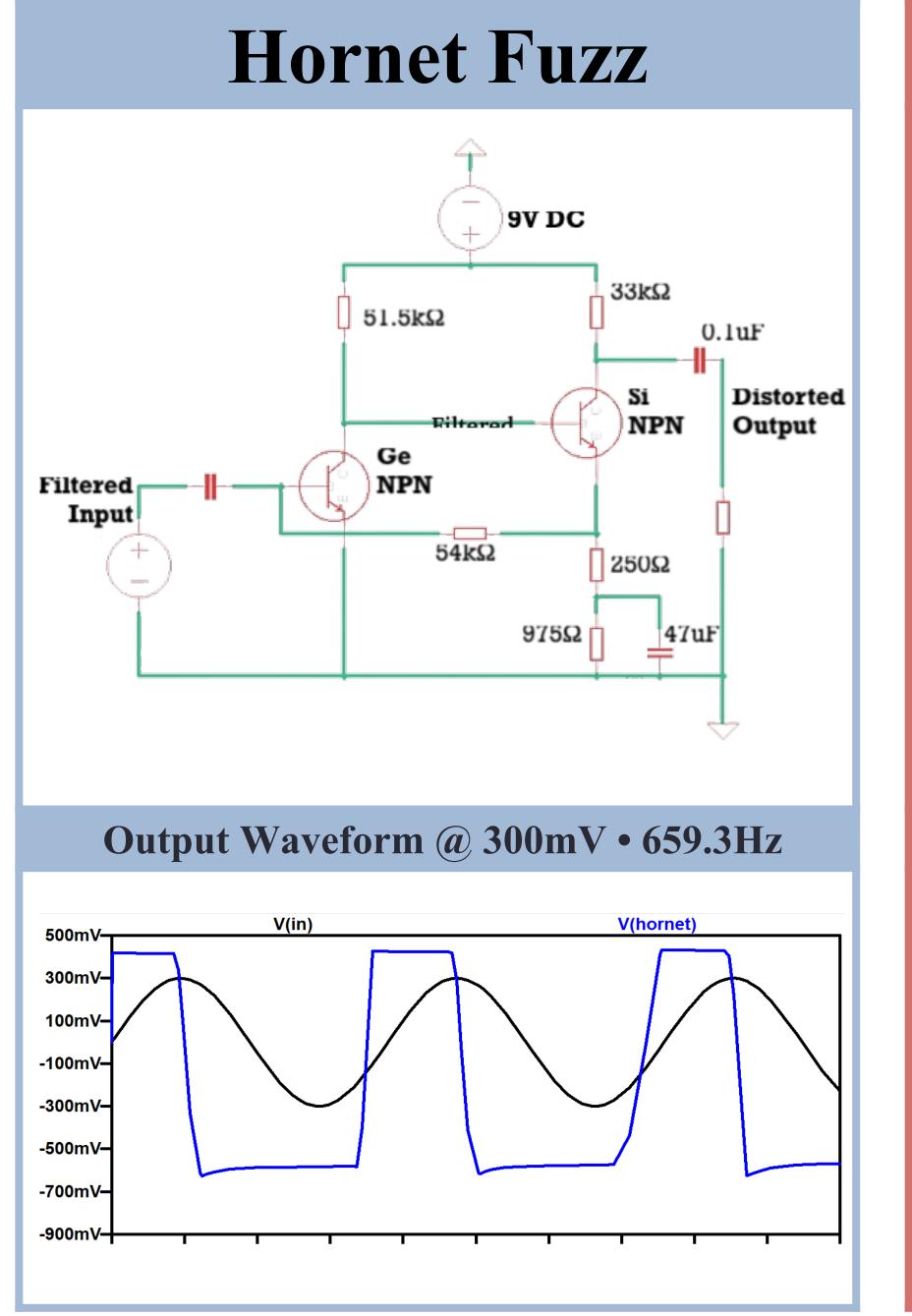


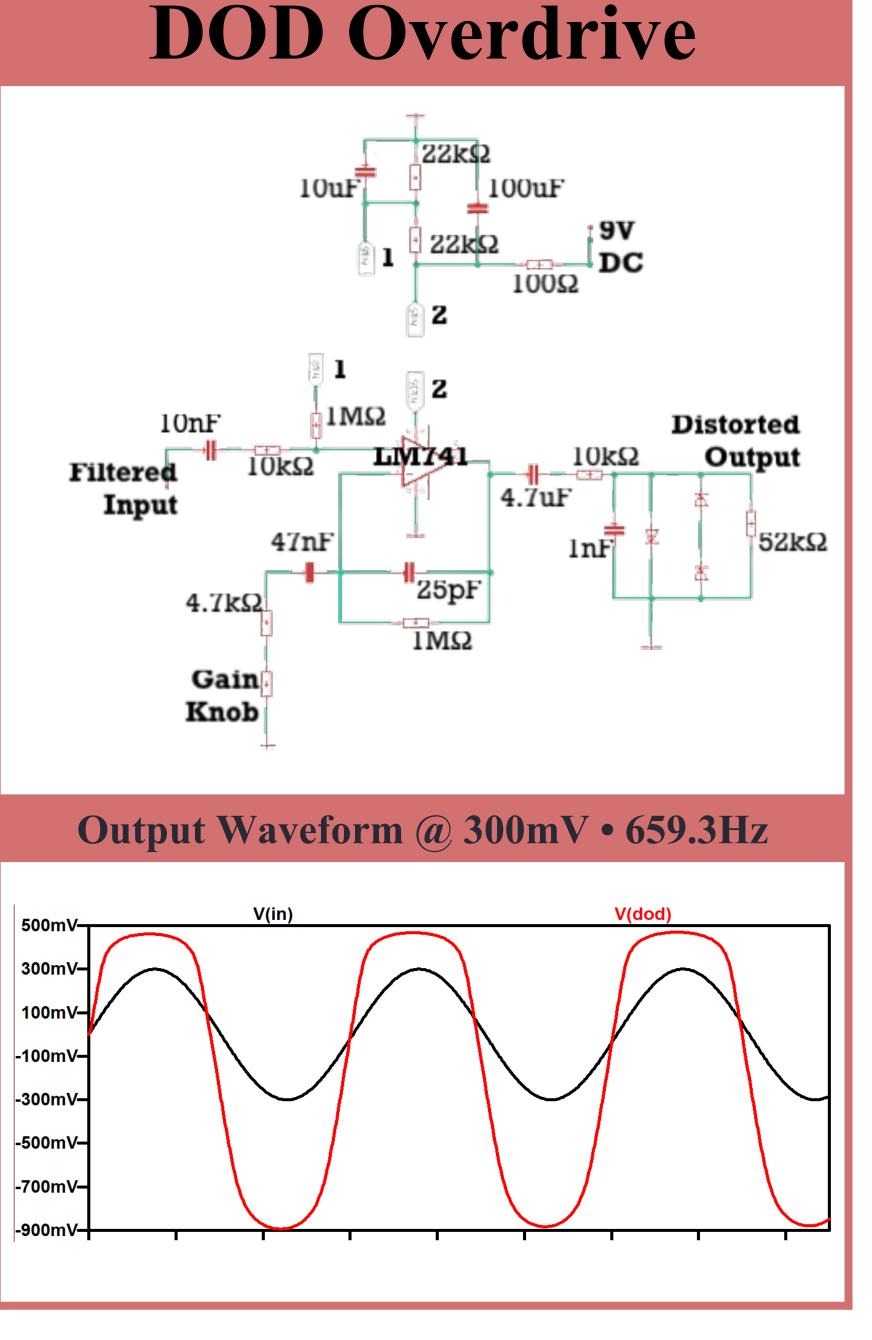


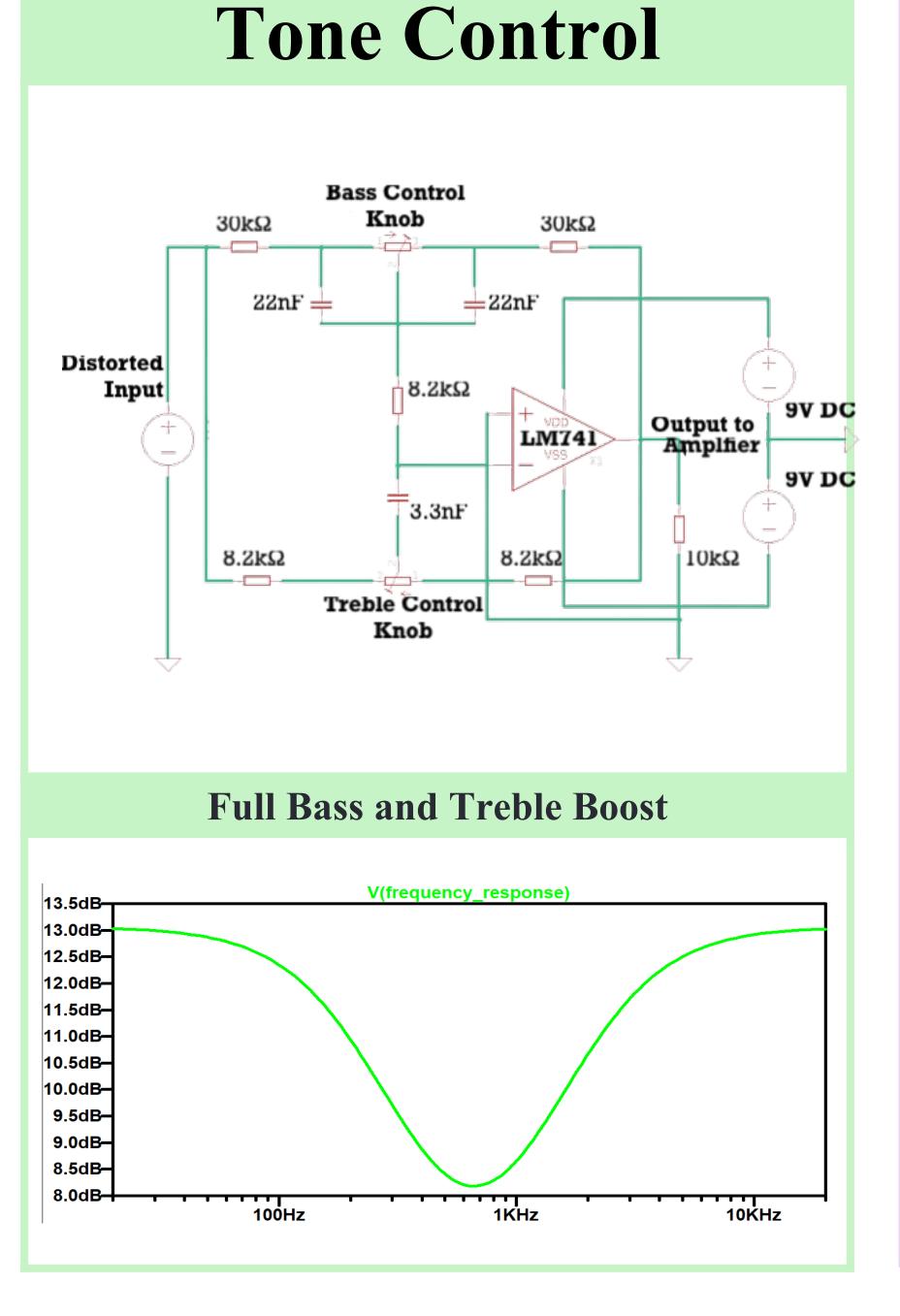


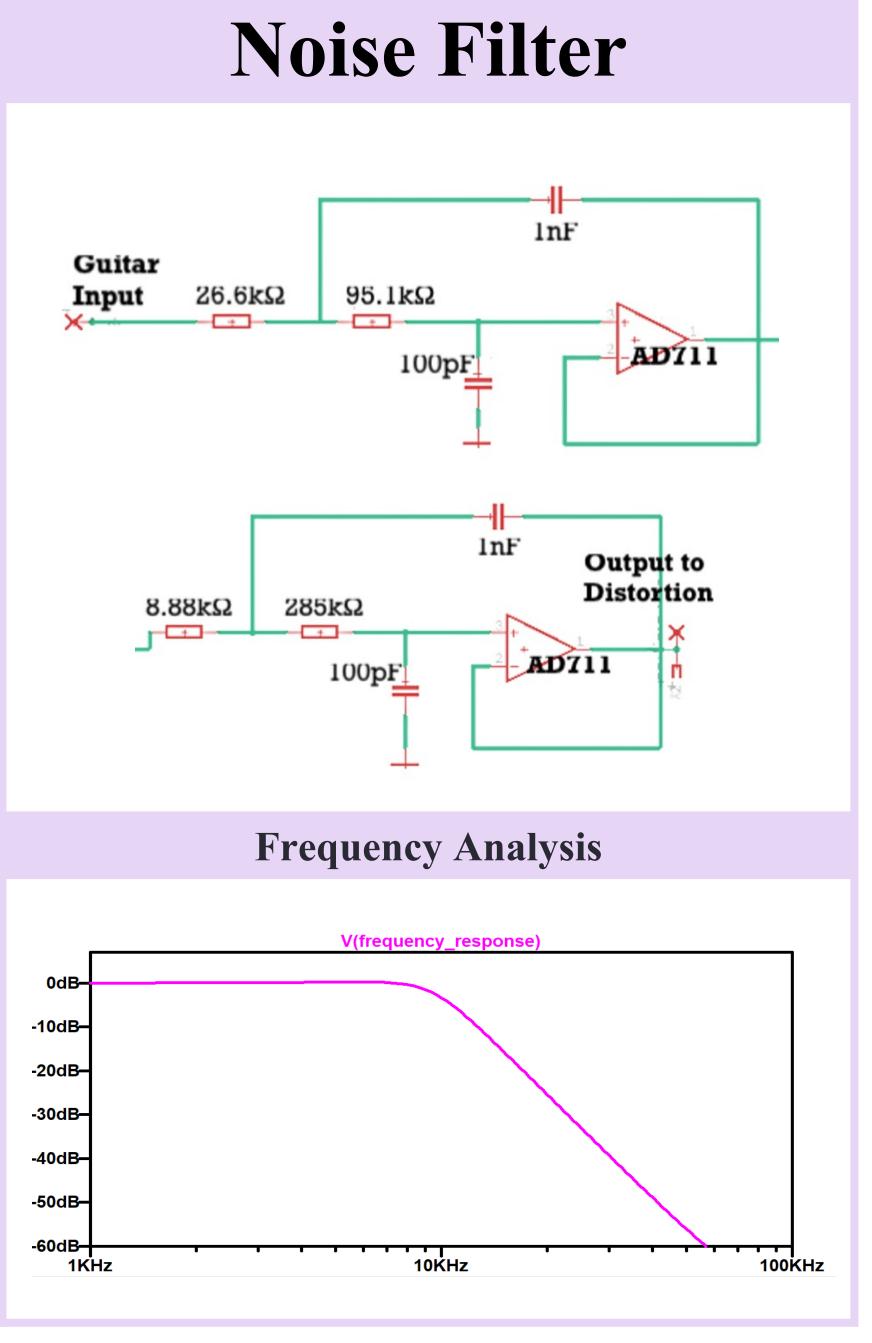
- Custom Hornet PCB
- 2. Custom Tone Control PCB
- 3. Custom Noise Filter PCB

### Benjamin Schroeder Hornet, Noise Filter 9V AC-to-DC 9V DC Jacob Rubio DOD Overdrive, Power **Wall Transformer Alkaline Battery** Tone Control (Bass) Juan Medina Tone Control (Treble) Mohammad Aly Hornet Effect PCB 250k $\Omega$ Log. Hornet 5kΩ Log. Hornet **Distortion Effect** Treble Control Ge/Si transistor based ±9V Tone Control PCB LM741 op amp-based +9V **Treble Control** Circuitry Audio Input | Mono Operates from 1.5-10kHz **Audio Output Effect Circuit** to Amplifier via Guitar **Noise Filter TPDT Switch** ±12dB boost/cut 4th order lowpass 10-850mV Cutoff @ 10kHz 65Hz-10kHz **Bass Control** Circuitry Operates from 60-300Hz +9V **Control Audio Signal DOD Overdrive** $100k\Omega$ Log. ----- Bypass Signals **Distortion Effect Tone Controls** DOD LM741 op-amp based **Volume Control** Gain Controls 500kΩ Log Power Overdrive Effect PCB









## Meet the Team



Expected

<10 mA

 $>2.4 k\Omega$ 

>10 kΩ

>20 dB

>0%

>80% odd

<10 mA

>500 kΩ

>5 kΩ

>20 dB

>0%

>50% even

<10 mA

300 ± 50 Hz

1.5 ± 0.1 kHz

 $>6.43 k\Omega$ 

>10 kΩ

>20 dB

<10 mA

 $10 \pm 1 \text{ kHz}$ 

>20 dB

<u>Actual</u>

7.3 mA

 $4.4 \text{ k}\Omega$ 

 $15.1 \text{ k}\Omega$ 

45.5 dB

59.3% @ max •

55.4% @ min •

94% odd

7.5 mA

 $964.8 \text{ k}\Omega$ 

 $9.3 \text{ k}\Omega$ 

34.2 dB

46.6% @ max •

11.8% @ min •

73% even

1.4 mA

251 Hz

1.61 kHz

 $17.6 \text{ k}\Omega$ 

 $29 \text{ k}\Omega$ 

49.8 dB

1.3 mA

10.1 kHz

45.5 dB

Characterizations Data

<u>Test</u>

**Current Draw** 

Input Impedance

Output Impedance

Signal to Noise Ratio

**Total Harmonic** 

Distortion

% of Harmonics

**Current Draw** 

Input Impedance

Output Impedance

Signal to Noise Ratio

**Total Harmonic** 

Distortion

% of Harmonics

**Current Draw** 

Cutoff Frequency (B)

Cutoff Frequency (T)

Input Impedance

Output Impedance

Signal to Noise Ratio

Current Draw

**Cutoff Frequency** 

Signal to Noise Ratio

DUT

Hornet

Distortion

**Effect Circuit** 

**Overdrive** 

Distortion

**Tone Control** 

Circuit

**Noise Filter**